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*Pandora in the Congo* Albert Sánchez Piñol 2009 A literary take on the Boy's Own Adventure model - this is Indiana Jones meets Life of Pi

**Drantos** Laurann Dohner 2015-12-22 For most, a plane crash means the end of life. For Dusti Dawson, it's just the beginning...Dusti and her sister Batina survived the crash, thanks to a couple of brothers who are equal parts menacing and muscled. She'd be grateful...if they hadn't turned out to be delusional kidnappers, who believe Dusti's grandfather is some monstrous half-breed creature bent on murder. Turns out Vampires, Lycans, and Gargoyles do exist--and they've been crossbreeding to form two hybrid races. Drantos, the man Dusti can't stop lusting after, is one of the most dangerous of all. VampLycans Drantos and Kraven were sent to eliminate a threat to their clan. But when that threat turns out to be mostly human women, clueless of their lineage, plans change--especially after Drantos gets a taste of Dusti's blood. Now, he'll die to protect her. Even if that means walking away from everything he knows to keep her at his side. Is her strong desire for Drantos reason enough to endure danger coming from all sides? Or should Dusti cut and run the first chance she gets? Author Note: VLG stands for Vampires, Lycans, Gargoyles...and breeds in between. Living in Alaska's harsh, pristine territories, these creatures live and love fiercely. These are their stories.

Possession In Death J. D. Robb 2012-11-08 An exclusive J.D. Robb short story. 'The devil killed my body. I cannot fight. I cannot free her. You must. You are the one.' A dying Romanian woman's words send a chill down Lieutenant Eve Dallas' spine. And soon Eve notices some interesting side-effects: visions of the deceased and even fluency in Russian. Against her better judgment, Eve is convinced the spirit of the old woman is inside her, unable to rest until she's found her great-granddaughter who vanished two months ago. Desperate to be back to normal, Eve realises a string of young women have gone missing, and if Eve doesn't find them, no one will. Set between Indulgence in Death and Treachery in Death.

**The Sleeping Sword** Brenda Jagger 2019-01-03 Grace Agbrigg has ambitions beyond merely ornamenting the home of a rich husband. But Victorian England is still almost wholly a man's world in which women, rich or poor - must do the bidding of the father, husband or employer. Attracted against her will to the ambitious and ruthless Gideon Chard, Grace instead makes the marriage that is expected of her. But eventually she breaks free of a relationship that is a

sham to become the only divorcee in Cullingford. Cast out by society, Grace is faced with a future she never expected - one in which she holds the keys to her own happiness. Set against a background of change and unrest, of dazzling wealth cheek by jowl with bitter poverty, this conclusion to the Barforth Trilogy is perfect for fans of Sandy Taylor, Katie Flynn and Josephine Cox.

Running Wild J. G. Ballard 2014-07-15 In J. G. Ballard's *Running Wild*, the thirty-two adult members of an exclusive residential community in West London are brutally murdered and their children are abducted, leaving no trace. Through the forensic diary of Dr. Richard Greville, Deputy Psychiatric Adviser to the London Metropolitan Police, the brutal details of the massacre that has baffled the entire police department unfold.

**Herodotus and Sima Qian: The First Great Historians of Greece and China** Thomas R. Martin 2018-11-27 In this accessible volume, Thomas R. Martin compares the writings of Herodotus in ancient Greece with those of Sima Qian in ancient China to demonstrate the hallmarks of early history writing. While these authors lived in different centuries and were not aware of each other's works, Martin shows the similar struggles that each grappled with in preparing their historical accounts and how their efforts helped invent modern notions of history writing and the job of the historian. The introduction's cross-cultural analysis includes a biography of each author, illustrating the setting and times in which he worked, as well as a discussion of how each man introduced interpretation and moral judgment into his writing. The accompanying documents include excerpts from Herodotus' *The Histories* and Sima Qian's *Shiji*, which illustrate their approach to history writing and their understanding of their own cultures. Also featured are maps and illustrations, a chronology, questions to consider, and a selected bibliography.

**The Power of Flies** Lydie Salvayre 2007 *The Power of Flies* begins in a courtroom, where a man is undergoing an interrogation. He has committed a crime, and he must now explain himself. But instead of letting the judge, lawyer, and psychiatrist question him, he asks himself all the questions—and answers them. While ranting on to the court about various topics—his family, the museum where he works as a tour guide, and even the French philosopher and mathematician, Blaise Pascal—the narrator of *The Power of Flies* reveals himself to be both calculating and unstable. In this latest novel from acclaimed French writer Lydie Salvayre, it is up to the reader to sort through his philosophical diatribe to discover why this man turned killer. "Salvayre's work applies a cheerful irony to very dark preoccupations: chiefly the connection between political repression and family horrors, and the male sickness of authoritarianism. . . . Salvayre is a writer with a mission." *London Review of Books* "There are innocuous books that charm you, gently surprise you at moments you didn't expect, blissfully put you to sleep, make you dream of princes and princesses. . . . But there are others, like Lydie Salvayre's novels, that make you sit up and take notice, that directly confront you, that shake you up from the very first sentence, warning you that the test is going to be brutal, the dream is going to be dark, and the princess's smile is going to be painful." *Le Monde*,/P> "Never a false note. . . . One of France's most virtuosic young novelists." *Publishers Weekly* "A Parisian museum tour guide descends into madness and murder, guided by the works of the philosopher Blaise Pascal, in this distinctive novel published in France in 1995. Salvayre (*The Company of Ghosts*) has constructed a bleak character study through which she examines the nature of criminality and the way the past conspires to consume our souls. The narrator, held for the murder of an unnamed victim, reveals his story in conversations with the judge, a

psychiatrist, and a guard in the jail's infirmary. Through anecdotes about his workplace (the abbey at Port-Royal des Champs, associated with Pascal and the Jansenist movement) and his failing marriage and his memories of a dismal childhood, we see a man struggling 'to gain a foothold in the void.' Ruminations on the futility of existence place this squarely in the tradition of the French existentialists: in a nod to Camus, the narrator's cellmate is in jail for "killing an Arab." There are also echoes of Don Quixote in the flashes of absurd humor and the theme of a man led to his destruction by overzealous reading. Throughout, Salvayre handles this ambitious framework with great sangfroid. Recommended for literary fiction collections."Library Journal "A madmans intense soliloquy in a slim, powerful volume by French author Salvayre (Everyday Life, 2006, etc.). The novel opens in a courtroom, where a former museum tour guide stands trial for murder. The accused engages in one-sided debates with his judge, prison guard, lawyer and psychiatrist. The nameless voice remains the novels sole speaker, and though his rants prove that he is not only neurotic but mentally unbalanced, he is surprisingly eloquent and darkly humorous. We soon learn that the narrators childhood haunts him: Abused by his angry father, he grew up in a house of violence, fear and hatred. He came to find a father figure in his museum boss, but was crushed when his mentor didnt understand and eventually refused to tolerate his erratic behavior. He is obsessed with his selfless, protective, now-dead mother, and is unable to love any other woman. He had a malfunctioning relationship with his wife, verbally and physically abusive, yet she continued to love him—a fact that irritated him to no end. The condemned mans mocking descriptions of social norms and everyday actions (sex, sneezing) is humorous, and his tone, lacking fear and timidity, can be captivating. The accused may be neurotic, self-involved, snobbish and unlikable, but the questions he raises are universal. What is pre-ordained and what is self-willed? How does one 'gain a foothold in the void'? How much sympathy does one owe his fellow man? Well-composed and provocative."Kirkus

**The Witches of Cambridge** Menna van Praag 2016-02-09 For fans of Alice Hoffman, Sarah Addison Allen, and Adriana Trigiani, *The Witches of Cambridge* reveals an astonishing world where the heart's deepest secrets give way to the magic of life-changing love. Be careful what you wish for. If you're a witch, you might just get it. Amandine Bisset has always had the power to feel the emotions of those around her. It's a secret she can share only with her friends—all professors, all witches—when they gather for the Cambridge University Society of Literature and Witchcraft. Amandine treasures these meetings but lately senses the ties among her colleagues beginning to unravel. If only she had her student Noa's power to hear the innermost thoughts of others, she might know how to patch things up. Unfortunately, Noa regards her gift as a curse. So when a seductive artist claims he can cure her, Noa jumps at the chance, no matter the cost. Noa's not the only witch who's in over her head. Mathematics professor Kat has a serious case of unrequited love but refuses to cast spells to win anyone's heart. Kat's sister, Cosima, is not above using magic to get what she wants, sprinkling pastries in her bakery with equal parts sugar and enchantment. But when Cosima sets her sights on Kat's crush, she conjures up a dangerous love triangle. As romance and longing swirl through every picturesque side street, the witches of Cambridge find their lives unexpectedly upended and changed in ways sometimes extraordinary, sometimes heartbreaking, but always enchanting. Praise for *The Witches of Cambridge* "Intriguing and original . . . The magic that works wonders for modern-day English witches also charms readers in this delightful and quirky romantic tale."—Publishers Weekly "A lively and whimsical tale of romance, family, and friendship sure to delight her fans and newcomers alike."—Booklist "Fans of Alice Hoffman's *Practical Magic* are sure to enjoy *The Witches of Cambridge*. . . [Menna] van Praag's writing is

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lyrical and the story sweetly affirming.”—BookPage Find your next book club pick, read special features, and more. Join the Random House Reader’s Circle.

*Marilyn Manson by Perou* 2020-05-19 'I often get asked, 'Who was your favorite person to photograph?' or 'Who is the best person you've photographed?' says photographer Perou. 'It's always 'Marilyn Manson.' Which is just as well, considering how many times I've photographed him.' Perou has been photographing Marilyn Manson since a 1998 magazine cover shoot. Twenty-one years of collaborating have resulted in this unique book, featuring over 350 photographs including previously unpublished work, conceptual portraits, onstage and informal behind-the-scenes images, giving a rare insight into Manson's world.

Playing with Fire Jonathan Harlen 2009-07-01 Kelvin Hunt, the ear-biting, eye-gouging, in-your-face coach of the Australian rugby team, has been abducted by six masked men in a helicopter. Who could be behind it? Is someone scheming to ruin Australia's plans for the next World Cup? Fletcher Smith is determined to work out what's really going on, especially when he gets a whiff of his arch-enemy Bolivar's involvement. But he soon realises that some people will do whatever it takes to keep him from the truth.

*The Thousand and One Nights, Volume 2* anonymous 2018-07-20 Rare edition with unique illustrations and elegant classic cream paper. It's the second night, and our unusual Shahrazad tells yet another story to save his own life from the mad Sultan. This time, it's a tragic love story between a beauty from an exotic Eastern kingdom and a slave who's from a far away Western kingdom. Let's be quiet and listen to Shahrazad's beautiful and fascinating tale alongside the Sultan. Includes unique illustrations.

**Secret Isaac** Jerome Charyn 2012-04-10 Disguised as a bum and living in a flophouse, Sidel tries to save a streetwalkerThe ragged old man has a tapeworm in his gut and a room at a nameless Whore’s Row hotel, but to those in the know, he is one of the most powerful people in New York. Once the first deputy of the police commissioner, Isaac Sidel has lived in impoverished exile ever since the death of his detective protégé, Manfred Coen. As he wanders the streets around Times Square, Sidel spies a prostitute with a fearsome scar: a letter D seared into her cheek. His pity stirred, he asks her name and buys her a meal. Afterwards, he sets out to destroy the man who branded her. Sidel’s target is a pimp with a love for James Joyce and a hand in the pocket of the police commissioner. Taking him down will mean upending the force that Sidel once served, but if the tapeworm doesn’t stop him, no crook can.

**The gray notebook. The penitentiary** Roger Martin Du Gard 1926

*The Lecture* Lydie Salvayre 2005 At the city hall in a small town in the South of France, one man starts his campaign to correct the ills that have overtaken his proud nation by lecturing on the art of conversation. In his opinion, "conversation is a specialty that is most eminently French," an art that should be nurtured and practiced and that can help repair France's reputation. Not to mention that being a good conversationalist aids in seducing women, the method the lecturer used to attract Lucienne, his "superbly lumpish" wife. One of the oddest characters in contemporary fiction, the lecturer can't help but digress about his sad life in the midst of his speech, although he's too self-deluded to realize quite how sad it is. Salvayre's *The Lecture* is an example of political double-talk and misogyny run wild.

**Wild Cards V: Down and Dirty** George R. R. Martin 2015-10-27 Soon to be a show on Hulu! Rights to develop Wild Cards for TV have been acquired by Universal Cable Productions, the team that brought you The Magicians and Mr. Robot, with the co-editor of Wild Cards, Melinda Snodgrass as executive producer. Let the secret history of the world be told-of the alien virus that struck Earth after World War II, and of the handful of the survivors who found they now possessed superhuman powers. Some were called Aces, endowed with powerful mental and physical prowess. The others were Jokers, tormented by bizarre mind or body disfigurements. Some served humanity. Others caused terror. And now, forty years later, as a gang war between the Shadow Fists and the mafia rages out of control in the streets of Jokertown, Aces and Jokers go underground-to wage their own war against the powers of the netherworld. Here, in the fifth volume of the exciting series, ten of science fiction's most gifted writers take readers on a journey of wonder and excitement in an astounding alternate history. Featuring the talents of John J. Miller, Roger Zelazny, Leanne C. Harper, Arthur Byron Cover, Melina C. Snodgrass, Edward Bryant, Stephen Leigh, Pat Cadigan, Walter Jon Williams, and George R. R. Martin. The Wild Cards Universe The Original Triad #1 Wild Cards #2 Aces High #3 Jokers Wild The Puppetman Quartet #4: Aces Abroad #5: Down and Dirty #6: Ace in the Hole #7: Dead Man's Hand The Rox Triad #8: One-Eyed Jacks #9: Jokertown Shuffle #10: Dealer's Choice #11: Double Solitaire #12: Turn of the Cards The Card Sharks Triad #13: Card Sharks #14: Marked Cards #15: Black Trump #16: Deuces Down #17: Death Draws Five The Committee Triad #18: Inside Straight #19: Busted Flush #20: Suicide Kings The Fort Freak Triad #21: Fort Freak #22: Lowball #23: High Stakes The American Triad #24: Mississippi Roll #25: Low Chicago #26: Texas Hold 'Em At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

What She Wants Cathy Kelly 2009-07-07 Ireland's #1 bestselling author Cathy Kelly weaves a heartwarming tale about a group of friends who discover that when life gets comfortable, unexpected surprises are just around the corner. Do you know what you'll be doing next year? Three friends—Hope, Sam, and Virginia—all thought they did. Hope would still be slogging it out as a working mom, snatching quality time with husband Marc and her two small children. Her sister Sam was going to be the acclaimed boss of a record label, turning heads as the toughest, most brilliant music mogul around. Virginia would be planning her dream retirement home with her beloved husband Bill and doting on their little granddaughter. But destiny had other plans for them. Suddenly everything drastically changes for each of the three women, and they have to look deep within themselves to find out what they really want from life. And in surviving the turmoil ahead, they will discover that a loving family and good friends make all the difference....

**Nature's Invitation** Bradford Torrey 1904

**The Demon** Hubert Selby 2011-12-13 A womanizer's struggle for self-control spirals into crime, madness, and murder Harry White grew up in blue-collar Brooklyn, but the young man's charm, smarts, and good looks have helped him earn a place as an uptown junior executive. White's gifts have also made his love life easy, and he takes special pleasure in seducing married women. But when "Harry the Lover" is ready to grow up and leave his womanizing behind, White finds that suppressing his libido has dangerous consequences. His attempts at restraint awaken something sinister, causing White to seek excitement in a new form of violence and depravity. Shocking and enthralling, *The Demon* is an unflinching meditation on male vanity by one of the most acclaimed and original writers of the twentieth century. This

ebook features an illustrated biography of Hubert Selby Jr. including rare photos from the author's estate.

**Tamara Drewe** Posy Simmonds 2008 Having transformed herself with plastic surgery, newspaper columnist Tamara Drewe uses her newfound confidence and power of attraction recklessly as she embarks on an affair with a married detective novelist, while two teens, aware of her torrid affair, send out e-mails from her computer, with unexpected and dark consequences. Original.

The Wild Inside Jamey Bradbury 2018-03-20 "The Wild Inside is an unusual love story and a creepy horror novel — think of the Brontë sisters and Stephen King." —John Irving A promising talent makes her electrifying debut with this unforgettable novel, set in the Alaskan wilderness, that is a fusion of psychological thriller and coming-of-age tale in the vein of Jennifer McMahon, Chris Bohjalian, and Mary Kubica. A natural born trapper and hunter raised in the Alaskan wilderness, Tracy Petrikoff spends her days tracking animals and running with her dogs in the remote forests surrounding her family's home. Though she feels safe in this untamed land, Tracy still follows her late mother's rules: Never Lose Sight of the House. Never Come Home with Dirty Hands. And, above all else, Never Make a Person Bleed. But these precautions aren't enough to protect Tracy when a stranger attacks her in the woods and knocks her unconscious. The next day, she glimpses an eerily familiar man emerge from the tree line, gravely injured from a vicious knife wound—a wound from a hunting knife similar to the one she carries in her pocket. Was this the man who attacked her and did she almost kill him? With her memories of the events jumbled, Tracy can't be sure. Helping her father cope with her mother's death and prepare for the approaching Iditarod, she doesn't have time to think about what she may have done. Then a mysterious wanderer appears, looking for a job. Tracy senses that Jesse Goodwin is hiding something, but she can't warn her father without explaining about the attack—or why she's kept it to herself. It soon becomes clear that something dangerous is going on . . . the way Jesse has wormed his way into the family . . . the threatening face of the stranger in a crowd . . . the boot-prints she finds at the forest's edge. Her family is in trouble. Will uncovering the truth protect them—or is the threat closer than Tracy suspects?

**Life With Lacan** Catherine Millot 2018-05-01 'There was a time when I felt that I had grasped Lacan's essential being from within - that I had gained, as it were, an apperception of his relation to the world, a mysterious access to that intimate place from which sprang his relation to people and things, and even to himself. It was as if I had slipped within him.' In this short book, Catherine Millot offers a richly evocative reflection on her life as analysand and lover of the greatest psychoanalyst since Freud. Dwelling on their time together in Paris and in Lacan's country house in Guitrancourt, as well as describing their many travels, Millot provides unparalleled insights into Lacan's character as well as his encounters with other major European thinkers of the time. She also sheds new light on key themes, including Lacan's obsession with the Borromean knot and gradual descent into silence, all enlivened by her unique perspective. This beautifully written memoir, awarded the André Gide Prize for Literature, will be of interest to anyone wishing to understand the life and character of a thinker who continues to exert a wide influence in psychoanalysis and across the humanities and social sciences.

**Milo Manara's Gullivera** Milo Manara 2022-06-07 A loosely inspired adventures of Jonathan

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Swift's *Gulliver's Travels*, sensually revisited by an undisputed master of erotic comics. After boarding an abandoned ship, the young and beautiful Gullivera encounters strange new worlds and exotic new people, from tiny Lilliputians to teasing giants and a few other titillating stops along the way... The erotic graphic novel adaptation of Jonathan Swift's classic, *Gulliver's Travels*, as told by the unique and playful pen of Milo Manara. For mature audiences.

**Quicksand** Steve Toltz 2015-09-15 This fearlessly funny, outrageously inventive dark comedy about two lifelong friends is "a delightful literary novel...extraordinarily imaginative" (Psychology Today) from Man Booker Prize finalist Steve Toltz—for fans of Dave Eggers, Martin Amis, and David Foster Wallace. Liam is a struggling writer and a failing cop. Aldo, his best friend and muse, is a haplessly criminal entrepreneur with an uncanny knack for disaster. As Aldo's luck worsens, Liam is inspired to base his next book on his best friend's exponential misfortunes and hopeless quest to win back his one great love: his ex-wife, Stella. What begins as an attempt to make sense of Aldo's mishaps spirals into a profound story of faith and friendship. "Steve Toltz channels a poet's delight in crafting the perfect phrase on every highly quotable page" (Publishers Weekly). With the same originality, brilliance, and buoyancy that catapulted his first novel, *A Fraction of the Whole*, onto prize lists around the world, Toltz has created a rousing, hysterically funny but unapologetically dark satire about love, faith, friendship, and the artist's obligation to his muse. *Quicksand* is a subversive portrait of twenty-first-century society in all its hypocrisy and absurdity that "confounds and astonishes in equal measure, often on the same page...A tour de force" (Australian Book Review).

**Last Loosening** Walter Serner 2020-07-15 A cofounder of Dada and its enfant terrible, Walter Serner was a brilliant observer of society - his activities in the 1920s have been called "a dance on the rim of a volcano." His *Last Loosening: A Dada Manifesto* was written in 1918 and published in 1920. Slightly revised later as Serner became disgusted with Dada, it forms the first part of this volume, its philosophical foundation. A playful "moral codex" to subvert the illusions and stereotypes underpinning society's views on morality and decency, it attacks the contradictions between appearance and reality: "The world wants to be deceived, and is enraged when you do not oblige." Serner's publisher, Paul Steegemann, in a fit of promotional zeal, sensationally claimed that it had been "compiled across the entire continent by the notorious international con man Dr. Walter Serner." The volume's second part, "The Handbook of Practices," was written in Geneva in 1927 and offers a practical guide in gnomonic prose for the modern amoralist, the con man. A cynical vision to be sure, Serner has set out a list of precepts to arm us in a world where boredom prevails and nothing but self-interest is a motivator, a shameless, bigoted world wallowing in an orgy of narcissism, where it is either fool or be fooled. His smugness and indifference, his "Jesuit snobbery" as one critic called it, gave his work an explosive force that was unsurpassed by his contemporaries.

**Dare to Be Wrong** Kathryn Miranda 2007

**The Complete Kake Comics** Tom (of Finland) 2008-01-01 All 26 episodes of the Kake comic serial have been collected in one volume--a reflection of a time when gay men were men, sex was carefree, and everyone wore a big, thick, mustache.

**Cold Skin** Albert Sanchez 2006 "Originally published in Spain in 2002 under the title *La pell freda* by La Campana"--T.p. verso.

*Lost Downtown* Peter Hujar 2016-02 It's a vanished world, and Peter Hujar was right there in it. The Lower East Side between 1972 and 1985 -- filled with artists, wannabe artists and hangers-on -- was a community of the misbegotten gathered from every town in America and relocated in the mean streets between Broadway and the Bowery. Nothing but their talent, their flamboyance, their rank gender-bending mockery and their arch irony supported them. Some made their names. Many came to grief. A few made art. In those days, the gutted streets of the Lower East Side looked like a war zone. Everyone lived and worked on the extreme outer margins of money and art, penniless and unknown. As a community, Downtown was a counterstatement to the rich New York of the banks, museums, media, corporations ... and the art world itself. That Downtown is forever gone. Time, gentrification, disease and death have taken their toll and turned this vibrant epoch into a chapter of art history. But before it vanished, its extravagant cast sat for Peter Hujar's camera -- and is now alive again in front of our eyes. Featured among others: Joe Brainard, William Burroughs, Remy Charlip, Edwin Denby, Divine, Ray Johnson, Fran Lebowitz, Charles Ludlum, Susan Sontag, Paul Thek, John Waters, Robert Wilson, David Wojnarowicz.

*Mirka Andolfo's Sweet Paprika, Volume 1* Mirka Andolfo 2022-01-25 Paprika is a successful businesswoman, a New Yorker of Italian origin. Job and career consume her, forcing her to neglect her personal needs as well as her friends and family. Her heart is broken from a previous relationship and its consequences, and a rigid upbringing has made her a very introverted person. She wants a romantic relationship, but she doesn't know what she's doing. Not like Dill, a naïve and suave delivery boy with an angelic attitude, handsome, and always surrounded by beautiful women falling for him. He doesn't have a worry in the world, and this makes Paprika very nervous. But he's the guy who could help her with her feelings (and with...sex). Bridget Jones's Diary meets Sex and the City, with a pinch of The Devil Wears Prada in the new international hit by acclaimed creator MIRKA ANDOLFO (UNNATURAL, MERCY). Collects SWEET PAPRIKA #1-6

**Paris** Michelin Travel Publications (Firm) 2001 This addition to the Michelin Green Guide series provides travellers with a comprehensive guide to the cultural and natural highlights of Paris. The guide also includes hotel and restaurant selections.

Hysteric Nelly Arcan 2014 Fiction. In this daring act of self-examination and confession, the late novelist Nelly Arcan explores the tortured end of a love affair. All the wrong signals were there from the start, but still, she could not help falling. More than a portrait of an affair gone wrong, *Hysteric* is a chronicle of life among the twenty- and thirty-somethings, a life structured by text messages, missed cell phone calls, the latest DJs, and Internet porn. When the writer's aunt read her tarot cards, no predictions for her future ever appeared. This tale, an astounding feat of literary realism, shares the story of a woman who loses her identity in a man in hopes of finding love. Told in the same voice that made her first novel *Whore* an international success, Nelly Arcan manages to answer the challenges she set down for herself in her previous books.

**Vlad** John Cassaday 2014-03-19 A supernatural take on World War II espionage featuring a girl with the ability to possess other bodies.

**Navani from Delhi** Anne Benoit-Renard 2014-07-15

The Prints of Paul Klee James Thrall Soby 2013-12-31 Paul Klee, the Swiss German painter influenced by expressionism, cubism and surrealism, also produced a number of etchings in his early years, beginning in 1903. These works, remarkable for their technical proficiency, illustrate his evolution from a traditionalist to one of modern art's most daring masters. Previously published in 1945 and 1947, this third revised edition was issued by the Museum of Modern Art and by Graphic Matter in 2013 in a limited edition of 500, printed and bound by Trifolio, Verona. It beautifully reproduces each of Klee's prints on fine paper, which are accompanied by original texts and an updated list of plates.

**Opera's First Master** Mark Ringer 2006 "Includes full-length Harmonia Mundi CD"--Cover, p. 1.

The Dress Shop of Dreams Menna van Praag 2014-12-30 For fans of Alice Hoffman, Sarah Addison Allen, and Adriana Trigiani, *The Dress Shop of Dreams* is a captivating novel of enduring hopes, second chances, and the life-changing magic of true love. Since her parents' mysterious deaths many years ago, scientist Cora Sparks has spent her days in the safety of her university lab or at her grandmother Etta's dress shop. Tucked away on a winding Cambridge street, Etta's charming tiny store appears quite ordinary to passersby, but the colorfully vibrant racks of beaded silks, delicate laces, and jewel-toned velvets hold bewitching secrets: With just a few stitches from Etta's needle, these gorgeous gowns have the power to free a woman's deepest desires. Etta's dearest wish is to work her magic on her granddaughter. Cora's studious, unromantic eye has overlooked Walt, the shy bookseller who has been in love with her forever. Determined not to allow Cora to miss her chance at happiness, Etta sews a tiny stitch into Walt's collar, hoping to give him the courage to confess his feelings to Cora. But magic spells—like true love—can go awry. After Walt is spurred into action, Etta realizes she's set in motion a series of astonishing events that will transform Cora's life in extraordinary and unexpected ways. Praise for *The Dress Shop of Dreams* "Reminiscent of *Love Actually* and *P.S. I Love You*, this cute little book is recommended to readers who want to be charmed by the possibilities of love."—LibraryReads (Top Ten Pick) "[Menna] van Praag has a deliciously innate capability to weave the totality of characters of *The Dress Shop of Dreams* into a compelling tale. Each character, from Cambridge to Oxford, augments and refines these dynamics. Ultimately, van Praag cracks the code that deciphers magical fate when it comes to couture and the complexities of love."—New York Journal of Books "[A] brightly colored fabulist confection . . . sure to delight those looking for a little fairy dust in their romance."—Kirkus Reviews "The Dress Shop of Dreams is a delightful blending of many love stories plus a tale of murder and suspense. Van Praag has a knack for balancing a large cast of engaging characters, and her references to beloved authors and historic scientists are enjoyable touchstones between doses of mystery and magic."—Booklist "The Dress Shop of Dreams is a light, sweet and shimmering confection, well worth a read."—BookLoons "Bighearted, beautiful, and brushed with magic, this novel celebrates life's moments of joy, possibility, and transformation. Menna van Praag's writing is bright with sparkles and lovely grace notes."—Susan Wiggs, bestselling author of *The Beekeeper's Ball* "The Dress Shop of Dreams is a dream come true for lovers of romantic tales with a twist of fantasy. Utterly enchanting! Menna van Praag's imaginative, endearing characters will stay with you long after you close the book."—Mary Alice Monroe, New York Times bestselling author of *The Summer Wind* "Dresses, dreams, magic, and mystery swirl in this enchanting novel. *The Dress Shop of Dreams* is the book to read before turning off your bedside light."—Nancy Thayer, New York Times bestselling author of *Nantucket Sisters* Look for special

features inside. Join the Random House Reader's Circle for author chats and more.

*The Chicago Race Riots, July, 1919* Carl Sandburg 1919 Carl Sandburg provides a firsthand account of the Chicago race riots of July 1919.

Death by Honeymoon (Book #1 in the Caribbean Murder series) Jaden Skye 2011-05 Cindy and Clint are enjoying their honeymoon when paradise quickly turns into hell. Clint drowns in a freak accident in the ocean. The local police are quick to insist that he was caught in a sudden riptide. But Cindy, left all alone, is not convinced. She realizes that the only way to get answers, and to save her own life, is to return to where it all began: Barbados.

Remembering Sarah Chris Mooney 2010-05-11 Mike Sullivan is determined to raise his six-year-old daughter Sarah to become a tough, independent woman. His own mother left when he was twelve, promising to return and rescue him from his father, an abusive and violently unpredictable thief who, Mike believes, is responsible for her disappearance. But Mike's wife, Jess, has an overprotective need to shelter Sarah. Rebelling against her paranoia, Mike waits until Jess leaves the house and then, against her wishes, takes Sarah sledding. Only Sarah doesn't want to go up the hill with her father. Sarah wants to go up with her best friend. In love with his daughter's stubbornness, Mike grants her wish, and when Sarah doesn't come down, he finds himself stuck in the middle of a snowstorm, his daughter gone. Five years later, Sarah is still missing. The only suspect, Francis Jonah, the former priest believed to be responsible for the disappearance of two other girls, is dying of cancer. On the anniversary of Sarah's disappearance, her jacket is discovered -- by Jonah. Battling a failed marriage and desperate for the truth, Mike is in a frenzied race to unlock Jonah's monstrous secrets before he dies. What is the connection between the disappearance of Sarah and Mike's mother? And why has Mike's father suddenly reappeared? In this gripping story of loss, compassion, and forgiveness, Mike must confront a family history steeped in lies, deceit, and, hardest of all, the persistent suspicion that his daughter might still be alive.

**Then Come Back** Pablo Neruda 2018-05-08 Neruda's lost poems, never before translated, are presented in a Spanish-English edition and illustrated with full-color reproductions of handwritten originals