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The Jews and the Expansion of Europe to the West, 1450-1800 Paolo Bernardini 2001 "This impressive volume shows that the history of minorities - specifically that of a diaspora - can open up completely new perspectives on the 'great' questions and developments of general history." * Zeitschrift fur Geschichtswissenschaft "...this magnificent and much-needed volume ...is remarkably free, factual or interpretive." * American Jewish History "The age-old tension between value-free history and history with a moral is implicit throughout this fine volume." * The Jerusalem Report "A substantial contribution to the scholarship on Indian [Native-American]-European relations ...Specialists will find new nuggets to challenge existing interpretations, while readers new to the topic will find useful introductions and more detailed case studies that give some idea of the current issues under scholarly debate. All readers will experience the benefits of looking at one topic comparatively across vast amounts of space and time." * Itinerario Jews and Judaism played a significant role in the history of the expansion of Europe to the west as well as in the history of the economic, social, and religious development of the New World. They played an important role in the discovery, colonization, and eventually exploitation of the resources of the New World. Alone among the European peoples who came to the Americas in the colonial period, Jews were dispersed throughout the hemisphere; indeed, they were the only cohesive European ethnic or religious group that lived under both Catholic and Protestant regimes, which makes their study particularly fruitful from a comparative perspective. As distinguished from other religious or ethnic minorities, the Jewish struggle was not only against an overpowering and fierce nature but also against the political regimes that ruled over the various colonies of the Americas and often looked unfavorably upon the establishment and tleration of Jewish communities in their own territory. Jews managed to survive and occasionally to flourish against all odds, and their history in the Americas is one of the more fascinating chapters in the early modern history of European expansion. Paolo Bernardini was a Fellow of the Princeton Institute for Advanced Study and of the Royal Historical Society. Currently he is Resident Director of the Padova Program, Boston University. Norman Fiering is the author of two books that were awarded the Merle Curti Prize for Intellectual History by the Organization of American Historians and of numerous articles. Since 1983, he has been Director of the John Carter Brown Library at Brown University.

Researching New Religious Movements Elisabeth Arweck 2006 This cutting-edge analysis of American and European new religious movements explores the controversies between religious groups and the majority interests which oppose them. It asks how modern societies can best respond to new religious movements,

Becoming Asia Alice Lyman Miller 2011-01-20 At the conclusion of World War II, Asia was hardly more than a geographic expression. Yet today we recognize Asia as a vibrant and assertive region, fully transformed from the vulnerable nation-states that emerged following the Second World War. The transformation was by no means an inevitable one, but the product of two key themes that have dominated Asia's international relations since 1945: the competition between the United States and the Soviet Union to enlist the region's states as assets in the Cold War, and the struggle of nationalistic Asian leaders to develop the domestic support to maintain power and independence in a dangerous international context. *Becoming Asia* provides a comprehensive, systemic account of how these themes played out in Asian affairs during the postwar years, covering not only East Asia, but South and Central Asia as well. In addition to exploring the interplay between nationalism and Cold War bipolarity during the first postwar decades, authors Alice Lyman Miller and Richard Wich chart the rise of largely export-led economies that are increasingly making the region the global center of gravity, and document efforts in the ongoing search for regional integration. The book also traces the origins and evolution of deep-rooted issues that remain high on the international agenda, such as the Taiwan question, the division of Korea and the threat of nuclear proliferation, the Kashmir issue, and the nuclearized Indian-Pakistani conflict, and offers an account of the rise of China and its implications for regional and global security and prosperity. Primary documents excerpted throughout the text—such as leaders' talks and speeches, international agreements, secret policy assessments—enrich accounts of events, offering readers insight into policymakers' assumptions and perceptions at the time.

Film As Film V. F. Perkins 1993-08-22 Here at last is an introduction to film theory and its history without the jargon. Noted film scholar V. F. Perkins presents criteria for expanding our understanding and enjoyment of movies. He employs common sense words like balance, coherence, significance, and satisfaction to develop his insightful support of the subtle approach and of the unobtrusive director. Readers will learn why a scene from the humbler movie *Carmen Jones* is a deeper realization of filmmaking than the bravura lion sequence in the classic *Battleship Potemkin*. Along the way Perkins invites readers to re-experience with clarity, directness, and simplicity other famous scenes by directors like Hitchcock, Eisenstein, and Chaplin. Perkins examines the origins of movies and embraces their use of both realism and magic, their ability to record as well as to create. In the process he seeks to discover the synthesis between these opposing elements. With the delight of the fan and the perception of the critic, Perkins advances a film theory, based on the work of Bazin and other early film theorists, that is rich with suggestion for debate and further pursuit. Sit beside Perkins as he reacquaints you with cinema, heightens your awareness, deepens your pleasure, and increases your return every time you invest in a movie ticket.

The Plays & Poems of Robert Greene Robert Greene 1905 Explains theories relating to the creation of the universe including Kepler's three laws of motion, Einstein's theory of relativity, and the Steady State and Big Bang theories.

Rivette Jacques Rivette 1977

Social Changes in Jogjakarta Selo Soemardjan 2012-04-01

Movies and Methods Bill Nichols 1976 Fifty theoretical essays by distinctively original and influential film critics and filmmakers are grouped in categories having to do with general considerations, structuralism-semiology, political factors, genre, feminism, auteur theory, and mise-en-scene

If Stones Could Speak Marc Aronson 2010 Explores the mysterious monument of Stonehenge and reveals

some of its secrets and history.

Heidegger and the Ground of Ethics Frederick A. Olafson 1998-06-13 A major contribution to the debates about Heidegger and ethics.

The Concise Oxford French Dictionary Abel Chevalley 1934

Dimity Convictions Barbara Welter 1976 Margaret Fuller Anna Katherine Green.

Eudised Jean Viet 2019-12-02

The French Revolution George F. E. Rudé 1991 Describes the historical background of the French Revolution, explains why it grew so violent, and looks at its influence on European history

Poetic Artifice Veronica Forrest-Thomson 1978

The Dutch and German Communist Left (1900 68) Philippe Bourrinet 2016-11-17 The Dutch-German Communist Left separated from the Comintern (1921) on questions like electoralism, trade-unionism, united fronts, the one-party state and anti-proletarian violence. The present volume provides the most substantial history to date of this tendency in the twentieth-century Communist movement.

Jim Curry's Test Max Brand 2006 Having barely escaped with his life from the mob which unjustly killed his father, young Jimmie Curry becomes the "Red Devil," a modern-day Robin Hood. Spoiled Charlie Mark, looking for excitement, tracks Jimmie to his hideout and forces him to switch roles.

Cahiers Du Cinéma Jim Hillier 1992 "Cahiers du Cinema is the most prestigious and influential film journal ever published. An anthology devoted entirely to its writings, in English translation, is long overdue. The selections in this volume are drawn from the colorful first decade of Cahiers, 1951-1959, when a group of young iconoclasts racked the world of film criticism with their provocative views on international cinema - American, Italian, and French in particular. They challenged long-established Anglo-Saxon attitudes by championing American popular movies, addressing genres such as the Western and the thriller and the aesthetics of technological developments like CinemaScope, emphasizing mise en scène as much as thematic content, and assessing the work of individual filmmakers such as Hawks, Hitchcock, and Nicholas Ray in terms of a new theory of the director as author, auteur, a revolutionary concept at the time. Italian film, especially the work of Rossellini, prompted sharp debates about realism that helped shift the focus of critical discussion from content toward style. The critiques of French cinema have special interest because many of the journal's major contributors and theorists Godard, Truffaut, Rohmer, Rivette, Chabrol were to become some of France's most important film directors and leaders of the New Wave. Translated under the supervision of the British Film Institute, the selections have for the most part never appeared in English until now. Jim Hillier has organized them into topical groupings and has provided introductions to the parts as well as the whole. Together these essays, reviews, discussions, and polemics reveal the central ideas of the Cahiers of the 1950s not as fixed doctrines but as provocative, productive, often contradictory contributions to crucial debates that were to overturn critical thinking about film". --Publisher.

The Romantic Legacy Charles E. Larmore 1996 The book focuses on four central themes: imagination, community, irony, and authenticity, exploring the promise and the difficulties of these Romantic ideas. Rather than taking a historical approach chronicling how Romanticism has influenced current thought,

The Romantic Legacy is a philosophical effort to discover new meanings; to find what we can still learn from it today. Most important, Larmore demonstrates how certain conventional beliefs and misconceptions that have built up around Romanticism have kept us from grasping its most important insights. Speaking of the ideal of imagination, for instance, Larmore dispels the notion that Romanticism involved an escape from the world or the substitution of art for reality. He clarifies the Romantic concept of community, salvaging its real insights from its ruinous usage by fascist and nationalist groups over the years. Finding more to irony than a frivolous lack of commitment and uncovering a greater meaning in authenticity than contrived efforts to flout social convention, *The Romantic Legacy* points out how these two central themes have shaped our modern sense of individuality. With its heterodox picture of Romantic art and thought, *The Romantic Legacy* provides a more complex and ultimately more hopeful analysis than those found in the influential works of M. H. Abrams, Paul De Man, and Richard Rorty. Larmore believes that we can look beyond some of the outlandish and dangerous ideas that Romanticism admittedly unleashed and recapture instead what is of enduring value for our lives today.

What Is Cinema? André Bazin 2005 These two volumes have been classics of film studies for as long as they've been available and are considered the gold standard in the field of film criticism.

The Influence of Oriental Thought on Postwar American Painting and Sculpture David James Clarke 1988-01-01

Eva - A Novel by Carry van Bruggen Carry van Bruggen 2019-11-01 *Eva*, a 1927 novel by Dutch writer Carry van Bruggen, is an experiment in depicting a woman's life from girlhood to marriage, and beyond, to sexual freedom and independence. At the same time, the narrative expresses *Eva*'s dawning sense of self and expanding subjectivity through a stream of consciousness told by a shifting narrator. Burdened all of her life by feelings of shame, at the end of the novel *Eva* overcomes this legacy of her upbringing and declares that it is 'bodily desire that makes love acceptable'. Carry van Bruggen's rich and varied language conveys *Eva*'s experience of the world. Powerful memories of an orthodox Jewish childhood pervade the novel with its fluid sense of time. As *Eva* puts it, 'I let these years slip through my fingers like a stream of dry, glinting sand.' Jane Fenoulhet makes this important modernist novel accessible to English readers for the first time. While it can be described as a becoming-woman of both *Eva* and her creator, so can the translation be seen as the translator's own becoming, as Fenoulhet explains in the accompanying commentary, where she also describes the challenges of translating van Bruggen's dynamic, intense narrative. For Fenoulhet, translation is more a matter of personal engagement with the novel than a matter of word choice and style. In this way, the emotional and intellectual life of the main character is re-enacted through translation.

The Ghetto Ray Hutchison 2018-04-19 This book discusses more general consideration of marginalized urban spaces and peoples around the globe. It considers the question: Is the formation and later dissolution of the Jewish ghetto an appropriate model for understanding the experience of other ethnic or racial populations?

Buddhism and Its Christian Critics Paul Carus 1905

Narrating the Arctic Michael Bravo 2002

A Time to Reap Nancy Datan 1981

Practices of Citizenship in East Africa Katariina Holma 2019-11-04 Practices of Citizenship in East

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Africa uses insights from philosophical pragmatism to explore how to strengthen citizenship within developing countries. Using a bottom-up approach, the book investigates the various everyday practices in which citizenship habits are formed and reformulated. In particular, the book reflects on the challenges of implementing the ideals of transformative and critical learning in the attempts to promote active citizenship. Drawing on extensive empirical research from rural Uganda and Tanzania and bringing forward the voices of African researchers and academics, the book highlights the importance of context in defining how habits and practices of citizenship are constructed and understood within communities. The book demonstrates how conceptualizations derived from philosophical pragmatism facilitate identification of the dynamics of incremental change in citizenship. It also provides a definition of learning as reformulation of habits, which helps to understand the difficulties in promoting change. This book will be of interest to scholars within the fields of development, governance, and educational philosophy. Practitioners and policy-makers working on inclusive citizenship and interventions to strengthen civil society will also find the concepts explored in this book useful to their work.

Memorias Instant Publisher 2018

Fintech in Islamic Finance Umar A. Oseni 2019-06-26 Featuring high-level analysis of Islamic law, this book examines fintech in Islamic finance from both theoretical and empirical perspectives. Whilst building on existing approaches, it also discusses the current application of fintech in promoting financial inclusion through innovative solutions in Muslim-majority countries, identifying future directions for policy-makers. With original chapters written by prominent academics, senior lawyers and practitioners in the global Islamic finance industry, this book serves as the first standalone pioneering reference work on fintech in Islamic finance. It also, for the first time, examines the position of Islamic law on cryptocurrencies, such as bitcoin. Besides the conceptual analysis of the Shari'ah and legal aspects of fintech in Islamic finance, this book provides relevant case studies showing current and potential developments in the application of fintech in various sectors ranging from crowdfunding and smart contracts, to Online Dispute Resolution, Investment Account Platform and identity verification in the KYC process. Setting the agenda for researchers in the field, *Fintech in Islamic Finance* will be useful to students and scholars of Islamic finance and financial technology.

The Bibliomaniac Charles Nodier 1894

Feasts of Fear and Agony Paul Van 1976

Gender Justice, Development, and Rights Maxine Molyneux 2002-11-07 This text examines contemporary issues such as neoliberal policies, democracy and multiculturalism, analyzing them from a gender perspective. It examines how liberal rights and ideas of democracy and justice have been absorbed into the political agendas of women's movements.

Negotiating Domesticity Professor of Architectural Theory Hilde Heynen 2005 A series of essays to challenge and stimulate, examining the links between gender, domesticity and architecture from a number of different perspectives and disciplines.

The Socialist Republic Karl Kautsky 1918

Obscurity Philippe Jaccottet 2022-08-05 The story of an intense encounter between two men who were once very close and now must grapple with the fractured ideals that separate them. After several years abroad, a young man returns to his hometown to seek the man he calls master. This master, a brilliant

philosopher, had made the young man into a disciple before sending him out into the world to put his teachings into practice. Returning three years later, the disciple finds his master has abandoned his wife and child and moved into a squalid one-room flat, cutting himself off completely from his former life. Disillusioned and reeling from the discovery, the young man spends an entire night listening to his master's bitter denunciation of the ideals they once shared. Written in 1960 during Jaccottet's period of poetic paralysis, the novel seeks to harmonize the best and worst of human nature--reconciling despair, falsehood, and lethargy of spirit with the need to remain open to beauty, truth, and the essential goodness of humankind. Translated by Tess Lewis, *Obscurity* is Jaccottet's only work of fiction, one that will introduce new readers to the multifaceted skills of this major poet.

Spectacular Shakespeare Courtney Lehmann 2002 *Spectacular Shakespeare* includes an introduction, nine essays, and an afterword that all address the spectacle of Shakespeare in recent Hollywood films. The essays approach the Shakespeare-as-star phenomenon from various perspectives, some applauding the popularization of the Bard, others critically questioning the appropriation of Shakespeare in contemporary mass culture.

What Social Robots Can and Should Do J. Seibt 2016-10-14 Social robotics drives a technological revolution of possibly unprecedented disruptive potential, both at the socio-economic and the socio-cultural level. The rapid development of the robotics market calls for a concerted effort across a wide spectrum of academic disciplines to understand the transformative potential of human-robot interaction. This effort cannot succeed without the special expertise in the study of socio-cultural interactions, norms, and values that humanities research provides. This book contains the proceedings of the conference "What Social Robots Can and Should Do," Robophilosophy 2016 / TRANSOR 2016, held in Aarhus, Denmark, in October 2016. The conference is the second event in the biennial Robophilosophy conference series, this time combined with an event of the Research Network for Transdisciplinary Studies in Social Robotics (TRANSOR). Featuring 13 plenaries and 74 session and workshop talks, the event turned out to be the world's largest conference in Humanities research in and on social robotics. The book is divided into 3 sections: Part I and Part III contain the abstracts of plenary lectures and contributions to 6 workshops: Artificial Empathy; Co-Designing Children Robot Interaction; Human-Robot Joint Action; Phronesis for Machine Ethics?; Robots in the Wild; and Responsible Robotics. Part II contains short papers for presentations in 7 thematically organized sessions: methodological issues; ethical tasks and implications; emotions in human robot interactions; education, art and innovation; artificial meaning and rationality; social norms and robot sociality; and perceptions of social robots. The book will be of interest to researchers in philosophy, anthropology, sociology, psychology, linguistics, cognitive science, robotics, computer science, and art. Since all contributions are prepared for an interdisciplinary readership, they are highly accessible and will be of interest to policy makers and educators who wish to gauge the challenges and potentials of putting robots in society.

McTaggart's Paradox R.D. Ingthorsson 2016-06-10 McTaggart's argument for the unreality of time, first published in 1908, set the agenda for 20th-century philosophy of time. Yet there is very little agreement on what it actually says—nobody agrees with the conclusion, but still everybody finds something important in it. This book presents the first critical overview of the last century of debate on what is popularly called "McTaggart's Paradox". Scholars have long assumed that McTaggart's argument stands alone and does not rely on any contentious ontological principles. The author demonstrates that these assumptions are incorrect—McTaggart himself explicitly claimed his argument to be dependent on the ontological principles that form the basis of his idealist metaphysics. The result is that scholars have proceeded to understand the argument on the basis of their own metaphysical assumptions, duly arriving at very different interpretations. This book offers an alternative reading of McTaggart's argument, and at

the same time explains why other commentators arrive at their mutually incompatible interpretations. It will be of interest to students and scholars with an interest in the philosophy of time and other areas of contemporary metaphysics.

What Is Cinema? André Bazin 2005 These two volumes have been classics of film studies for as long as they've been available and are considered the gold standard in the field of film criticism.