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Simians, Cyborgs, and Women Donna Haraway 2013-05-13 Simians, Cyborgs and Women is a powerful collection of ten essays written between 1978 and 1989. Although on the surface, simians, cyborgs and women may seem an odd threesome, Haraway describes their profound link as "creatures" which have had a great destabilizing place in Western evolutionary technology and biology. Throughout this book, Haraway analyzes accounts, narratives, and stories of the creation of nature, living organisms, and cyborgs. At once a social reality and a science fiction, the cyborg--a hybrid of organism and machine--represents transgressed boundaries and intense fusions of the nature/culture split. By providing an escape from rigid dualisms, the cyborg exists in a post-gender world, and as such holds immense possibilities for modern feminists. Haraway's recent book, *Primate Visions*, has been called "outstanding," "original," and "brilliant," by leading scholars in the field. (First published in 1991.)

Piracy in the Graeco-Roman World Philip de Souza 2002-07-11 An historical study of piracy in the ancient Greek and Roman world.

Old European Pewter A. J. G. Verster 1958

Greek Colonisation G.R. Tsetschladze 2018-07-17 The first volume of a 2-volume handbook on ancient Greek colonisation, dedicated to the late Prof. A.J. Graham, gives a lengthy introduction to the problem, including methodological and theoretical issues. The chapters cover Mycenaean expansion, Phoenician and Phocaeen colonisation, Greeks in the western Mediterranean, Syria, Egypt and southern Anatolia, etc. The volume is richly illustrated.

Metalworking in Bronze Age China Peng Peng 2019 "This is the first study that adopts a comprehensive, thorough, and interdisciplinary approach toward early Chinese lost-wax castings. With more than 80 images, this book provides a study on the "norms," which are seldom questioned. By examining the reasons why Chinese founders often chose not to use the lost-wax process they had clearly mastered, the book refutes the idea that lost-wax technology is the only "right way" to cast bronzes. This study demonstrates that a "norm" is in many ways an illusion that twists our comprehension of art, technology, civilization, and history"--

Frontiers in Biomedicine Allan L. Goldstein 2000 This volume is a transcription of Grand Rounds lectures 1998, conducted by the leading researchers and clinicians in biomedicine. This book contains chapters from stellar representatives of all the major fields of current medical research who give their best sense of how their work and the work of their colleagues will affect both current and future treatment of disease as we enter the 21st century.

Egypt and Nubia Renée F. Friedman 2002 *Egypt and Nubia: Gifts of the Desert* originates in an international colloquium of the same name held in the British Museum in 1998. It comprises eighteen papers, written by leading scholars, each of whom explores an aspect of the use and occupation of the deserts lying to the east and west of the Nile Valley by the ancient Egyptians and Nubians and their prehistoric ancestors. Exploding the old myth that Egypt was simply the 'Gift of the Nile' and illuminating the wider environment, this volume represents a new understanding of how these deserts have been perceived and exploited through time.

Rock Art of the Caribbean Michele Hayward 2009-07-14 Rock Art of the Caribbean focuses on the nature of Caribbean rock art or rock graphics and makes clear the region's substantial and distinctive rock art tradition.

Critical Laboratory Thomas Hirschhorn 2013-07-19 Writings by Thomas Hirschhorn, collected for the first time, trace the development of the artist's ideas and artistic strategies. For the artist Thomas Hirschhorn, writing is a crucial tool at every stage of his artistic practice. From the first sketch of an idea to appeals to potential collaborators, from detailed documentation of projects to post-disassembly analysis, Hirschhorn's writings mark the trajectories of his work. This volume collects Hirschhorn's widely scattered texts, presenting many in English for the first time. In these writings, Hirschhorn discusses the full range of his art, from works on paper to the massive Presence and Production projects in public spaces. "Statements and Letters" address broad themes of aesthetic philosophy, politics, and art historical commitments. "Projects" consider specific artworks or exhibitions. "Interviews" capture the artist in dialogue with Benjamin Buchloh, Jacques Rancière, and others. Throughout, certain continuities emerge: Hirschhorn's commitment to quotidian materials; the centrality of political and economic thinking in his work; and his commitment to art in the public sphere. Taken together, the texts serve to trace the artist's ideas and artistic strategies over the past two decades. Critical Laboratory also reproduces, in color, 33 *Ausstellungen im öffentlichen Raum 1998–1989*, an out-of-print catalog of Hirschhorn's earliest works in public space.

Metallurgy in Antiquity Robert James Forbes 1950

The Serente Curt Nimuendaju 2013-10 This is a new release of the original 1942 edition.

Streetwalking on a Ruined Map Giuliana Bruno 1993 An object of this critical remapping is Elvira Notari (1875-1946), Italy's first and most prolific woman filmmaker, whose documentary-style work on street life in Naples, a forerunner of neorealism, was popularly acclaimed in Italy and the United States until its suppression during the Fascist regime.

Archeology of Violence, New Edition Pierre Clastres 2010-10-08 The posthumous publication in French of Archeology of Violence in 1980 gathered together Clastres's final groundbreaking essays and the opening chapters of the book he had begun before his death in 1977. Elaborating upon the conclusions of such earlier works as Society Against the State, Clastres turns around the analysis of power among South American Indians and rehabilitates violence as an affirmative act meant to protect the integrity of their societies and presents us with a generalogy of power in a native state. For him, tribal societies are not Rousseauist in essence; to the contrary, they practice systematic violence in order to prevent the rise in their midst of this "cold monster": the state. Only by waging war with other tribes can they maintain the dispersion and autonomy of each group. In the same way, tribal chiefs are not all-powerful; to the contrary, they are rendered weak in order to remain dependent on the community. In a series of groundbreaking essays, Clastres turns around the analysis of power among South American Indians and rehabilitates violence as an affirmative act meant to protect the integrity of their societies. These "savages" are shrewd political minds who resist in advance any attempt at "globalization".

Gold Rush! Margaret Poynter 1979 Recounts the Klondike gold rush of 1896-8 and both the greed and heroism of the people inflamed with gold fever.

2020 Alligators 2019-03

Art Au Tournant de L'an 2000 Collectif 1999 An illustrated survey (A-Z) of 137 international artists active during the 1980s and 90s.

Chronique Saint-John Perse 1961

Treasures of a Lost Art Pia Palladino 2003-01-01 "Treasures of a Lost Art presents 144 leaves, cuttings, and illuminated manuscript fragments from the collection of Robert Lehman (1891-1969), one of the largest and most impressive private holdings of Italian manuscripts assembled after the First World War. Discussed here - with many of them handsomely illustrated in full color - are important examples of the major schools of illumination in southern Italy, Umbria, Tuscany, Emilia, Lombardy, and the Veneto.

Previously unpublished, and perhaps even unknown to scholars, are works by some of the foremost Italian painters of the Middle Ages and Renaissance, including a leaf here attributed for the first time to the Sienese master Duccio di Buoninsegna and cuttings by Stefano da Verona and Cosimo Tura. Lesser-known artists, such as Neri da Rimini, Belbello da Pavia, and Girolamo da Cremona, once renowned for their beautifully illuminated volumes, are also discussed in full."--Jacket.

Lectures on Welsh Philology Sir John Rhys 1877

The New Pocket Dictionary of the French and English Languages Thomas Nugent 1791

Heliogabalus Antonin Artaud 2020-05-15 Antonin Artaud's novelised biography of the 3rd-century Roman Emperor Heliogabalus is simultaneously his most accessible and his most extreme book. Written in 1933, at the time when Artaud was preparing to stage his legendary Theatre of Cruelty, HELIOGABALUS is a powerful concoction of sexual excess, self-deification and terminal violence. Reflecting its author's preoccupations of the time with the occult, magic, Satan, and a range of esoteric religions, the book shows Artaud at his most lucid as he assembles an entire world-view from raw material of insanity, sexual obsession and anger. Artaud arranges his account of Heliogabalus's reign around the breaking of corporeal borders and the expulsion of body fluids, often inventing incidents from the Emperor's life in order to make more explicit his own passionate denunciations of modern existence. No reader of this, Artaud's most inflammatory work – translated into English here for the very first time – will emerge unscathed from the experience. Translated by Alexis Lykiard and with an introduction by Stephen Barber (author and cultural historian).

The Victorious Youth Carol C. Mattusch 1997 The statue Victorious Youth, popularly known as the "Getty bronze," is one of a very few life-size bronzes from ancient Greece known to exist in the world today. These surviving pieces are representatives of literally thousands of such statues that were once displayed in sanctuaries, city centers, and private homes and gardens, belying the modern perception that they are one-of-a-kind works. In this first full-length study of the sculpture in more than twenty years, the author takes into account the most recent art-historical information and scientific data. Included is a complete

conservation report.

Cartographic Cinema Tom Conley Cartography and cinema are what might be called locational machinery. Maps and movies tell their viewers where they are situated, what they are doing, and, to a strong degree, who they are. In this groundbreaking work, eminent scholar Tom Conley establishes the ideological power of maps in classic, contemporary, and avant-garde cinema to shape the imaginary and mediated relations we hold with the world. *Cartographic Cinema* examines the affinities of maps and movies through comparative theory and close analysis of films from the silent era to the French New Wave to Hollywood blockbusters. In doing so, Conley reveals that most of the movies we see contain maps of various kinds and almost invariably constitute a projective apparatus similar to cartography. In addition, he demonstrates that spatial signs in film foster a critical relation with the prevailing narrative and mimetic registers of cinema. Conley convincingly argues that the very act of watching films, and cinema itself, is actually a form of cartography. Unlike its function in an atlas, a map in a movie often causes the spectator to entertain broader questions—not only about cinema but also of the nature of space and being.

Cinema and the Invention of Modern Life Leo Charney 1995 "This is one of the finest, freshest, and most suggestive anthologies I've come across in recent years."—Stuart Liebman, City University of New York Graduate Center

The Flowers of Tarbes, Or, Terror in Literature Jean Paulhan 2006 Paulhan's seminal work in English for the first time *Les Fleurs de Tarbes, ou la terreur dans les lettres*, first published as a single volume in 1941, was considered by Jean Paulhan to be the furthest-reaching expression of his thinking about literature and language. It is now recognized as a landmark text in the history of twentieth century literary criticism and in the emergence of contemporary literary theory. This is the first time it has been translated into English. The playful tone and quirky, casual style of Paulhan's writing mask a theoretical intent and seriousness of purpose that are extraordinarily prescient. In *The Flowers of Tarbes* Paulhan probes the relationship between language, meaning, context, intention and action with unremitting tenacity, and in so doing produces a major treatise on the nature of the literary act, and a meditation on what we might now call the responsibility or ethical imperative of literature itself.

The Pope's Body Agostino Paravicini-Bagliani 2000-07 In contrast to the role traditionally fulfilled by secular rulers, the pope has been perceived as an individual person existing in a body subject to decay and death, yet at the same time a corporeal representation of Christ and the Church, eternity and salvation. Using an array of evidence from the eleventh through the fifteenth centuries, Agostino Paravicini- Bagliani addresses this paradox. He studies the rituals, metaphors, and images of the pope's body as they developed over time and shows how they resulted in the expectation that the pope's body be simultaneously physical and metaphorical. Also included is a particular emphasis on the thirteenth century when, during the pontificate of Boniface VIII (1294-1303), the papal court became the focus of medicine and the natural sciences as physicians devised ways to protect the pope's health and prolong his life. Masterfully translated from the Italian, this engaging history of the pope's body provides a new perspective for readers to understand the papacy, both historically and in our own time.

Dictionary of the French and English Languages Gabriel Surenne 1856

Technological Dictionary in the English, Spanish, German, and French Languages Huelin Y. Arssu 2019-03 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Phonetic Dictionary of the English Language Hermann Michaelis 1913

Greek Bronze Statuary Carol C. Mattusch 2019-05-15 Freestanding bronze statuary was the primary mode of artistic expression in classical Greece, yet it was not until the nineteenth century that any original large statues of that period were unearthed. Although ancient literature has preserved information about the most famous Greek sculptors who worked in bronze, our perception of the art has been limited by the small number of extant originals from the sixth and fifth centuries B.C. there remain fewer than ten large cast bronze statues, a like number of bronze heads, an assortment of fragments, and some clay molds for casting. Carol Mattusch enriches our knowledge of this beloved but elusive art form in a comprehensive study of the style and techniques of bronze statuary during the Archaic (6th century B.C.) and Classical (5th century B.C.) periods.

Nigerian Pottery Sylvia Leith-Ross 1970 A catalogue of pottery at the Jos Museum, Nigeria.

Jewellery of the Ancient World Jack Ogden 1982

Guide to the International Registration of Marks under the Madrid Agreement and the Madrid Protocol (2008) World Intellectual Property Organization 2008-09-30 This Guide is primarily intended for applicants and holders of international registrations of marks, as well as officials of the competent administrations of the Member States of the Madrid Union. It leads them through the various steps of the international registration procedure and explains the essential provisions of the Madrid Agreement, the Madrid Protocol and the Common Regulations.

An Exposition of the Creed John Pearson 1830

The Peyote Dance Antonin Artaud 1975-01-01

The Numismatic Chronicle and Journal of the Royal Numismatic Society 1907 "The rules of the Numismatic Society of London" bound with New Ser., v. 1.

Saint Anne Leonardo (da Vinci) 2012 The Virgin and Child with St. Anne is, with the Battle of Anghiari,

Leonardo's most ambitious project

Atlas of Emotion Giuliana Bruno 2018-07-10 An award-winning cultural history of how we experience the world through art, film and architecture Atlas of Emotion is a highly original endeavor to map the cultural terrain of spatio-visual arts. In an evocative blend of words and pictures, Giuliana Bruno emphasizes the connections between “sight” and “site” and “motion” and “emotion.” In so doing, she touches on the art of Gerhard Richter and Louise Bourgeois, the filmmaking of Peter Greenaway and Michelangelo Antonioni, media archaeology and the origins of the museum, and her own journeys to her native Naples. Visually luscious and daring in conception, Bruno’s book opens new vistas and understandings at every turn.

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