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The Keys to Bread and Wine Abigail Agresta 2022-07-15 How did medieval people think about the environments in which they lived? In a world shaped by God, how did they treat environments marked by religious difference? The Keys to Bread and Wine explores the answers to these questions in Valencia in the later Middle Ages. When Christians conquered the city in 1238, it was already one of the richest agricultural areas in the Mediterranean thanks to a network of irrigation canals constructed under Muslim rule. Despite this constructed environment, drought, flooding, plagues, and other natural disasters continued to confront civic leaders in the later medieval period. Abigail Agresta argues that the city's Christian rulers took a technocratic approach to environmental challenges in the fourteenth century but by the mid-fifteenth century relied increasingly on religious ritual, reflecting a dramatic transformation in the city's religious identity. Using the records of Valencia's municipal council, she traces the council's efforts to expand the region's infrastructure in response to natural disasters, while simultaneously rendering the landscape within the city walls more visibly Christian. This having been achieved, Valencia's leaders began by the mid-fifteenth century to privilege rogations and other ritual responses over infrastructure projects. But these appeals to divine aid were less about desperation than confidence in the city's Christianity. Reversing traditional narratives of technological progress, The Keys to Bread and Wine shows how religious concerns shaped the governance of the environment, with far-reaching implications for the environmental and religious history of medieval Iberia.

Music, Musicians, and the Saint-Simonians Ralph P. Locke 1986-05 The Saint-Simonians, whose movement flourished in France between 1825 and 1835, are widely recognized for their contributions to history and social thought. Until now, however, no full account has been made of the central role of the arts in their program. In this skillful interdisciplinary study, Ralph P. Locke describes and documents the Saint-Simonians' view of music as an ideological

tool and the influence of this view on musical figures of the day. The disciples of Claude Henri de Rouvroy, comte de Saint-Simon, believed that increased industrial production would play a crucial role in improving the condition of the working masses and in shifting power from the aristocratic "drones" to the enterprising men of talent then rising in the French middle class. As a powerful means of winning support for their views, music became an integral part of the Saint-Simonians' writings and ceremonial activities. Among the musicians Locke discusses are Berlioz, Liszt, and Mendelssohn, whose tangential association with the Saint-Simonians reveals new aspects of their social and aesthetic views. Other musicians became the Saint-Simonians' faithful followers, among them Jules Vinçard, Dominique Tajan-Rogé, and particularly Félicien David, the movement's principal composer. Many of these composers' works, reconstructed by Locke from authentic sources, are printed here, including the "Premier Chant des industriels," written at Saint-Simon's request by Rouget de Lisle, composer of the "Marseillaise."

Walker and Webster combined in a dictionary of the English language John Longmiur 1873

Webster's Secondary-school Dictionary Noah Webster 1913

An American Dictionary of the English Language Noah Webster 1877

The Scholar's Reference Book 1836

The New American Encyclopedic Dictionary Robert Hunter 1906

Walker's Pronouncing Dictionary of the English Language John Walker 1874

The universal pronouncing and defining dictionary of the English language, with numerous synonyms by C.A. Goodrich [&c.]. Noah Webster 1869

Spanish Made Simple Judith Nemethy 2010-04-28 With more than 2.5 million copies in print, Spanish Made Simple is the bestselling title in the Made Simple series. For years, this trusted guide has led students, tourists, and business travelers step-by-step through the basic vocabulary and grammar of this most-studied foreign language. Thoroughly revised and updated for our increasingly bilingual world, this new edition features verb conjugation and pronunciation charts, modern vocabulary including new idioms, review chapters, reading exercises, a complete answer section, and English-Spanish and Spanish-English dictionaries—tools that make mastering the language fun. With Spanish Made Simple, learning a language is as easy as uno, dos, tres.

Improved pronouncing dictionary of the English language Noah Webster 1870

House Furnishing Review 1909

American Dictionary and Cyclopedia 1896

An Explanatory and Pronouncing Dictionary of the English Language, with Synonyms Noah Webster 1856

Dignaga's Investigation of the Percept Douglas Duckworth 2016-11-03 While a short work of only eight verses and a three-page autocommentary, the *Investigation of the Percept* has inspired epistemologists for centuries and has had a wide-ranging impact in India, Tibet, and China. Dignaga, one of the major figures in Buddhist epistemology, explores issues such as the relation between the mind and its percepts, the problems of idealism and realism, and the nature of intentionality in this brief but profound text. This volume provides a comprehensive history of the text in India and Tibet from 5th century India to the present day. This team of philologists, historians of religion and philosophers who specialize in Tibetan, Sanskrit and Chinese philosophical literature has produced the first study of the text and its entire commentarial tradition. Their approach makes it possible to employ the methods of critical philology and cross-cultural philosophy to provide readers with a rich collection of studies and translations, along with detailed philosophical analyses that open up the intriguing implications of Dignaga's thought and demonstrate the diversity of commentarial approaches to his text. The comprehensive nature of the work reveals the richness of commentary in Indian and Tibetan Buddhism and shows surprising parallels between the modern West and traditional Buddhist philosophy.

Lletras, que cantan los Pares de la Compañia de Jesus, en las Misiones. Ab algunas meditacions, y oracions, que acostuman enseñar Jesuits 1775

A Dictionary of the English Language Alexander Reid 1845

Universal Dictionary of the English Language: Rhe-Z Robert Hunter 1897

A Dictionary of the English Language, Explanatory, Etymological, and Synonymous, with a Copious Appendix Noah Webster 1873

Writings of Junípero Serra Saint Junípero Serra 1955

The American Encyclopaedic Dictionary 1897

The common sense method of teaching French, by H. Pooley and K. Carnie Helen Pooley 1884

A Spanish Reader for Beginners Michael Angelo De Vitis 1917

Documents of the Coronado Expedition, 1539-1542 Richard Flint 2012 Originally published: Dallas: Southern Methodist University Press, 2005.

A Critical Pronouncing Dictionary and Exposition of the English Language, to which are Prefixed, Principles of English Pronunciation, Rules to be Observed by the Natives of Scotland, Ireland, and London ... John Walker 1850

The Imperial Dictionary of the English Language John Ogilvie 1883

A New Critical Pronouncing Dictionary of the English Language Benjamin Humphrey Smart 1836

Vocabolario napoletano-toscano domestico di arti e mestieri Raffaele d'. Ambra 1873

Writings Saint Junípero Serra 1955

A Theoretical and Practical Grammar of the French Tongue Jean-Pons-Victor Lecoutz de Levizac 1810

Revue Militaire Suisse 1896

The People's Illustrated Dictionary of the English Language Noah Webster 1874

The Imperial Encyclopaedic Dictionary Robert Hunter 1901

French homonyms & paronyms, followed by a list of words which have the same form in English and French but differ in meaning. With exercises A. Roulier 1876

Acta Obstetricia Et Gynecologica Scandinavica 1926

A Critical Pronouncing Dictionary, and Expositor of the English Language ... John Walker 1836

The Imperial dictionary, on the basis of Webster's English dictionary John Ogilvie 1883

Diccionario de la lengua castellana Delfín Donadío y Puignau 1890

Grand Dictionnaire Universel [du XIXe Siecle] Francais: A-Z 1805-76 Pierre Larousse 1874

A Dictionary of the English Language Noah Webster 1851