

Le Terrificanti Storie Di Zio Montague Enewton Na

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The Sign Raymond Khoury 2009 In this gripping thriller, a scientific expedition in Antarctica stops for a live news feed. As the CNN journalist Gracie Logan begins her report, a massive, shimmering sphere of light suddenly appears in the sky, enveloping the ship in luminous white lig

The Beauty of the Beastly Natalie Angier 1996-04-04 "An awe-inspiring tour of nature" from a Pulitzer Prize-winning science writer (San Francisco Examiner). Natalie Angier has taken great pains to learn her science from the molecule up. She knows all that scientists know—and sometimes more—about the power of symmetry in sexual relations, about the brutal courting habits of dolphins, about the grand deceit of orchids, and about the impact of female and male preferences on evolution. *The Beauty of the Beastly* takes the pulse of everything from the supple structure of DNA to the erotic ways of barn swallows, queen bees, and the endangered, otherworldly primate called the aye-aye. Few writers have ever covered so many facets of biology so evocatively in one book. Timothy Ferris, author of the acclaimed *Coming of Age in the Milky Way*, says Angier is "one of the strongest and wittiest science writers in the world today." "Like Alan Lightman or Lewis Thomas," writes Nobel laureate David Baltimore, "she draws from science a meaning that few scientists see, and her writing takes on an unusual dimension of artistry." And Sherwin Nuland, author of *How We Die*, believes that "Natalie Angier is in the tradition of the great nature writers." "A gold mine." —The New York Times "From cockroaches to cheetahs, DNA to elephant dung, Angier gives us intimate and dramatic portraits of nature that readers will find rewarding." —Publishers Weekly

The Extraordinary Story of Human Origins Piero Angela 1993 Superb. — Publishers Weekly How can we know about the lives of our ancestors who lived 30,000, or 300,000, or 3 million years ago? In *The Extraordinary Story of Human Origins*, Piero and Alberto Angela address the many difficulties and challenges that scientists face in assembling the record of human evolution. To piece together the intriguing puzzle of human origins it is necessary to study all clues that are made available by multidisciplinary research, including paleontology, biochemistry, geology, genetics, physics, and climatology. Like so many Sherlock Holmeses, researchers seek all possible clues and analyze them

meticulously in hopes of being able to reconstruct the past. These pieces are few and fragmentary, ranging from the footprints left in volcanic ash 3.7 million years ago by hominids who walked exactly as we do, to a Y pattern on molars and mitochondrial DNA. But they all provide information on the diet, diseases, hunting techniques, and art of Australopithecus, Homo habilis, Homo erectus, the Neanderthal, and the first Homo sapiens sapiens. Written in an accessible but authoritative style, this study includes many lively reconstructions of the everyday life of our earliest ancestors based on the most reliable data. The Extraordinary Story of Human Origins makes available to a wide audience a unique look inside the exciting world of research into the beginnings of human life on earth. Piero Angela is a well-known journalist and best-selling author in Italy, and is the host of a number of popular TV programs on science, technology, and the environment. Alberto Angela holds a degree in natural science from the University of Rome.

Tales of Terror from the Tunnel's Mouth Chris Priestley 2010-04-05 A boy is put on a train by his stepmother to make his first journey on his own. But soon that journey turns out to be more of a challenge than anyone could have imagined as the train stalls at the mouth of a tunnel and a mysterious woman in white helps the boy while away the hours by telling him stories - stories with a difference.

The Black Monastery Stav Sherez 2009-04-02 People used to come to the small Greek island of Palassos for the historic ruins. Now they come to take drugs and party all night. But the horrific ritual murder of a boy in the grounds of an old monastery brings back memories of two similar deaths in the mid-1970s, and of a mysterious cult who once dwelt in the island's interior, memories the island has tried hard to forget. As Nikos, the police chief who has been persuaded back to his home island for the final years of his career, begins his investigation, two Brits arrive on the island: the bestselling crime writer Kitty Carson, on a break from the pressures of work and her strained marriage, and Jason, an aspiring writer with a secret of his own. When a second body is discovered - further endangering the island's lucrative tourist trade - these three characters are thrown together, as the gruesome secrets of the past begin to emerge. Brilliantly paced, and featuring a memorable cast of characters, The Black Monastery is a blistering portrait of paradise gone wrong.

The Keys of Egypt Lesley Adkins 2001 When Napoleon invaded Egypt in 1798, his troops were astonished to discover ancient temples, tombs and statues, all covered with hieroglyphs - the last remnants of an unreadable script and a language lost in time. On their return, Egyptomania spread rapidly and the quest to decipher hieroglyphs began in earnest: fame and fortune awaited the scholar who succeeded.

Tales of Terror from the Black Ship Chris Priestley 2010-10-01 A follow up to Uncle Montague's Tales of Terror, this is another creepy middle grade story collection with a chilling frame. This time, the stories are all tales of the sea: pirates and plagues and storms a plenty...

The Vivero Letter Desmond Bagley 2017-04-20 Action thriller by the classic adventure writer set in South America.

Private Lies Warren Adler 2001-05 Two couples are caught in an emotional web of adultery and deception that turns deadly on an African safari. Ken Kramer, a Manhattan advertising copywriter, and his wife, Sheila, a computer expert,

appear to have a comfortable life and loving marriage. But when Ken is taken along on a business dinner and introduced to the wife of his wife's major client, we discover she is Ken's old flame -- in fact, the love of his life and the object of his sexual obsession as a young man. Baffled by her non-recognition, he learns that she has totally reinvented herself and snagged a rich husband who has no knowledge of her real early life. Unbeknownst to Ken, his own wife is carrying on a steamy affair with the client. When the love and sexual obsession between Ken and his old love bursts into flames again, the plot thickens as both couples embark on an African Safari with startling and tragic results.

Rises the Night Colleen Gleason 2014-09-15 The saga of Victoria Gardella continues as the glorious nineteenth-century city of Rome gives rise to a new threat from the immortal undead... Lady Victoria Gardella Grantworth de Lacy has been a vampire slayer for just over a year, balancing her life as a peer of Society with the dangerous role that takes her out on moonlit streets, stake in hand. She has learned brutal and heartbreaking lessons about the sacrifices that must be made in order to save humanity from the evil that secretly preys upon it, but she has not wavered in her vow to fight on. Now, in Italy, a powerful vampire is amassing the power to control the souls of the dead. As Victoria races across Europe to stop what could be the most deadly army the Gardellas have ever faced, her unlikely companion is Sebastian Vioget--a man as tempting as he is untrustworthy. But when Victoria discovers she has been betrayed by one of her most trusted allies, the truth will challenge all her powers as a Venator...and as a woman. "...turns vampire stories--and romances--on their ear." --The Detroit News "With its wonderfully witty writing, action-infused plot and sharply defined characters, *Rises the Night* is deliciously dark and delightfully entertaining." --The Chicago Tribune "A tense plot line and refreshingly diverse supporting characters complete the package, giving series fans plenty to sink their teeth into--and plenty more to look forward to." --Publishers Weekly "...Heart-stopping scenes and sexual tension. With numerous twists, [Gleason] leaves you hanging, eagerly awaiting the next installment." --Romantic Times "This novel has enough dark, angsty touches to it that I was utterly wrung out by the end. It is also so good that I couldn't wait to get online to see when the next in the series will come out...Not for the faint of heart, but the writing is wonderful and the characters really stand out vividly." --All About Romance The Gardella Vampire Hunters series should be read in order to avoid spoilers. The Victoria books are: *The Rest Falls Away* *Rises the Night* *The Bleeding Dusk* *When Twilight Burns* *As Shadows Fade* The complete series of five books is now available. _____ Praise for the Gardella Vampire Hunters, about a female vampire hunter in 19th Century London: "The undead rise to great heights through Gleason's phenomenal storytelling. She creates a chilling world with the perfect atmosphere of fear and sexual tension." --Romantic Times "Gleason keeps upping the ante with each novel, weaving the characters around her readers with each engaging conversation and narrative, every stage set of all the appropriate gothic gloom and melting beauty." --Book Fetish

The Way Of Wyrd Brian Bates 2004-10-28 The compelling cult classic, now reissued in a brand new edition with a new introduction by Brian Bates. This bestselling fictionalized account of an Anglo-Saxon sorcerer and mystic is based on years of research by psychologist and university professor Brian Bates. An authentic and deeply compelling insight into the spiritual world of the Anglo-Saxons, it has inspired thousands of people to learn more about the ancient northern spiritual tradition. A spiritual classic!

Autumn Quail Naguib Mahfouz 2016-06-15 Autumn Quail is a tale of moral responsibility, alienation, and political downfall featuring a corrupt young bureaucrat, Isa ad-Dabbagh, who is one of the early victims of the purge after the 1952 Revolution in Egypt. The conflict between his emotional instincts and his gradual intellectual acceptance of the Revolution forms the framework for a remarkable portrait of the clash between past and present, a portrait that is ultimately an optimistic one in which the two will peacefully coexist.

Storie da leggere con la luce accesa Chris Priestley 2011-10-20 È la prima volta che Robert prende il treno da solo, è felice e molto emozionato. Finalmente ha l'occasione di allontanarsi dalla sua matrigna, che proprio non sopporta: ora la sua vita può ricominciare, in una nuova scuola. Alla stazione però, la matrigna ha una visione: vede un bacio, un tunnel, e un tremendo pericolo in agguato. Robert non se ne preoccupa affatto, sa che è una donna impressionabile e sciocca. Decide lo stesso di salire sul treno, come programmato, ma poco dopo l'inizio del viaggio, all'entrata di una galleria, il treno ha un guasto e si ferma. Tutto si fa buio, gli altri passeggeri sembrano come addormentati. Eccetto una misteriosa donna vestita di bianco, che per ingannare l'attesa comincia a raccontare a Robert una storia, poi un'altra, poi un'altra ancora. Storie macabre e terrificanti. Storie che lo lasciano senza fiato. Intanto il treno non riparte, e il tempo sembra essersi quasi fermato. Finché un dubbio si fa strada nella mente di Robert: chi è davvero quella donna? Ed è allora che comincia ad avere davvero paura...Dall'autore dei bestseller *Le terrificanti storie di zio Montague* e *Le terrificanti storie del Vascello Nero*. Chris Priestley autore di racconti e romanzi, ha pubblicato anche diversi libri per bambini, che sono stati selezionati per prestigiosi premi quali l'Edgar e il Lancashire Fantastic Book. Affermato illustratore, cura una striscia settimanale sul «New Statesman». La Newton Compton ha pubblicato *Le terrificanti storie di zio Montague*, *Le terrificanti storie del Vascello Nero* e *Storie da leggere con la luce accesa*. Il suo blog personale è chrispriestley.blogspot.com; da non perdere inoltre lo straordinario sito www.talesofterror.co.uk.

Stranger at the Window Vivien Alcock 1999-10-01 At first eleven-year-old Leslie doesn't like the three older Harwood children who live next-door to her aunt in London, but she comes to see them differently when she is drawn into their efforts to help a young boy who has entered to country illegally.

The Magic Kingdom of Landover Volume 1 Terry Brooks 2009-08-18 Capture the fantasy, thrills, and far-flung adventure of the first three novels in Terry Brooks's enchanting Magic Kingdom of Landover series—now for the first time in one gripping volume. Chicago lawyer Ben Holiday can't fathom what lies ahead when he purchases Landover—a magical kingdom of chivalry and sorcery—from Meeks, the mysterious seller who placed the ad. Weary and jaded, Ben clings to the ad's promise: "Escape into your dreams." But Landover is not the enchanted idyll he expected. The kingdom is in ruin. The barons refuse to recognize Ben as King, a dragon is decimating the countryside, and a demon lord has challenged any prospective ruler to a fatal duel. To make matters worse, the Paladin, renowned champion of the Kings of Landover, seems to be merely a legend. Ben's only allies are a bumbling court magician, a talking dog turned court scribe, and the beautiful Willow, who is part girl, part tree. With his friends in tow, Ben sets out to claim the throne. But when Meeks decides he wants Landover back, Ben will face supernatural foes of every stripe to prove himself worthy of the kingship. The question is: Can he survive?

As Shadows Fade Colleen Gleason 2014-09-15 The final entry in award-winning, New York Times bestselling author Colleen Gleason's International Bestselling Gardella Vampire Hunter Series. "Vampires have met their match with Victoria Gardella,"* but now the huntress faces an even greater evil as London is besieged by malevolent entities no mortal was ever meant to encounter... Directly descended from the very first vampire hunter in the Gardella family, Victoria knows she must continue the lineage so humanity will have protectors against the undead. While Sebastian Vioget appears to both the perfect warrior and lover to ensure the Gardella Legacy, Victoria cannot forget Max Pesaro--the former slayer still haunted by the vampire queen Lilith's obsession with him. But it is Lilith's obsession that may save all of humanity. Demons, enemies of both mortals and the undead, have found their way to earth. To defeat them, vampires and slayers must fight side by side. But Lilith wants Max in return for her cooperation--a small price for the world, but too high a price for Victoria. "Addictively readable." --The Chicago Tribune *Kady Cross, bestselling author of *The Girl in the Steel Corset*

The Mammoth Book of Vampire Romance Trisha Telep 2009-06-01 Paranormal romance is a supernatural force to be reckoned with. Although packed with a menagerie of werewolves, shapeshifters and assorted demons, its undisputed king is none other than our favourite centuries-old bloodsucker - the vampire. We're now living in a post-Buffy world of dark urban fantasy à la Laurell K. Hamilton's Anita Blake, Sherrilyn Kenyon's irresistible Dark Hunters and the blood-lusting soul mates of Christine Feehan. But it doesn't stop there. This Mammoth collection opens a vein to reveal the mind-boggling scope of the supercharged phenomenon created when vampires met romance. Let the biggest and brightest names in the paranormal romance business take you hot on the haemoglobin trail of the sexiest creatures of the night. Witness the bewildering array of complex vampire codes of conduct, dark ritual and dating practices, as they chat up the locals and engage in the most erotic encounters you will sink your teeth into this side of un-Death. These ain't your mother's vampires!

The Perfect Crime Jean Baudrillard 1996 In this book, perhaps the most cogent expression of his mature thought, Jean Baudrillard turns detective in order to investigate a crime which he hopes may yet be solved: the 'murder' of reality. To solve the crime would be to unravel the social and technological processes by which reality has quite simply vanished under the deadly glare of media 'real time.' But Baudrillard is not merely intending to lament the disappearance of the real, an occurrence he recently described as 'the most important event of modern history,' nor even to meditate upon the paradoxes of reality and illusion, truth and its masks. *The Perfect Crime* is also the work of a great moraliste: a penetrating examination of vital aspects of the social, political and cultural life of the 'advanced democracies' in the (very) late twentieth century. However, whether stripping away the layers of hypocrisy which surround our smug perceptions of the former Yugoslavia, or deploring the New European Order characterized by 'white fundamentalism, protectionism, discrimination and control', the moraliste is also the deft and disturbing social theorist. Where critics like McLuhan once exposed the alienating consequences of 'the medium', Baudrillard lays bare the depredatory effects of an oppressive transparency on our social lives, of a relentless positivity on our critical faculties, and of a withering 'high definition' on our very sense of reality.

Angel's Tip Alafair Burke 2009-10-13 "Angel's Tip is a riveting read that snaps with the beat of New York...A knuckle-biting journey that'll keep you turning

pages until the very end." –Faye Kellerman, bestselling author of the Peter Decker and Rina Lazarus novels "Alafair Burke has created a winning heroine in Ellie Hatcher, someone to root for." –Tami Hoag, bestselling author of Down the Darkest Road "Complex plotting, multi-layered characters, a creepy serial killer—in Angel's Tip, Burke has once again proven herself a terrific storyteller." –Sandra Brown, bestselling author of Lethal Acclaimed thriller writer Alafair Burke delves into the underworld of the Manhattan nightclub scene in Angel's Tip. Burke is the daughter of crime fiction superstar James Lee Burke, creator of Cajun detective Dave Robicheaux, prompting the Fort Worth Star-Telegram to proclaim that "this fast-paced-but-human thriller proves that writing talent is genetic." A superb crime novel featuring NYPD Detective Ellie Hatcher ("a strong female protagonist in the tradition of Sara Paretsky's V.I. Warshawski and Marcia Muller's Sharon McCone" –Boston Globe), Angel's Tip follows Ellie's investigation into the murder of a young college student, quite possibly by a member of New York's young moneyed elite, and fans of Lisa Gardner, Karin Slaughter, Harlan Coben, and Sue Grafton will most definitely want to trail along.

Hazel's Phantasmagoria Leander Deeny 2008-03-06 Hazel, the heroine, travels to her Aunt's country house for a holiday. Her Aunt is bitter, angry and rude, so Hazel expects her stay to be a nightmare – little does she expect, though, that there are actual nightmares living in the garden. These creatures – scary amalgams of different animals such as gorillas and leopards – haunt her Aunt every night in her dreams with horrific scenarios. Much to her surprise Hazel is drawn into their world of creating and rehearsing these nightmares. With her new social circle consisting of gorillas crossed with leopards, pythons crossed with porcupines, ducks who smoke cigarettes, wooden-headed dogs and murderers and lunatics Hazel finds herself exploring the scariest depths of the unknown and learns a useful lesson along the way about the nature of friendship. The lively, exciting and fast-paced narrative and quick humour makes this book an addictive read.

The Extraordinary Story of Life on Earth Piero Angela 1996 Reconstructs the history of Earth within the context of a single calendar year, from the formation of Earth in January to the appearance of humans in December

Beware of God Shalom Auslander 2007-11-01 Violent rabbis, lovelorn wives, a busy Grim Reaper, shame-filled simians, and one seriously angry deity populate this humorous and disquieting collection. Shalom Auslander's stories in Beware of God have the mysterious punch of a dream. They are wide ranging and inventive: A young Jewish man's inexplicable transformation into a very large, blond, tattooed goy ends with a Talmudic argument over whether or not his father can beat his unclean son with a copy of the Talmud. A pious man having a near-death experience discovers that God is actually a chicken, and he's forced to reconsider his life -- and his diet. At God's insistence, Leo Schwartzman searches Home Depot for supplies for an ark. And a young boy mistakes Holocaust Remembrance Day as emergency preparedness training for the future. Auslander draws upon his upbringing in an Orthodox Jewish community in New York State to craft stories that are filled with shame, sex, God, and death, but also manage to be wickedly funny and poignant.

The Mirror of Magic Kurt Seligmann 2018-10-16 A collector's edition of the classic, illustrated, and comprehensive history of magic and the occult • Written by renowned Surrealist and magic scholar Kurt Seligmann (1900-1962) • Includes all 250 illustrations from the original 1948 edition • Explores

magical practices and beliefs from their origins in the ancient world through the heyday of secret societies in the 18th century. In the occult classic *The Mirror of Magic*, renowned Surrealist Kurt Seligmann (1900–1962) draws from his encyclopedic practitioner's knowledge and extensive antiquarian collection to offer a comprehensive, illustrated history of magic and the occult from Mesopotamia and ancient Egypt through the 18th century. He explores the gods and divinatory arts of the legendary Sumerians and the star-wise Babylonians, including the birth of astrology. He examines the afterlife beliefs of the ancient Egyptians and the dream interpretation practices and oracles of ancient Greece, including the mysteries of Eleusis and the magical philosophy of Plato, Socrates, and other Greeks. He uncovers the origins of Gnosticism and the suppression and banishment of magic by the post-pagan, Christian emperors of Rome. Seligmann reviews the principles of alchemy, sharing famous transmutations and allegorical illustrations of the alchemical process and explores the Hermetica and its remarkable adepts. Investigating the Middle Ages, the author discusses the work of European magicians of the time, including Albertus Magnus, Roger Bacon, Agrippa, Nostradamus, and Pico Della Mirandola. He studies the medieval practices of devil worship, witchcraft, and black magic, as well as the "Cabala" in both its Hebrew and Christian forms. He also examines the art of the Tarot and many lesser known divination techniques. He explores the development of secret societies, including Freemasonry and Rosicrucianism, in the 17th century and the increase in occult publications and magical science in the 18th century. First published in 1948, this history of magic and the occult seeks to "mirror" the magical worldview throughout the ages. Beautifully illustrated with images from the author's rare library, this collector's edition features all of the artwork--more than 250 images--from the original 1948 edition.

A Farewell to France Noel Barber 2017-12-14 Sonia Riccardi, impetuous and sensual, is a woman no man could resist. And Larry Astell, heir to a champagne fortune, knows their passion is the most important part of his life. Until war places in jeopardy all they held dear - love, family and country. From the Left Bank of the 1930s to Nazi-occupied Paris, *A FAREWELL TO FRANCE* is a magnificent epic, played out against the tumultuous background of the time: a decadent French government, the life of a foreign correspondent, the grandeur of the champagne regions and the glory of the French Resistance.

The Penguin Friend Altan 2018-01-15 Penguin on Ice Skates A happy little penguin is ready to play! On a cold, winter day, a little penguin gets ready to go ice skating. He puts on his hat and his gloves, laces on his skates and off he goes. This simple story for babies and toddlers is an adorable visit with a little penguin friend. This book is part of the Kika's First Books series, created by Altan for his young child. Kika's First Books are celebrating their 40th anniversary with new publications in English after being loved in Italy for generations. These sweet little books make excellent read alouds for the youngest listeners. Kika's First Books explore common childhood themes and experiences and are lots of fun for little ones. Xist Publishing is proud to present the Kika's First Books to a new generation of children. By bringing beloved stories from diverse cultures to new audiences, Xist Publishing celebrates childhood in all its beautiful forms. We hope your children will enjoy these stories and discover a lifetime love of reading and love for all the people and creatures of the world.

Kissing Sin Keri Arthur 2010-09 In the sequel to *Full moon rising*, Riley Jenson, half-werewolf and half-vampire, joins forces with Kade, a sexy warrior,

as they flee for their lives from a new and deadly conspiracy aimed at creating the ultimate warrior.

Uncle Montague's Tales of Terror Chris Priestley 2010-10-01 This spine-tingling novel has more than enough fear factor for the most ardent fan of scary stories. Uncle Montague lives alone in a big house, but regular visits from his nephew, Edgar, give him the opportunity to recount some of the frightening stories he knows. As each tale unfolds, an eerie pattern emerges of young lives gone awry in the most terrifying of ways. Young Edgar begins to wonder just how Uncle Montague knows all these ghastly tales. This clever collection of stories-within-a-story is perfectly matched with darkly witty illustrations by David Roberts. Look for the other spine-tingling book in Chris Priestley's Tales of Terror series, Tales of Terror from the Black Ship!

Le terrificanti storie del vascello nero Chris Priestley 2010-11-24 Dall'autore del bestseller Le terrificanti storie di zio Montague Ethan e Cathy vivono con il padre all'Old Inn, una vecchia locanda arroccata su un'alta scogliera a picco sul mare. Una sera una misteriosa malattia colpisce i due bambini, che cominciano a urlare per il dolore. Il padre allora esce di casa per andare a cercare un medico. Fuori imperversa una violenta bufera, il mare è in tempesta e la furia del vento scuote le finestre e fa scricchiolare le pareti della locanda. All'improvviso bussano alla porta. È il giovane marinaio Jonah Thackeray che chiede ospitalità. In cambio si offre di raccontare ai bambini storie paurose ed emozionanti, apprese nei suoi lunghi anni di navigazione. Ma c'è qualcosa di molto strano in questo visitatore, e il piccolo Ethan comincia a essere un po' inquieto, sia perché le storie sono davvero terrificanti, sia perché malgrado siano passate diverse ore il padre non fa ancora ritorno...«Storie terrificanti e magistralmente ambientate... In stile Allan Poe.»Il Venerdì di RepubblicaChris Priestleyè autore di racconti e romanzi. Affermato illustratore di storie per bambini, vive a Cambridge. La Newton Compton ha pubblicato Le terrificanti storie di zio Montague, che ha riscosso un grande successo. Da non perdere il cupo e terrificante sito www.talesofterror.co.uk.

Kissed by an Angel Robert M. Workman 2009-06-25 In Kissed by an Angel, a young angel named Ken wants to earn his wings, but the Archangel Gabriel tells him that in order to do so he must go down to earth on a mission for the Master. Once there, he learns that in order to earn his wings and get back to Heaven, he must be born into a family of his choosing. Once he has been born into his chosen family, he must live a life of service to his fellow human beings. He chooses a couple who are hiding from the Family in Ohio to be his birth parents. He lives his life and grows to adulthood within his family. Upon finishing his education he travels and falls in love with a woman who is a hit-woman for the Family. This is the same Family from whom his mother and father were hiding. Between the struggle of service to humankind and his love for this woman he finds his true calling.

The Indians of the Great Plains Norman Bancroft-Hunt 1981 A photographic study of the Sioux, Cheyenne, Mandan, and Arapaho explores their way of life, medicines, beliefs, and rituals

The Bleeding Dusk Colleen Gleason 2008-02-05 More information to be announced soon on this forthcoming title from Penguin USA

Witchcraft, Magic & Alchemy Grillot de Givry 1971-01-01 Prints, drawings,

documents, and text illuminate the development of the occult sciences to the nineteenth century

East of the Sun Julia Gregson 2009-06-02 From award winner Julia Gregson, author of *Jasmine Nights*, this sweeping international bestseller brilliantly captures the lives of three young women on their way to a new life in India during the 1920s. As the *Kaisar-I-Hind* weighs anchor for Bombay in the autumn of 1928, its passengers ponder their fate in a distant land. They are part of the "Fishing Fleet"—the name given to the legions of English women who sail to India each year in search of husbands, heedless of the life that awaits them. The inexperienced chaperone Viva Holloway has been entrusted to watch over three unsettling charges. There's Rose, as beautiful as she is naïve, who plans to marry a cavalry officer she has met a mere handful of times. Her bridesmaid, Victoria, is hell-bent on losing her virginity en route before finding a husband of her own. And shadowing them all is the malevolent presence of a disturbed schoolboy named Guy Glover. From the parties of the wealthy Bombay socialites to the poverty of Tamarind Street, from the sooty streets of London to the genteel conversation of the Bombay Yacht Club, *East of the Sun* takes us back to a world we hardly understand but yearn to know. This is a book that has it all: glorious detail, fascinating characters, and masterful storytelling.

Mister Creecher Chris Priestley 2011-10-01 Billy is a street urchin, pickpocket and petty thief. Mister Creecher is a giant of a man who terrifies everyone he meets. Their relationship begins as pure convenience. But a bond swiftly develops between these two misfits as their bloody journey takes them ever northwards on the trail of their target . . . Victor Frankenstein. Friendship, trust and betrayal form a dangerous liaison in this moving and frightening new book from Chris Priestley.

Le terrificanti storie di zio Montague Chris Priestley 2010-11-23 Il signor Montague vive da solo in una grande casa piena di oggetti bizzarri e soprammobili di ogni sorta. Il piccolo Edgar attraversa spesso l'oscuro bosco che separa la sua casa da quella dello zio per andarlo a trovare, e rimane ogni volta incantato dalle terrificanti storie che il vecchio gli racconta. Ne conosce proprio tante, in effetti, una più spaventosa dell'altra, e tutte sembrano tornargli in mente quando vede o tocca uno degli stravaganti ninnoli che arredano la sua casa. Ma Edgar sente che quelle storie non possono essere solo frutto della fantasia e si domanda se non nascondano una verità più sinistra e inquietante. Chi è davvero lo zio Montague? E chi sono quegli strani bambini che cercano di entrare nella sua grande casa? In una caleidoscopica collezione di brevi racconti del brivido che si inseriscono in una trama più ampia, altrettanto paurosa, Priestley ci regala una perla nel panorama degli horror tales. Chris Priestley è autore di racconti e romanzi. Affermato illustratore di storie per bambini, vive a Cambridge. La Newton Compton ha pubblicato *Le terrificanti storie di zio Montague*, che ha riscosso un grande successo. Da non perdere il cupo e terrificante sito www.talesofterror.co.uk.

The Dream Harry Bernstein 2009 In a continuation of the acclaimed memoir, *The Invisible Wall*, the author describes his family's move to America to find a better life; the hardships, perils, and disappointments they are forced to confront as they chase the American Dream during the Depression; and his encounter with the love of his life, Ruby. 30,000 first printing.

Introduction to Magic Julius Evola 2018-07-13 The rites, practices, and texts collected by the mysterious UR group for the use of aspiring mages. • Rare

Hermetic texts published in English for the first time. • Includes instructions for developing psychic and magical powers. In 1927 Julius Evola and other leading Italian intellectuals formed the mysterious UR group. Their goal: to bring their individual egos into a state of superhuman power and awareness in which they could act "magically" on the world. Their methods: the practice of ancient Tantric and Buddhist rituals and the study of rare Hermetic texts. So successful were they that rumors spread throughout Italy of the group's power, and Mussolini himself became quite fearful of them. Now for the first time in English Introduction to Magic collects the rites, practices, and knowledge of the UR group for the use of aspiring mages. Included in Introduction to Magic are instructions for creating an etheric double, speaking words of power, using fragrances, interacting with entities, and creating a "magical chain." Among the arcane texts translated are the Tibetan teachings of the Thunderbolt Diamond Path, the Mithraic mystery cult's "Grand Papyrus of Paris," and the Greco-Egyptian magical text De Mysteriis. Anyone who has exhausted the possibilities of the mundane world and is ready to take the steps necessary to purify the soul in the light of knowledge and the fire of dedication will find a number of expert mentors here.

Natural and Supernatural Brian Inglis 2012-06 Did Moses turn rods into serpents? Does Uri Geller bend spoons? Did Socrates and Joan of Arc have spirit guides? Did Daniel Home levitate? *Natural and Supernatural* is the first full survey of the subject for over a century.

The Poison Apples Lily Archer 2014-10-21 We all know the stories of Cinderella, Snow White, and Rapunzel. But have you ever heard of Alice Bingley-Beckerman, Reena Paruchuri, or Molly Miller? Of course you haven't. Not yet. What these girls have in common with their fairy tale sisters is this: they are the stepdaughters of three very evil stepmothers. And they're not happy about it. They think they are alone in their unhappiness until they arrive at Putnam Mount McKinsey, a posh boarding school located in lovely rural Massachusetts. Here is where they will plot their revenge. But first they have to meet. In her first novel, Lily Archer tells a knowing, wickedly funny story about how friendship just may turn out to be more happily-ever-after than family.

La creatura Chris Priestley 2012-11-20 Una creatura gigantesca e mostruosa potrebbe essere già dietro di voi Londra, 1818. Billy è un piccolo furfante di strada. Portafoagli e borsette sono le sue specialità. Cretur invece è un mostruoso gigante, un incubo orribile e spettrale, un essere che terrorizza e spaventa chiunque lo incontri e che non sembra neppure umano. All'inizio Billy e Cretur decidono di darsi una mano a vicenda, solo per pura convenienza. Ma tra crimini orribili e grandi slanci di generosità, a poco a poco tra loro nasce un legame che assomiglia sempre più alla vera amicizia. Fino a quando i due decidono di lasciare Londra e partire per un lungo viaggio verso nord, affrontando ladri di cadaveri, esperimenti scientifici, folle sanguinarie e amori impossibili, sulle tracce di uno scienziato che si diletta di arti oscure. Un uomo che ha commesso un peccato che non può perdonarsi e non può essere perdonato. Un uomo che si chiama Victor Frankenstein... Siete pronti a vivere un'avventura terrificante? Chris Priestley pluripremiato autore di racconti e romanzi e affermato illustratore, cura da anni una striscia settimanale sul «New Statesman». La Newton Compton ha già pubblicato *Le terrificanti storie di zio Montague*, *Le terrificanti storie del Vascello Nero* e *Storie da leggere con la luce accesa*.