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*Pre-K Page Per Day* Sylvan Learning 2012-05 Learn Alphabet Basics with Just One Page of Activities Each Day! Sylvan Learning's Pre-K Page Per Day: Letters uses engaging games and activities to help children become familiar with alphabet basics, including: · Alphabet Recognition · Uppercase Letters · Lowercase Letters · Writing Letters Students develop number recognition skills while they complete fun activities, such as: · Following clear instructions to learn how to write each letter through tracing exercises · Singing letter-of-the-day songs to familiar tunes such as "Bingo" and "Wheels on the Bus" · Making letter art from everyday objects, such as an "M" out of two pairs of pants or an "N" from three pencils · And much more! With perforated pages that can easily be removed for short, portable lessons, Pre-K Page Per Day: Letters will help give your child daily exposure to activities that are both fun and educational!

*Spring Flowers, Spring Frost* Ismail Kadare 2012-04 The love story between a painter and a girl is set against the backdrop of a country in the midst of terrifying change as its inhabitants deal with the Westernization of a backward Balkan land, witness a series of strange events, and search for a tunnel to the Secret State Archives, which supposedly house records of crimes that may have been committed. Reprint.

**The Wimpy Kid** Jeff Kinney

**The General of the Dead Army** Ismail Kadare 2012-04 "A major international novelist."—The New York Times

**An Observer in the Near East** William Le Queux 1907

*The Three-Arched Bridge* Ismail Kadare 2012-01-31 In the Balkan Peninsula, history's long-disputed bridge between Asia and Europe, the receding Byzantine empire has left behind a patchwork of warring peoples who fight over everything, from their pastures of sheep to the authorship of their countless legends. One such gruesome tale declares that a castle under construction cannot be finished until a young mason's bride has been walled up alive, one breast left exposed to suckle her growing infant even after her death. Myth becomes perverse reality when a mason is plastered into a bridge over a strategically important river, where his will not be the last human sacrifice.

**The Siege** Ismail Kadare 2010-02-12 From Ismail Kadare, winner of the inaugural Man Booker International Prize - a novelist in the class of Coetzee, Pamuk, Márquez, and Rushdie - the stunning new translation of one of his major works. In the early fifteenth century, as winter falls away, the people of Albania know that their fate is sealed. They have refused to negotiate with the Ottoman Empire, and war is now inevitable. Soon enough, dust kicked up by Turkish horses is spotted from a citadel. Brightly coloured banners, hastily constructed minarets, and tens of thousands of men fill the plain below. From this moment on, the world is waiting to hear that the fortress has fallen. The Siege tells the enthralling story of the weeks and months that follow - of the exhilaration and despair of the battlefield, the constantly shifting strategies of war, and those whose lives are held in the balance, from the Pasha himself to the artillerymen, astrologer, blind poet, and harem of women who accompany him. "Believe me," the general said. "I've taken part in many sieges but this," he waved towards the castle walls, "is where the most fearful carnage of our times will take place. And you surely know as well as I do that great massacres always give birth to great books. You really do have an opportunity to write a thundering chronicle redolent with pitch and blood, and it will be utterly different from the graceful whines composed at the fireside by squealers who never went to war." Brilliantly vivid, as insightful as it is compelling, The Siege is an unforgettable account of the clash of two great civilisations, and a portrait of war that will resonate across the centuries.

**Dorothy and the Glasses** Ivona Brezinova 2007-01-01 Everyone in Dorothy's family wears glasses except her. Does that mean she doesn't belong? She decides to solve this problem, with mixed results, and realizes that being different doesn't make her any less a part of her family.

*North and South* Elizabeth Cleghorn Gaskell 1855

**Torture to Her Soul** J. M. Darhower 2014-09-26 You never know when somebody will hold you to your word ... Naz has enough darkness inside of him to rid the world of every stitch of light. But there's one he could never harm: Karissa. He taunts her with his touch, gets a thrill out of torturing her soul. But he's not the most dangerous one out there ...

**Homo Deus** Yuval Noah Harari 2017-02-21 Official U.S. edition with full color illustrations throughout. NEW YORK TIMES BESTSELLER Yuval Noah Harari, author of the critically-acclaimed New York Times bestseller and international phenomenon *Sapiens*, returns with an equally original, compelling, and provocative book, turning his focus toward humanity's future, and our quest to upgrade humans into gods. Over the past century humankind has managed to do the impossible and rein in famine, plague, and war. This may seem hard to accept, but, as Harari explains in his trademark style—thorough, yet riveting—famine, plague and war have been transformed from incomprehensible and uncontrollable forces of nature into manageable challenges. For the first time ever, more people die from eating too much than from eating too little; more people die from old age than from infectious diseases; and more people commit suicide than are killed by soldiers, terrorists and criminals put together. The average American is a thousand times more likely to die from binging at McDonalds than from being blown up by Al Qaeda. What then will replace famine, plague, and war at the top of the human agenda? As the self-made gods of planet earth, what destinies will we set ourselves, and which quests will we undertake? *Homo Deus* explores the projects, dreams and nightmares that will shape the twenty-first century—from overcoming death to creating artificial life. It asks the fundamental questions: Where do we go from here? And how will we protect this fragile world from our own destructive powers? This is the next stage of evolution. This is *Homo Deus*. With the same insight and clarity that made *Sapiens* an international hit and a New York Times bestseller, Harari maps out our future.

**The Successor** Ismail Kadare 2010-01-08 A new novel from the acclaimed winner of the inaugural Man Booker International Prize for achievement in fiction. The Successor is a powerful political novel based on the sudden, mysterious death of the man who had been handpicked to succeed the hated Albanian dictator Enver Hoxha. The man who died was Mehmet Shehu, the presumed heir to the ailing dictator. The world was so certain that he was next in line that he was known as The Successor. And then, shortly before he was to assume power, he was found dead. Did he commit suicide or was he murdered? The Successor is simultaneously a page-turning mystery, a historical novel - based on actual events and buttressed by the author's private conversations with the son of the real-life Mehmet Shehu - and a psychological challenge to the reader to decide, How does one live when nothing is sure? The Successor seamlessly blends dream and reality, legendary past, and contemporary history, and proves again that Kadare stands alongside Márquez, Canetti, and Auster.

**Commercial Law** Arun Kumar Sen 1999

**Broken April** Ismail Kadare 1998-01-01 Gjorg, a young Albanian mountaineer who has fulfilled his duty by killing his brother's murderer, realizes that after a thirty-day truce, he will be the next victim in a never-ending blood feud

Kanuni i Lekë Dukagjinit Lekë Dukagjini 1989 "THE CODE OF LEKE DUKAGJINI is a great cultural treasure, comparable to the chapters of The Old Testament." "It provides deep insights into the ancient society of the Albanians, their somber dignity & their magnificent sense of honor."--David Binder, The New York Times. "This legal system was established & passed on to future generations as a common law by Leke Dukagjini, a co-fighter of the legendary Skenderbeg." "The 'Besa' or the 'word of honor' as stated in THE CODE OF LEKE DUKAGJINI which means peace & protection to those whom it is given, has become today an important fighting tool in the political struggle of Kosovo's Albanians against Serb oppression."--Victor Meier, The Frankfurter Allgemeine Zeitung. "The legal Code of the Albanians known by them for a thousand years, is one of the most original in the history of mankind. Among the basic pillars of this code are the equality of men before the code & the non-abuse of justice." "The entire essence of the legal code of the Albanians is an unparalleled rigorous respect for this basic principle: non-violation of the dignity of a man- his honor, home, & life."--Ismail Kadare, Albanian writer.

*Harry Potter and the Sorcerer's Stone* J.K. Rowling 2015-12-08 Turning the envelope over, his hand trembling, Harry saw a purple wax seal bearing a coat of arms; a lion, an eagle, a badger and a snake surrounding a large letter 'H'. Harry Potter has never even heard of Hogwarts when the letters start dropping on the doormat at number four, Privet Drive. Addressed in green ink on yellowish parchment with a purple seal, they are swiftly confiscated by his grisly aunt and uncle. Then, on Harry's eleventh birthday, a great beetle-eyed giant of a man called Rubeus Hagrid bursts in with some astonishing news: Harry Potter is a wizard, and he has a place at Hogwarts School of Witchcraft and Wizardry. An incredible adventure is about to begin! Having become classics of our time, the Harry Potter eBooks never fail to bring comfort and escapism. With their message of hope, belonging and the enduring power of truth and love, the story of the Boy Who Lived continues to delight generations of new readers.

**The Kite Runner** Khaled Hosseini 2013-03-05 Amir, haunted by his betrayal of his childhood friend, a son of his father's servant, returns to Kabul as an adult after learning Hassan has been killed. Describes Afghanistan's rich culture and beauty. For mature readers.

The Decameron Project The New York Times 2020-11-10 A stunning collection of short stories originally

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commissioned by The New York Times Magazine as the COVID-19 pandemic swept the world, from twenty-nine authors including Margaret Atwood, Tommy Orange, Edwidge Danticat, this year's National Book Award winner Charles Yu, and more. When reality is surreal, only fiction can make sense of it. In 1353, Giovanni Boccaccio wrote *The Decameron*: one hundred nested tales told by a group of young men and women passing the time at a villa outside Florence while waiting out the gruesome Black Death, a plague that killed more than 25 million people. Some of the stories are silly, some are bawdy, some are like fables. In March 2020, the editors of The New York Times Magazine created The Decameron Project, an anthology with a simple, time-spanning goal: to gather a collection of stories written as our current pandemic first swept the globe. How might new fiction from some of the finest writers working today help us memorialize and understand the unimaginable? And what could be learned about how this crisis will affect the art of fiction? These twenty-nine new stories, from authors including Margaret Atwood, Tommy Orange, Edwidge Danticat, Charles Yu, Rachel Kushner, Colm Toibin, and David Mitchell vary widely in texture and tone. Their work will be remembered as a historical tribute to a time and place unlike any other in our lifetimes, and will offer perspective and solace to the reader now and in a future where COVID-19 is, hopefully, just a memory. Table of Contents: "Preface" by Caitlin Roper "Introduction" by Rivka Galchen "Recognition" by Victor LaValle "A Blue Sky Like This" by Mona Awad "The Walk" by Kamila Shamsie "Tales from the LA River" by Colm Tóibín "Clinical Notes" by Liz Moore "The Team" by Tommy Orange "The Rock" by Leila Slimani "Impatient Griselda" by Margaret Atwood "Under the Magnolia" by Yiyun Li "Outside" by Etgar Keret "Keepsakes" by Andrew O'Hagan "The Girl with the Big Red Suitcase" by Rachel Kushner "The Morningside" by Téa Obreht "Screen Time" by Alejandro Zambra "How We Used to Play" by Dinaw Mengestu "Line 19 Woodstock/Glisan" by Karen Russell "If Wishes Was Horses" by David Mitchell "Systems" by Charles Yu "The Perfect Travel Buddy" by Paolo Giordano "An Obliging Robber" by Mia Couto "Sleep" by Uzodinma Iweala "Prudent Girls" by Rivers Solomon "That Time at My Brother's Wedding" by Laila Lalami "A Time of Death, The Death of Time" by Julián Fuks "The Cellar" by Dina Nayeri "Origin Story" by Matthew Baker "To the Wall" by Esi Edugyan "Barcelona: Open City" by John Wray "One Thing" by Edwidge Danticat

*Philosophy of Nonsense* Jean-Jacques Lecercle 2012-11-12 'Jean-Jacques Lecercle's remarkable *Philosophy of Nonsense* offers a sustained and important account of an area that is usually hastily dismissed. Using the resources of contemporary philosophy - notably Deleuze and Lyotard - he manages to bring out the importance of nonsense' - Andrew Benjamin, University of Warwick Why are we, and in particular why are philosophers and linguists, so fascinated with nonsense? Why do Lewis Carroll and Edward Lear appear in so many otherwise dull and dry academic books? This amusing, yet rigorous new book by Jean-Jacques Lecercle shows how the genre of nonsense was constructed and why it has proved so enduring and enlightening for linguistics and philosophy.

*The Outsider* Albert Camus 1982

*The Bro Code* Barney Stinson 2009-10-01 About the Author Barney Stinson is an awesome dude who lives in New York City and appears weekly on the hit CBS show *How I Met Your Mother*. Matt Kuhn is one of the coolest staff writers for *How I Met Your Mother* and helps write Barney's Blog on the show's website. He lives in Los Angeles, California. Everyone's life is governed by an internal code of conduct. Some call it morality. Others call it religion. But Bros in the know call this holy grail *The Bro Code*. Historically a spoken tradition passed from one generation to the next, the official code of conduct for Bros appears here in its published form for the first time ever. By upholding the tenets of this sacred and legendary document, any dude can learn to achieve Bro-dom.

Chronicle in Stone Ismail Kadare 2011-07-01 Masterful in its simplicity, *Chronicle in Stone* is a touching coming-of-age story and a testament to the perseverance of the human spirit. Surrounded by the magic of beautiful women and literature, a boy must endure the deprivations of war as he suffers the hardships of growing up. His sleepy country has just thrown off centuries of tyranny, but new waves of domination inundate his city. Through the boy's eyes, we see the terrors of World War II as he witnesses fascist invasions, allied bombings, partisan infighting, and the many faces of human cruelty—as well as the simple pleasures of life. Evacuating to the countryside, he expects to find an ideal world full of extraordinary things, but discovers instead an archaic backwater where a severed arm becomes a talisman and deflowered girls mysteriously vanish. Woven between the chapters of the boy's story are tantalizing fragments of the city's history. As the devastation mounts, the fragments lose coherence, and we perceive firsthand how the violence of war destroys more than just buildings and bridges.

### **Novela per nje vit 1** Luigi Pirandello

The Doll Ismail Kadare 2020-11-17 In this autobiographical novel, Albania's most renowned novelist and poet Ismail Kadare explores his relationship with his mother in a delicately wrought tale of home, family, creative aspirations, and personal and political freedom. "Houses like ours seemed constructed with the specific purpose of preserving coldness and misunderstanding for as long as possible." In his father's great stone house with hidden rooms and even a dungeon, Ismail grows up with his mother at the center of his universe. Fragile as a paper doll, she finds herself at odds with her tight-lipped and wise mother-in-law who, as is the custom for women of a certain age, will never again step foot over the threshold to leave her home. Young Ismail finds it difficult to understand his mother's tears, though he can understand her boredom. She told him the reason herself in a phrase that terrified and obsessed the boy: "The house is eating me up!" As Ismail explores his world, his mother becomes fearful of her intellectual son—he uses words she does not understand, writes radical poetry, falls in love far too easily, and seems to renounce everything she believes in. He will, she fears, have to exchange her for some other superior mother when he becomes a famous writer. *The Doll* is a delicate and disarming autobiographical novel, an exploration of Kadare's creative aspirations and their tangled connections to his childhood home and his mother's tenuous place within it.

*The Accident* Ismail Kadare 2011-03-01 The new book from the winner of the inaugural International Man Booker Prize is a modern-day love story of powerful obsession set against the background of dark political intrigue. On the autobahn in Vienna a taxi leaves the carriageway and strikes the crash barrier, flinging its male and female passengers out of its back doors as it spins through the air. The driver cannot explain why he lost control; he only says that the mysterious couple in the back seat seemed to be about to kiss . . . Set against the tumultuous backdrop of war and its aftermath in the Balkans, *The Accident* intimately documents an affair between two people caught in each other's webs. The investigation into their deaths uncovers a mutually destructive obsession that mirrors the conflicts of the region. A destabilizing mixture of vivid hallucination and cold reality, Ismail Kadare's new novel is a bold and fascinating departure.

Five Days in Paris Danielle Steel 2009-02-25 In Danielle Steel's beloved #1 New York Times bestselling novel, two strangers meet unexpectedly and fall in love in the City of Light. As president of a major pharmaceutical empire, Peter Haskell has everything: power, position, and a family that means everything to him. Compromise has been key in Peter Haskell's life, and integrity is the base on which he lives. Olivia Thatcher is the wife of a famous senator. She has given to her husband's ambition and career until her soul is bone-dry. She is trapped in a web of duty and obligation, married to a man she

once loved and no longer even knows. Accidentally, they meet in Paris. Their totally different lives converge for one magical moment in the Place Vendôme, as Olivia carefully, silently, steps out of her life and walks away. Peter follows her, and in a café in Montmartre, their hearts are laid bare. Peter, once so certain of his path, is suddenly faced with a professional future in jeopardy. Olivia is no longer sure of anything except that she can't go on anymore. Five days in Paris is all they have. They go back to their separate lives, but nothing is the same. Everything they believe is put on the line, until they each realize they must stand fast against compromise and face life's challenges head-on. Danielle Steel's classic novel is about honor and commitment, love and integrity—and the strength to find hope again. *Five Days in Paris* will change your life forever. **BONUS:** This edition contains an excerpt from Danielle Steel's *Hotel Vendome*.

**The Fall of the Stone City** Ismail Kadare 2012-08-30 Shortlisted for the Independent Foreign Fiction Prize 2013. In September 1943, Nazi troops advance on the ancient gates of Gjirokastr, Albania. The very next day, the Germans vanish without a trace. As the townsfolk wonder if they might have dreamt the events of the previous night, rumours circulate of a childhood friendship between a local dignitary and the invading Nazi Colonel, a reunion in the town square and a fateful dinner party that would transform twentieth-century Europe. A captivating novel of resistance in a dictatorship, and steeped in Albanian folklore, *The Fall of the Stone City* shows Kadare at the height of his powers.

*Pollyanna* Eleanor H. Porter 2017-01-01 When optimistic orphan Pollyanna is sent to live with her stern Aunt Polly in the dismal town of Beldingsville, the sweet-natured eleven year old relies on "the Glad Game" to boost her spirits. The Glad Game—which involves looking for the silver lining in every situation—allows her to remain cheerful no matter how coldly and harshly her aunt treats her. Pollyanna teaches the town's residents how to be glad, too, and her sunny outlook soon reanimates the town. Not even strict Aunt Polly is entirely immune to Pollyanna's infectious charm. But when misfortune strikes, Pollyanna will find her irrepressible optimism put to the test. This is an unabridged version of the heartwarming children's tale by American author Eleanor H. Porter, first published in 1913.

**The Palace of Dreams** Ismail Kadare 1998 When it was first published in the author's native country, *THE PALACE OF DREAMS* was immediately banned. The novel revolves around a secret ministry whose task is not just to spy on its citizens, but to collect and interpret their dreams. An entire nation's unconscious is thus tapped and meticulously laid bare in the form of images and symbols of the dreaming mind.

**The Forty Rules of Love** Elif Shafak 2010-02-18 In this lyrical, exuberant tale, acclaimed Turkish author Elif Shafak, author of *The Island of Missing Trees* (a Reese's Book Club Pick), incarnates Rumi's timeless message of love. *The Forty Rules of Love* unfolds two tantalizing parallel narratives—one contemporary and the other set in the thirteenth century, when Rumi encountered his spiritual mentor, the whirling dervish known as Shams of Tabriz—that together explore the enduring power of Rumi's work. Ella Rubenstein is forty years old and unhappily married when she takes a job as a reader for a literary agent. Her first assignment is to read and report on *Sweet Blasphemy*, a novel written by a man named Aziz Zahara. Ella is mesmerized by his tale of Shams's search for Rumi and the dervish's role in transforming the successful but unhappy cleric into a committed mystic, passionate poet, and advocate of love. She is also taken with Shams's lessons, or rules, that offer insight into an ancient philosophy based on the unity of all people and religions, and the presence of love in each and every one of us. As she reads on, she realizes that Rumi's story mirrors her own and that Zahara—like Shams—has come to set her free.

**The Ivory Tower and Harry Potter** Lana A. Whited 2004 Now available in paper, The Ivory Tower and Harry Potter is the first book-length analysis of J. K. Rowling's work from a broad range of perspectives within literature, folklore, psychology, sociology, and popular culture. A significant portion of the book explores the Harry Potter series' literary ancestors, including magic and fantasy works by Ursula K. LeGuin, Monica Furlong, Jill Murphy, and others, as well as previous works about the British boarding school experience. Other chapters explore the moral and ethical dimensions of Harry's world, including objections to the series raised within some religious circles. In her new epilogue, Lana A. Whited brings this volume up to date by covering Rowling's latest book, Harry Potter and the Order of the Phoenix.

**Programming Languages: Principles and Practices** Kenneth C. Louden 2011-01-26 Kenneth Louden and Kenneth Lambert's new edition of PROGRAMMING LANGUAGES: PRINCIPLES AND PRACTICE, 3E gives advanced undergraduate students an overview of programming languages through general principles combined with details about many modern languages. Major languages used in this edition include C, C++, Smalltalk, Java, Ada, ML, Haskell, Scheme, and Prolog; many other languages are discussed more briefly. The text also contains extensive coverage of implementation issues, the theoretical foundations of programming languages, and a large number of exercises, making it the perfect bridge to compiler courses and to the theoretical study of programming languages. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Go Set a Watchman** Harper Lee 2015-07-14 #1 New York Times Bestseller "Go Set a Watchman is such an important book, perhaps the most important novel on race to come out of the white South in decades." — New York Times A landmark novel by Harper Lee, set two decades after her beloved Pulitzer Prize-winning masterpiece, *To Kill a Mockingbird*. Twenty-six-year-old Jean Louise Finch—"Scout"—returns home to Maycomb, Alabama from New York City to visit her aging father, Atticus. Set against the backdrop of the civil rights tensions and political turmoil that were transforming the South, Jean Louise's homecoming turns bittersweet when she learns disturbing truths about her close-knit family, the town, and the people dearest to her. Memories from her childhood flood back, and her values and assumptions are thrown into doubt. Featuring many of the iconic characters from *To Kill a Mockingbird*, *Go Set a Watchman* perfectly captures a young woman, and a world, in painful yet necessary transition out of the illusions of the past—a journey that can only be guided by one's own conscience. Written in the mid-1950s, *Go Set a Watchman* imparts a fuller, richer understanding and appreciation of the late Harper Lee. Here is an unforgettable novel of wisdom, humanity, passion, humor, and effortless precision—a profoundly affecting work of art that is both wonderfully evocative of another era and relevant to our own times. It not only confirms the enduring brilliance of *To Kill a Mockingbird*, but also serves as its essential companion, adding depth, context, and new meaning to an American classic.

**Walden Or Life in the Woods** Henry David Thoreau 2004-08-01 Thoreau's sojourn in the wilderness

Prometheus Bound Aeschylus 1878

Bibliografia e letërsisë shqiptare (për të rritur) në Maqedoni, 1951-1999 Arif Selmani 2001

*Happy Girl Lucky (The Valentines, Book 1)* Holly Smale 2019-02-07 Introducing The Valentines - Happy Girl Lucky, the first book in the hilarious new romantic-comedy series by Holly Smale, author of the bestselling and critically acclaimed Geek Girl books.

*A Wizard's Forge* A. M. Justice 2016-09-19 On a planet far from Earth, descendants of marooned space travelers fight a decades-long war. Shy scholar Victoria knows nothing of this conflict until pirates kidnap and sell her to the sadistic tyrant behind it. He keeps her naked and locked in a tower, subjecting her to months of psychological torture. After seizing an opportunity to escape, Vic joins the fight against her former captor and begins walking a bloody path toward revenge. As the Blade, Vic gains glory raiding her enemy's forces, but the ordeal in his tower haunts her. Bitter memories keep her from returning the love of the kindhearted Prince Ashel, whose family has fended off the tyrant's invading army for a generation. When enemy soldiers capture Ashel, Vic embarks on a quest to rescue him and, on the journey, discovers a source of spectacular power. With wizardry, Vic can rescue the prince, end the war, and wreak the vengeance she craves, but she might also destroy her only chance for peace.

Tom Brown's School Days Thomas Hughes 1885

Sapiens Yuval Noah Harari 2015-02-10 New York Times Bestseller A Summer Reading Pick for President Barack Obama, Bill Gates, and Mark Zuckerberg From a renowned historian comes a groundbreaking narrative of humanity's creation and evolution—a #1 international bestseller—that explores the ways in which biology and history have defined us and enhanced our understanding of what it means to be “human.” One hundred thousand years ago, at least six different species of humans inhabited Earth. Yet today there is only one—homo sapiens. What happened to the others? And what may happen to us? Most books about the history of humanity pursue either a historical or a biological approach, but Dr. Yuval Noah Harari breaks the mold with this highly original book that begins about 70,000 years ago with the appearance of modern cognition. From examining the role evolving humans have played in the global ecosystem to charting the rise of empires, *Sapiens* integrates history and science to reconsider accepted narratives, connect past developments with contemporary concerns, and examine specific events within the context of larger ideas. Dr. Harari also compels us to look ahead, because over the last few decades humans have begun to bend laws of natural selection that have governed life for the past four billion years. We are acquiring the ability to design not only the world around us, but also ourselves. Where is this leading us, and what do we want to become? Featuring 27 photographs, 6 maps, and 25 illustrations/diagrams, this provocative and insightful work is sure to spark debate and is essential reading for aficionados of Jared Diamond, James Gleick, Matt Ridley, Robert Wright, and Sharon Moalem.