

Le Monde De La Macro Calendrier Mural 2020 Din A4

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Science and Empires P. Petitjean 2012-12-06 SCIENCE AND EMPIRES: FROM THE INTERNATIONAL COLLOQUIUM TO THE BOOK Patrick PETITJEAN, Catherine JAMI and Anne Marie MOULIN The International Colloquium "Science and Empires - Historical Studies about Scientific Development and European Expansion" is the product of an International Colloquium, "Sciences and Empires - A Comparative History of Scientific Exchanges: European Expansion and Scientific Development in Asian, African, American and Oceanian Countries". Organized by the REHSEIS group (Research on Epistemology and History of Exact Sciences and Scientific Institutions) of CNRS (National Center for Scientific Research), the colloquium was held from 3 to 6 April 1990 in the UNESCO building in Paris. This colloquium was an idea of Professor Roshdi Rashed who initiated this field of studies in France some years ago, and proposed "Sciences and Empires" as one of the main research programmes for the The project to organize such a colloquium was a bit REHSEIS group. of a gamble. Its subject, reflected in the title "Sciences and Empires", is not a currently-accepted sub-discipline of the history of science; rather, it refers to a set of questions which found autonomy only recently. The terminology was strongly debated by the participants and, as is frequently suggested in this book, awaits fuller clarification.

Livres hebdo 1994-04

Goodvertising Thomas Kolster 2012 Can advertising be a force for good? Can it bring about positive social or environmental change? Should it tell the truth about a brand? With todays consumers being more informed, empowered and ethically minded than ever, advertising needs to do all those things and more. Organized around 10 Commitment chapters, Goodvertising showcases outstanding creative work from over 120 campaigns from around the world that communicate that the client is actively being and doing good. Each campaign is from a leading agency working in the full spectrum of media channels for an international array of clients including Unilever, Coca-Cola, Ben & Jerrys, Nike, Tropicana, Volkswagen, Fiat, Levis, Toyota, Honda, Sainsburys, Microsoft and IKEA, and charities including Greenpeace, Amnesty International, PETA and WWF. For any advertising or branding professional, this timely and much-needed book will provide inspiration and insights into how being good doesnt lead to dull advertising.

Presidents, Parties, and Prime Ministers David J. Samuels 2010-05-17 This book provides a framework for analyzing the impact of the separation of powers on party politics. Conventional political science wisdom assumes that democracy is impossible without political parties, because parties fulfil all

the key functions of democratic governance. They nominate candidates, coordinate campaigns, aggregate interests, formulate and implement policy, and manage government power. When scholars first asserted the essential connection between parties and democracy, most of the world's democracies were parliamentary. Yet by the dawn of the twenty-first century, most democracies had directly elected presidents. David J. Samuels and Matthew S. Shugart provide a theoretical framework for analyzing variation in the relationships among presidents, parties, and prime ministers across the world's democracies, revealing the important ways that the separation of powers alters party organization and behavior - thereby changing the nature of democratic representation and accountability.

Un monde sensible Calvendo Verlag GmbH, 2015-10-31 Des gros, des rares, des familiers, des minuscules terrifiants... Tous sont des êtres vivants qui participent à l'équilibre précaire de notre planète. Joueurs, câlins, amis ou détestés, ils sont partie intégrante de notre vie, de notre monde sensible. Les calendriers Calvendo sont des produits haut de gamme - avec ces plus qui font la différence : nos calendriers présentent bien toute l'année grâce à leur papier de qualité supérieure et leur reliure à spirales pour une manipulation des pages plus aisée et une tenue parfaitement droite contre le mur. Un film plastique transparent protège la couverture de ces calendriers toujours plus solides, qui se déclinent désormais en cinq langues. Offrez-vous un calendrier Calvendo qui reste beau tout au long de l'année.

Microcircuits Sten Grillner 2006 Leading neuroscientists discuss the function of microcircuits, functional modules that act as elementary processing units bridging single cells to systems and behavior. Microcircuits, functional modules that act as elementary processing units bridging single cells to systems and behavior, could provide the link between neurons and global brain function. Microcircuits are designed to serve particular functions; examples of these functional modules include the cortical columns in sensory cortices, glomeruli in the olfactory systems of insects and vertebrates, and networks generating different aspects of motor behavior. In this Dahlem Workshop volume, leading neuroscientists discuss how microcircuits work to bridge the single cell and systems levels and compare the intrinsic function of microcircuits with their ion channel subtypes, connectivity, and receptors, in order to understand the design principles and function of the microcircuits. The chapters cover the four major areas of microcircuit research: motor systems, including locomotion, respiration, and the saccadic eye movements; the striatum, the largest input station of the basal ganglia; olfactory systems and the neural organization of the glomeruli; and the neocortex. Each chapter is followed by a group report, a collaborative discussion among senior scientists. Contributors Lidia Alonso-Nanclares, Hagai Bergman, Maria Blatow, J. Paul Bolam, Ansgar Büschges, Antonio Caputi, Jean-Pierre Changeux, Javier DeFelipe, Carsten Duch, Paul Feinstein, Stuart Firestein, Yves Frégnac, Rainer W. Friedrich, C. Giovanni Galizia, Ann M. Graybiel, Charles A. Greer, Sten Grillner, Tadashi Isa, Ole Kiehn, Minoru Kimura, Anders Lanser, Gilles Laurent, Pierre-Marie Lledo, Wolfgang Maass, Henry Markram, David A. McCormick, Christoph M. Michel, Peter Mombaerts, Hannah Monyer, Hans-Joachim Pflüger, Dietmar Plenz, Diethelm W. Richter, Silke Sachse, H. Sebastian Seung, Keith T. Sillar, Jeffrey C. Smith, David L. Sparks, D. James Surmeier, Eörs Szathmáry, James M. Tepper, Jeff R. Wickens, Rafael Yuste

ECAL Nathalie Herschdorfer 2013-11 This book features the works of photography students from one of the world's most prestigious art colleges--ECAL in Switzerland, which trains graphic artists, designers, typographers, filmmakers and photographers. It includes interviews with visiting professors, including Oliver Broomberg, Jason Evans, Paolo Roversi and Joachim Schmid.

A Kingdom of Images Peter Fuhring 2015-06-18 Once considered the golden age of French printmaking, Louis XIV's reign saw Paris become a powerhouse of print production. During this time, the king aimed to make fine and decorative arts into signs of French taste and skill and, by extension, into markers of his

imperialist glory. Prints were ideal for achieving these goals; reproducible and transportable, they fueled the sophisticated propaganda machine circulating images of Louis as both a man of war and a man of culture. This richly illustrated catalogue features more than one hundred prints from the Getty Research Institute and the Bibliothèque nationale de France in Paris, whose print collection Louis XIV established in 1667. An esteemed international group of contributors investigates the ways that cultural policies affected printmaking; explains what constitutes a print; describes how one became a printmaker; studies how prints were collected; and considers their reception in the ensuing centuries. A Kingdom of Images is published to coincide with an exhibition on view at the Getty Research Institute from June 18 through September 6, 2015, and at the Bibliothèque nationale de France in Paris from November 2, 2015, through January 31, 2016.

Floralement votre Mateo Brigande 2016-10-11 Promenez-vous tout au long de l'année dans le monde féérique et floral de Mateo Brigande. Avec son approche des clairs obscurs et sa vision de la flore en mode macro, vous serez toujours surpris et enchantés. Les calendriers Calvendo sont des produits haut de gamme - avec ces plus qui font la différence : nos calendriers présentent bien toute l'année grâce à leur papier de qualité supérieure et leur reliure à spirales pour une manipulation des pages plus aisée et une tenue parfaitement droite contre le mur. Un film plastique transparent protège la couverture de ces calendriers toujours plus solides, qui se déclinent désormais en cinq langues. Offrez-vous un calendrier Calvendo qui reste beau tout au long de l'année.

David Horvitz: Change the Name of the Days 2021-08-17 Thirty-two conceptualist life instructions inspired by the artist's five-year-old daughter In the tradition of conceptual action books, American artist David Horvitz (born 1982) has created a long-form poem developed initially as a collaboration between the artist and his five-year-old daughter. *Change the Name of the Days* offers a collection of 32 lessons and short teaching units in the form of a colorful and graphic text-based artist's book. From instructions such as welcome the night into your house to "exchange breaths with a plant," this publication invites reflection upon the immateriality of the world surrounding us. The prompts also provide the reader with an opportunity to develop a performative action for each lesson, constituting their own personal collection of poetic instruments. The book is enriched with a text by author and Fluxus specialist Natilee Harren.

Reading Percival Everett Anne-Laure Tissut (dir.). *Claude Julien* 2017-06-02 African-American writers willingly attend European symposiums dealing with their work because scholars here focus on textual aspects American readers frequently leave aside. The essays collected here arose on the occasion of such a symposium sponsored by the Conseil Scientifique de l'Université François-Rabelais de Tours. Other essays were commissioned later in order to make the collection as complete as possible when new books came out. We wish to thank Percival Everett for his enlightening collaboration during the debates, as well as for the long interview he has allowed us to transcribe here.

Primordial Purity Dilgo Khyentse 2016-07-26 The path of trekchö is the way of directly and thoroughly cutting through the misconceptions of samsara to lay bare the primordial purity of the nature of mind. This powerful practice is illuminated by Dilgo Khyentse Rinpoche in his commentary on an essential text based on the atiyoga dzogchen instructions of the outstanding nineteenth-century master Patrul Rinpoche. *Three Words That Strike the Vital Point* is the famous seminal statement by Garap Dorje that is said to encapsulate all the myriad dzogchen tantras. The key instructions on it by Patrul Rinpoche—the verses known as "The Special Teaching of Khepa Shri Gyalpo"—form the basis for the discourse in *Primordial Purity*. It explains that in dzogchen, when one has fully recognized that all the confusion of samsara is the expressive power of great emptiness, confusion is spontaneously liberated into the

primordial purity of mind's essential nature. Compassion spontaneously arises, accomplishing the benefit of sentient beings. Dilgo Khyentse Rinpoche illuminates this beautifully in this profound work, which will inspire students of Buddhism and deepen their experiential appreciation of the teachings.

Forthcoming, second edition Jalal Toufic 2014-09-05 Jalal Toufic is a thinker and a mortal to death. He was born in 1962 in Beirut or Baghdad and died before dying in 1989 in Evanston, Illinois. This second edition of a collection of his essays whirls around the appearance of the unworldly in art, culture, history, and the present.

Breastfeeding Goddesses 2015-12-17 Breastfeeding can be messy, uncomfortable, and even painful at times, but the mother's inner consciousness tells another story. The images in this book depict the way each woman feels while nursing: pure, beautiful, saintly, celestial. She is a beauty in an ancient mural. A powerful miracle in the snow. A golden ray on the shore. A Breastfeeding Goddess. Gorgeous, full color, hardcover coffee table book.

Emperors and Emperorship in Late Antiquity Ma. Pilar García Ruiz 2021 "What are the interrelationships between the language of rhetoric and the code of imperial images, from Constantine to Theodosius? How are imperial images shaped by the fact that they were produced and promoted at the behest of the emperor? Nine contributors from Spain, Italy, the U.K. and the Netherlands will guide the reader about these issues by analyzing how imperial power was articulated and manipulated by means of literary strategies and iconographic programmes. The authors scrutinize representations from Constantine to Julian and from the Valentinians to Theodosius by considering material culture and texts as interconnected sources that engaged with and reacted to each other"--

Un monde sensible Calvendo Verlag GmbH, 2015-10-31 Des gros, des rares, des familiers, des minuscules terrifiants... Tous sont des êtres vivants qui participent à l'équilibre précaire de notre planète. Joueurs, câlins, amis ou détestés, ils sont partie intégrante de notre vie, de notre monde sensible. Les calendriers Calvendo sont des produits haut de gamme - avec ces plus qui font la différence : nos calendriers présentent bien toute l'année grâce à leur papier de qualité supérieure et leur reliure à spirales pour une manipulation des pages plus aisée et une tenue parfaitement droite contre le mur. Un film plastique transparent protège la couverture de ces calendriers toujours plus solides, qui se déclinent désormais en cinq langues. Offrez-vous un calendrier Calvendo qui reste beau tout au long de l'année.

Alexandrea Ad Aegyptum Rogério Sousa 2013

A Social History of Knowledge II Peter Burke 2013-04-17 Peter Burke follows up his magisterial *Social History of Knowledge*, picking up where the first volume left off around 1750 at the publication of the French *Encyclopédie* and following the story through to Wikipedia. Like the previous volume, it offers a social history (or a retrospective sociology of knowledge) in the sense that it focuses not on individuals but on groups, institutions, collective practices and general trends. The book is divided into 3 parts. The first argues that activities which appear to be timeless - gathering knowledge, analysing, disseminating and employing it - are in fact time-bound and take different forms in different periods and places. The second part tries to counter the tendency to write a triumphalist history of the 'growth' of knowledge by discussing losses of knowledge and the price of specialization. The third part offers geographical, sociological and chronological overviews, contrasting the experience of centres and peripheries and arguing that each of the main trends of the period - professionalization, secularization, nationalization, democratization, etc, coexisted and interacted with its opposite. As ever, Peter Burke presents a breathtaking range of scholarship in prose of exemplary clarity and accessibility. This highly anticipated second

volume will be essential reading across the humanities and social sciences.

Terra 2008 Leslie Rainer 2011-06-14 Earthen architecture constitutes one of the most diverse forms of cultural heritage and one of the most challenging to preserve. It dates from all periods and is found on all continents but is particularly prevalent in Africa, where it has been a building tradition for centuries. Sites range from ancestral cities in Mali to the palaces of Abomey in Benin, from monuments and mosques in Iran and Buddhist temples on the Silk Road to Spanish missions in California. This volume's sixty-four papers address such themes as earthen architecture in Mali, the conservation of living sites, local knowledge systems and intangible aspects, seismic and other natural forces, the conservation and management of archaeological sites, research advances, and training.

Children of Lucifer Ruben van Luijk 2016 Satanism adopts Satan, the Judeo-Christian representative of evil, as an object of veneration. This work explores the historical origins of this extraordinary 'antireligion.'

Memory before Modernity Erika Kuijpers 2013-12-05 This volume examines the practice of memory in early modern Europe, showing that this was already a multimedia affair with many political uses, and affecting people at all levels of society; many pre-modern memory practices persist until today.

The Passion of Charles Péguy Glenn H. Roe 2014 In many ways, the development of twentieth-century literary criticism and theory can be seen as a prolonged struggle against the pervading influence of nineteenth-century positivist historicism. Anglo-American New Criticism and later French Post-structuralism and Deconstruction are the best-known instances of this conflict. Less widely known, but no less important to contemporary literary studies, are Charles Péguy's earlier debates with French academic historicism in the years leading up to World War One. First examined by Antoine Compagnon in his ground-breaking work *La Troisième République des lettres* in 1983, it is a period in French literary and cultural history that remains, some thirty years later, largely untreated in English. This book thus addresses an important, albeit relatively unexplored, moment in the development of twentieth-century literary history and theory. By way of Péguy's foundational polemics with modernity and his role in the related "crisis of historicism," we gain a better understanding of the critical basis from which similar anti-positivist and anti-historicist critiques were later enacted on both sides of the Atlantic. In situating Péguy's passions and polemics within the larger cultural and historical context, Glenn H. Roe invites us to reconsider and re-evaluate Péguy's place among twentieth-century literary figures. Beyond its literary-critical aspects, *The Passion of Charles Péguy* provides a general view of early twentieth-century debates related to the role of literary studies in modern society, the reform of the French educational system, and the formation of literary history as an academic discipline in both France and abroad.

Plants and People Alexandre Chevalier 2014-04-30 This first monograph in the EARTH series, *The dynamics of non-industrial agriculture: 8,000 years of resilience and innovation*, approaches the great variety of agricultural practices in human terms. It focuses on the relationship between plants and people, the complexity of agricultural processes and their organisation within particular communities and societies. Collaborative European research among archaeologists, archaeobotanists, ethnographers, historians and agronomists using a broad analytical scale of investigation seeks to establish new common ground for integrating different approaches. By means of interdisciplinary examples, this book showcases the relationship between people and plants across wide ranging and diverse spatial and temporal milieus, including crop diversity, the use of wild foodstuffs, social context, status and choices of food plants.

Knowing our lands and resources Roué, Marie 2017-04-03

People and Institutions in the Roman Empire 2020-10-12 *People and Institutions in the Roman Empire* examines the lived experience of individuals within Roman state and social institutions including army, law, religion, arena, and baths. In so doing it contextualizes Garrett Fagan's contributions to our understanding of Roman history.

Oil, Power, and War Matthieu Auzanneau 2018-11 "Oil, Power, and War is a sweeping, unabashed history of oil, told by French journalist Matthieu Auzanneau. It provides a detailed account of the people and events that drove the oil industry from its earliest days, and takes a critical look at the way oil interests have commandeered politics and economies, changed cultures, disrupted power balances across the globe, and spawned wars. The author exposes the greed and reckless behavior--by a long line of characters from John D. Rockefeller to Dick Cheney--that moved oil along its destructive, unsustainable path, from its heyday when the first oil wells were drilled to the quest for new sources as old ones dried up. The author traces the rise of the Seven Sisters and other oil cartels, and follows the thread of oil through the crises that have shaped our times: two world wars, the Cold War, the Great Depression and the 2008 financial crash, oil shocks, wars in the Middle East, the race for Africa's oil riches, and more. We learn lesser-known stories, too, like how New York City taxes were once funneled directly to banks run by oil barons, after the city was about to default on its debt. And we gain new perspective on the central role of oil in military conflicts over the past 100 years. Now that there is much less oil available, Auzanneau looks to the future and warns that even greater conflict may arise"--

Le monde est macro Mosert et Kaina Photographie, 2016-06-09 *Le monde macro* reste souvent caché à nos yeux. Ce sont ces détails qui rendent notre vie si intéressante. Cette première édition de photographie macro est impressionnante et vous invite à découvrir la beauté des petites choses. Les calendriers Calvendo sont des produits haut de gamme - avec ces plus qui font la différence : nos calendriers présentent bien toute l'année grâce à leur papier de qualité supérieure et leur reliure à spirales pour une manipulation des pages plus aisée et une tenue parfaitement droite contre le mur. Un film plastique transparent protège la couverture de ces calendriers toujours plus solides, qui se déclinent désormais en cinq langues. Offrez-vous un calendrier Calvendo qui reste beau tout au long de l'année.

Peppers of the Americas Maricel E. Presilla 2017-08-01 An IACP Cookbook Award-winning survey of 200 types of peppers and more than 40 pan-Latin recipes from a three-time James Beard Award-winning author and chef-restaurateur. From piquillos and shishitos to padrons and poblanos, the popularity of culinary peppers (and pepper-based condiments, such as Sriracha and the Korean condiment gochujang) continue to grow as more consumers try new varieties and discover the known health benefits of Capsicum, the genus to which all peppers belong. This stunning visual reference to peppers now seen on menus, in markets, and beyond, showcases nearly 200 varieties (with physical description, tasting notes, uses for cooks, and beautiful botanical portraits for each). Following the cook's gallery of varieties, more than 40 on-trend Latin recipes for spice blends, salsas, sauces, salads, vegetables, soups, and main dishes highlight the big flavors and taste-enhancing capabilities of peppers. Winner of the 2018 International Association of Culinary Professionals (IACP) Cookbook Award for "Reference & Technical" category

Conservation of Modern Oil Paintings Klaas Jan van den Berg 2020-02-17 Artists' oil paints have become increasingly complex and diverse in the 20th Century, applied by artists in a variety of ways. This has led to a number of issues that pose increasing difficulties to conservators and collection keepers. A deeper knowledge of the artists' intent as well as processes associated with material changes in

paintings is important to conservation, which is almost always a compromise between material preservation and aesthetics. This volume represents 46 peer-reviewed papers presented at the Conference of Modern Oil Paints held in Amsterdam in 2018. The book contains a compilation of articles on oil paints and paintings in the 20th Century, partly presenting the outcome of the European JPI project 'Cleaning of Modern Oil Paints'. It is also a follow-up on 'Issues in Contemporary Oil Paint' (Springer, 2014). The chapters cover a range of themes and topics such as: patents and paint manufacturing in the 20th Century; characterization of modern-contemporary oil paints and paint surfaces; artists' materials and techniques; the artists' voice and influence on perception of curators, conservators and scientists; model studies on paint degradation and long term stability; approaches to conservation of oil paintings; practical surface treatment and display. The book will help conservators and curators recognise problems and interpret visual changes on paintings, which in turn give a more solid basis for decisions on the treatment of these paintings.

Watershed Percival Everett 2003-05-15 A rediscovered classic of politics, murder, espionage, for the first time in paperback On a windswept landscape somewhere north of Denver, Robert Hawks, a feisty and dangerously curious hydrologist, finds himself enmeshed in a fight over Native American treaty rights. What begins for Robert as a peaceful fishing interlude ends in murder and the disclosure of government secrets. Introduced by Sherman Alexie, who has taken a film option on the novel, this important novel is published in paperback for the first time.

Livres de France 1994

Experimental Museology Marianne Achiam 2021-06-29 Experimental Museology scrutinizes innovative endeavours to transform museum interactions with the world. Analysing cutting-edge cases from around the globe, the volume demonstrates how museums can design, apply and assess new modes of audience engagement and participation. Written by an interdisciplinary group of researchers and research-led professionals, the book argues that museum transformations must be focused on conceptualizing and documenting the everyday challenges and choices facing museums, especially in relation to wider social, political and economic ramifications. In order to illuminate the complexity of these challenges, the volume is structured into three related key dimensions of museum practice - namely institutions, representations and users. Each chapter is based on a curatorial design proposed and performed in collaboration between university-based academics and a museum. Taken together, the chapters provide insights into a diversity of geographical contexts, fields and museums, thus building a comprehensive and reflexive repository of design practices and formative experiments that can help strengthen future museum research and design. Experimental Museology will be of great value to academics and students in the fields of museum, gallery and heritage studies, as well as architecture, design, communication and cultural studies. It will also be of interest to museum professionals and anyone else who is interested in learning more about experimentation and design as resources in museums.

A Critique of Postcolonial Reason Gayatri Chakravorty Spivak 1999-06-28 Are the "culture wars" over? When did they begin? What is their relationship to gender struggle and the dynamics of class? In her first full treatment of postcolonial studies, a field that she helped define, Gayatri Chakravorty Spivak, one of the world's foremost literary theorists, poses these questions from within the postcolonial enclave.

Un an de nouveautés 1982

Le monde est macro Mosert et Kaina Photographie, 2015-05-16 Le monde macro reste souvent caché à nos yeux. Ce sont ces détails qui rendent notre vie si intéressante. Cette première édition de

photographie macro est impressionnante et vous invite à découvrir la beauté des petites choses. Les calendriers Calvendo sont des produits haut de gamme - avec ces plus qui font la différence : nos calendriers présentent bien toute l'année grâce à leur papier de qualité supérieure et leur reliure à spirales pour une manipulation des pages plus aisée et une tenue parfaitement droite contre le mur. Un film plastique transparent protège la couverture de ces calendriers toujours plus solides, qui se déclinent désormais en cinq langues. Offrez-vous un calendrier Calvendo qui reste beau tout au long de l'année.

The Epic of Gesar of Ling 2013-07-09 The Gesar of Ling epic is the Tibetan equivalent of The Arabian Nights. For hundreds of years, versions of it have been known in oral and written form in Tibet, China, Central Asia, and across the eastern Silk Route. King Gesar, renowned throughout these areas, represents the ideal warrior. As a leader with his people's loyalty and trust, he conquers all their enemies and protects the peace. His life story, which is full of miracles and magic, is an inspiration and a spiritual example to the people of Tibet and Central Asia even today; Gesar's warrior mask can be seen in the town square and on the door of homes in towns and villages throughout this area. As a Buddhist teaching story, the example of King Gesar is also understood as a spiritual allegory. The "enemies" in the stories represent the emotional and psychological challenges that turn people's minds toward greed, aggression, and envy, and away from the true teachings of Buddhism. These enemies graphically represent the different manifestations of the untamed mind. The teaching is that genuine warriors are not aggressive, but that they subjugate negative emotions in order to put the concerns of others before their own. The ideal of warriorship that Gesar represents is that of a person who, by facing personal challenges with gentleness and intelligence, can attain spiritual realization. This book contains volumes one through three, which tell of Gesar's birth, his mischievous childhood, his youth spent in exile, and his rivalry for the throne with his treacherous uncle. The Gesar epic tells how the king, an enlightened warrior, in order to defend Tibet and the Buddhist religion from the attacks of surrounding demon kings, conquers his enemies one by one in a series of adventures and campaigns that take him all over the Eastern world. He is assisted in his adventures by a cast of heroes and magical characters who include the major deities of Tibetan Buddhism as well as the native religion of Tibet. Gesar fulfills the Silk Route ideal of a king by being both a warrior and a magician. As a magician he combines the powers of an enlightened Buddhist master with those of a shamanic sorcerer. In fact, at times the epic almost seems like a manual to train such a Buddhist warrior-magician. In the story, the people and nation of Ling represent the East Asian notion of an enlightened society. There, meditation, magic, and the oral folk wisdom of a communal nomadic society are synchronized in a lifestyle harmonious with the environment, but ambitious for growth and learning and refined literate culture. Filled with magic, adventure, and the triumphs of this great warrior-king, the stories will delight all—young and old alike. The Gesar epic is still sung by bards in Tibet. The words of the Gesar epic have never been translated into a Western language before.

Seurat's Circus Sideshow Richard Thomson 2017-02-15 Georges Seurat (1859–1891) created just six major figure paintings during his lifetime, one of which, the alluring Circus Sideshow (Parade de cirque), has remained the most challenging to interpret since it first intrigued viewers at the 1888 Salon des Indépendants in Paris. Unlike Seurat's earlier sunlit scenes, Circus Sideshow presents a nighttime tableau depicting a parade—a street show enticing passersby to purchase tickets. With its geometrically precise composition, muted colors, and elements of abstraction, the painting stands apart as a masterpiece of Neo-Impressionism and heralds Seurat's subsequent depictions of popular entertainments. This book, the first comprehensive study of Circus Sideshow, situates the painting in the context of nineteenth-century Paris and of the many social changes France was undergoing. Renowned art historian Richard Thomson illuminates the roles of caricature, naturalist and avant-garde painting, and circus advertising; examines Seurat's use of contemporary aesthetic theory; and discusses how artists ranging from Rouault to Picasso mined the sideshow theme into the twentieth century. Illustrated with Seurat's related drawings, works

by other artists, and period posters and broadsides, Seurat's Circus Sideshow delves into the history of traveling circuses and seasonal fairs in France, exploring the ongoing appeal of this traditional form of popular entertainment through the fin de siècle. Two additional essays describe the painting's enthusiastic reception in New York upon its 1929 debut and present the results of a fresh technical examination of the canvas, making this volume the definitive resource on one of Seurat's most captivating works.

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Le monde de la macro Lyat'Art, 2016-06-09 Plongez dans l'univers du minuscule à travers ce calendrier aux photos magnifiques. Les calendriers Calvendo sont des produits haut de gamme - avec ces plus qui font la différence : nos calendriers présentent bien toute l'année grâce à leur papier de qualité supérieure et leur reliure à spirales pour une manipulation des pages plus aisée et une tenue parfaitement droite contre le mur. Un film plastique transparent protège la couverture de ces calendriers toujours plus solides, qui se déclinent désormais en cinq langues. Offrez-vous un calendrier Calvendo qui reste beau tout au long de l'année.

Astrology and Cosmology in Early China David W. Pankenier 2013-10-10 The ancient Chinese were profoundly influenced by the Sun, Moon and stars, making persistent efforts to mirror astral phenomena in shaping their civilization. In this pioneering text, David W. Pankenier introduces readers to a seriously understudied field, illustrating how astronomy shaped the culture of China from the very beginning and how it influenced areas as disparate as art, architecture, calendrical science, myth, technology, and political and military decision-making. As elsewhere in the ancient world, there was no positive distinction between astronomy and astrology in ancient China, and so astrology, or more precisely, astral omenology, is a principal focus of the book. Drawing on a broad range of sources, including archaeological discoveries, classical texts, inscriptions and paleography, this thought-provoking book documents the role of astronomical phenomena in the development of the 'Celestial Empire' from the late Neolithic through the late imperial period.