

# Les Grandes Guerres 1914 1945 Format Compact

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*African Kaiser* Robert Gaudi 2017-01-31 The incredible true account of World War I in Africa and General Paul von Lettow-Vorbeck, the last undefeated German commander. "Let me say straight out that if all military histories were as thrilling and well written as Robert Gaudi's *African Kaiser*, I might give up reading fiction and literary biography... Gaudi writes with the flair of a latter-day Macaulay. He sets his scenes carefully and describes naval and military action like a novelist."—Michael Dirda, *The Washington Post* As World War I ravaged the European continent, a completely different theater of war was being contested in Africa. And from this very different kind of war, there emerged a very different kind of military leader.... At the beginning of the twentieth century, the continent of Africa was a hotbed of international trade, colonialism, and political gamesmanship. So when World War I broke out, the European powers were forced to contend with one another not just in the bloody trenches, but in the treacherous jungle. And it was in that unforgiving land that General Paul von Lettow-Vorbeck would make history. With the now-legendary Schutztruppe (Defensive Force), von Lettow-Vorbeck and a small cadre of hardened German officers fought alongside their fanatically devoted native African allies as equals, creating the first truly integrated army of the modern age. *African Kaiser* is the fascinating story of a forgotten guerrilla campaign in a remote corner of Equatorial Africa in World War I; of a small army of ultraloyal African troops led by a smaller cadre of rugged German officers—of white men and black who fought side by side. But mostly it is the story of von Lettow-Vorbeck—the only undefeated German commmander in the field during World War I and the last to surrender his arms.

*The Great War and the Origins of Humanitarianism, 1918-1924* Bruno Cabanes 2014-03-13 Pioneering study of the transition from war to peace and the birth of humanitarian rights after the Great War.

*The German Way of War* Robert Michael Citino 2005 The German way of war, as Citino shows, was fostered by the development of a widely accepted and deeply embedded military culture that supported and rewarded aggression. His book offers a fresh look at one of the most remarkable, respected, and reviled militaries.

*Homosexuality in Modern France* Jeffrey Merrick 1996-08-15 This volume explores the realities and representations of same-sex sexuality in France in the eighteenth, nineteenth, and

twentieth centuries, the period that witnessed the emergence of "homosexuality" in the modern sense of the word. Based on archival research and textual analysis, the articles examine the development of homosexual subcultures and illustrate the ways in which philosophes, pamphleteers, police, novelists, scientists, and politicians conceptualized same-sex relations and connected them with more general concerns about order and disorder. The contributors--Elizabeth Colwill, Michael David Sibalis, Victoria Thompson, William Peniston, Vernon Rosario II, Francesca Canade-Sautman, Martha Hanna, Robert A. Nye, and the editors Bryant T. Ragan, Jr. and Jeffrey Merrick--use the methods of intellectual and cultural history, the history of science, literary studies, legal and social history, and microhistory. This collection shows how the subject of homosexuality is related to important topics in French history: the Enlightenment, the revolutionary tradition, social discipline, positivism, elite and popular culture, nationalism, feminism, and the construction of identity. Given the role of gays and lesbians in modern French culture and the work of French scholars on the history of sexuality, this collection fills an important gap in the literature and represents the first attempt in any language to explore this subject over three centuries from a variety of perspectives.

**Tahiti Nui** Colin W. Newbury 2019-03-31 Tahiti Nui is an account of the survival of a Polynesian society in the face of successive settlements of missionaries, traders, and administrators. Beginning with the first explorers and Captain Cook's scientific observations at Point Venus, Dr. Newbury has separated the various strands interwoven in the fabric of Tahitian society, tracing their development and showing how they interacted at successive stages. Missionaries and foreign traders, administrators and Polynesians, planters and immigrant Chinese have all contributed to the distinctive flavor of French Polynesia, with Tahiti and Tahitians becoming increasingly dominant, not just as the focus of the French administration in Pape'ete, but in the social networks and trading patterns that have evolved.

**Toward Combined Arms Warfare** J. M. House 1985

**Le XXe siècle** Françoise Berger 2016-01-27 Cet ouvrage constitue une introduction pédagogique à l'histoire du XXe siècle. S'appuyant sur les dernières recherches il est synthétique et complet. POINTS FORTS L'ouvrage est une synthèse claire et précise sur la période 1914-2001. Les illustrations, définitions, et graphiques en marge, ainsi que l'atlas de fin d'ouvrage, le rendent particulièrement utile aux étudiants. La bibliographie est à jour des dernières recherches. LES AUTEURS FRANÇOISE BERGER, maître de conférences à l'Institut d'études politiques de Grenoble. GILLES FERRAGU, maître de conférences à l'université Paris Ouest-Nanterre-La Défense ainsi qu'à Sciences Po Paris.

*Women as Veterans in Britain and France after the First World War* Alison S. Fell 2018-07-31 The legacies service in the First World War had on women's lives and the privileges it afforded some of them.

**The Black Sheep** Bruce Gamble 2007-12-18 With their renowned squadron leader Greg "Pappy" Boyington, Marine Fighting Squadron (VMF) 214 was one of the best-known and most colorful combat units of World War II. The popular television series Baa Baa Black Sheep added to their legend—while obscuring the truly remarkable combat record of the Black Sheep and Boyington. A retired naval flight officer and former historian for the Naval Aviation Museum Foundation, Bruce Gamble provides a highly readable account that serves to both correct and extend the record of this premier fighting force.

*Infantry in Battle* Charles Trueman Lanham 1939

**The Cambridge History of the First World War 3 Volume Paperback Set** Jay Winter  
2016-02-04

*Informations catholiques internationales* 1974

**Vie à la campagne** 1925

*The Right in France from the Third Republic to Vichy* Kevin Passmore 2013 Provides a new history of parliamentary conservatism and the extreme right in France during the successive crises of the years from 1870 to 1945. Charts royalist opposition to the newly established Republic, the emergence of the nationalist extreme right in the 1890s, and the parallel development of republican conservatism.

**Europe in the Twentieth Century** Robert O. Paxton 2011-01-01 EUROPE IN THE TWENTIETH CENTURY is a comprehensive text with a teachable chronological approach that is a bestseller because of its depth and breadth of coverage as well as the strength of its scholarship and the reputation of its authors. With the help of new co-author, Julie Hessler, the Fifth Edition is enhanced to include greater coverage of the post-war period. In addition, socio-cultural issues have been brought to the forefront for both Eastern and Western Europe, including youth movements and feminism. The first half of the text has been streamlined to allow for these revisions. Finally, this edition includes several new photographs and updated maps. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

*The Oxford Handbook of European History, 1914-1945* Nicholas Doumanis 2016-07-05 The period spanning the two World Wars was unquestionably the most catastrophic in Europe's history. Historians have been drawn to its exceptionally dramatic and harrowing events, as bookshops continue to stock new studies on Hitler, Stalin, Churchill, the Holocaust, and the battles of the two World Wars with monotonous regularity. There is a deeper need, however, to explain why Europe experienced so many conflicts, revolutions, coup d'états, and civil wars within such a short space of time? Why did much of Europe succumb to authoritarian rule and why did political violence become so endemic? Why was mass politics followed by mass murder? Why did Europe experience a 'Thirty Years' War'? Another challenge is to explain the diversity of experiences: why some European societies were not traumatized by war and invasion, why liberal democracy survived throughout north-western Europe, why general living standards continued to rise, and why the status of women continued to improve. The Oxford Handbook of European History 1914-1945 looks afresh at this troubled and complicated age. It does so by taking comparative and transnational approaches rather than merely focusing on individual national experiences. Its features a collection of distinguished historians who explain the patterns of change and continuity that applied generally, while at the same time accounting for various regional and local articulations. Among the themes covered are political economy, international relations, genocide, colonialism, gender, sexuality, human rights, welfare, rural politics, labour and youth, as well as the era's more distinctive features, such as fascism, Stalinism, the Great Depression, trench warfare and the ethnic cleansing. The Handbook serves as a guide for revising the 1914-1945 era, and for how to write histories that take the whole Europe as their subject and not merely its constituent parts: histories of Europe

rather than merely in Europe.

*Militaria magazine 2007*

Le XXe siècle (1914-2001) Françoise Berger 2013-04-03 Cet ouvrage constitue une introduction pédagogique à l'histoire du XXe siècle. S'appuyant sur les dernières recherches il est synthétique et complet. Points forts : L'ouvrage est une synthèse claire et précise sur la période 1914-2001. . Les illustrations, définitions, et graphiques en marge, ainsi que l'atlas de fin d'ouvrage, le rendent particulièrement utile aux étudiants. . La bibliographie est à jour des dernières recherches. Sommaire : 3 grandes parties I. Le monde en guerre (1914-1945) II. Croissance et Guerre froide (1945-1973) III. De la crise aux nouveaux conflits (1973-2001)

**Armies in the Balkans 1914-18** Nigel Thomas 2012-05-20 Recent history should remind us that it was events in the Balkans which sparked off the Great War, with the assassination of the Austrian heir Prince Franz Ferdinand in Sarajevo, and the consequent invasion of Serbia by Austro-Hungarian armies on 2 August 1914. Nevertheless, the subsequent four-year war in that theatre is always overshadowed by the simultaneous campaigns on the Western Front. For the first time this book offers a concise account of these complex campaigns, the organisation, orders of battle, and the uniforms and insignia of the armies involved: Austro-Hungarian, German, Ottoman, Serbian, Montenegrin, Albanian, British, French, Italian, Russian, Bulgarian, Greek and Rumanian.

**The East Asian Dimension of the First World War** Jan Schmidt 2019-09-15 Though when people discuss World War I, they usually center on the fighting in Europe, it truly was a global war. This book examines the role of East Asia in the fighting. It looks at how East Asian commentators saw and interpreted the war, both in Europe and elsewhere, and what lessons they drew from the experience for their own societies. What influence did World War I have on East Asian visions of the world order? Presenting scholarship by a number of East Asian authors in English for the first time, the book greatly expands our understanding of World War I and its effects.

The Extermination of the European Jews Christian Gerlach 2016-04-04 A major new interpretation of the Holocaust, contextualizing the destruction of the Jews within Nazi violence against other groups.

War and Childhood in the Era of the Two World Wars Mischa Honeck 2019-02-28 This innovative book reveals children's experiences and how they became victims and actors during the twentieth century's biggest conflicts.

*The war of the American Revolution* Robert W. Coakley 1975

**The Sleepwalkers** Christopher Clark 2013-03-19 One of The New York Times Book Review's 10 Best Books of the Year Winner of the Los Angeles Times Book Prize (History) The Sleepwalkers: How Europe Went to War in 1914 is historian Christopher Clark's riveting account of the explosive beginnings of World War I. Drawing on new scholarship, Clark offers a fresh look at World War I, focusing not on the battles and atrocities of the war itself, but on the complex events and relationships that led a group of well-meaning leaders into brutal conflict. Clark traces the paths to war in a minute-by-minute, action-packed narrative that cuts

between the key decision centers in Vienna, Berlin, St. Petersburg, Paris, London, and Belgrade, and examines the decades of history that informed the events of 1914 and details the mutual misunderstandings and unintended signals that drove the crisis forward in a few short weeks. Meticulously researched and masterfully written, Christopher Clark's *The Sleepwalkers* is a dramatic and authoritative chronicle of Europe's descent into a war that tore the world apart.

**The Cambridge History of War: Volume 4, War and the Modern World** Roger Chickering 2012-09-27 Volume IV of *The Cambridge History of War* offers a definitive new account of war in the most destructive period in human history. Opening with the massive conflicts that erupted in the mid nineteenth century in the US, Asia and Europe, leading historians trace the global evolution of warfare through 'the age of mass', 'the age of machine' and 'the age of management'. They explore how industrialization and nationalism fostered vast armies whilst the emergence of mobile warfare and improved communications systems made possible the 'total warfare' of the two World Wars. With military conflict regionalized after 1945 they show how guerrilla and asymmetrical warfare highlighted the limits of the machine and mass as well as the importance of the media in winning 'hearts and minds'. This is a comprehensive guide to every facet of modern war from strategy and operations to its social, cultural, technological and political contexts and legacies.

## **Livres hebdo 2008**

**Dressing Modern Frenchwomen** Mary Lynn Stewart 2020-03-03 *Dressing Modern Frenchwomen* draws from thousands of magazine covers, advertisements, fashion columns, and features to uncover and untangle the fascinating relationships among the fashion industry, the development of modern marketing techniques, and the evolution of the modern woman as active, mobile, and liberated.

**Combat and Genocide on the Eastern Front** Jeff Rutherford 2014-07-10 The contradictory behaviour of the German Army in the east resulted from its adherence to the concept of military necessity.

**The Great Impersonation** E. Phillips Oppenheim 2004-10 The trouble from which great events were to come began when Everard Dominey, who had been fighting his way through the scrub for the last three quarters of an hour towards those thin, spiral wisps of smoke, urged his pony to a last despairing effort and came crashing through the great oleander shrub to pitch forward on his head in the little clearing. It developed the next morning, when he found himself for the first time for many months on the truckle bed, between linen sheets, with a cool, bamboo-twisted roof between him and the relentless sun. He raised himself a little in the bed. "Where the mischief am I?" he demanded. A black boy, seated cross-legged in the entrance of the banda, rose to his feet, mumbled something and disappeared. In a few moments the tall, slim figure of a European, in spotless white riding clothes, stooped down and came over to Dominey's side.

**One Time, One Place** Eudora Welty 1971 Collects photographs of Mississippians that Welty took in the 1930s when she worked for the Works Progress Administration

**Ukrainian Armies 1914-55** Peter Abbott 2012-02-20 A detailed, illustrated study of the

Ukrainian armed forces, their weapons, dress and equipment from the First to the Second World War and beyond. There can be no region in Europe whose history has been more tortured than Ukraine. During the 20th century Austria, Poland, Russia, Germany, Hungary, Czechoslovakia and Romania vied for power over parts of this vast and fragmented area; and its divided peoples rose time and again in vain attempts to win their independence. For the first time in the West, this book gives a succinct summary of all the different armed forces raised among the Ukrainians, and of their uniforms and insignia. These are illustrated in colour and in a selection of extremely rare photographs, dating from the Great War to the aftermath of World War II, when Ukrainian guerrillas continued to defy the Soviet authorities until the mid-1950s.

The Compact Edition of the Oxford English Dictionary: Complete Text Reproduced Micrographically: P-Z, Supplement and bibliography 1971 Micrographic reproduction of the 13 volume Oxford English dictionary published in 1933.

**Yearbook of International Organizations 2002/2003** Union of International Associations 2002-09

Les Grandes guerres 1914-1945 Nicolas Beaupré 2014-10-17 Les deux Guerres mondiales du XXe siècle forment le coeur de ce livre. Le basculement de 1914, les tranchées, l'occupation et le "front de l'arrière" font entrer la France dans une guerre totale. Si en 1918, elle en sort victorieuse, elle est aussi "malade de la guerre". La "reconstitution" progressive du pays se fait alors à des rythmes différenciés. Parallèlement, le monde rural poursuit sa mutation, le monde ouvrier se déchire, pendant que les classes moyennes se fractionnent et se diversifient. L'ouvrage porte également une attention particulière à la très riche vie culturelle, entre démobilisation des esprits et culture de masse, mais aussi aux relations internationales, aux traités, aux efforts des pacifistes et au terrain colonial. Puis vient le temps des crises, financières, économiques et politiques, enfin la catastrophe de mai-juin 1940 et, avec elle, à la mise à mort des principes républicains... Nicolas Beaupré a su trouver la bonne distance pour nous faire comprendre et partager les enjeux d'une des périodes les plus dramatiques et controversées de l'histoire de France.

**Inventing the Schlieffen Plan** Terence Zuber 2002-10-31 The existence of the Schlieffen plan has been one of the basic assumptions of twentieth-century military history. It was the perfect example of the evils of German militarism: aggressive, mechanical, disdainful of politics and of public morality. The Great War began in August 1914 allegedly because the Schlieffen plan forced the German government to transform a Balkan quarrel into a World War by attacking France. And, in the end, the Schlieffen plan failed at the battle of the Marne. Yet it has always been recognized that the Schlieffen plan included inconsistencies which have never been satisfactorily explained. On the basis of newly discovered documents from German archives, Terence Zuber presents a radically different picture of German war planning between 1871 and 1914, and concludes that, in fact, there never really was a 'Schlieffen plan'.

The Railway Magazine 1997

**Empires at War** Robert Gerwarth 2014-07-03 Empires at War, 1911-1923 offers a new perspective on the history of the Great War. It expands the story of the war both in time and space to include the violent conflicts that preceded and followed the First World War, from the

1911 Italian invasion of Libya to the massive violence that followed the collapse of the Ottoman, Russian, and Austrian empires until 1923. It also presents the war as a global war of empires rather than a European war between nation-states. This volume tells the story of the millions of imperial subjects called upon to defend their imperial governments' interest, the theatres of war that lay far beyond Europe, and the wartime roles and experiences of innumerable peoples from outside the European continent. Empires at War covers the broad, global mobilizations that saw African soldiers and Chinese labourers in the trenches of the Western Front, Indian troops in Jerusalem, and the Japanese military occupying Chinese territory. Finally, the volume shows how the war set the stage for the collapse not only of specific empires, but of the imperial world order writ large.

**Chefs-d'œuvre de la peinture française des musées néerlandais, XVIIe-XVIII siècles**  
Pierre Rosenberg 1992

**European Elites and Ideas of Empire, 1917-1957** Dina Gusejnova 2016-06-16 Explores European civilisation as a concept of twentieth-century political practice and the project of a transnational network of European elites. Available as Open Access.

**Encyclopedia of World Art** Bernard S. Myers 1959 Subject matter consists of representational arts in the broadest sense, architecture, sculpture, painting, and other man-made objects with no limits as to time, place, or cultural environment.