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[Noah's Child](#) Eric-Emmanuel Schmitt 2016-09-01 From one of the world's biggest selling authors comes another million-copy worldwide bestseller: A beautiful and tender fable seen through the eyes of a Jewish child living in Belgium under the Nazi occupation. It is 1942 and the Jews are being deported from Belgium. Separated from his parents, seven-year-old Joseph must go into hiding. He is taken in the dead of night to an orphanage, the Villa Jaune, where the benign and enigmatic Father Pons presides over a motley assortment of children. With the ever-present threat of the Gestapo growing closer, Joseph learns that the secret of survival is to conceal his Jewish heritage. Soon Joseph also discovers that Father Pons has a secret of his own: he is risking his life not only for the boys in his care, but for the Jewish faith itself. Sensitive, funny and deeply humane, [Noah's Child](#) is a simple fable that reveals the complexities of faith, bravery and the human condition.

[The Marvelous Clouds](#) John Durham Peters 2016-08-15 Peters defines media expansively as elements that compose the human world. Drawing from ideas implicit in media philosophy, Peters argues that media are more than carriers of messages: they are the very infrastructures combining nature and culture that allow human life to thrive. Through an encyclopedic array of examples from the oceans to the skies, [The Marvelous Clouds](#) reveals the long prehistory of so-called new media. Digital media, Peters

argues, are an extension of early practices tied to the establishment of civilization such as mastering fire, building calendars, reading the stars, creating language, and establishing religions. New media do not take us into uncharted waters, but rather confront us with the deepest and oldest questions of society and ecology: how to manage the relations people have with themselves, others, and the natural world.

When Information Came of Age Daniel R. Headrick 2000-12-28 Although the Information Age is often described as a new era, a cultural leap springing directly from the invention of modern computers, it is simply the latest step in a long cultural process. Its conceptual roots stretch back to the profound changes that occurred during the Age of Reason and Revolution. *When Information Came of Age* argues that the key to the present era lies in understanding the systems developed in the eighteenth and early nineteenth centuries to gather, store, transform, display, and communicate information. The book provides a concise and readable survey of the many conceptual developments between 1700 and 1850 and draws connections to leading technologies of today. It documents three breakthroughs in information systems that date to the period: the classification and nomenclature of Linnaeus, the chemical system devised by Lavoisier, and the metric system. It shows how eighteenth-century political arithmeticians and demographers pioneered statistics and graphs as a means for presenting data succinctly and visually. It describes the transformation of cartography from art to science as it incorporated new methods for determining longitude at sea and new data on the measure the arc of the meridian on land. Finally, it looks at the early steps in codifying and transmitting information, including the development of dictionaries, the invention of semaphore telegraphs and naval flag signaling, and the conceptual changes in the use and purpose of postal services. *When Information Came of Age* shows that like the roots of democracy and industrialization, the foundations of the Information Age were built in the eighteenth and early nineteenth century.

The Question Concerning Technology in China Yuk Hui 2019-02-12 A systematic historical survey of Chinese thought is followed by an investigation of the historical-metaphysical questions of modern technology, asking how Chinese thought might contribute to a renewed questioning of globalized technics. Heidegger's critique of modern technology and its relation to metaphysics has been widely accepted in the East. Yet the conception that there is only one—originally Greek—type of technics has been an obstacle to

any original critical thinking of technology in modern Chinese thought. Yuk Hui argues for the urgency of imagining a specifically Chinese philosophy of technology capable of responding to Heidegger's challenge, while problematizing the affirmation of technics and technologies as anthropologically universal. This investigation of the historical-metaphysical question of technology, drawing on Lyotard, Simondon, and Stiegler, and introducing a history of modern Eastern philosophical thinking largely unknown to Western readers, including philosophers such as Feng Youlan, Mou Zongsan, and Keiji Nishitani, sheds new light on the obscurity of the question of technology in China. Why was technics never thematized in Chinese thought? Why has time never been a real question for Chinese philosophy? How was the traditional concept of Qi transformed in its relation to Dao as China welcomed technological modernity and westernization? In *The Question Concerning Technology in China*, a systematic historical survey of the major concepts of traditional Chinese thinking is followed by a startlingly original investigation of these questions, in order to ask how Chinese thought might today contribute to a renewed, cosmotechnical questioning of globalized technics.

Coleoptera Histeridae Yves Bousquet 2006 "NRC Monograph Publishing Program"--T.p. verso.

Beautiful Province Clarence Coo 2013-09-17 A fifteen-year-old boy decides to accompany his severely depressed high school French teacher on a road trip to the Canadian province of Quebec, where the mother tongue of Voltaire and Balzac is still spoken and cherished. Clarence Coo's mesmerizing new play is a delicious amalgam of farce and tragedy, a carnival funhouse with very dark corners. Wildly inventive and heartbreakingly sad, the strange odyssey of Jimmy and the unpredictable Mr. Green takes many surprising turns, crossing the border from reality into unreality and back again while encountering displaced characters from history, literature, and the mundane, often dangerous world. Selected by Tony Award-winning playwright John Guare ("House of Blue Leaves, Six Degrees of Separation, "and others) from over 1,000 submissions from 29 countries, Clarence Coo's "Beautiful Province "is the sixth winner of the DC Horn Foundation/Yale Drama Series Prize. In his foreword, Guare calls Coo's work "elusive and haunting . . . funny, desperate, insane," praising it for "its intriguing story [and] its tone, sustained to the very end." Lyrical and adventurous, "Beautiful Province "is an outstanding new theatrical work, well deserving of these accolades and more.

The Woman with the Bouquet Eric-Emmanuel Schmitt 2010-08-31 In his new collection of stories, Eric-Emmanuel Schmitt, author of *The Most Beautiful Book in the World*, probes the paradox that the events that shape our lives are often the stuff of dreams, yet nonetheless true. Humor, tenderness, irony and exquisite writing have always been the hallmarks of Schmitt's work. Here, he adds a pinch of philosophy. In one story, a lovelorn writer seeks refuge in Ostende, a remote and charming town on the North Sea. His host is a solitary and eccentric octogenarian. The fairy-tale setting starts to work its magic and the old woman begins to tell her tale—an extraordinary story of passion. Bewitched by what he hears, the writer can no longer distinguish what is real from what is not, and in the woman's account he will finally find a response to his own deep-seated grief. Here, as in the other stories in this collection, Schmitt displays the combination of stylishness and insight into the human condition that prompted Kirkus Reviews to write of his tales that they “echo Maupassant's with their lean narratives, surprise endings, mordant humor and psychological acuity.” An exceptional collection by one of Europe's most beloved authors.

5 Language Visual Dictionary Dorling Kindersley Publishing, Inc 2003 Labeled drawings provide a wide range of everyday terms from the telephone to human anatomy in English, French, German, Italian, and Spanish.

No Orchids for Miss Blandish James Hadley Chase 2012-09-06 When Dave Fenner is hired to solve the Blandish kidnapping, he knows the odds on finding the girl are against him - the cops are still looking for her three months after the ransom was paid. And the kidnapppers, Riley and his gang, have disappeared into thin air. But what none of them knows is that Riley himself has been wiped out by a rival gang - and the heiress is now in the hands of Ma Grisson and her son Slim, a vicious killer who can't stay away from women, especially his beautiful new captive. By the time Fenner begins to close in on them, some terrible things have happened to Miss Blandish ...

Terminal Mirage David Maisel 2005

Fall With Me Jennifer L. Armentrout 2015-03-31 Jennifer L. Armentrout (also known as J. Lynn), New York Times bestselling author of the *Wait for You* saga, delivers a new novel of first love, second

chances, and scorching chemistry. Eleven months ago, bartender and weird-shirt-wearing extraordinaire Roxy and Officer Reece Anders had a one night stand. Well, kind of. She's been in love with him since she was fifteen, and he wishes that night they shared never happened. She's sworn him off forever, but the past and future collide, forcing her to rely on the one man who broke her heart not once, but twice. Her best friend since birth has been in a long-term care facility since he became a victim of a hate crime years ago, and the person who put him in there is out of prison and wanting to make amends with him and Roxy. She's not sure she has room for forgiveness in her and when she begins to receive frightening messages and is on the receiving end of escalating violence, she thinks she knows who is to blame. The man who already destroyed one life already. But Reece isn't convinced. The threats are too personal, and even if Roxy doesn't believe him, he's not willing to let anyone hurt her. Including himself. He's already messed up more than once when it comes to Roxy and he's not going to let history repeat itself.

Venice is a Fish: A Cultural Guide Tiziano Scarpa 2010-07-09 Built on an inverted forest, paved with a tortoiseshell of boulders, Venice is a maze of tiny alleys, bridges and squares. Tiziano Scarpa wanders through the city, recounting the customs and secrets that only Venetians know. With everything from practical advice for aspiring Venetian lovers to hints at where to find the best bacaro, Scarpa waves the tourist in the right direction and, without naming a single restaurant, hotel or bar, relates the secret language needed to experience the real Venice. So ignore the street signs - why fight the labyrinth? Venice, the fish, is ready to swallow you whole.

Oscar and the Lady in Pink Eric-Emmanuel Schmitt 2008 'My name is Oscar and I'm ten years old. . . They call me Egghead and I look about seven. I live in hospital because of my cancer and I've never written to you because I don't even know if you exist,' writes Oscar in a letter to God. Oscar is ill and no one, especially not his parents, will tell him what he already knows: that he is dying. Granny Rose, the oldest of the 'ladies in pink' who visit Oscar and his fellow patients, makes friends with him. She suggests that he play a game: that each of the following twelve days is a decade of his imagined future. One day equals ten years, and every night Oscar writes a letter to God telling him about his life. The ten letters that follow are sensitive, funny, heartbreaking and, ultimately, uplifting. *Oscar and the Lady in Pink* is a small fable with a big heart; it will change the way you feel about death and life.

Yoruba Towns and Cities 2003

Le Tumulte Noir Jody Blake 1999-01-01 Jody Blake demonstrates in this book that although the impact of African-American music and dance in France was constant from 1900 to 1930, it was not unchanging. This was due in part to the stylistic development and diversity of African-American music and dance, from the prewar cakewalk and ragtime to the postwar Charleston and jazz. Successive groups of modernists, beginning with the Matisse and Picasso circle in the 1900s and concluding with the Surrealists and Purists in the 1920s, constructed different versions of la musique and la danse negre. Manifested in creative and critical works, these responses to African-American music and dance reflected the modernists' varying artistic agendas and historical climates.

The Most Beautiful Book in the World Eric-Emmanuel Schmitt 2009-07-07 The international bestselling story collection. "Truth and beauty are here brought together with all the visual beauty and power of a major literary work" (Lire Magazine, France). A cast of extravagant and affecting characters lovingly portrayed by Eric-Emmanuel Schmitt animates these eight contemporary fables about people in search of happiness. One of Europe's most popular and bestselling authors, Eric-Emmanuel Schmitt captivates the reader with his spirited style and enchanting stories that move effortlessly from the everyday to the fantastical. The eight stories in this collection, his first to be published in English, represent his best and most imaginative storylines: from the touching and surprising love story between Balthazar, a wealthy author, and Odette, a shop clerk, to the tale of a barefooted princess; from the moving title story about a group of female prisoners in a Soviet gulag to the entertaining portrait of a perennially disgruntled perfectionist. Behind each story lies a simple, if elusive, truth: though we may be frequently blind to it, happiness is often right in front of our eyes.

Monsieur Ibrahim and the Flowers of the Koran Éric-Emmanuel Schmitt 2003 Ibrahim offers Momo his ear and advice, and gradually teaches the precocious boy that there is more to life than whores and stealing groceries. When Momo's father, a passive-aggressive lawyer who neglects his son's well being,

disappears and is found dead, Ibrahim adopts the newly orphaned boy.

The Plague Albert Camus 2012-08-08 “Its relevance lashes you across the face.” –Stephen Metcalf, The Los Angeles Times • “A redemptive book, one that wills the reader to believe, even in a time of despair.” –Roger Lowenstein, The Washington Post A haunting tale of human resilience and hope in the face of unrelieved horror, Albert Camus' iconic novel about an epidemic ravaging the people of a North African coastal town is a classic of twentieth-century literature. The townspeople of Oran are in the grip of a deadly plague, which condemns its victims to a swift and horrifying death. Fear, isolation and claustrophobia follow as they are forced into quarantine. Each person responds in their own way to the lethal disease: some resign themselves to fate, some seek blame, and a few, like Dr. Rieux, resist the terror. An immediate triumph when it was published in 1947, *The Plague* is in part an allegory of France's suffering under the Nazi occupation, and a timeless story of bravery and determination against the precariousness of human existence.

Existentialists and Mystics Iris Murdoch 1999-07-01 Best known as the author of twenty-six novels, Iris Murdoch has also made significant contributions to the fields of ethics and aesthetics. Collected here for the first time in one volume are her most influential literary and philosophical essays. Tracing Murdoch's journey to a modern Platonism, this volume includes incisive evaluations of the thought and writings of T. S. Eliot, Jean-Paul Sartre, Albert Camus, Simone de Beauvoir, and Elias Canetti, as well as key texts on the continuing importance of the sublime, on the concept of love, and the role great literature can play in curing the ills of philosophy. *Existentialists and Mystics* not only illuminates the mysticism and intellectual underpinnings of Murdoch's novels, but confirms her major contributions to twentieth-century thought.

Something Will Happen, You'll See Christos Ikonomou 2016-03-15 Ikonomou's stories convey the plight of those worst affected by the Greek economic crisis--laid-off workers, hungry children. In the urban sprawl between Athens and Piraeus, the narratives roam restlessly through the impoverished working-class quarters located off the tourist routes. Everyone is dreaming of escape: to the mountains, to an island or a palatial estate, into a Hans Christian Andersen story world. What are they fleeing? The old woes--gossip, watchful neighbors, the oppression and indifference of the rich--now made infinitely worse. In Ikonomou's

concrete streets, the rain is always looming, the politicians' slogans are ignored, and the police remain a violent, threatening presence offstage. Yet even at the edge of destitution, his men and women act for themselves, trying to preserve what little solidarity remains in a deeply atomized society, and in one way or another finding their own voice. There is faith here, deep faith--though little or none in those who habitually ask for it. From the Trade Paperback edition.

Pragmatism, a New Name for Some Old Ways of Thinking William James 1907

A Day on the Boat with Captain Betty Diane Murez 1993 Two boys take a boat trip around Florida's Sanibel and Captiva Islands and learn about the area's wildlife.

The Nature of Things Francis Ponge 1995 Poetry. Translated from the French by Lee Fahnestock. First published in 1942 and considered the keystone of Francis Ponge's work, *Le parti pris de choses* appears here in its entirety. It reveals his preoccupation with nature and its metaphoric transformation through the creative ambiguity of language. "My immediate reaction to Lee Fahnenstock's translation was: this must certainly be 'Ponge's voice in English'!...[She] gives us his tones, rhythms, humor...[and] maneuvers his word play with respect and unostentatious discretion"--Barbara Wright, translator of Queneau, Pinget, Sarraute.

Hannah and the Master Joshua Corey 2020-12-15 Poems about Hannah Arendt.

The Columbia Anthology of Modern Korean Poetry David McCann 2004-03-24 Korea's modern poetry is filled with many different voices and styles, subjects and views, moves and countermoves, yet it still remains relatively unknown outside of Korea itself. This is in part because the Korean language, a rich medium for poetry, has been ranked among the most difficult for English speakers to learn. The Columbia Anthology of Modern Korean Poetry is the only up-to-date representative gathering of Korean poetry from the twentieth century in English, far more generous in its selection and material than previous anthologies. It presents 228 poems by 34 modern Korean poets, including renowned poets such as So Chongju and Kim Chiha.

Bandarshah Tayeb Salih 1996 This long-awaited new book by the acclaimed Sudanese author Tayeb Salih is an evocative masterpiece. Consisting of two volumes originally entitled *Dau al-Beit* and *Meryoud*, it tells the story of a green-eyed stranger who, wounded and hungry, appears on the banks of the river near the village of Wad Hamid, this work recounts the life of a man who cannot remember his name, race, nor religion, and speaks a language no one understands. The villagers take him in, teach him the Koran, and give him a name, *Dau al-Beit*. Restored to strength, *Dau al-Beit* transforms the lives of the people who cared for him, invigorating them with his ideas and enriching them with the merchandise he trades and the crops he harvests. Marrying a village girl, he remains in Wad Hamid for five years until he is lost to the river he came from. His son is later given the nickname *Bandarshah*. The continuing narrative revolves around the part-mythical figure of *Bandarshah*, his eleven sons, and his grandson *Meryoud*. As readers, we become the amazed spectators of village politics, initiation ceremonies, weddings, floggings and burials - scenes peopled with a cast of genies, devils, and houris - and encounter the mysticism of the Arab world described in a prose so absorbing and fascinating that we want to return to read it again and again.

Wilfrid Gordon McDonald Partridge Mem Fox 2017 Wilfrid Gordon McDonald Partridge lives next door to a nursing home. When he finds out that his special friend, Nancy Alison Delacourt Cooper, is losing her memory he sets out to find what a memory is.

Alturas de Macchu Picchu Pablo Neruda 1966 Long poem inspired by the author's journey to a ruined Inca city, *Macchu Picchu*, high in the Andes, symbolic not only of his physical journey but also of his spiritual adventure.

Hound Arthur Conan Doyle 2010-01 Doctor Watson is dispatched to gloomy Dartmoor to investigate the savage murder of Sir Charles Baskerville--but even the great detective Sherlock Holmes could not anticipate the dark secrets they will uncover. A monster haunts the dark countryside that surrounds the Baskerville estate, a creature whose existence will challenge the rational beliefs at Holmes's core.

Cosmotechnics Yuk Hui 2021-05-19 This volume is initial reflections on the meaning and the implications

of Yuk Hui's notion of cosmotechnics, which opens up an anti-universalist and pluralist perspective on technology beyond the West. Martin Heidegger's famous analysis of the essence of technology as enframing and as rooted in ancient Greek *techne* has had a crucial influence on the understanding and critique of technological society and culture in the twentieth century. However, it is still unclear to what extent his analysis can also be applied to the development of technology outside of 'the West', e.g. in China, Africa, and Latin America, particularly against the backdrop of receding Western domination and impending global ecological disaster. Acknowledging the planetary expansion of Western technology already observed by Heidegger, yet also recognizing the existence of non-Western origins of technical relationships to the cosmos, Yuk Hui's notion of cosmotechnics calls for a rethinking – in dialogue with decolonial studies and the so-called ontological turn in contemporary anthropology – of the question concerning technology which challenges the universality still present in Heidegger (as well as in Simondon and Stiegler) and proposes a radical technological or rather cosmotechnical pluralism or technodiversity. The contributors to this volume critically engage with this proposal and examine the possible implications of Hui's cosmotechnical turn in thinking about technology as it becomes a planetary force in our current age of the Anthropocene. The chapters in this book were originally published as a special issue of *Angelaki*.

Several Women Dancing Paul Dutton 2002 *Several Women Dancing* is not your average first novel. Written by a seasoned literary professional who has an international reputation as an innovative poet and voice-sound artist, it is an accomplished and multilayered work of unorthodox virtuosity. Paul Dutton has been described as "an artistic pioneer" (*The Toronto Star*). His poetry and fiction have been cited for formal inventiveness and psychologically probing content. *Several Women Dancing*, his first book-length fiction, delivers fully on both those counts, and reveals yet another aspect of the pioneering artistry and radical vision that drives his creative output. Erotically charged, emotionally complex, and artistically sophisticated, *Several Women Dancing* is an original, disturbing, and unconventional novel. The manifest content of explicit sexual material that is a prominent feature of *Several Women Dancing* has woven within its rich threads of thematic substance dealing with time, memory, and consciousness, realized in a kaleidoscopic rendering of reality, fantasy, and dream. The protagonist-narrator, obsessed with lust and with "some unnameable— or at any rate, unnamed— passion, instinct, or perversion, all the more powerful

for being compulsive, dangerous, obscure," for a beautiful young stripper, pursues his apparently hopeless dream (or folly), discovering along the way things about himself both dark and hopeful. His episodic account of their passionate affair and the profound effects it has on him is related in a manner that mirrors his various states of turbulence, self-delusion, and personal trauma. With deft strokes of understated humour, telling irony, and quintessential ambiguity, *Several Women Dancing* portrays one man's progress— by turns anguished and ecstatic— from obsession to love. In the course of his soul-trip he struggles to overcome a crippling bond, only partially realized, to his deceased mother— a struggle through which he grows to a new level of personal awareness. In compelling prose, at once precise and suggestive, this startling work of fiction probes, with psychological acuity and compassionate humanity, the natures of sexual and personal identity, of voyeurism, exhibitionism, guilt, psychic masochism, and relationships between men and women.

Complexity and Creative Capacity Kelly Chapman 2015-11-06 Complexity theories gained prominence in the 1990s with a focus on self-organising and complex adaptive systems. Since then, complexity theory has become one of the fastest growing topics in both the natural and social sciences, and touted as a revolutionary way of understanding the behaviour of complex systems. This book uses complexity theory to surface and challenge the deeply held cultural assumptions that shape how we think about reality and knowledge. In doing so it shows how our traditional approaches to generating and applying knowledge may be paradoxically exacerbating some of the 'wicked' environmental problems we are currently facing. The author proposes an innovative and compelling argument for rejecting old constructs of knowledge transfer, adaptive management and adaptive capacity. The book also presents a distinctively coherent and comprehensive synthesis of cognition, learning, knowledge and organizing from a complexity perspective. It concludes with a reconceptualization of the problem of knowledge transfer from a complexity perspective, proposing the concept of creative capacity as an alternative to adaptive capacity as a measure of resilience in socio-ecological systems. Although written from an environmental management perspective, it is relevant to the broader natural sciences and to a range of other disciplines, including knowledge management, organizational learning, organizational management, and the philosophy of science.

French books in print, anglais Electre 2001

Office of Ambassador Donald E. Queller 2017-03-14 The evolution of the office of the ambassador from the primitive messenger (nuncius) through the Roman law procurator to the nearly modern resident ambassador is traced in this study of the ambassador of representative institutions to the relations among states in the Middle Ages. The book makes use of official diplomatic documents, many unpublished, and most of them drawn from archives in Venice, England, and Flanders, reflecting the diplomatic activities of a great Italian city-state, a national monarchy, and a powerful feudal county. Chronicles have been used as supplementary sources, especially when the chronicler was an experienced diplomat, such as Villehardouin or Commines. Originally published in 1967. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Dissonant Legacy of Modernismo Gwen Kirkpatrick 2021-05-28 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1989.

Logic in Reality JOSEPH BRENNER 2008-05-20 This book is both difficult and rewarding, affording a new perspective on logic and reality, basically seen in terms of change and stability, being and becoming. Most importantly it exemplifies a mode of doing philosophy of science that seems a welcome departure from the traditional focus on purely analytic arguments. The author approaches ontology, metaphysics, and logic as having offered a number of ways of constructing the description of reality, and aims at deepening their relationships in a new way. Going beyond the mere abstract and formal aspects of logical analysis, he offers a new architecture of logic that sees it as applied not only to the "reasoning processes"

belonging to the first disciplinary group – ontology – but also directly concerned with entities, events, and phenomena studied by the second one – metaphysics. It is the task of the book to elaborate such a constructive logic, both by offering a local view of the structure of the reality in general and by proffering a wealth of models able to encompass its implications for science. In turning from the merely formal to the constructive account of logic Brenner overcomes the limitation of logic to linguistic concepts so that it can be not only a logic “of” reality but also “in” that reality which is constitutively characterized by a number of fundamental dualities (observer and observed, self and not-self, internal and external, etc.

André Masson Roger Passeron 1988

Arts Liberaux Et Philosophie Pontifical Institute of Mediaeval Studies, Department of Publications 1969

Monsieur de Phocas Jean Lorrain 1994 This book ranks with 'A Rebours' as the summation of the French Decadent Movement. Modelled on 'The Portrait of Dorian Gray,' it drips with evil and certainly would have been unpublishable in fin de siècle England.