

Lectura Facil 616 Narrativas Hispanicas

When somebody should go to the books stores, search introduction by shop, shelf by shelf, it is truly problematic. This is why we provide the ebook compilations in this website. It will unconditionally ease you to look guide **lectura facil 616 narrativas hispanicas** as you such as.

By searching the title, publisher, or authors of guide you really want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be all best area within net connections. If you intention to download and install the lectura facil 616 narrativas hispanicas, it is very easy then, before currently we extend the join to buy and create bargains to download and install lectura facil 616 narrativas hispanicas in view of that simple!

Tongue Ties G. Firmat 2003-10-16 'Before it becomes a political, social, or even linguistic issue, bilingualism is a private affair, intimate theater'. So writes Firmat in this ground-breaking study of the interweaving of life and languages in a group of bilingual Spanish, Spanish-American and Latino writers. Unravelling the 'tongue ties' of such diverse figures as the American philosopher George Santayana, the emigré Spanish poet Pedro Salinas, Spanish American novelists Guillermo Cabrera Infante and María Luisa Bombal, and Latino memoirists Richard Rodriguez and Sandra Cisneros, Firmat argues that their careers are shaped by a linguistic family romance that involves negotiating between the competing claims and attractions of Spanish and English.

Alfonso the Magnanimous Alan Frederick Charles Ryder 1990 This is the first complete biography of one of the most brilliant fifteenth-century monarchs, Alfonso V of Aragon. Ryder traces Alfonso's life from his childhood in the chivalric world of Castile to the newly-acquired states of Aragon and his subsequent accession to the Aragonese throne. In addition to being a shrewd politician, Alfonso is revealed to have been an accomplished diplomat, acutely aware of the power of commerce, and one of the greatest patrons of the early Renaissance. He brought humanism to life in Southern Italy and made his court the most brilliant in Europe. Offering not only an insightful look at Alfonso's life but a vivid portrait of political and cultural life during his reign, this volume will hold special appeal for scholars and students of early modern European history, fifteenth-century Italian and Spanish history, and Renaissance studies.

Easy Reading Cristina Morales 2022-03-24 An explosive and daring novel about bodies, sex, politics and disability by the prize-winning Spanish writer Cristina Morales Ángela, Patricia, Marga and Nati are cousins living together in Barcelona. As women branded as disabled who share a state-subsidised flat, they must fight every day to retain their independence and find new and inventive ways - from dance to underground zines - to stop the state from managing every aspect of their lives. Funny and furious, *Easy Reading* is an indictment of the institutions that stigmatise individuals as disabled and of the language that marginalises them. It is also a portrait - visceral, vibrant, combative - of contemporary Barcelona. But, above all, *Easy Reading* is a feminist celebration of the body in all its forms, of female desire and queer sexuality, and of the transgressive and revolutionary power of language. Translated from the Spanish by Kevin Gerry Dunn

Living to Tell the Tale Gabriel García Márquez 2003 At first glance, Garcia Mrquez's vivid and detailed portrait of his early life appears to be testament to a photographic memory. Yet as he explains in the epigraph, "Life isn't what one lived, but what one remembers and how one remembers it to tell it."

Agatha Anne Cathrine Bomann 2020-09-29 THE INTERNATIONAL BESTSELLER A psychiatrist is counting down towards his upcoming retirement. He lives alone in his childhood home and has neither friends nor family. Often, he resorts to drawing bird caricatures of his patients instead of taking notes. His social life consists of brief conversations with his meticulous secretary Madame Surrugue, who has reigned over the clinic for more than thirty years. The two of them have no relationship outside the office, where everything runs smoothly and uneventfully. Until one day, that is, when a young German woman called Agatha arrives and demands to see the doctor and he soon realizes that underneath her fragile exterior is a strong and fascinating woman. The doctor and Agatha embark upon a course of therapy together, a process that forces the doctor to confront his fear of true intimacy outside the clinic. But is it too late to reconsider your existence as a 71-year-old? Praise for *Agatha*: "Charming, funny and packed with insight." --Irish Times "This short, uplifting book brings us a more fully-realised character than most authors could manage with three times the room, and some painfully hard-won moments of genuine human contact in an arid life." --The National

The Lean Lands Agustín Yáñez 2017-03-08 What was it that flew over with such a terrifying roar? Was it, as many said, the devil, or was it that thing a few had heard of, a flying machine? And those electric lights at Jacob Gallo's farm, were they witchcraft or were they science? The theme of this harshly powerful novel is the impact of modern technology and ideas on a few isolated, tradition-bound hamlets in the aftermath of the Mexican Revolution of 1910. The old ways are represented by Epifanio Trujillo, the cacique of the region, now ailing and losing his grip on things; by ancient Madre Matiana, the region's midwife, healer, counselor, and oracle; by penniless Rómulo and his wife Merced. "Progress" is represented by Don Epifanio's bastard son Jacob, who acquired money and influence elsewhere during the Revolution and who now, against his father's will, brings electricity, irrigation, fertilizers, and other modernities to the lean lands—together with armed henchmen. The conflict between the old and the new builds slowly and inexorably to a violent climax that will long remain in the reader's memory. The author has given psychological and historical depth to his story by alternating the passages of narrative and dialogue with others in which several of the major characters brood on the past, the present, and the future. For instance, Matiana, now in her eighties, touchingly remembers how she was married and widowed before she had reached her seventeenth birthday. This dual technique is superbly handled, so that people and events have both a vivid actuality and an inner richness of meaning. The impact of the narrative is intensified by the twenty-one striking illustrations by Alberto Beltrán.

Memory and Autobiography Leonor Arfuch 2020-08-04 This book by one of Latin America's leading cultural theorists examines the place of the subject and the role of biographical and autobiographical genres in contemporary culture. Arfuch argues that the on-going proliferation of private and intimate stories – what she calls the 'biographical space' – can be seen as symptomatic of the impersonalizing dynamics of contemporary times. Autobiographical genres, however, harbour an intersubjective dimension. The 'I' who speaks wants to be heard by another, and the other who listens discovers in autobiography possible points of identification. Autobiographical genres, including those that border on fiction, therefore become spaces in which the singularity of experience opens onto the collective and its historicity in ways that allow us to reflect on the ethical, political, and aesthetic dimensions not only of self-representation but also of life itself. Opening up debate through juxtaposition and dialogue, Arfuch's own poetic writing moves freely from the Holocaust to Argentina's last dictatorship and its traumatic memories, and then to the troubled borderlands between Mexico and the United States to show how artists rescue shards of memory that would otherwise be relegated to the dustbin of history. In so doing, she makes us see not only how challenging it is to represent past traumas and violence but also how vitally necessary it is to do so as a political strategy for combating the tides of forgetting and for finding ways of being in common.

No One Will See Me Cry Cristina Rivera Garza 2003 Joaquin Buitrago, a photographer in the Castaneda Insane Asylum, believes a patient is a prostitute he knew years earlier. His obsession in confirming Matilde's identity leads him to explore the clinic's records, and her tragic history. He discovers that she was a peasant adopted by a doctor uncle. She led a calm life until Castulo, a young revolutionary chased by the authorities, finds shelter in her home. Matilde's eyes are opened to the social upheaval that will lead her to break with her uncle and hide out with Diamantina Vicari. Diamantina's death devastates Matilde so much that she wanders about, completely lost, doing all kinds of jobs, including prostitution. As the photographer discovers more details, he becomes convinced that he and Matilde should live together. Ultimately, as they face defeat in a repressive society, they search to establish in the rubble an uncertain future that will somehow restore their freedom.

Portrait of Lozana Francisco Delicado 1987

World Editors Gustavo Guerrero 2020-12-16 The existence of World Literature depends on specific processes, institutions, and actors involved in the global circulation of literary works. The contributions of this volume aim to pay attention to these multiple material dimensions of Latin American 20th and 21st century literatures. From perspectives informed by materialism, sociology, book studies, and digital humanities, the articles of this volume analyze the role of publishing houses, politics of translation, mediators and gatekeepers, allowing insights into the processes that enable books to cross borders and to be transformed into globally circulating commodities. The book focuses both on material (re)sources of literary archives, key actors in literary and cultural markets, prizes and book fairs, as well as on recent dimensions of the digital age. Statements of some of the leading representatives of the global publishing world complement these analyses of the operations of selection and aggregation of value to literary texts.

The Object of the Atlantic Rachel Price 2014-11-30 The Object of the Atlantic is a wide-ranging study of the transition from a concern with sovereignty to a concern with things in Iberian Atlantic literature and art produced between 1868 and 1968. Rachel Price uncovers the surprising ways that concrete aesthetics from Cuba, Brazil, and Spain drew not only on global forms of constructivism but also on a history of empire, slavery, and media technologies from the Atlantic world. Analyzing Jose Marti's notebooks, Joaquim de Sousa's poetry, Ramiro de Maeztu's essays on things and on slavery, 1920s Cuban literature on economic restructuring, Ferreira Gullar's theory of the "non-object," and neoconcrete art, Price shows that the turn to objects—and from these to new media networks—was rooted in the very philosophies of history that helped form the Atlantic world itself.

Sedated James Davies 2022-03-03 A provocative and shocking look at how western society is misunderstanding and mistreating mental illness.

My First Bikini Elena Medel 2016-11-14 My First Bikini, the first United States publication by acclaimed Spanish poet Elena Medel, translated by Lizzie Davis

Everything You Need to Know about Latino History Himilce Novas 1994

Moral Imperialism Berta Esperanza Hernandez-Truyol 2002-10-27

Maria Jorge Isaacs 1890

Comics & Sequential Art Will Eisner 1990 The author discusses his ideas and theories and provides

Downloaded from avenza-dev.avenza.com
on November 28, 2022 by guest

instructions on the art of graphic storytelling.

Twist Harkaitz Cano 2018-01-30 A moving portrayal of violence's emotional legacy in the Basque Country. Twist is tale of guilt, love, friendship, and betrayal, and of the difficulties that arise when one flees one's own skin to inhabit the minds of others. Set in the politically charged climate of the Basque Country in the 1980s, Twist relates the disappearance and brutal murder of two ETA militants at the hands of the Spanish army. The novel centers on their friend and fellow activist Diego Lazkano, who, since revealing his comrades to the authorities, has been tormented by guilt. In Twist, Harkaitz Cano provides a multi-vocal account of a conscience and a society in turmoil.

The Fencing Master Arturo Pérez-Reverte 2004-06-07 "A taut, elegant mystery" set against the historical backdrop of nineteenth-century Madrid (St. Louis Post-Dispatch). It is 1868; Spain teeters on the brink of revolution. Jaime Astarloa is a master fencer of the old school, priding himself on the precision, dignity, and honor of his ancient art. His friends spend their days in cafes discussing plots at court, but Jaime's obsession is to perfect the irresistible sword thrust. Then Adela de Otero, violet-eyed and enigmatic, appears at his door. When Jaime takes her on as a pupil he finds himself embroiled in dark political intrigue against which his old-fashioned values are no protection. "A delightful period whodunit" (USA Today), The Fencing Master "succeeds admirably as both a vivid picture of an unfamiliar culture and as high, sophisticated entertainment" (Kirkus Reviews).

The Belly of the Atlantic Fatou Diome 2006 Salie lives in Paris. Back home on the Senegalese island of Niodior, her football-crazy brother, Madicke, counts on her to get him to France, the promised land where foreign footballers become world famous. Given his illusions, how can Salie explain to him the grim reality of life as an immigrant? The story of Salie and Madicke highlights the painful situation of those who emigrate. Others who feel this pain include Ndetare, the Marxist schoolteacher and football coach, exiled to Niodior by the government but never accepted by those born there. Then there's the legendary beauty Sankele, his former lover, whose only way out of an arranged marriage ends in tragedy. And poor Moussa, whose dreams look set to come true when he's scouted by a big French football club, but which fall apart when he doesn't make the team.

The Bitch PILAR. QUINTANA 2020-08-06 Colombia's Pacific coast, where everyday life entails warding off the brutal forces of nature. Damaris lives with her fisherman husband in a shack on a bluff overlooking the sea. Childless and at that age 'when women dry up,' as her uncle puts it, she is eager to adopt an orphaned puppy. But this act may bring more than just affection into her home. The Bitch is written in a prose as terse as the villagers, with storms - both meteorological and emotional - lurking around each corner. Beauty and dread live side by side in this poignant exploration of the many meanings of motherhood and love.

Lectura fácil Cristina Morales 2019-05-30 Premio Herralde de Novela.00Son cuatro: Nati, Patri, Marga y Àngels. Son parientas, tienen diversos grados de lo que la Administración y la medicina consideran 'discapacidad intelectual' y comparten un piso tutelado. Han pasado buena parte de sus vidas en RUDIS y CRUDIS (residencias urbanas y rurales para personas con discapacidad intelectual). Pero ante todo son mujeres con una extraordinaria capacidad para enfrentarse a las condiciones de dominación que les ha tocado sufrir. La suya es la Barcelona opresiva y bastarda: la ciudad de las okupas, la Plataforma de Afectados por la Hipoteca, los ateneos anarquistas y el arte políticamente correcto.0Esta es una novela radical en sus ideas, en su forma y en su lenguaje. Una novela-grito, una novela politizadora que cruza voces y textos: un fanzine que pone en jaque el sistema neoliberal, las actas de una asamblea libertaria, las declaraciones ante un juzgado que pretende esterilizar forzosamente a una de las protagonistas, la

novela autobiográfica que escribe una de ellas con la técnica de la Lectura Fácil. Este libro es un campo de batalla: contra el heteropatriarcado monógamo y blanco, contra la retórica institucional y capitalista, contra el activismo que usa los ropajes de 'lo alternativo' para apuntalar el statu quo. Pero es también una novela que celebra el cuerpo y la sexualidad, el deseo de y entre las mujeres, la dignidad de quien es señalada con el estigma de la discapacidad y la capacidad transgresora y revolucionaria del lenguaje. Es sobre todo un retrato -visceral, vibrante, combativo y feminista- de la sociedad contemporánea con la ciudad de Barcelona como escenario. Lectura fácil confirma a Cristina Morales como una de las voces más potentes, creativas, inconformistas e innovadoras de la literatura española actual.

Host Bibliographic Record for Boundwith Item Barcode 30112044669122 and Others 2013

Normal People: The Scripts Sally Rooney 2021-11-09 Delve deeper into the Emmy- and Golden Globe-nominated Hulu series based on Sally Rooney's bestselling novel with this must-have collection of the Normal People scripts, featuring behind-the-scenes photos and an introduction by director Lenny Abrahamson. "You know, I did used to think that I could read your mind at times." "In bed you mean." "Yeah. And afterwards but I dunno maybe that's normal." "It's not." Connell and Marianne grow up in the same small town in the west of Ireland, but the similarities end there. In school, Connell is popular. Marianne is a loner. But when the two strike up a conversation, something life-changing begins. With an introduction by director Lenny Abrahamson and featuring iconic images from the show, Normal People: The Scripts contains the complete screenplays of the acclaimed Emmy- and Golden Globe-nominated television drama that The New York Times called "an unusually thoughtful and moving depiction of young people's emotional lives."

Spanish B for the IB Diploma Student's Book Sebastian Bianchi 2015-02-27 Develop confident linguists, who appreciate other cultures with this course, based closely around the IB's desired learner profile. This text caters for Language B - students learning Spanish as a second language at Standard and Higher levels. It includes a starter unit to help bridge the gap from pre-16 exams into the distinctive requirements of the IB Diploma. - Builds language skills through carefully crafted tasks and grammar practice - Improves exam performance with activities for all aspects of IB Spanish assessment - Promotes global citizenship and an appreciation of Hispanic culture through stimulus material, including a particular emphasis on the Americas Each copy includes an Audio CD providing tracks for the listening exercises

Criminal Victimization (2009) Jennifer L. Truman 2011-01 This is a print on demand edition of a hard to find publication. Presents the annual estimates of rates and levels of violent crime (rape or sexual assault, robbery, aggravated assault, and simple assault), property crime (burglary, motor vehicle theft, and property theft), and personal theft (pocket picking and purse snatching). It describes the year-to-year change from 2008 and trends for the 10-year period from 2000 through 2009. The Nat. Criminal Victimization Survey collects information on non-fatal crimes, reported and not reported to the police, against persons age 12 or older from a nationally representative sample of U.S. households. This report also includes data on the characteristics of victims of crime; estimates of intimate partner violence; and use of firearms and other weapons during the crime. Illustrations.

You shall not kill Julia Navarro 2019-12-16 «You shall not kill, son, you shall not kill, because no man can be the same after taking another man's life.» Fernando, a young literary editor and the son of a persecuted Spanish Republican, decides to flee a Spain battered by the Civil War. His friends, Catalina and Eulogio, escaping their own circumstances, join him in the adventure. The three young friends live a great story of unwavering friendship and loyalty which takes them on a journey through Second World

War Alexandria, occupied Paris, Lisbon, Prague, Boston and Chile. An ode to friendship Fernando, Catalina and Eulogio have grown together in a Madrid neighborhood close to the Encarnación convent. The Spanish Civil War has just ended and the young trio try to recover from the impact it had on their lives and those of their families. Fernando lives with his mother, Isabel, awaiting his father's liberation - incarcerated because of his Republican ideals-, hoping for an absolution that never arrives. Catalina lives on the same street. Her family has come to ruins during the Civil War and in order to confront their debts, her father plans to marry her to a man she despises. Eulogio is the one whose war losses are greatest. His father died in combat and he himself returned from war a cripple after a heroic act which saved Marvin's life, a young American who arrived in Spain in 1936 to study literature, and when war broke, decided to stay and portray the pain of conflict in a celebrated poem anthology. The future's perspectives look grimmer each day for the three friends. They decide to unite their destinies and embark on a new life away from Madrid to save the little that they have left.

The Wonders Elena Medel 2022-03 "Through the rich inner lives of two ordinary, unforgettable women, award-winning Spanish poet Elena Medel brings a half-century of the feminist movement to life, revealing the simmering truth that money is ultimately the limiting factor in most women's lives"--

I the Supreme Augusto Antonio Roa Bastos 2000 "An elaborate and erudite opus saturated in the verbal bravura of classic modernism." The New Yorker

On the Edge Rafael Chirbes 2016-01-25 On the Edge is a monumental fresco of a brutal contemporary Spain in free fall On the Edge opens with the discovery of a rotting corpse in the marshes on the outskirts of Olba, Spain—a town wracked by despair after the burst of the economic bubble, and a microcosm of a world of defeat, debt, and corruption. Stuck in this town is Esteban—his small factory bankrupt, his investments stolen by a “friend,” and his unloved father, a mute invalid, entirely his personal burden. Much of the novel unfolds in Esteban’s raw and tormented monologues. But other voices resound from the wreckage—soloists stepping forth from the choir—and their words, sharp as knives, crowd their terse, hypnotic monologues of ruin, prostitution, and loss. Chirbes alternates this choir of voices with a majestic third-person narration, injecting a profound and moving lyricism and offering the hope that a new vitality can emerge from the putrid swamps. On the Edge, even as it excoriates, pulsates with robust life, and its rhythmic, torrential style marks the novel as an indelible masterpiece.

The Zugzwang Method Daniel Muñoz Sanchez 2016-08-02 Do you find that no matter how much you study chess, your progress doesn't meet your aspirations? Would you like to feel the pleasure of victory much more often? Are you tired of losing "won games"? You don't have to settle with your level for the rest of your life! Visit the Website for more information: www.elmetodozugzwang.com * 200 pgs. of unpublished material . Not available in stores. * Read it in 7 days and change your habits permanently * Organize your precious time and optimize it! * Learn proven techniques in order to win more games. * Prepare your openings like the GMs do. * Intended for players from 1500 to 2200 ELO points * Learn to think like the titled players. * Position evaluation in just 5 steps * Unbalanced and balanced positions: how to focus them * How to avoid analyzing unnecessary variations. * How to make good decisions in record time. * How do you not forget everything that you study? * How do you avoid having to memorize the same thing so many times? * Design a repertoire of openings true to your style with a very effective plan * Opening preparation techniques used today by Grand Masters * How to find good plans in the middle game. * Typical structures with more effective influence. * Discover the endgames that you must know first and why. * And so much more... Authors: Daniel Muñoz Sanchez (author) Born in Madrid (Spain). Received a Master's Degree from Universidad Complutense. Psychology has always interested him. Therefore, he obtained his Masters in Neurolinguistic Programming and Emotional Intelligence. At age 7,

Downloaded from avenza-dev.avenza.com
on November 28, 2022 by guest

he began to play the chess and it has not stopped since. He had the fortune of competing in the Honor's Division of Madrid League , although before he passed through all the other divisions. He has developed chess teams and individual competitors from scratch and has taught children. For 2 years, he has been sharing what he knows about chess on his website: www.thezugzwangblog.com with more than 45,000 monthly visits. Also he is a collaborator for one of the most prestigious online chess magazines, Chessbase and has collaborated with Chess24 He himself put into practice the ideas that are shared in this book. Thanks to it, he increased his FIDE ELO from 1976 to 2100. Grand Master Herminio Herrero (coauthor) Born in the Pedroceras (Spain). He studied Mathematics in the Universidad Complutense of Madrid. He has played at the highest level, representing Spain in Chess at the 2004 Olympic Games and competing in important international tournaments (third place in the Championship of All of Spain, University Champion of Spain, first place in the Magistral de Elgoibar...). At the moment, he has a FIDE ELO of 2456 and is a FIDE Trainer (superior title of the FIDE). Although he is a professional player, he dedicates a great part of his time developing new talents and grand masters of international prestige. Also he gives seminars and conferences on chess.

Platero and I Juan Ramón Jiménez 2010-07-05 This lyric portrait of life—and the little donkey, Platero—in a remote Andalusian village is the masterpiece of Juan Ramón Jiménez, the Spanish poet awarded the 1956 Nobel Prize for Literature.

Mivision Lectura 2020 Big Book Collection Grade K 2018-08-17

Spanish Books in the Europe of the Enlightenment (Paris and London) Nicolás Bas Martín 2018-02-12 In Spanish Books in the Europe of the Enlightenment (Paris and London) Nicolás Bas recreates, using a bibliographical approach, the manner in which Spain was regarded in Europe in the eighteenth century, by consulting booksellers' catalogues, private book collections and key auctions in Paris and London.

Mimoun Rafael Chirbes 1992 A teacher with literary aspirations, bored with his native Spain, travels to Morocco. He arrives in the ancient city of Fez, where he learns to appreciate the depth and richness of the local Arab culture. Still yearning to be away from the noise and bustle of city life, however, he moves to a house on the lower slopes of the Atlas mountains, where he hopes to find the space and tranquility that have so long eluded him.

Globalization and America Angela J. Hattery, Professor, George Mason University; author, Intimate Partner Violence 2008-05-21 Hattery, Embrick, and Smith present a collection of essays that explore the ways in which issues of human rights and social inequality are shared globally. The editors focus on the United States' role in contributing to human rights violations both inside and outside its borders. Essays on contemporary issues such as immigration, colonialism, and reparations are used to illustrate how the U.S. and the rest of the world are inextricably linked in their relationships to human rights violations and social inequality.

The seven Laws of Reality and Being Max Corradi 2013-12-01 This book is mainly based on the seven Hermetic Principles of Reality and Being as described in the Hermetic text "The Kybalion". The seven Laws of Reality can be found as the essential principles of all the Western and Eastern spiritual wisdom traditions and can be employed in order to realize one's real nature of Pure Being and change one's life conditions and circumstances. In final analysis, Truth is always found to be the same whether stated in modern scientific terms or in the language of ancient religion or philosophy, the only difference being in the form of presentation, always bearing in mind that no human formula will ever be able to describe every side of it. Part one describes the seven Hermetic Laws or Principles which govern Reality: the

Downloaded from avenza-dev.avenza.com
on November 28, 2022 by guest

Principle of Mind, the Principle of Cause and Effect, the Principle of Vibration, the Principle of Correspondence, the Principle of Polarity (or Opposites), the Principle of Rhythm (or Cyclicity) and the Principle of Gender. Part two offers many useful methods that can be employed in order to realize one's nature of Pure Being and change one's conditions and circumstances by working with the seven Hermetic Laws of Reality.

Irlanda Espido Freire 2011 Fiction. Translated from the Spanish by Toshiya Kamei. "Sagrario died in May, after much suffering." So begins Espido Freire's haunting novel IRLANDA, with a sentence that is bright and troubled at once, just like its hero. After the death of her sister Sagrario, young Natalia has been sent by her mother to spend the summer helping her two teenage cousins (Roberto and the beautiful, "perfect" Irlanda) do minor repairs to the family's decaying country house. Its fairy-tale "tower and chapel...stood crumbling, crawling with vermin." Jealousy, displacement, and loss: these classic themes are twisted and laid bare in a pristinely told mystery story. This beautifully translated book is the first to be published in the English language by one of Spain's youngest and most celebrated authors. "Exquisite...fascinating...stunning. IRLANDA unfurls like a rose with a ring of gleaming white teeth inside, poised to snap."—Stacey Richter

On Modern Women and Their Rights Carmen de Burgos 2018-08-07 In this book, Carmen de Burgos elaborates extensive and erudite arguments to counter the anti-feminist assertions that female difference leads of necessity to inferiority. She challenges the phrenological definition of women as intellectually inferior to men by bringing to bear recent findings which point to the fallacy of a direct relationship between the size of the brain and an individual's intelligence. She refutes the notion that women are by nature, due to their nervous system, more volatile and passionate than men by highlighting the numbers of crimes of passion committed by men as opposed to women, and noting that it is men who start wars and abuse their mates. Burgos also provides a historical overview of women's participation in important historical and cultural movements. This volume has been carefully edited and translated by professor Gabriela Pozzi and Keith Watts from Grand Valley State University in Michigan.

Ghosts César Aira 2008 "Ghosts revolves around an immigrant worker's family squatting on the haunted construction site of a luxury condominium building. All of the workmen and their wives and children see the ghosts, who literally hang around the place, but one teenage girl becomes the most curious. Her questions about the ghosts get so intense that her mother in a chilling splitsecond realizes her daughter's life hangs in the balance