

Le Theatre Mauricien De Langue Francaise Du Xviii

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Francophone Literatures Belinda Jack 1996-09-05 The canon of French literature has been the subject of much debate and now increasingly francophone literatures are demanding more attention in student French literature courses. The first study in English of francophone literatures, this book introduces the diverse bodies of texts in French from the numerous French-speaking areas around the world, with separate sections covering Africa, French Canada, the Creole Islands, and Europe, and will provide students at both undergraduate and 'A' level with a comprehensive introductory survey of the subject. Francophone literatures emerge from rich bi- and multi-lingual cultures in part as colonial legacies. They also challenge the monopoly of the French literary tradition. This introductory survey celebrates the linguistic difference of such texts and the creative possibilities offered by deviance from an established tradition, demanding new critical approaches. The texts studied here cast a new light upon French literature in terms of their diverse perspectives upon writing, history, politics, and culture, their violent rewritings, subversive versions and parodies sometimes forming an elaborate pastiche of celebrated French texts. Guides to further reading, a select bibliography, and an extensive index combine to make the book an extremely readable introductory overview of a hitherto little explored area.

Histoire de la littérature mauricienne de langue française Jean-Georges Prosper 1994 Contrairement à son intitulé, l'ouvrage n'est pas exclusivement consacré à la littérature française, mais aborde également les littératures mauriciennes d'expression créole, anglaise et orientale.

Mille mots du français mauricien Pravina Nallatamby 1995

Guide du théâtre en Afrique et dans l'Océan indien Jean-Pierre Wurtz 1996

Encyclopædia universalis 1980

Quel théâtre pour le développement en Afrique?. Institut culturel africain 1985

Notes et études documentaires 1971

Livres hebdo 1995

Jeune Afrique 1982

Les Annales politiques et littéraires 1922

Notre librairie 2005

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures Modern Language Association of America 2002 Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

Revue d'histoire littéraire de la France Bibliothèque nationale de France 2007

Francophone Studies Kamal Salhi 2000 A collection of studies of the experiences, portrayals and representations through the eyes of writers, dramatists, artists and policy makers based in French-speaking areas. The work covers: -- the French influence in the Francophone world -- cultural variation in Francophonía -- interdisciplinary (aesthetics, language, culture & identity, history, etc..). -- the 'cultural production' of Francophones. -- relations between metropolitan France and its former colonies. This is of interest to observers of the French language and seekers of information on culture, history and politics in francophone countries.

Rethinking Development Sheila S. Bunwaree 2002

Conjonction 2005

Anthologie de la littérature mauricienne d'expression française: Des origines à 1920 Jean-Georges Prosper 2000

Iles du sud-ouest de l'océan Indien Université de la Réunion. Service commun de la documentation 1991

Bibliographie der französischen Literaturwissenschaft: 2014 Otto Klapp 1960

L'île Maurice 1984

L'Océan Indien dans les littératures francophones R. Issur Kumari 2002-01-01 Les communications réunies dans le présent ouvrage font la part belle aux littératures des îles : Maurice, Réunion, Madagascar. Elles couvrent également les relations littéraires entre la France et l'océan Indien, notamment l'Inde. Elles ont été regroupées par thème, comme lors de leur présentation, à savoir : voyages et rencontres; mer indienne-créolité et indianocéanisme ; Madagascar -littérature, culture et anthropologie; multiculturalisme et interculturalité ; l'île Maurice plurielle : réalité et utopie ; visages et images de l'Inde ; Afrique, Caraïbe, Mascareignes -convergences et divergences.

French Xx

ALA Bulletin African Literature Association 1993

From Creole to Standard Roshni Mooneeram 2009-01 This book gives a fascinating account of the unique history of the national - creole - language of Mauritius and the process of standardization that it is undergoing in postcolonial times. The central question is how far a creative writer's activity may affect

the status and linguistic forms of a regional language. The book focuses on the work of the author Dev Virahsawmy, who, particularly through his Shakespeare translations, is an active agent in the standardization of Mauritian creole. The approaches employed in *From Creole to Standard* combine a sociolinguistic examination of (changing) language attitudes with detailed textual studies of some of Virahsawmy's works to show the relation of his work to the process of language development. This book is relevant to the study of other creole languages undergoing standardization as well as to questions of language development more widely. Its strength lies precisely in its interdisciplinary approach, which addresses different readerships. Mooneeram's study is of great interest to both postcolonial thinking and sociolinguistics but also has important implications for debates about the role of canonical literary works and their transmission in the wider world. Her book is also a contribution to Shakespeare studies and the field of literary linguistics. There are interesting parallels between the contemporary situation of Mauritian creole and English in the sixteenth and seventeenth centuries. Virahsawmy's adaptations and translations into creole echo the role Shakespeare's 'originals' played for English, and Mooneeram demonstrates how other writers have followed Virahsawmy in using literary forms to enrich the language.

Guide du roman de langue française: 1901-1950 Gerald Prince 2002 Alphabetical listings of titles arranged chronologically by year; brief description of each work with author's name and dates.

Langue littéraire et changements linguistiques Françoise Berlan 2006

Bibliographie d'histoire littéraire française Otto Klapp 1960

50 pièces, pour connaître le théâtre africain de langue française Claude Confortès 1997

La littérature mauricienne contemporaine Markus Arnold 2017 More generally, the book reconsiders the postcolonial paradigm of post-1990s Mauritian literature, especially fiction in terms of the identity and topological stakes of the 21st century.

Maurice ... 1984

The Indian Ocean Review 1994

The Black Musketeer Eric Martone 2011-05-25 Alexandre Dumas, author of *The Three Musketeers*, *The Count of Monte Cristo*, and *The Man in the Iron Mask*, is the most famous French writer of the nineteenth century. In 2002, his remains were transferred to the Panthéon, a mausoleum reserved for the greatest French citizens, amidst much national hype during his bicentennial. Contemporary France, struggling with the legacies of colonialism and growing diversity, has transformed Dumas, grandson of a slave from St. Domingue (now Haiti), into a symbol of the colonies and the larger francophone world in an attempt to integrate its immigrants and migrants from its former Caribbean, African, and Asian colonies to improve race relations and to promote French globality. Such a reconception of Dumas has made him a major figure in debates on French identity and colonial history. Ten years after Dumas's interment in the Panthéon, the time is ripe to re-evaluate Dumas within this context of being a representative of la Francophonie. The French re-evaluation of Dumas, therefore, invites a reassessment of his life, works, legacy, and previous scholarship. This interdisciplinary collection is the first major work to take up this task. It is unique for being the first scholarly work to bring Dumas into the center of debates about French identity and France's relations with its former colonies. For the purposes of this collection, to analyze Dumas in a "francophone" context means to explore Dumas as a symbol of a "French" culture shaped by, and inclusive of, its (former) colonies and current overseas departments. The seven entries in this

collection, which focus on providing new ways of interpreting *The Three Musketeers*, *The Man in the Iron Mask*, *The Count of Monte Cristo*, and *Georges*, are categorized into two broad groups. The first group focuses on Dumas's relationship with the francophone colonial world during his lifetime, which was characterized by the slave trade, and provides a postcolonial re-examination of his work, which was impacted profoundly by his status as an individual of black colonial descent in metropolitan France. The second part of this collection, which is centered broadly around Dumas's francophone legacy, examines the way he has been remembered in the larger French-speaking (postcolonial) world, which includes metropolitan France, in the past century to explore questions about French identity in an emerging global age.

Francophonie et identités culturelles ALBERT Christiane (sous la direction de) 1999-01-01 Afin d'interroger les multiples processus intervenant dans la constitution de l'identité francophone, un colloque a eu lieu à l'université de Pau en 1998. Il s'est achevé par une table ronde qui a réuni trois écrivains franco-phones : Rachid Boudjedra, Pius Ngandu Nkashama et Tierno Monémbo qui ont évoqué la relation qu'ils entretiennent avec la langue et l'écriture. Cet ouvrage rassemble les interventions des participants à ce colloque.

Mauritius Larry W Bowman 1991-03-12 From the John Holmes Library collection.

[Pour suivre le théâtre au Québec](#) Pierre Lavoie 1985

Walford's Guide to Reference Material: Generalia, language and literature, the arts Albert John Walford 1996

Culture française 1975

Communicating in Canada's Past Gene Allen 2009-01-01 The first collection of its kind, this volume assembles both well-established and up-and-coming scholars to address sizable gaps in the literature on media history in Canada.

Théâtre Vollard Emmanuel Genvrin 2022-03-31 « Le Théâtre Vollard invente une dramaturgie inscrite dans l'histoire de l'île, son passé colonial, ses inégalités qui perdurent. Son acte fondateur, en 1981, s'adosse à la première célébration de l'Abolition de l'esclavage : c'est Marie Dessempre, l'histoire d'amour tragique d'une jeune esclave noire et d'un fils de maître. » Marie-Aude Roux (*Le Monde*) « Une écriture spécifique, originale, vivante, en français et en créole avec de nombreux lyrics, une scénographie avec piste de cirque, orchestre, et acteurs mêlés au public. Pour la première fois, des comédiens noirs apparaissaient en nombre sur scène, à visage découvert. À l'époque, la population métissée, majoritaire, se vivait comme exclue de la scène et du public. Donc, du théâtre. » Nicolas Roméas (*Cassandre-Horschamp*)

[French XX Bibliography](#) William J. Thompson 2008-08 This annual French XX Bibliography provides the most complete listing available of books, articles, and book reviews concerned with French literature since 1885. Unique in its scope, thoroughness, and reliability of information, it has become an essential reference source in the study of modern French literature and culture. The bibliography is divided into three major divisions: general studies, author subjects (arranged alphabetically), and cinema. Number 59 in the series contains 12,703 entries. William J. Thompson is Associate Professor of French and Undergraduate and Interdisciplinary Programs in the College of Arts and Sciences at the University of Memphis.

