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Constructing Early Christian Families Halvor Moxnes 2002-06 Constructing Early Christian Families explores the complex picture of family relations and the manifold attitudes to the family in the early Christian world.

Image as Insight Margaret R. Miles 2006-09-01 Miles's pathbreaking work shows how art and architecture have shaped religious understanding throughout the history of Christianity.

Comparative Liturgy Anton 1872-1948 Baumstark 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Biblical Commentary on the Psalms Franz Delitzsch 1871

England's Iconoclasts: Laws against images Margaret Aston 1988 A study of the changes in sixteenth-century theology that brought about iconoclasm; the rejection of idolatry during the Reformation; the effects of the removal of color and ornament from churches, the alteration of divine and secular laws, and the destruction of an enormous amount of religious art.

Colossians and Philemon John Barclay 2004-06-01 Concise yet comprehensive, manageable and affordable, T&T Clark Study Guides are an invaluable resource for students, preachers and Bible study leaders. Each book in the series gives the reader a thorough introduction to a particular book of the Bible or the Apocrypha and includes: • An introduction to the contents of the particular biblical book • A balanced survey of the important critical issues • Attention to

literary, historical, sociological, and theological perspectives • Suggestions about critical appropriation of the text by the contemporary reader • Reference to other standard works through annotated bibliographies. All the books in the series, formerly published by Sheffield Academic Press, are by leading biblical scholars and the authors have drawn on their scholarly expertise as well as their experience as teachers of university and college students.

Colossians-Philemon Peter O'Brien 2014-12-23 The Word Biblical Commentary delivers the best in biblical scholarship, from the leading scholars of our day who share a commitment to Scripture as divine revelation. This series emphasizes a thorough analysis of textual, linguistic, structural, and theological evidence. The result is judicious and balanced insight into the meanings of the text in the framework of biblical theology. These widely acclaimed commentaries serve as exceptional resources for the professional theologian and instructor, the seminary or university student, the working minister, and everyone concerned with building theological understanding from a solid base of biblical scholarship. Overview of Commentary Organization Introduction—covers issues pertaining to the whole book, including context, date, authorship, composition, interpretive issues, purpose, and theology. Each section of the commentary includes: Pericope Bibliography—a helpful resource containing the most important works that pertain to each particular pericope. Translation—the author's own translation of the biblical text, reflecting the end result of exegesis and attending to Hebrew and Greek idiomatic usage of words, phrases, and tenses, yet in reasonably good English. Notes—the author's notes to the translation that address any textual variants, grammatical forms, syntactical constructions, basic meanings of words, and problems of translation. Form/Structure/Setting—a discussion of redaction, genre, sources, and tradition as they concern the origin of the pericope, its canonical form, and its relation to the biblical and extra-biblical contexts in order to illuminate the structure and character of the pericope. Rhetorical or compositional features important to understanding the passage are also introduced here. Comment—verse-by-verse interpretation of the text and dialogue with other interpreters, engaging with current opinion and scholarly research. Explanation—brings together all the results of the discussion in previous sections to expose the meaning and intention of the text at several levels: (1) within the context of the book itself; (2) its meaning in the OT or NT; (3) its place in the entire canon; (4) theological relevance to broader OT or NT issues. General Bibliography—occurring at the end of each volume, this extensive bibliography contains all sources used anywhere in the commentary.

Families in the New Testament World Carolyn Osiek 1997-01-01 What was the family like for the first Christians? Informed by archaeological work and illustrated by figures, this work is a remarkable window into the past, one that both informs and illuminates our current condition. The Family, Culture, and Religion series offers informed and responsible analyses of the state of the American family from a religious perspective and provides practical assistance for the family's revitalization.

Iconoclasm Vs. Art and Drama Clifford Davidson 1989 The radical Protestantism that led to the suppression of religious drama in England also by the early years of Queen Elizabeth I destroyed perhaps the majority of ecclesiastical art in the country. The essays in this book provide analysis of the intellectual and religious motivation as well as new historical information concerning this phase of iconoclasm.

The Ethics of the New Testament Wolfgang Schrage 1988

The Seventeenth-century Background Basil Willey 1979

New Testament Theology James D. G. Dunn 2010-09-01 In this volume in the Library of Biblical Theology series, James D.G. Dunn ranges widely across the literature of the New Testament to describe the essential elements of the early church's belief and practice. Eschatology, grace, law and gospel, discipleship, Israel and the church, faith and works, and most especially incarnation, atonement, and resurrection; Dunn places these and other themes in conversation with the contemporary church's work of understanding its faith and life in relation to God's self-revelation in Jesus Christ.

Speaking Pictures Michael Bath 1994 An introduction to the major emblem books of the 16th and 17th centuries, and to the contexts in which they flourished. Five chapters are devoted to critical readings of particular emblem books, and the other four are mainly contextual, and Bath has concentrated on accessible texts.

Type and History in Acts M. D. Goulder 1964

The Origin and Intention of the Colossian Haustafel James E. Crouch 1972

On the Catechising of the Uninstructed St Augustine of Hippo 2019-06-26 In the fourteenth chapter of the second book of his *Retractations*, Augustin makes the following statement: "There is also a book of ours on the subject of the Catechising of the Uninstructed, [or, for Instructing the Unlearned, *De Catechizandis Rudibus*], that being, indeed, the express title by which it is designated

Iconoclasm and Poetry in the English Reformation Ernest B. Gilman 1986

Word and Light David Chidester 1992 *Word and Light* brings religious discourse back to its senses in this provocative examination of the importance of sight and sound to religious symbols, myths, rituals, and traditions. The book examines the unexpected implications of three theses. First, religious symbols, particularly the perceptual symbols of word and light, are grounded in the senses of hearing and seeing. Second, the senses of sight and hearing generate different ranges of symbolic association important to religious discourse. Finally, differing ranges of symbolic association often are fused in the combinations, mergers, and transfers of the senses known as synesthesia. Using a series of case studies in western religious discourse, David Chidester analyzes the importance of sight and hearing especially in the work of Augustine but also in that of Philo, Arius, Athanasius, Bonaventure, and Melancthon. He examines the dynamics of seeing, hearing, and synesthetic mergers of the senses to suggest new ways of understanding religion.

Luther Gerhard Ebeling 1970-01-01

The Epistles to the Colossians and to Philemon 1906

The Art Of Teaching Christian Doctrine Johannes Hofinger 2016-02-22 2016 Reprint of 1962 Second, Revised Edition. Full facsimile of the original edition, not reproduced with Optical Recognition Software. Johannes Hofinger, S.J., was a prolific writer and was widely published in Latin, German, Chinese, French, Spanish, and English, penning books, articles and even

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pamphlets. Most of his writings and lectures were directed at religious education practitioners in parishes, dioceses and Catholic schools - pastors, religious women and laity. He was one of the more influential forces in Catholic religious education or catechesis from the late 1950s until his death. Hofinger devoted most of his creative energy to organizing the theologians and bishops calling for a major Catholic renewal in the 1950s and 1960s, then disseminating the ideas of these scholars and leaders, as well as the vision of the international council of renewal of the Second Vatican Council (1962-1965).

Biblical References in Shakespeare's Plays Naseeb Shaheen 2011-09-16 This volume provides a comprehensive survey of the English Bibles of Shakespeare's day, notes their similarities and differences, and indicates which version the playwright knew best. The biblical references in each of Shakespeare's plays are then carefully analyzed, as are Shakespeare's references to the Prayer Book and the homilies. The thorny question of what constitutes a valid biblical reference is also discussed.

The Dialogue of the Seraphic Virgin St. Catherine of Siena 2014-04 THE DIALOGUE OF ST. CATHERINE OF SIENAA TREATISE OF DIVINE PROVIDENCEHow a soul, elevated by desire of the honor of God, and of the salvation of her neighbors, exercising herself in humble prayer, after she had seen the union of the soul, through love, with God, asked of God four requests. The soul, who is lifted by a very great and yearning desire for the honor of God and the salvation of souls, begins by exercising herself, for a certain space of time, in the ordinary virtues, remaining in the cell of self-knowledge, in order to know better the goodness of God towards her. This she does because knowledge must precede love, and only when she has attained love, can she strive to follow and to clothe herself with the truth. But, in no way, does the creature receive such a taste of the truth, or so brilliant a light therefrom, as by means of humble and continuous prayer, founded on knowledge of herself and of God; because prayer, exercising her in the above way, unites with God the soul that follows the footprints of Christ Crucified, and thus, by desire and affection, and union of love, makes her another Himself. Christ would seem to have meant this, when He said: To him who will love Me and will observe My commandment, will I manifest Myself; and he shall be one thing with Me and I with him. In several places we find similar words, by which we can see that it is, indeed, through the effect of love, that the soul becomes another Himself. That this may be seen more clearly, I will mention what I remember having heard from a handmaid of God, namely, that, when she was lifted up in prayer, with great elevation of mind, God was not wont to conceal, from the eye of her intellect, the love which He had for His servants, but rather to manifest it; and, that among other things, He used to say: "Open the eye of your intellect, and gaze into Me, and you shall see the beauty of My rational creature. And look at those creatures who, among the beauties which I have given to the soul, creating her in My image and similitude, are clothed with the nuptial garment (that is, the garment of love), adorned with many virtues, by which they are united with Me through love. And yet I tell you, if you should ask Me, who these are, I should reply" (said the sweet and amorous Word of God) "they are another Myself, inasmuch as they have lost and denied their own will, and are clothed with Mine, are united to Mine, are conformed to Mine." It is therefore true, indeed, that the soul unites herself with God by the affection of love. So, that soul, wishing to know and follow the truth more manfully, and lifting her desires first for herself -- for she considered that a soul could not be of use, whether in doctrine, example, or prayer, to her neighbor, if she did not first profit herself, that is, if she did not acquire virtue in herself -- addressed four requests to the Supreme and Eternal Father. The first was for herself; the second for the reformation of the Holy Church; the third a general

prayer for the whole world, and in particular for the peace of Christians who rebel, with much lewdness and persecution, against the Holy Church; in the fourth and last, she besought the Divine Providence to provide for things in general, and in particular, for a certain case with which she was concerned.

Ideas of Slavery from Aristotle to Augustine Peter Garnsey 1996-11-13 A unique and comprehensive account of attitudes to slavery in ancient Greece and Rome.

Crossing the Boundaries Michael D. Goulder 1994 The 24 articles in this Festschrift for Michael Goulder, a renowned master of creative exegesis, either deal with questions of method or exemplify the practical investigation of Old and New Testament texts with their wider (cross-boundary) context in mind.

'On Pascha' and Fragments Melito of Sardis, 1978-03-08

Bread Not Stone Elisabeth Schussler Fiorenza 1995-07-31 This feminist classic explores the ways in which women can read the Christian Bible with full understanding of both its oppressive and its liberating functions. In the substantial new Afterword to this edition, Elisabeth Schussler Fiorenza situates *Bread Not Stone* in relation to mainstream Biblical scholarship, Catholic and Protestant theologies, liberation theologies, and nineteenth-century feminist writings on the Bible.

Symbolic Images Ernst Hans Gombrich 1993

Hermeneutics, Authority, and Canon D. A. Carson 2005-03-09

Lingering over Words: Studies in Ancient Near Eastern Literature in Honor of William L. Moran Tzvi Abusch 2018-08-14

Studies in Medieval and Renaissance Literature C. S. Lewis 2013-11-07 An invaluable collection for those who read and love Lewis and medieval and Renaissance literature.

Hebrew Thought Compared with Greek Thorleif Boman 1960 "Builds on the premise that language and thought are inevitably and inextricably bound up with each other. . . . A classic study of the differences between Greek and Hebrew thought."—John E. Rexrine, Colgate University

The Theology of the Shorter Pauline Letters Karl P. Donfried 1993-09-09 This book breaks new ground in offering an exposition of the theological message of the Shorter Pauline Letters. Karl P. Donfried puts 1 and 2 Thessalonians in their cultural context, and identifies a number of key themes in these letters, such as the notion of election. I. Howard Marshall's study of Philippians brings out especially the understanding of the theological basis of the Christian life that underlies the letter, while his discussion of Philemon emphasizes how the main theme of the letter is the relation between the gospel and Christian ethics.

Introduction to liturgical theology Alexander Schmemmann 1970

The Oral and the Written Gospel Werner H. Kelber 1997 Spoken words process knowledge

differently from writing. What happens when speech turns into text? In reappraising literary scholars' propensity to trace Jesus' sayings back to the assumed original version, the author argues that in the oral medium each rendition of a saying is the original. Orality works with multiple originals, rather than with single originality. In what may be the most extraordinary thesis of the book, Kelber argues that the written gospel is related less by evolutionary progression than by contradiction to what preceded it.

The Spirituality of the Christian East Tomáš Špidlík 1986

The Lion and the Lamb David Jasper 1992-07-01