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Female Circumcision Rogaia Mustafa Abusharaf 2013-03-01 Bolokoli, khifad, tahara, tahoor, qudiin, irua, bondo, kuruna, negekorsigin, and kene-kene are a few of the terms used in local African languages to denote a set of cultural practices collectively known as female circumcision. Practiced in many countries across Africa and Asia, this ritual is hotly debated. Supporters regard it as a central coming-of-age ritual that ensures chastity and promotes fertility. Human rights groups denounce the procedure as barbaric. It is estimated that between 100 million and 130 million girls and women today have undergone forms of this genital surgery. Female Circumcision gathers together African activists to examine the issue within its various cultural and historical contexts, the debates on circumcision regarding African refugee and immigrant populations in the United States, and the human rights efforts to eradicate the practice. This work brings African women's voices into the discussion, foregrounds indigenous processes of social and cultural change, and demonstrates the manifold linkages between respect for women's bodily integrity, the empowerment of women, and democratic modes of economic development. This volume does not focus narrowly on female circumcision as a set of ritualized surgeries sanctioned by society. Instead, the contributors explore a chain of connecting issues and processes through which the practice is being transformed in local and transnational contexts. The authors document shifts in local views to highlight processes of change and chronicle the efforts of diverse communities as agents in the process of cultural and social transformation.

Storia cronologica della citta di Firenze o siano annali della Toscana o siana annali della Toscana che possono servire d'illustrazione, e d'Aggiunta agli Annali d'Italia del Signor Proposto Lodovico Antonio Muratori Divisi In Due Tomi Dell'Abate Giuseppe Maria Mecatti Accademico Fiorentino, Protonotario Apostolico, Cappellano d'Onore degli Eserciti di sua Maesta Cattolica, Apatista, e Pastor Arcade Giuseppe Maria Mecatti 1755

Safe, Sane and Consensual Darren Langdridge 2007-11-08 This book includes work

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on sadomasochism from across the social sciences including discussions of the history and culture of SM, medical and legal issues, along with theory and original research on the topic. With contributions from academics, practitioners and activists, this book represents some of the most recent cutting edge work in the field.

Fashion Lars Svendsen 2006-10-30 Fashion is at once a familiar yet mysteriously elite world that we all experience, whether we're buying a new pair of jeans, reading Vogue, or watching the latest episode of Project Runway. Lars Svendsen dives into that world in Fashion, exploring the myths, ideas, and history that make up haute couture, the must-have trends over the centuries, and the very concept of fashion itself. Fashion opens with an exploration of all the possible meanings encompassed by the word "fashion," as Svendsen probes its elusive place in art, politics, and history. Ultimately, however, he focuses on the most common use of the term: clothing. With his trademark dry wit, he deftly dismantles many of the axioms of the industry and its supporters. For example, he points out that some of the latest fashions shown on runways aren't actually "fashionable" in any sense of the word, arguing that they're more akin to modern art works, and he argues against the increasingly prevalent idea that plastic surgery and body modification are part of a new wave of consumerism. Svendsen draws upon the writings of thinkers from Adam Smith to Roland Barthes to analyze fashion as both a historical phenomenon and a philosophy of aesthetics. He also traces the connections between the concepts of fashion and modernity and ultimately considers the importance of evolving fashions to such fields as art, politics, and philosophy. Whether critiquing a relentless media culture that promotes perfect bodies or parsing the never-ending debate over the merits of conformity versus individual style, Lars Svendsen offers an engaging and intriguing analysis of fashion and the motivations behind its constant pursuit of the new.

A Companion to World History Douglas Northrop 2014-12-15 A Companion to World History presents over 30 essays from an international group of historians that both identify continuing areas of contention, disagreement, and divergence in world and global history, and point to directions for further debate. Features a diverse cast of contributors that include established world historians and emerging scholars Explores a wide range of topics and themes, including and the practice of world history, key ideas of world historians, the teaching of world history and how it has drawn upon and challenged "traditional" teaching approaches, and global approaches to writing world history Places an emphasis on non-Anglophone approaches to the topic Considers issues of both scholarship and pedagogy on a transnational, interregional, and world/global scale

An Elementary Grammar of the Sanscrit Language, Sir Monier Monier-Williams 1846

A Rhetoric of the Decameron Marilyn Migiel 2003-01-01 "Addressing herself equally to those who argue for proto-feminist Boccaccio - a quasi-liberal champion of women's autonomy - and to those who argue for a positivistically secure, historical Boccaccio who could not possibly anticipate the concerns of

the twenty-first century, Migiel challenges readers to pay attention to Boccaccio's language, to his pronouns, his passives, his patterns of repetition, and his figurative language. She argues that human experience, particularly in the sexual realm, is articulated differently by the Decameron's male and female narrators, and refutes the notion that the Decameron offers an undifferentiated celebration of Eros. Ultimately, Migiel contends, the stories of the Decameron suggest that as women become more empowered, the limitations on them, including the threat of violence, become more insistent."--Jacket.

Body/Embodiment Phillip Vannini 2016-04-08 The body and experiences of embodiment have generated a rich and diverse sociological literature. This volume articulates and illustrates one major approach to the sociology of the body: symbolic interactionism, an increasingly prevalent theoretical base of contemporary sociology derived from the pragmatism of writers such as John Dewey, William James, Charles Peirce, Charles Cooley and George Herbert Mead. The authors argue that, from an interactionist perspective, the body is much more than a tangible, corporeal object - it is a vessel of great significance to the individual and society. From this perspective, body, self and social interaction are intimately interrelated and constantly reconfigured. The collection constitutes a unique anthology of empirical research on the body, from health and illness to sexuality, from beauty and imagery to bodily performance in sport and art, and from mediated communication to plastic surgery. The contributions are informed by innovative interactionist theory, offering fresh insights into one of the fastest growing sub-disciplines of sociology and cultural studies.

Sette saggi sul Correggio Eugenio Riccòmini 2003

La scienza di eccellenza al tempo del Covid-19 Doriana Galderisi 2021-03-17 "La scienza di eccellenza" è figlia di questo tempo di vita in pandemia e scaturisce da "Il Dopo è Ora", scritto durante il primo lockdown. Infatti è da quel primo libro, presentato e accolto con calore e partecipazione in molte città Italiane, che ha preso forma e corpo il percorso scientifico realizzato grazie alla generosa partecipazione di alcuni tra i più grandi rappresentanti delle scienze psicologiche, forensi e mediche attive per offrire chiavi di lettura e quindi strumenti utili a fronteggiare il periodo drammatico, inaspettato e purtroppo inevitabile, in corso. Tempo chiamato Covid-19. La persona umana è come un prisma sfaccettato dove le faccette riflettono le varie dimensioni in cui si declina e si modula il vivere. Ed è da questo presupposto che il percorso della scienza di eccellenza si snoda attraverso sette aree di funzionamento psicologico e neuropsicologico. Aree che fanno parte quotidianamente della mia attività professionale. Ecco dunque che i nostri esperti si susseguono affrontando temi riguardanti importanti aspetti della vita in Pandemia, come la scuola, le relazioni familiari, sentimentali, interpersonali, sociali, i traumi emozionali e relazionali, i lutti, le perdite, le trasformazioni, nonché una serie di dinamiche sociali più allargate. Tutto questo viene descritto, spiegato e tradotto nella pratica attraverso una narrazione che come in una danza passo dopo passo snoda grovigli

di pensiero, illumina dubbi e apre prospettive mentali e psicologiche più positive. Il libro quindi raccoglie le conversazioni, moderate dal giornalista Francesco Zambelli, di volta in volta con ciascuno studioso (in ordine cronologico): Cesare Cornoldi, Marco Monzani, Davide Dettore, Daniel Giunti, Davide Liccione, Fabrizio Quattrini, Donatella Albini.

World Report on Violence and Health World Health Organization 2002 This report is part of WHO's response to the 49th World Health Assembly held in 1996 which adopted a resolution declaring violence a major and growing public health problem across the world. It is aimed largely at researchers and practitioners including health care workers, social workers, educators and law enforcement officials.

Selected Letters of Rabindranath Tagore Rabindranath Tagore 1997-06-26 A selection of some 350 letters spanning Nobel prize-winning writer Rabindranath Tagore's entire life - the first to be available to English readers.

Terrestrial And Celestial Globes Edward Luther Stevenson 2020-11-19 This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

The Rhaeto-Romance Languages Paola Beninca 2005-12-20 The Rhaeto-Romance languages have been known as such to the linguistic community since the pioneering studies of Ascoli and Gartner over a century ago. There has never been a community of RR speakers based on a common history or polity and the various dialects are mutually unintelligible, but a unity, based on a number of common features, has been advanced. This book is the first general description of the Rhaeto-Romance languages to be written in English. It provides a critical examination of the phonology, morphology, lexicon, and syntax of the modern Rhaeto-Romance dialects within the broader perspective of Romance comparative linguistics.

Beyond Role and Play Markus Montola 2004

Ero gay. A Medjugorje ho ritrovato me stesso Luca Di Tolve 2017-02-23 Una storia destinata a far parlare di sé, quella di Luca Di Tolve, proprio come la canzone di Povia, Luca era gay. Una storia sofferta che ripercorre il lungo cammino alla ricerca di sé, dallo smarrimento della propria identità alla redenzione, fino alla rinascita a nuova vita. Vittima dell'abbandono da parte del padre quando è ancora un bambino, e del conseguente rapporto sbilanciato, ai limiti del morboso, con la madre, Luca si ritrova a mettere in discussione la sua identità e a intraprendere il cammino omosessuale. Eletto Mister Gay negli anni Novanta, Luca incomincia a scalare le vette del successo di un certo mondo omosessuale. Giovane, bello, richiesto a eventi mondani, feste e

spettacoli, in breve vive ogni esperienza di trasgressione che in quel mondo si possa incontrare, tra sesso, lussuria, potere e gironi infernali. Dietro l'angolo, però, sta in agguato un nemico letale: l'aids, che senza pietà lo priva nel giro di pochi anni dei migliori amici. Finché arriva la sentenza fatale e tanto temuta: anche Luca ha contratto l'Hiv. A quel punto qualcosa si rompe nell'equilibrio artificiosamente costruito in tutti quegli anni, e Luca rientra in se stesso. Intraprende così un percorso di conversione, su base psicologica e religiosa, che lo aiuta a scoprire e a sanare le ferite di tanti anni prima, fino a riappropriarsi della sua identità sessuale. Un cammino faticoso, fatto di tanti dubbi e cadute, che lo porta fino a Medjugorje: l'incontro con la Madonna lo spinge decisamente sulla strada della conversione, favorendone una completa rinascita interiore. Ritrovato se stesso, Luca incontra anche l'amore a lungo cercato e con Terry inizia una nuova vita si sposa nel 2008 e nel 2014 diventa padre, pervaso da una gioia e una pace mai sperimentate prima. Un'autobiografia controcorrente, ma non polemica, dettata dal desiderio di testimoniare la propria rinascita trovando tolleranza e rispetto per la propria scelta di vita.

BDSM. A Guide for Explorers of Extreme Eroticism Ayzad 2018

Report on the Manuscripts of Lord Middleton Great Britain. Royal Commission on Historical Manuscripts 1911

The Accidental Billionaires Ben Mezrich 2009-07-14 NATIONAL BESTSELLER "The Social Network, the much anticipated movie...adapted from Ben Mezrich's book The Accidental Billionaires." –The New York Times Best friends Eduardo Saverin and Mark Zuckerberg had spent many lonely nights looking for a way to stand out among Harvard University's elite, competitive, and accomplished student body. Then, in 2003, Zuckerberg hacked into Harvard's computers, crashed the campus network, almost got himself expelled, and was inspired to create Facebook, the social networking site that has since revolutionized communication around the world. With Saverin's funding their tiny start-up went from dorm room to Silicon Valley. But conflicting ideas about Facebook's future transformed the friends into enemies. Soon, the undergraduate exuberance that marked their collaboration turned into out-and-out warfare as it fell prey to the adult world of venture capitalists, big money, and lawyers.

From Mythos to Logos Michael Trevor Coughlin 2019-05-15 Michael T. Coughlin theorizes the possibility of interpreting art and architectural form as an index for Logos in Early Modern Italy, while simultaneously proposing a theory about the origin of Freemasonry from a historical perspective.

Institutes of Roman Law Gaius 2020 The Institutes are a complete exposition of the elements of Roman law and are divided into four books—the first treating of persons and the differences of the status they may occupy in the eye of the law; the second of things, and the modes in which rights over them may be acquired, including the law relating to wills; the third of intestate succession and of obligations; the fourth of actions and their forms. For many

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centuries they had been the familiar textbook of all students of Roman law.

Techniques of Pleasure Margot Weiss 2011-12-20 In this lively ethnography, Weiss studies the pansexual BDSM community in the San Francisco Bay Area. Weiss finds that BDSM practice is not as transgressive as the participants imagine, nor is it simply reinforcing of older forms of social domination. Instead she shows how fantasy play depends on pre-existing social hierarchies, even as it also participates in a commodification of desires.

Transcultural Bodies Ylva Hernlund 2007-06-07 Female "circumcision" or, more precisely, female genital cutting (FGC), remains an important cultural practice in many African countries, often serving as a coming-of-age ritual. It is also a practice that has generated international dispute and continues to be at the center of debates over women's rights, the limits of cultural pluralism, the balance of power between local cultures, international human rights, and feminist activism. In our increasingly globalized world, these practices have also begun immigrating to other nations, where transnational complexities vex debates about how to resolve the issue. Bringing together thirteen essays, *Transcultural Bodies* provides an ethnographically rich exploration of FGC among African diasporas in the United Kingdom, Europe, and Australia. Contributors analyze changes in ideologies of gender and sexuality in immigrant communities, the frequent marginalization of African women's voices in debates over FGC, and controversies over legislation restricting the practice in immigrant populations.

Stealing MySpace Julia Angwin 2009-03-17 A few years ago, MySpace.com was just an idea kicking around a Southern California spam mill. Scroll down to the present day and MySpace is one of the most visited Internet destinations in America, displaying more than 40 billion webpage views per month and generating nearly \$1 billion annually for Rupert Murdoch's online empire. Even by the standards of the Internet age, the MySpace saga is an astounding growth story, which climaxed with the site's acquisition by Murdoch's News Corporation in 2005 for a sum approaching one billion dollars. But more than that, it may be the defining drama of the digital era. In *Stealing MySpace*, Pulitzer Prize-winning journalist Julia Angwin chronicles the rise of this Internet powerhouse. With an unerring eye, Angwin details how MySpace took the Internet by storm by grabbing the best ideas from around the Web, encouraging pinup stars such as Tila Tequila to make their home on its pages and giving everyone freedom to experiment with online identities—including using somebody else's identity. *Stealing MySpace* introduces us to the site's founders, Chris DeWolfe and Tom Anderson, who dabbled in computer hacking, online pornography, spam, and spyware before starting MySpace. Although their street savvy, doggedness, and clubbing skills far eclipsed their tech prowess, they stumbled their way to success and soon found themselves at ground zero of a high-stakes war that pitted Rupert Murdoch against his frequent nemesis, the combative Viacom CEO Sumner Redstone. Angwin sheds light on the dizzying backroom deals that allowed Murdoch to snatch MySpace from Viacom's grasp even as the MySpace founders remained in the dark about their own fate. Then she takes us inside the Murdoch

empire as DeWolfe and Anderson lobby furiously to regain control of their creation. Venturing beyond the business aspects of the story, Angwin also explores the Internet culture, a voyeuristic world in which MySpace must stay one step ahead of amateur pornographers, sexual predators, and "spoofers" who set up fake profiles (Rupert Murdoch himself tolerates dozens of phony "Ruperts" on the site) and cope with the general excesses and sometimes illegal acts of a community of account holders equal in number to the population of Japan. In *Stealing MySpace*, Julia Angwin dishes on the epic real-world battle for control of a virtual empire. In a savvy, smart, fast-paced narrative reminiscent of Bryan Burrough and John Helyar's *Barbarians at the Gate* and Michael Lewis's *The New New Thing*, *Stealing MySpace* tells is the whole gripping story behind a breakout cultural phenomenon.

Highway Robbery Robert Doyle Bullard 2004 Publisher Description

The Owl's Flight Stefania Achella 2021-10-25 This book presents a unique rethinking of G. W. F. Hegel's philosophy from unusual and controversial perspectives in order to liberate new energies from his philosophy. The role Hegel ascribes to women in the shaping of society and family, the reconstruction of his anthropological and psychological perspective, his approach to human nature, the relationship between mental illness and social disease, the role of the unconscious, and the relevance of intercultural and interreligious pathways: All these themes reveal new and inspiring aspects of Hegel's thought for our time.

Two Chamber Works Elfrida Andrée 2004-01-01 xv + 121 pp. Performances parts available: N40P1 (Piano Trio in C Minor): \$11.00 per set N40P2 (Piano Quartet in A Minor): \$14.00 per set

Desdemona Toni Morrison 2012-07-18 The story of Desdemona from Shakespeare's *Othello* is re-imagined by Nobel Prize laureate Toni Morrison, Malian singer and songwriter Rokia Traoré, and acclaimed stage director Peter Sellars. Morrison's response to *Othello* is an intimate dialogue of words and music between Desdemona and her African nurse Barbary. Morrison gives voice and depth to the female characters, letting them speak and sing in the fullness of their hearts. *Desdemona* is an extraordinary narrative of words, music and song about Shakespeares doomed heroine, who speaks from the grave about the traumas of race, class, gender, war and the transformative power of love. Toni Morrison transports one of the most iconic, central, and disturbing treatments of race in Western culture into the new realities and potential outcomes facing a rising generation of the 21st century.

The Secret of Hanging Rock Joan Lindsay 2021-10-01 Joan Lindsay's classic novel *Picnic at Hanging Rock* is a subtle blend of mysterious and sinister events set in a period of Australian social life drawn with loving nostalgia. The final chapter of the novel was removed at the request of her publishers, creating a mystery to which thousands have begged to know the solution. The missing chapter reveals what did happen to the schoolgirls who vanished from the Rock

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after a St Valentine's Day picnic in 1900, and holds commentaries by John Taylor, Yvonne Rousseau and Mudrooroo.

Micro-Spatial Histories of Global Labour Christian G. De Vito 2017-09-28 This volume suggests a new way of doing global history. Instead of offering a sweeping and generalizing overview of the past, we propose a 'micro-spatial' approach, combining micro-history with the concept of space. A focus on primary sources and awareness of the historical discontinuities and unevennesses characterizes the global history that emerges here. We use labour as our lens in this volume. The resulting micro-spatial history of labour addresses the management and recruitment of labour, its voluntary and coerced spatial mobility, its political perception and representation and the workers' own agency and social networks. The individual chapters are written by contributors whose expertise covers the late medieval Eastern Mediterranean to present-day Sierra Leone, through early modern China and Italy, eighteenth-century Cuba and the Malvinas/Falklands, the journeys of a missionary between India and Brazil and those of Christian captives across the Ottoman empire and Spain. The result is a highly readable volume that addresses key theoretical and methodological questions in historiography. Chapter 7 is open access under a CC BY 4.0 license via link.springer.com.

Una Insalata Di Più Erbe Patricia Lee Rubin 2011

The Grotesque in Photography A. D. Coleman 1977 Grotesque photography is odd, unnatural, fantastic, startling or bizarre in content.

Book of Erotic Fantasy Gwendolyn F. M. Kestrel 2006-09-01

Sexualities and Society Jeffrey Weeks 2003-01-17 This is a selection of recent scholarship on human sexualities, from a range of disciplinary perspectives. Addressing sexualities in global perspective, the volume introduces some of the most exciting texts in the field, bringing together a collection of contemporary research.

Criminologia, psicologia investigativa e psicopedagogia forense Marco Monzani 2015

Mors pretiosa. Ossari religiosi italiani-Italian religious ossuaries Ivan Cenzi 2015-10

Sensuous Magic Patrick Califia-Rice 2001-11-09 Mixing erotic vignettes with practical how-to suggestions and personal insight, 'Sensuous Magic' is Califia's classic beginner's guide to S/M for couples who harbour fantasies of erotic dominance and submission. Experienced players will appreciate the breadth of Califia's knowledge of safety and technique and his insights into the psychology of S/M. Novices will be reassured by Califia's honest, unpretentious approach.

Dominando Susan. Serie completa Erika Sanders 2022-03-16 Susan, dopo aver finito il college, va al suo primo lavoro, un lavoro fornito da un amico di famiglia, Robert, che ha sempre avuto un desiderio speciale per la figlia del suo amico. Questo desiderio speciale è portare Susan sotto il suo dominio ... Questa pubblicazione contiene la serie completa, una serie di forte contenuto erotico BDSM, in cui racconto le avventure di Susan nel suo aspetto di sottomissione. Romanzi BDSM romantici ed erotici ad alto contenuto. Contiene i seguenti volumi: 1 - Il nuovo lavoro 2 - Le regole 3 - Nuovo giocattolo 4 - La stanza delle punizioni 5 - Incontro con i maestri 6 - Sottomissione totale 7 - Il club 8 - Ultimo test 9 - Festa 10 - Decisione finale Nota sull'autrice Erika Sanders è una nota scrittrice internazionale che firma i suoi scritti più erotici, lontano dalla sua solita prosa, con il suo nome da nubile.

La Fine del Sesso? Sara Hejazi 2017-11-25 Il sesso è sempre stato un argomento tabù o comunque complesso da descrivere. Credenze, usi e costumi afferenti alla sessualità rappresentano un bagaglio culturale che diamo per scontato e su cui non siamo abituati a riflettere. Così come per molto tempo siamo stati abituati a pensare che fare sesso fosse naturale, oltre che fortemente e necessariamente collegato alla funzione riproduttiva. Tuttavia esistono persone che vivono la propria vita senza provare stimoli sessuali, mentre altri ne provano moltissimi. Inoltre, nell'epoca contemporanea sempre più interconnessa, laddove i link sostituiscono i legami, come spiega l'autrice, è ormai sempre più diffusa la sessualità quale pratica dipendente da scelte individuali e svincolata da qualsiasi sistema condiviso di valori etici o morali. Allo stato attuale, è, quindi, in corso una vera e propria rivoluzione che conduce verso la fine del sesso (almeno così come lo conosciamo e come siamo abituati a pensarlo), di cui forse non ci rendiamo ancora conto, ma di cui già possiamo intravedere alcune importanti conseguenze sulle nostre singole esistenze, che condizioneranno inevitabilmente l'evoluzione dell'intera umanità. Sara Hejazi si interroga su tale cambiamento epocale dando vita a una dissertazione di grande interesse e attualità, un libro avvincente che si legge tutto d'un fiato.

Queer Italia: Same-Sex Desire in Italian Literature and Film G. Cestaro 2004-07-22 Queer Italia gathers essays on Italian literature and film, medieval to modern. The volume's chronological organization reflects its intention to define a queer tradition in Italian culture. While fully cognizant of the theoretical risks inherent in trans-historicizing sexuality, the contributors to this volume share an interest in probing the multi-form dynamics of sexual desires in Italian texts through the centuries. The volume aims not to promote the mistaken notion of a single homosexuality through history. Rather, these essays together upset and undo the equally misguided assumption of an omnipresent heterosexuality through time by uncovering the various, complex workings of desire in texts from all periods. Somewhat paradoxically, a kind of queer canon results. These essays open a much-needed critical space in the Italian tradition wherein fixed definitions of sexual identity collapse. Queer Italia is the first and only work of its kind in Italian criticism. As such, it will be of interest to a wide audience of Italianists, medieval to modern, and

queer cultural theorists.