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Cumulated Index Medicus 1991

On Justification Luc Boltanski 2021-11-09 A vital and underappreciated dimension of social interaction is the way individuals justify their actions to others, instinctively drawing on their experience to appeal to principles they hope will command respect. Individuals, however, often misread situations, and many disagreements can be explained by people appealing, knowingly and unknowingly, to different principles. On Justification is the first English translation of Luc Boltanski and Laurent Thévenot's ambitious theoretical examination of these phenomena, a book that has already had a huge impact on French sociology and is likely to have a similar influence in the English-speaking world. In this foundational work of post-Bourdieu sociology, the authors examine a wide range of situations where people justify their actions. The authors argue that justifications fall into six main logics exemplified by six authors: civic (Rousseau), market (Adam Smith), industrial (Saint-Simon), domestic (Bossuet), inspiration (Augustine), and fame (Hobbes). The authors show how these justifications conflict, as people compete to legitimize their views of a situation. On Justification is likely to spark important debates across the social sciences.

The Proof Agota Kristof 1991

On Meaning Algirdas Julien Greimas 1987

Les Livres disponibles 2002 La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

European Values Pierre Bréchon 2017-04-18 Written by the team carrying out the EVS surveys in France, this book contrasts with the popular belief that values are converging. It demonstrates that increasingly individualized value systems do not necessarily mirror a more individualistic society.

Index-catalogue of the Library of the Surgeon-general's Office, United States Army National Library of Medicine (U.S.) 1938

The Dialectics of Citizenship Bernd Reiter 2013-05-01 What does it mean to be a citizen? What impact does an active democracy have on its citizenry and why does it fail or succeed in fulfilling its promises? Most modern democracies seem unable to deliver the goods that citizens expect; many politicians seem to have given up on representing the wants and needs of those who elected them and are keener on representing themselves and their financial backers. What will it take to bring democracy back to its original promise of rule by the people? Bernd Reiter's timely analysis reaches back to ancient Greece and the Roman Republic in search of answers. It examines the European medieval city republics, revolutionary France, and contemporary Brazil, Portugal, and Colombia. Through an innovative exploration of country cases, this study demonstrates that those who stand to lose something from true democracy tend to oppose it, making the genealogy of citizenship concurrent with that of exclusion. More often than not, exclusion leads to racialization, stigmatizing the excluded to justify their non-membership. Each case allows for different insights into the process of how citizenship is upheld and challenged. Together, the cases reveal how exclusive rights are constituted by contrasting members to non-members who in that very process become racialized others. The book provides an opportunity to understand the dynamics that weaken democracy so that they can be successfully addressed and overcome in the future.

Hermit in Paris Italo Calvino 2014 "The posthumously published collection *Hermit in Paris* draws together an array of Italo Calvino's autobiographical writings that provide an illuminating and unexpectedly intimate portrait of one of the postwar era's most inventive and fascinating writers. In these pages, Calvino recounts his experiences in Italy's antifascist resistance, pays homage to his influences, traces the evolution of his literary style, and, in one of the book's most humorous and entertaining sections, provides a wry commentary on his travels in the United States in 1959 and 1960"--

Unsung Christine Ammer 2001 Examines the contributions of women instrumentalists, composers, teachers, and conductors to American music, and suggests why they have gone unnoticed in the past.

Socialism of Fools Michele Battini 2016-04-05 In *Socialism of Fools*, Michele Battini focuses on the critical moment during the Enlightenment in which anti-Jewish stereotypes morphed into a sophisticated, modern social anti-Semitism. He recovers the potent anti-Jewish, anticapitalist propaganda that cemented the idea of a Jewish conspiracy in the European mind and connects it to the atrocities that characterized the Jewish experience in the nineteenth and twentieth centuries. Beginning in the eighteenth century, counter-Enlightenment intellectuals and intransigent Catholic writers singled out Jews for conspiring to exploit self-sustaining markets and the liberal state. These ideas spread among

socialist and labor movements in the nineteenth century and intensified during the Long Depression of the 1870s. Anti-Jewish anticapitalism then migrated to the Habsburg Empire with the Christian Social Party; to Germany with the Anti-Semitic Leagues; to France with the nationalist movements; and to Italy, where Revolutionary Syndicalists made anti-Jewish anticapitalism the basis of an alliance with the nationalists. Exemplified best in the Protocols of the Elders of Zion, the infamous document that "leaked" Jewish plans to conquer the world, the Jewish-conspiracy myth inverts reality and creates a perverse relationship to historical and judicial truth. Isolating the intellectual roots of this phenomenon and its contemporary resonances, Battini shows us why, so many decades after the Holocaust, Jewish people continue to be a powerful political target.

The Damned Thing Ambrose Bierce 2021-09-17 Hugh Morgan's corpse lays savaged on the floor of a wood cabin, and becomes the subject of an inquest into how he perished. No evidence that can be found explains how he died, however. His friend claims that he suffered convulsions, while Morgan's diary indicates insanity - a claim only strengthened by his obsession with "the damned thing -" but perhaps there is more to Morgan's ramblings than is realised at first...

Index-catalogue of the Library of the Surgeon General's Office, United States Army Library of the Surgeon-General's Office (U.S.) 1922

Three Language-arts Curriculum Models Barrett John Mandel 1980 The three paradigms developed in this collection of essays represent especially fertile areas for language arts curriculum development at all grade levels. Intended to assist those educators who wish to see the implications of each type of curriculum spelled out in practical detail at every grade level, the book also is meant to be a resource for those working within one of the paradigms as well as a practical introduction to the paradigms for those who have not had much exposure to them. The paradigms are (1) the process or student-centered model, (2) the heritage or traditional model, and (3) the competencies model. Following an introduction that provides background of the project, the essays are presented in five sections devoted to these levels of education: prekindergarten through grade five, grades six through nine, the high school, the community college, and the four-year college. Each section contains a general essay and three essays discussing the three paradigms. (RL)

The Delighted States Adam Thirlwell 2010-03-30 Having slept with a prostitute in Egypt, a young French novelist named Gustave Flaubert at last abandons sentimentality and begins to write. He influences the obscure French writer Édouard Dujardin, who is read by James Joyce on the train to Trieste, where he will teach English to the Italian novelist Italo Svevo. Back in Paris, Joyce asks Svevo to deliver a suitcase containing notes for Ulysses, a novel that will be viscerated by the expat Gertrude Stein, whose first published story is based on one by Flaubert. This carousel of influence shows how translation and emigration lead to a new and true history of the novel. We devour novels in translation while believing that style does not translate. But the history of the novel is the history of style. The Delighted States attempts to solve this conundrum while mapping an imaginary country, a country of readers: the Delighted States. This book is a provocation, a box of tricks, a bedside travel book; it is also a work of startling intelligence and originality from one of our finest young writers.

Threads and Traces Carlo Ginzburg 2012-09-02 "This book is a translation of historian Carlo Ginzburg's latest collection of essays. Through the detective work of uncovering a wide variety of stories or microhistories from fragments, Ginzburg takes on the bigger questions: How do we draw the line between truth and fiction? What is the relationship between history and memory? Stories range from medieval Europe, the inquisitional trial of a witch, seventeenth-century antiquarianism, and twentieth-

century historians"--Provided by publisher.

Current List of Medical Literature 1954 Includes section, "Recent book acquisitions" (varies: Recent United States publications) formerly published separately by the U.S. Army Medical Library.

Kafka Reiner Stach 2017-09-05 The eagerly anticipated final volume of the award-winning, definitive biography of Franz Kafka How did Kafka become Kafka? This eagerly anticipated third and final volume of Reiner Stach's definitive biography of the writer answers that question with more facts and insight than ever before, describing the complex personal, political, and cultural circumstances that shaped the young Franz Kafka (1883–1924). It tells the story of the years from his birth in Prague to the beginning of his professional and literary career in 1910, taking the reader up to just before the breakthrough that resulted in his first masterpieces, including "The Metamorphosis." Brimming with vivid and often startling details, Stach's narrative invites readers deep inside this neglected period of Kafka's life. The book's richly atmospheric portrait of his German Jewish merchant family and his education, psychological development, and sexual maturation draws on numerous sources, some still unpublished, including family letters, schoolmates' memoirs, and early diaries of his close friend Max Brod. The biography also provides a colorful panorama of Kafka's wider world, especially the convoluted politics and culture of Prague. Before World War I, Kafka lived in a society at the threshold of modernity but torn by conflict, and Stach provides poignant details of how the adolescent Kafka witnessed violent outbreaks of anti-Semitism and nationalism. The reader also learns how he developed a passionate interest in new technologies, particularly movies and airplanes, and why another interest—his predilection for the back-to-nature movement—stemmed from his "nervous" surroundings rather than personal eccentricity. The crowning volume to a masterly biography, this is an unmatched account of how a boy who grew up in an old Central European monarchy became a writer who helped create modern literature.

Worklife 1990

Big Data Rajkumar Buyya 2016-06-07 Big Data: Principles and Paradigms captures the state-of-the-art research on the architectural aspects, technologies, and applications of Big Data. The book identifies potential future directions and technologies that facilitate insight into numerous scientific, business, and consumer applications. To help realize Big Data's full potential, the book addresses numerous challenges, offering the conceptual and technological solutions for tackling them. These challenges include life-cycle data management, large-scale storage, flexible processing infrastructure, data modeling, scalable machine learning, data analysis algorithms, sampling techniques, and privacy and ethical issues. Covers computational platforms supporting Big Data applications Addresses key principles underlying Big Data computing Examines key developments supporting next generation Big Data platforms Explores the challenges in Big Data computing and ways to overcome them Contains expert contributors from both academia and industry

Incompleteness Rebecca Goldstein 2005 A portrait of the eminent twentieth-century mathematician discusses his groundbreaking theorem of incompleteness, contributions within the famous Vienna circle, relationships with such contemporaries as Albert Einstein, and untimely death as a result of mental instability and self-starvation. 30,000 first printing.

La Quinzaine littéraire 1980

Index-catalogue of the Library of the Surgeon General's Office, United States Army (Army Medical Library). Army Medical Library (U.S.) 1938 "Collection of incunabula and early medical prints in

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the library of the Surgeon-general's office, U.S. Army": Ser. 3, v. 10, p. 1415-1436.

Franz Kafka Saul Friedlander 2013-04-16 DIV Franz Kafka was the poet of his own disorder. Throughout his life he struggled with a pervasive sense of shame and guilt that left traces in his daily existence—in his many letters, in his extensive diaries, and especially in his fiction. This stimulating book investigates some of the sources of Kafka's personal anguish and its complex reflections in his imaginary world. In his query, Saul Friedländer probes major aspects of Kafka's life (family, Judaism, love and sex, writing, illness, and despair) that until now have been skewed by posthumous censorship. Contrary to Kafka's dying request that all his papers be burned, Max Brod, Kafka's closest friend and literary executor, edited and published the author's novels and other works soon after his death in 1924. Friedländer shows that, when reinserted in Kafka's letters and diaries, deleted segments lift the mask of "sainthood" frequently attached to the writer and thus restore previously hidden aspects of his individuality. /div

Disturbance Philippe Lançon 2019-11-12 In this Prix Femina-winning memoir, a writer at the French satirical newspaper Charlie Hebdo recounts surviving the deadly terror attack on their office. On January 7, 2015, two terrorists claiming allegiance to ISIS attack the Paris office of the satirical weekly Charlie Hebdo. The event causes untold pain to the victims and their families, prompts a global solidarity movement, and ignites a fierce debate over press freedoms and the role of satire today. Philippe Lançon, a journalist, author, and a weekly contributor to Charlie Hebdo is gravely wounded in the attack—an experience that upends his relationship to the world. As Lançon attempts to reconstruct his life on the page, he rereads Proust, Thomas Mann, Kafka, and others in search of guidance. It is a year before he can return to writing, a year in which he learns to work through his experiences and their aftermath. Disturbance is not an essay on terrorism nor is it a witness's account of Charlie Hebdo. It is an honest, intimate account of a man seeking to put his life back together after it has been torn apart. "A powerful and deeply civilized memoir." —The New York Times

Jojo, el que balla amb la pilota Joachim Masannek 2012-02-20 Ara el Jojo té una família nova. La família que tant ha desitjat. I no només això: també té un bany tot de marbre, uns texans de skater rentats a la pedra i una vista al llac Starnberger. Guau! El Jojo no s'ho pot creure. Mentre la resta de les Feres del Futbol passen la prova més dura i complicada, el test Lancelot, el Jojo juga amb el seu nou germà a la Play Station o xapoteja a la piscina. Però el que sembla un paradís es converteix ràpidament en una gàbia d'or. Els nous pares del Jojo volen allunyar-lo de les Feres del Futbol. El Jojo es troba entre d'una vida de luxe i els seus vells amics. Però ells saben perfectament on pertany el Jojo, i ja preparen un pla d'alliberament...

Posthumous Papers of a Living Author Robert Musil 2012-04-21 This collection of exploratory pieces, short stories, and reflections was originally published in Zurich in 1936. It was the last volume Robert Musil published before his sudden death in 1942. Musil had begun to fathom the impossibility of completing his monumental masterpiece *The Man Without Qualities* and this volume reveals a radically different aspect of his work. Musil observes a fly's tragic struggle with flypaper, the laughter of a horse; he peers through microscopes and telescopes, dissecting both large and small. Musil's quest for the essential is a voyage into the minute.

Migritude Shailja Patel 2010 The U.S. debut of internationally acclaimed poet and performance artist Shailja Patel, *Migritude* is a tour-de-force hybrid text that confounds categories and conventions. Part poetic memoir, part political history, *Migritude* weaves together family history, reportage and monologues to create an achingly beautiful portrait of women's lives and migrant journeys undertaken

under the boot print of Empire. Patel, who was born in Kenya and educated in England and the U.S., honed her poetic skills in performances of this work that have received standing ovations throughout Europe, Africa and North America. She has been described by the Gulf Times as "the poetic equivalent of Arundhati Roy" and by CNN as "the face of globalization as a people-centered phenomenon of migration and exchange." *Migritude* includes interviews with the author, as well as performance notes and essays.

The Ancient Phonograph Shane Butler 2016-04-22 A search for traces of the voice before the phonograph, reconstructing a series of ancient soundscapes from Aristotle to Augustine. Long before the invention of musical notation, and long before that of the phonograph, the written word was unrivaled as a medium of the human voice. In *The Ancient Phonograph*, Shane Butler searches for traces of voices before Edison, reconstructing a series of ancient soundscapes from Aristotle to Augustine. Here the real voices of tragic actors, ambitious orators, and singing emperors blend with the imagined voices of lovesick nymphs, tormented heroes, and angry gods. The resonant world we encounter in ancient sources is at first unfamiliar, populated by texts that speak and sing, often with no clear difference between the two. But Butler discovers a commonality that invites a deeper understanding of why voices mattered then and why they have mattered since. With later examples that range from Mozart to Jimi Hendrix, Butler offers an ambitious attempt to rethink the voice—as an anatomical presence, a conceptual category, and a source of pleasure and wonder. He carefully and critically assesses the strengths and limits of recent theoretical approaches to the voice by Adriana Cavarero and Mladen Dolar and makes a rich and provocative range of ancient material available for the first time. *The Ancient Phonograph* will appeal not only to classicists and to voice theorists but to anyone with an interest in the verbal arts—literature, oratory, song—and the nature of aesthetic experience.

Heinrich Heine George Prochnik 2021-01-12 A rich, provocative, and lyrical study of one of Germany's most important, world-famous, and imaginative writers "A concise, fast-paced biography of the German poet, critic, and essayist. . . . A discerning portrait of the writer and his times."--Kirkus Reviews "Prochnik provides a jaunty narrative of Heine's schooldays in Bonn and Göttingen, journalistic career in Berlin, and twenty-five-year exile in Paris, detailing his literary feuds, scraps with censors, and unwavering belief in political liberty."--New Yorker Heinrich Heine (1797-1856) was a virtuoso German poet, satirist, and visionary humanist whose dynamic life story and strikingly original writing are ripe for rediscovery. In this vividly imagined exploration of Heine's life and work, George Prochnik contextualizes Heine's biography within the different revolutionary political, literary, and philosophical movements of his age. He also explores the insights Heine offers contemporary readers into issues of social justice, exile, and the role of art in nurturing a more equitable society. Heine wrote that in his youth he resembled "a large newspaper of which the upper half contained the present, each day with its news and debates, while in the lower half, in a succession of dreams, the poetic past was recorded fantastically like a series of feuilletons." This book explores the many dualities of Heine's nature, bringing to life a fully dimensional character while also casting into sharp relief the reasons his writing and personal story matter urgently today.

Describing Verb Valency Mário Alberto Perini 2015-09-15 The elaboration of linguistic theories depends on the existence of adequate descriptions of particular languages; otherwise theories will be poorly grounded on empirical data. This book starts from theoretical points of wide acceptance among linguists and goes on to present a descriptive metalanguage, able to express the facts of verb valency, which constitute one of the core areas in linguistic description. Most of the data come from an extensive survey under way of the valency of Portuguese verbs; but the present work's relevance goes well beyond that, and incorporates a proposal applicable to other European languages, illustrated by the wealth of English examples included in the exposition. Among the topics discussed are the syntactic component of constructions (following here a proposal recently published in Culicover and Jackendoff's *Simpler Syntax*);

delimitation and definition of semantic roles; the role of linking rules and their relation to prototypes; and the connection between linguistic expressions and cognitive units such as frames and schemata. The result is a notational system flexible and robust enough to describe all aspects of verb valency.

Mircea Eliade Once Again Cristina Scarlat 2011

Index Catalogue of the Library of the Surgeon-general's Office, United States Army (-United States Army, Army Medical Library; -National Library of Medicine). Library of the Surgeon-General's Office (U.S.) 1896

Bibliografia nazionale italiana 1992

The Philosopher's Index 1978 Vols. for 1969- include a section of abstracts.

Revista 18 2005

Index-catalogue of the Library of the Surgeon-General's Office, United States Army National Library of Medicine (U.S.) 1922 "Collection of incunabula and early medical prints in the library of the Surgeon-general's office, U.S. Army": Ser. 3, v. 10, p. 1415-1436.

The Complete Stories Flannery O'Connor 1971 Thirty-one tales depicting the humorous, if near tragic conditions of life in the Deep South during the fifties

Arts & Humanities Citation Index 1979