

# Lektureschlüssel Zu Morton Rhue Give A Boy A Gun

Eventually, you will agreed discover a other experience and talent by spending more cash. yet when? do you undertake that you require to get those every needs later than having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will guide you to comprehend even more approaching the globe, experience, some places, as soon as history, amusement, and a lot more?

It is your entirely own time to take action reviewing habit. along with guides you could enjoy now is **lektureschlüssel zu morton rhue give a boy a gun** below.

*Starters* Lissa Price 2012-03-13 An international bestseller published in over thirty countries, this riveting sci-fi dystopic thriller is “a bona fide page-turner.” --MTV.com Callie lost her parents when the Spore Wars wiped out everyone between the ages of twenty and sixty. She and her little brother, Tyler, go on the run, living as squatters with their friend Michael and fighting off renegades who would kill them for a cookie. Callie’s only hope is Prime Destinations, a disturbing place in Beverly Hills run by a mysterious figure known as the Old Man. He hires teens to rent their bodies to Enders—seniors who want to be young again. Callie, desperate for the money that will keep her, Tyler, and Michael alive, agrees to be a donor. But the neurochip they place in Callie’s head malfunctions and she wakes up in the life of her renter. Callie soon discovers that her renter intends to do more than party—and that Prime Destinations’ plans are more evil than she could ever have imagined. . . . Includes Portrait of a Spore, a never-before-published short story that takes place in the world of STARTERS. Praise for STARTERS: “A smart, swift, inventive, altogether gripping story.” —#1 New York Times bestselling author DEAN KOONTZ “Compelling, pulse-pounding, exciting . . . Don’t miss it!” —New York Times bestselling author Melissa Marr “Readers who have been waiting for a worthy successor to Suzanne Collins’s *The Hunger Games* will find it here. Dystopian sci-fi at its best.” —Los Angeles Times “Intriguing, thought-provoking and addictive.” —BookReporter.com “Readers will stay hooked. . . . Constantly rising stakes keep this debut intense.” —Kirkus Reviews “Fast-paced dystopian fiction. . . . The inevitable sequel can’t appear soon enough.” —Booklist “Intriguing, fast-paced . . . Fans of dystopian novels will be completely engaged and clamoring for the sequel.” —School Library Journal “Addictive and alluring.” —Examiner.com “Chilling and riveting.” —Shelf-Awareness.com “A must-read for fans of *The Hunger Games* and *Legend*. Fast-paced, romantic, and thought-provoking.” —Justine

*Integrated English Language Development: Supporting English Learners Across the Curriculum* Eugenia Mora-Flores 2018-10-01 Innovative educators are always looking for effective ways to meet the demands of teaching content standards while supporting the linguistic needs of every student. This resource shows educators how to infuse language learning into every subject area, including language arts, mathematics, science, and social studies. This powerful resource presents research-based instructional strategies to immerse students in content while promoting oral and written language development. Educators will be inspired to take their teaching to higher levels by providing engaging and challenging learning environments for English language learners.

*Almost Midnight: Two Festive Short Stories* Rainbow Rowell 2017-11-02 Almost Midnight: Two Festive

Short Stories by New York Times bestselling author Rainbow Rowell contains two wintery short stories, decorated throughout with gorgeous black and white illustrations by Simini Blocker. 'Midnights' is the story of Noel and Mags, who meet at the same New Year's Eve party every year and fall a little more in love each time . . . 'Kindred Spirits' is about Elena, who decides to queue to see the new Star Wars movie and meets Gabe, a fellow fan. 'Midnights' was previously published as part of the My True Love Gave to Me anthology, edited by Stephanie Perkins and 'Kindred Spirits' was previously published as a World Book Day title.

Penguin Readers Level 5: How to Give Up Plastic (ELT Graded Reader) Will McCallum 2021-09-30 Penguin Readers is an ELT graded reader series for learners of English as a foreign language. With carefully adapted text, new illustrations and language learning exercises, the print edition also includes instructions to access supporting material online. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. How to Give Up Plastic, a Level 5 Reader, is B1 in the CEFR framework. The text is made up of sentences with up to four clauses, introducing present perfect continuous, past perfect, reported speech and second conditional. It is well supported by illustrations, which appear regularly. Around 12.7 million tonnes of plastic are entering the ocean every year. By 2050 there could be more plastic in the ocean than fish by weight. But YOU can make a difference. This book will help you to use less plastic in your homes and communities. Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys.

**If I Grow Up** Todd Strasser 2010-02-23 In a gripping novel with a plot pulled from the headlines, Todd Strasser turns his attention to gang life in the inner-city projects. DeShawn is a teenager growing up in the projects. Most of his friends only see one choice: join up to a gang. DeShawn is smart enough to want to stay in school and make something more of himself, but when his family is starving while his friends have fancy bling and new sneakers, DeShawn is forced to decide--is his integrity more important than feeding his family?

The English Language Laurel J. Brinton 2016-08-02 The English Language is an essential survey of the development of the language from its Indo-European past to the present day. Now in a third edition, this text offers enhanced discussion of the socio-historical and cultural contexts of the English language, new approaches to the history of English, and an anthology of specimen texts from the four major periods of English: Old, Middle, Early Modern, and Modern.

Love That Moves the Sun and Other Stars Dante Alighieri 2016-03-03 'Happiness beyond all words! A life of peace and love, entire and whole!' A collection of cantos from Paradiso, the most original and experimental part of the Divina Commedia. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

**Freaky Green Eyes** Joyce Carol Oates 2016-02-16 "Later, I would think of it as crossing over. From a known territory into an unknown. From a place where people know you to a place where people only think they know you." Sometimes Franky Pierson has a hard time dealing with life. Like when her parents

separate and her mother vanishes, Franky wants to believe that her mom has simply pulled a disappearing act. Yet deep within herself, a secret part of her she calls Freaky Green Eyes knows that something is terribly wrong. And only Freaky can open Franky's eyes to the truth.

**Asphalt Tribe** Morton Rhue 2005 Their name is the "Asphalt Tribe". They are eight kids trying to survive on the streets of New York City: Rainbow, the junkie, Maggot, the anarchist, 2Moro and her friend Jewel, who go clubbing all night and engage in survival sex. There is also OG and his dog Pest, a young girl called Tears, and Maybe, the narrator. Maybe gives a candid and moving account about their chilling nights and dire days, about social workers and pimps, about pride and the struggle not to give in. But, the price these kids pay for their freedom is high and takes a cruel toll.

**Technology and Vocational Education for Sustainable Development** Margarita Pavlova 2008-12-14 Empowerment is the overarching idea used in this book. The term has a variety of meanings in different sociocultural and political contexts, including "self-strength, control, self-power, self-reliance, own choice, life of dignity in accordance with one's values, capable of fighting for one's rights, independence, own decision making, being free, awakening, and capability" (The World Bank, 2002, p. 10). However, the World Bank report observed that most definitions focus on issues of "gaining power and control over decisions and resources that determine the quality of one's life" (p. 10). This interpretation of empowerment provides a useful starting point for the development of the series of interconnected arguments explored here. Establishment of the basis for understanding, identifying and developing strategies through education necessary for individuals to be able to make choices that influence the quality of their lives is the main aim of this book. There are a number of assumptions and boundaries that frame this analysis. First, the book focuses on "agents"; however, empowerment is often conceptualised in terms of relationships between agency and structure (e. g. , Alsop, Bertelsen, & H-land, 2006). Agency could be defined as "an actor's or group's ability to make purposeful choices - that is, the actor is able to envisage and purposively choose options" (p. 11).

**The Dolphin** Sergio F. Bambaren 2010-08 The Dolphin is a wonderful book that awakens the dreamer within us. Like The Little Prince, it is written in simple language, yet it contains a strong and inspiring message that will enchant people of all ages. " - Louise L. Hay, the best-selling author of You Can Heal Your Life In the journey through life, it is the will of the heart that decides our destiny, for to achieve our goals, we must not only act, but also dream . . . not only plan, but also believe. The Dolphin is a story of courage, of struggle against our own fears, our own limits. It reminds us that there is more to life than meets the eye . . . things we can only discover if we follow our own rules. It is a story of hope that unveils the magic of this world, the magic we too often seem to forget. So follow your dreams, listen to the voice within you, and let Daniel Dolphin take you on the most magical journey of all - the quest to fulfill your own destiny.

**The Prime Minister's Affair** Andrew Williams 2022-06-23 London 1929. Very much not a land fit for heroes. Frenchie knows his occasional work for MI5 serves only the ruling classes. But he needs to feed his children. Scruples died in the trenches. When Ramsay MacDonald, Britain's first Labour Prime Minister, is blackmailed by a former lover, Frenchie must go to Paris to buy her silence. It is clear there are many people who would see MacDonald fall - the Conservatives, their friends in the press, even some of his own colleagues. But his own secret service? When Frenchie hears the other side of the story, everything changes. The Prime Minister's Affair is another brilliant historical thriller from the author of Witchfinder, based on a real blackmail plot, hidden in the shadows. 'If le Carre needs a successor, Williams has all the equipment for the role' Times Literary Supplement Books of the Year

The Wave Morton Rhue 2016-08-04 ""

Postcards from No Man's Land Aidan Chambers 2007 Two interwoven stories linking Jacob Todd and his grandson visiting Amsterdam for the commemoration of the Battle of Arnhem.

**Mad, Bad, Dangerous to Know** Colm Toibin 2018-10-30 From the multiple award-winning author of *The Master and Brooklyn*, an illuminating look at Irish culture, history, and literature through the lives of the fathers of three of Ireland's greatest writers—Oscar Wilde's father, William Butler Yeats's father, and James Joyce's father—"Thrilling, wise, and resonant, this book aptly unites Tóibín's novelistic gifts for psychology and emotional nuance with his talents as a reader and critic, in incomparably elegant prose" (*The New York Times Book Review*). Colm Tóibín begins his incisive, revelatory *Mad, Bad, Dangerous to Know* with a walk through the Dublin streets where he went to university and where three Irish literary giants came of age. Oscar Wilde, writing about his relationship with his father stated: "Whenever there is hatred between two people there is bond or brotherhood of some kind...you loathed each other not because you were so different but because you were so alike." W.B. Yeats wrote of his father, a painter: "It is this infirmity of will which has prevented him from finishing his pictures. The qualities I think necessary to success in art or life seemed to him egotism." James's father was perhaps the most quintessentially Irish, widely loved, garrulous, a singer, and drinker with a volatile temper, who drove his son from Ireland. "An entertaining and revelatory book about the vexed relationships between these three pairs of difficult fathers and their difficult sons" (*The Wall Street Journal*), *Mad, Bad, Dangerous to Know* illustrates the surprising ways these fathers surface in the work of their sons. "As charming as [they are] illuminating, these stories of fathers and sons provide a singular look at an extraordinary confluence of genius" (*Bookpage*). Tóibín recounts the resistance to English cultural domination, the birth of modern Irish cultural identity, and the extraordinary contributions of these complex and masterful authors. "This immersive book holds literary scholarship to be a heartfelt, heavenly pursuit" (*The Washington Post*).

Extraordinary Means Robyn Schneider 2015-06-04 When he's sent to Latham House, a boarding school for sick teens, Lane thinks his life may as well be over. But when he meets Sadie and her friends - a group of eccentric troublemakers - he realizes that maybe getting sick is just the beginning. That illness doesn't have to define you, and that falling in love is its own cure. *Extraordinary Means* is a darkly funny story about true friendships, ill-fated love and the rare miracle of second chances. Everyone is raving about SEVERED HEADS, BROKEN HEARTS! 'I couldn't help but think of John Green's novels - I think his fans will eat this up.' Publishers Weekly 'Heartbreaking and hilarious. I have no doubt that girls everywhere are going to fall madly, deeply, hopelessly in love with Ezra Faulkner.' Sarah Mlynowski, NYT bestselling author. 'Maybe it's time to expand your list of literary crushes to include someone other than Augustus Waters.' MTV.com 'Up there with John Green - and it's a delight to read... the ending absolutely blew me away, being unpredictable, powerful, and altogether fantastic.' The Bookbag 'fun, touching and absolutely hilarious' Sugarscape 'original and radiant' Daisy Chain Book Reviews

**Woyzeck, and Leonce and Lena** Georg Büchner 1962

**Lektüreschlüssel zu Morton Rhue: Give a Boy a Gun** Andrew Williams 2012

**The Wave** Todd Strasser 2013 Tells the story of a high school history class experiment that frighteningly demonstrated the power of fascism.

Noggin John Corey Whaley 2014-04-08 2014 NATIONAL BOOK AWARD FINALIST Travis Coates has a good

Downloaded from [avenza-dev.avenza.com](https://avenza-dev.avenza.com)  
on October 1, 2022 by guest

head...on someone else's shoulders. A touching, hilarious "tour de force of imagination and empathy" (Booklist, starred review) from John Corey Whaley, author of the Printz and Morris Award-winning *Where Things Come Back*. Listen—Travis Coates was alive once and then he wasn't. Now he's alive again. Simple as that. The in between part is still a little fuzzy, but Travis can tell you that, at some point or another, his head got chopped off and shoved into a freezer in Denver, Colorado. Five years later, it was reattached to some other guy's body, and well, here he is. Despite all logic, he's still sixteen, but everything and everyone around him has changed. That includes his bedroom, his parents, his best friend, and his girlfriend. Or maybe she's not his girlfriend anymore? That's a bit fuzzy too. Looks like if the new Travis and the old Travis are ever going to find a way to exist together, there are going to be a few more scars. Oh well, you only live twice.

Dear Nobody Berlie Doherty 1994-05-24 Eighteen-year-old Chris struggles to deal with two shocks that have changed his life, his meeting the mother who left him and his father when he was ten and his discovery that he has gotten his girlfriend pregnant.

Romeo and Juliet William Shakespeare 1899

**Circus Mirandus** Cassie Beasley 2015-06-04 Micah's grandfather is gravely ill. He tells his grandson about a mysterious magic circus he visited as a boy, where he was promised a miracle by a man who can bend light. Micah is determined to find out the truth of the Circus Mirandus before it's too late, but he'll have to wrestle with giant white tigers - and his wicked aunt - along the way.

**CliffsNotes on Lowry's The Giver** Suzanne Pavlos 2007-08-20 The original CliffsNotes study guides offer a look into key elements and ideas within classic works of literature. CliffsNotes on *The Giver* explores a world in which disease, hunger, poverty, war, and lasting pain simply don't exist. The members of this utopia have given up all human emotions and memories to live in a state of Sameness. Following the story of a 12-year-old boy who recognizes the hypocrisy of his community's "social order" – and who crafts a way to free everyone from the bane of Sameness, this study guide provides summaries and critical commentaries for each chapter within the novel. Other features that help you figure out this important work include Personal background on the author, Lois Lowry Introduction to and synopsis of the book Character descriptions Critical essays on the author's themes, style, language, and more Review section that features interactive questions and suggested essay topics Selected bibliography and list of critical works Classic literature or modern-day treasure — you'll understand it all with expert information and insight from CliffsNotes study guides.

**Angel Dust Blues** Todd Strasser 1981 Once a model student and high school tennis star, Alex Lazar finds an easier, more profitable way of life in drug dealing, but finds he must make a difficult choice when he falls in love, for the first time, with Ellen.

Of Mice and Men John Steinbeck 1937 The tragic story of the complex bond between two migrant laborers in Central California. They are George Milton and Lennie Small, itinerant ranch hands who dream of one day owning a small farm. George acts as a father figure to Lennie, who is a very large, simpleminded man, calming him and helping to reign in his immense physical strength.

**After the First Death** Robert Cormier 2013-03-19 Sixteen-year-old Miro had instructions to kill the bus driver immediately. They would then take the busload of children to the bridge and begin the standoff. Artkin was Miro's mentor; the mastermind behind this act of terrorism that would get the world's attention. But Artkin had told Miro that the bus driver would be an old man. Sixteen-year old Kate



sometimes substituted for her uncle and drove his bus when he was ill. She even got a special license to do so, and she'd always liked kids. She wondered what was going on when the van in front of her stopped, but when the man and the boy with guns forced their way onto the bus, she knew her worst nightmare was beginning.

### **German books in print 2002**

*Mothers and Sons* Colm Toibin 2011-01-07 From the internationally celebrated author of *The Master*, winner of the 2006 International IMPAC Dublin Literary Award. *Mothers and Sons* is a deeply penetrating and beautifully written meditation on the dramas surrounding this most elemental of relationships. Each of the nine stories focuses on a moment in which an unspoken balance shifts; in which a mother or son do battle, or experience a sudden crisis, thus leaving their conception of who they are subtly or seriously altered. A son buries his mother and goes out to a drug-fuelled rave on a remote beach near Dublin. A mother sings about treacherous love to a rapt crowd of musicians in a local pub. And in "A Long Winter," Colm Tóibín's finest piece of fiction to date, a man goes searching for his mother in the snow-covered Pyrenees. Psychologically intricate and emotionally incisive, each finely wrought story teases out the delicate and difficult strands woven between mothers and sons. This is an acute, masterful, and moving collection that confirms Tóibín as a great prose stylist of our time.

*Goodbye Days* Jeff Zentner 2017-03-07 "Gorgeous, heartbreaking, and ultimately life-affirming." —Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything*. Perfect for fans of *Turtles All the Way Down*, *Thirteen Reasons Why*, and Zentner's own *The Serpent King*, one of the most highly acclaimed YA novels of 2016, *Goodbye Days* asks what you would do if you could spend one last day with someone you lost. Where are you guys? Text me back. That's the last message Carver Briggs will ever send his three best friends, Mars, Eli, and Blake. He never thought that it would lead to their death. Now Carver can't stop blaming himself for the accident and even worse, a powerful judge is pressuring the district attorney to open up a criminal investigation. Luckily, Carver has some unexpected allies: Eli's girlfriend, the only person to stand by him at school; Dr. Mendez, his new therapist; and Blake's grandmother, who asks Carver to spend a "goodbye day" together to share their memories and say a proper farewell. Soon the other families are asking for their own goodbye day with Carver—but he's unsure of their motives. Will they all be able to make peace with their losses, or will these goodbye days bring Carver one step closer to a complete breakdown or—even worse—prison? "Jeff Zentner, you perfectly fill the John-Green-sized hole in our heart." —Justine Magazine "Evocative, heartbreaking, and beautifully written." —Buzzfeed "Masterful." —TeenVogue.com "Hold on to your heart: this book will wreck you, fix you, and most definitely change you." —Becky Albertalli, Morris Award-winning author of *Simon vs. the Homo Sapiens Agenda*

**Famous** Todd Strasser 2013-02-12 Sixteen-year-old Jamie Gordon had a taste of praise and recognition at age fourteen when her unflattering photograph of an actress was published, but as she pursues her dream of being a celebrity photographer, she becomes immersed in the dark side of fame.

*Give a Boy a Gun* Todd Strasser 2012-10-09 Todd Strasser's acclaimed account of school violence that Kirkus Reviews calls "vivid, distressing, and all too real." For as long as they can remember, Brendan and Gary have been mercilessly teased and harassed by the jocks who rule Middletown High. But not anymore. Stealing a small arsenal of guns from a neighbor, they take their classmates hostage at a school dance. In the panic of this desperate situation, it soon becomes clear that only one thing matters to Brendan and Gary: revenge.

**The Beginning of Everything** Robyn Schneider 2013-08-27 Robyn Schneider's *The Beginning of Everything* is a witty and heart-wrenching teen novel that will appeal to fans of books by John Green and Ned Vizzini, novels such as *The Perks of Being a Wallflower*, and classics like *The Great Gatsby* and *The Catcher in the Rye*. Varsity tennis captain Ezra Faulkner was supposed to be homecoming king, but that was before—before his girlfriend cheated on him, before a car accident shattered his leg, and before he fell in love with unpredictable new girl Cassidy Thorpe. As Kirkus said in a starred review, "Schneider takes familiar stereotypes and infuses them with plenty of depth. Here are teens who could easily trade barbs and double entendres with the characters that fill John Green's novels." Funny, smart, and including everything from flash mobs to blanket forts to a poodle who just might be the reincarnation of Jay Gatsby, *The Beginning of Everything* is a refreshing contemporary twist on the classic coming-of-age novel—a heart-wrenching story about how difficult it is to play the part that people expect, and how new beginnings can stem from abrupt and tragic endings.

Le Petit Nicolas Paper René Goscinny 1967-03-06 Contains the words (in French) of La Marseillaise \_\_\_\_\_

**Composition Book 200 Pages College Ruled Paper** Melanie Faye Anderson 2018-10 Perfect for the Halloween season. This is a 200 page college ruled composition book with a Halloween image on the cover. Trick or Treat! Haunted house and flying witch. The words "Copyrighted Material" are only on the preview "Look Inside" feature and not actually on the composition pages. You will receive a blank college ruled notebook ready for your class notes.

*The Restless Dead* Simon Beckett 2017-02-09 'Atmospheric . . . a tense, gripping read' Sunday Times It's not the dead we need to fear. . . Top forensics expert Dr David Hunter is facing an uncertain future - his career hangs in the balance and his personal life has taken a turn for the worse. So when he gets a call from Essex police, it comes at the perfect time. A badly decomposed body has been found in the mudflats and salt marshes of the Backwaters. Could it be linked to two unsolved missing-person cases? But as these desolate wetlands begin to give up their grisly secrets, more remains are discovered. With its eerie, claustrophobic sense of place, authentic forensics and explosive, heart-in-mouth moments, *The Restless Dead* is a masterclass in crime fiction.

Boot Camp Todd Strasser 2010-12-14 In the middle of the night Garrett is taken from his home to Harmony Lake, a boot camp for troubled teens. Maybe some kids deserve to be sent there, but Garrett knows he doesn't. Subjected to brutal physical and psychological abuse, he tries to fight back, but the battle is futile. He won't be allowed to leave until he's admitted his "mistakes" and conformed to Harmony Lake's standards of behavior. And there's no way to fake it. Beaten, humiliated, and stripped of his pride, Garrett's spirit is slowly ebbing away. Then he hears whispers of an escape plot. It's incredibly risky -- if he's caught, the consequences will be unthinkable -- but it may be his only way out. In this tense, riveting novel, award-winning YA author Todd Strasser reveals what really goes on in highly secretive -- and notoriously dangerous -- boot camps, a stealth prison system where any teenager under the age of eighteen can be imprisoned at his parents' whim.

**Stone Cold** Robert Swindells 2005-01-27 A tense, exciting thriller combined with a perceptive and harrowing portrait of life on the streets as a serial killer preys on the young and vulnerable homeless. 17-year-old Link is distrustful of people until he pairs up with Deb, homeless like him. But what Deb doesn't tell him is that she's an ambitious young journalist on a self-imposed assignment to track down the killer and that she's prepared to use herself as bait ... Winner of the Carnegie Medal

**Z for Zachariah** Robert C. O'Brien 2021-06-01 In this post-apocalyptic novel from Newbery Medal-winning author Robert C. O'Brien, a teen girl struggling to survive in the wake of unimaginable disaster comes across another survivor. Ann Burden is sixteen years old and completely alone. The world as she once knew it is gone, ravaged by a nuclear war that has taken everyone from her. For the past year, she has lived in a remote valley with no evidence of any other survivors. But the smoke from a distant campfire shatters Ann's solitude. Someone else is still alive and making his way toward the valley. Who is this man? What does he want? Can he be trusted? Both excited and terrified, Ann soon realizes there may be worse things than being the last person on Earth.

Dead Ends Erin Jade Lange 2013-09-03 A riddle rarely makes sense the first time you hear it. The connection between Dane, a bully, and Billy D, a guy with Down Syndrome, doesn't even make sense the second time you hear it. But it's a collection of riddles that solidify their unlikely friendship. Dane doesn't know who his dad is. Billy doesn't know where his dad is. So when Billy asks for Dane's help solving the riddles his dad left in an atlas, Dane can't help but agree. The unmarked towns lead them closer to secrets of the past. But there's one secret Billy isn't sharing. It's a secret Dane might have liked to know before he stole his mom's car and her lottery winnings and set off on a road trip that will put him face to face with Billy's dad.