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L'Intermédiaire des chercheurs & curieux 1894 C et C. L'Intermédiaire des chercheurs et curieux

[A Biographical and Critical Dictionary of Painters, Engravers, Sculptors and Architects, from Ancient to Modern Times](#) Shearjashub Spooner 1852

World Economic Situation and Prospects 2020 United Nations 2020-01-16 This is the United Nations definitive report on the state of the world economy, providing global and regional economic outlook for 2020 and 2021. Produced by the Department of Economic and Social Affairs, the five United Nations regional commissions, the United Nations Conference on Trade and Development, with contributions from the UN World Tourism Organization and other intergovernmental agencies.

Le Nouvel observateur 1968-10

General Catalogue of Printed Books to 1955 British Museum. Dept. of Printed Books 1967

Biographie universelle, ancienne et moderne Louis-Gabriel Michaud (Paris) 1833

Les Livres disponibles 2004 La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

Biographie universelle, ancienne et moderne; ou, Histoire, par ordre alphabétique 1833

Biographie universelle, ancienne et moderne 1833

Archéologia 1975

[Who's who in the Midwest](#) 1956

Bulletin signalétique 1971

Index to Legal Periodicals & Books 2001

Safeguarding Traditional Cultures Peter Seitel 2001 Proceedings from a conference "A global assessment of the 1989 recommendation on the safeguarding of traditional culture and folklore" held at the Smithsonian Institution June 27-30 1999. The purpose of the conference was to assess the implementation of the Recommendation (an international normative instrument adopted by UNESCO in 1989), to bring together points of view and perspectives on the Recommendation from around the world, and suggest ways in which the Recommendation might develop in the future so that its purpose, the safeguarding of traditional culture and folklore, might be achieved.

Bibliographie [analytique] de l'Afghanistan Mohammed Akram 1947

Shamans of Prehistory Jean Clottes 1998-10 The universality of shamanistic power and practice among today's hunter-gatherers - along with the similarity of rock art found in varied sites around the world - has led Jean Clottes and David Lewis-Williams to suggest in this new book that the great art of paleolithic caves can be best understood through the lens of shamanism. Indeed, this is not a monograph on a particular site, but a general discussion of the art of painted caves and their shamanistic meaning. Through the authors' revealing words and the abundant full-color illustrations, we follow shamans into their trance states, and we watch as they carefully paint and engrave on rock surfaces the shapes of animals whose power they seek. As we learn how drawings and rituals were likely modes of shamanistic contact, we understand best the actions, accomplishments, and traces left behind by prehistoric shamans.

Arts & Humanities Citation Index 1993 A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

Catalog: Catalog of books.-v.3-6.Special indexing file Denver Public Library. Conservation Library 1974

Ogam - 1977

Francis bulletin signalétique 1994

L'intermédiaire des chercheurs et curieux 1894

Biographie universelle, ancienne et moderne, ou Histoire, par ordre alphabétique, de la vie publique et privée de tous les hommes qui se sont fait remarquer par leurs écrits, leurs actions, leurs talents, leurs vertus ou leurs crimes: Ma-Zy Joseph Fr. Michaud 1833

L'histoire 2004

Biographie universelle, ancienne et moderne, ou: Histoire, par ordre alphabétique, de la vie

publique et privée de tous les hommes qui se sont fait remarquer par leurs écrits, leurs actions, leurs talents, leurs vertus ou leurs crimes une Société de gens de lettres et de savants 1833

Global Study on Smuggling of Migrants 2018 United Nations 2019-02 This study shows that migrant smuggling routes affect every part of the world. It is based on an extensive review of existing data and literature. The study presents detailed information about key smuggling routes, such as the magnitude, the profiles of smugglers and smuggled migrants, the modus operandi of smugglers and the risks that smuggled migrants face. It shows that smugglers use land, air and sea routes - and combinations of those - in their quest to profit from people's desire to improve their lives. Smugglers also expose migrants to a range of risks; violence, theft, exploitation, sexual violence, kidnapping and even death along many routes.

Grain World 1915

Biographie universelle, ancienne et moderne. Partie mythologique, ou Histoire, par ordre alphabétique, des personnages des temps héroïques et des divinités grecques, italiques, égyptiennes, hindoues, japonaises, scandinaves, celtes, mexicaines, etc 1833

Why We Play Roberte Hamayon 2016 Play is one of humanity's straightforward yet deceitful ideas: though the notion is unanimously agreed upon to be universal, used for man and animal alike, nothing defines what all its manifestations share, from childish playtime to on stage drama, from sporting events to market speculation. Within the author's anthropological field of work (Mongolia and Siberia), playing holds a core position: national holidays are called "Games," echoing in that way the circus games in Ancient Rome and today's Olympics. These games convey ethical values and local identity. Roberte Hamayon bases her analysis of the playing spectrum on their scrutiny. Starting from fighting and dancing, encompassing learning, interaction, emotion and strategy, this study heads towards luck and belief as well as the ambiguity of the relation to fiction and reality. It closes by indicating two features of play: its margin and its metaphorical structure. Ultimately revealing its consistency and coherence, the author displays play as a modality of action of its own. "Playing is no 'doing' in the ordinary sense" once wrote Johan Huizinga. Isn't playing doing something else, elsewhere and otherwise ?

National Union Catalog Includes entries for maps and atlases.

The Conservation Biology of Tortoises Ian Richard Swingland 1989

Host Bibliographic Record for Boundwith Item Barcode 30112076368031 and Others 2013

Livres hebdo 2009-11

Beyond Nature and Culture Philippe Descola 2013-08-01 Philippe Descola has become one of the most important anthropologists working today, and *Beyond Nature and Culture* has been a major influence in European intellectual life since its French publication in 2005. Here,

finally, it is brought to English-language readers. At its heart is a question central to both anthropology and philosophy: what is the relationship between nature and culture? Culture—as a collective human making, of art, language, and so forth—is often seen as essentially different from nature, which is portrayed as a collective of the nonhuman world, of plants, animals, geology, and natural forces. Descola shows this essential difference to be, however, not only a specifically Western notion, but also a very recent one. Drawing on ethnographic examples from around the world and theoretical understandings from cognitive science, structural analysis, and phenomenology, he formulates a sophisticated new framework, the “four ontologies”—animism, totemism, naturalism, and analogism—to account for all the ways we relate ourselves to nature. By thinking beyond nature and culture as a simple dichotomy, Descola offers nothing short of a fundamental reformulation by which anthropologists and philosophers can see the world afresh.

Atlas historique ou nouvelle introduction a l'histoire, a la chronologie & a la geographie ancienne & moderne. Par Mr C+++. Avec des dissertations sur l'histoire de chaque etat par (Nicolas) Gueudeville Henri Abraham Chatelain 1719

Bulletin signalétique Centre national de la recherche scientifique (France). Centre de documentation 1982

Die Schönsten Schweizer Bücher 2000

L'Express 2000-04 Some issues include consecutively paged section called Madame express.

A Cultural History of Tarot Helen Farley 2019-08-22 The enigmatic and richly illustrative tarot deck reveals a host of strange and iconic mages, such as The Tower, The Wheel of Fortune, The Hanged Man and The Fool: over which loom the terrifying figures of Death and The Devil. The 21 numbered playing cards of tarot have always exerted strong fascination, way beyond their original purpose, and the multiple resonances of the deck are ubiquitous. From T S Eliot and his 'wicked pack of cards' in "The Waste Land" to the psychic divination of Solitaire in Ian Fleming's "Live and Let Die"; and from the satanic novels of Dennis Wheatley to the deck's adoption by New Age practitioners, the cards have in modern times become inseparably connected to the occult. They are now viewed as arguably the foremost medium of prophesying and foretelling. Yet, as the author shows, originally the tarot were used as recreational playing cards by the Italian nobility in the Renaissance. It was only much later, in the 18th and 19th centuries, that the deck became associated with esotericism before evolving finally into a diagnostic tool for mind, body and spirit. This is the first book to explore the remarkably varied ways in which tarot has influenced culture. Tracing the changing patterns of the deck's use, from game to mysterious oracular device, Helen Farley examines tarot's emergence in 15th century Milan and discusses its later associations with astrology, kabbalah and the Age of Aquarius.

Biographie universelle ancienne et moderne ou Histoire, par ordre alphabétique, de la vie privée et publique de tous les hommes qui se sont distingués par leurs écrits, leurs actions, leurs talents, leurs vertus ou leurs crimes 1833

La Science illustrée 1895

