

Le Marteau Des Sorcia Res Malleus Maleficarum

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HERETIC LIVES MICHAEL. FRASSETTO 2020

Reinardus Baudouin Van Den Abeele 2011-12-15 Reinardus aims to promote comparative research in the fields of medieval comic, satirical, didactic, and allegorical literature, with emphasis on beast epic, fable and fabliau, including sources, influences and later developments into the modern period. The methods and critical interpretations it offers are as wide-ranging as is its subject matter, since it considers discussion and the coexistence of conflicting views as more important than the defence of a specific methodological point of view.

The Devil Philip C. Almond 2016-05-30 It is often said that the devil has all the best tunes. He also has as many names as he has guises. Lucifer, Mephistopheles, Beelzebub (in Christian thought), Ha-Satan or the Adversary (in Jewish scripture) and Iblis or Shaitan (in Islamic tradition) has throughout the ages and across civilizations been a compelling and charismatic presence. For two thousand years the supposed reign of God has been challenged by the fiery malice of his opponent, as contending forces of good and evil have between them weighed human souls in the balance. In this rich and multi-textured biography, Philip C Almond explores the figure of the devil from the first centuries of the Christian era through the rise of classical demonology and witchcraft persecutions to the modern post-Enlightenment 'decline' of Hell. The author shows that the Prince of Darkness, in all his incarnations, remains an irresistible subject in history, religion, art, literature and culture.

Chanson Dada Tristan Tzara 1987

The Anti-witch Jeanne Favret-Saada 2015 The anti-witch—first published in 2009 under the title Désorcèler—is Jeanne Favret-Saada's third and concluding monograph on witchcraft in the Bocage (West France). This first English edition (translated by anthropologist Matthew Carey) presents a synthesis of ethnographic theory and psychoanalytic revelation, wherein the line

between researcher and researched is blurred if not erased. At once classic and state-of-the-art, *The anti-witch* develops the contours of an anthropology of therapy, while methodologically and epistemologically engaging what it means to be caught in the logic of witchcraft. Through an intimate and provocative sharing of the ethnographic voice with one Mme. Flora—a “dewitcher” and one of Favret-Saada's interlocutors for two years—*The anti-witch* delivers a critical challenge to common anthropological chestnuts like 'affect' and participant observation. Of interest to practitioners of psychoanalysis and anthropologists who work on themes of magic and witchcraft, trauma and therapy, religion and belief, this new edition—with a foreword by anthropologist Veena Das—is also certain to bring a whole new generation of scholars into conversation with the work of one of France's most brilliant anthropologists. 1st Edition
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