

Les Hommes D Affaires Italiens Du Moyen Age

THANK YOU COMPLETELY MUCH FOR DOWNLOADING **LES HOMMES D AFFAIRES ITALIENS DU MOYEN AGE**. MOST LIKELY YOU HAVE KNOWLEDGE THAT, PEOPLE HAVE LOOK NUMEROUS TIMES FOR THEIR FAVORITE BOOKS AFTERWARD THIS LES HOMMES D AFFAIRES ITALIENS DU MOYEN AGE, BUT END IN THE WORKS IN HARMFUL DOWNLOADS.

RATHER THAN ENJOYING A GOOD EBOOK CONSIDERING A MUG OF COFFEE IN THE AFTERNOON, OTHERWISE THEY JUGGLED ONCE SOME HARMFUL VIRUS INSIDE THEIR COMPUTER. **LES HOMMES D AFFAIRES ITALIENS DU MOYEN AGE** IS COMPREHENSIBLE IN OUR DIGITAL LIBRARY AN ONLINE ACCESS TO IT IS SET AS PUBLIC THEREFORE YOU CAN DOWNLOAD IT INSTANTLY. OUR DIGITAL LIBRARY SAVES IN MULTIPART COUNTRIES, ALLOWING YOU TO GET THE MOST LESS LATENCY TIMES TO DOWNLOAD ANY OF OUR BOOKS BEARING IN MIND THIS ONE. MERELY SAID, THE LES HOMMES D AFFAIRES ITALIENS DU MOYEN AGE IS UNIVERSALLY COMPATIBLE IN IMITATION OF ANY DEVICES TO READ.

THE ITALIAN RENAISSANCE IN ITS HISTORICAL BACKGROUND DENYS HAY

MIGRATING WORDS, MIGRATING MERCHANTS, MIGRATING LAW 2019-11-26 MIGRATING WORDS, MIGRATING MERCHANTS, MIGRATING LAW, EDITED BY S. GIALDRONI, A. CORDES, S. DAUCHY, D. DE RUYSSCHER AND H. PIHLAJAMKI, OFFERS A TRANSDISCIPLINARY ACCOUNT OF THE CONNECTIONS BETWEEN MERCHANTS' JOURNEYS, THE LANGUAGES THEY USED AND THE DEVELOPMENT OF COMMERCIAL LAW.

AN ECONOMIC HISTORY OF MEDIEVAL EUROPE NORMAN JOHN GREVILLE POUNDS 2014-06-06 A CLEAR AND READABLE ACCOUNT OF THE DEVELOPMENT OF THE EUROPEAN ECONOMY AND ITS INFRASTRUCTURE FROM THE SECOND CENTURY TO 1500. PROFESSOR POUNDS PROVIDES A BALANCED VIEW OF THE MANY CONTROVERSIES WITHIN THE SUBJECT, AND HE HAS A PARTICULAR GIFT FOR BRINGING A HUMAN DIMENSION TO ITS TECHNICALITIES. HE DEALS WITH CONTINENTAL EUROPE AS A WHOLE, INCLUDING AN UNUSUALLY RICH TREATMENT OF EASTERN EUROPE. FOR THIS WELCOME NEW EDITION -- THE FIRST IN TWENTY YEARS -- TEXT AND BIBLIOGRAPHY HAVE BEEN REWORKED AND UPDATED THROUGHOUT, AND THE BOOK REDESIGNED AND RESET.

LE MONDE MEDITERRANEE EN DU VIIe AU XIIIe SIECLE BRIGITTE LEROY 2000 DU VIIe AU XIIIe SIECLE, LE MONDE MEDITERRANEE EN EST LE THEATRE DES AFFRONTEMENTS MILITAIRES, POLITIQUES ET RELIGIEUX DES CIVILISATIONS CHRETIENNES OCCIDENTALE ET BYZANTINE, MUSULMANE ET JUIVE. AINSI, CE MONDE PROFITE DE LEUR COMPLEMENTARITE, ET SA CULTURE ET SON ECONOMIE S'ENRICHISSENT CES CONTACTS.

LES HOMMES D'AFFAIRES ITALIENS A LA ROCHELLE AU MOYEN AGE YVES RENOUARD 1957

LE ROLE DES HOMMES D'AFFAIRES ITALIENS DANS LA MEDITERRANEE AU MOYEN AGE YVES RENOUARD 1955

LUMIERES NOUVELLES SUR LES HOMMES D'AFFAIRES ITALIENS DU MOYEN AGE YVES RENOUARD 1957

YVES RENOUARD, LES HOMMES D'AFFAIRES ITALIENS DU MOYEN AGE (1949) RITZ RIG 1952

LE COMMERCE DU COTON EN MEDITERRANEE A LA FIN DU MOYEN AGE JOCK MAC-KUK NAM 2007-09-11 BASED ON A RANGE OF MEDIEVAL COMMERCIAL DOCUMENTS THE AUTHOR COMES TO THE CONCLUSION THAT THE COTTON TRAFFIC WAS ONE OF THE MOTORS MOBILIZING HUMAN AND MATERIAL RESOURCES ON A LARGE SCALE IN THE MARITIME COMMERCE IN THE MEDITERRANEAN IN THE LATER MIDDLE AGES.

BEFORE EUROPEAN HEGEMONY JANET L. ABU-LUGHOD 1991-02-21 IN THIS IMPORTANT STUDY, ABU-LUGHOD PRESENTS A GROUNDBREAKING REINTERPRETATION OF GLOBAL ECONOMIC EVOLUTION, ARGUING THAT THE MODERN WORLD ECONOMY HAD ITS ROOTS NOT IN THE SIXTEENTH CENTURY, AS IS WIDELY SUPPOSED, BUT IN THE THIRTEENTH CENTURY ECONOMY--A SYSTEM FAR DIFFERENT FROM THE EUROPEAN WORLD SYSTEM WHICH EMERGED FROM IT. USING THE CITY AS THE WORKING UNIT OF ANALYSIS, BEFORE EUROPEAN HEGEMONY PROVIDES A NEW PARADIGM FOR UNDERSTANDING THE EVOLUTION OF WORLD SYSTEMS BY TRACING THE RISE OF A SYSTEM THAT, AT ITS PEAK IN THE OPENING DECADES OF THE 14TH CENTURY, INVOLVED A VAST REGION STRETCHING BETWEEN NORTHWEST EUROPE AND CHINA. WRITING IN A CLEAR AND LIVELY STYLE, ABU-LUGHOD EXPLORES THE REASONS FOR THE

EVENTUAL DECAY OF THIS SYSTEM AND THE RISE OF EUROPEAN HEGEMONY.

LES HOMMES D'AFFAIRES ITALIENS DU MOYEN ÂGE GUYVES RENOUARD 1949

THE ITALIAN CITY-STATE PHILIP JONES 1997-05-22 ITALY IN THE MIDDLE AGES WAS UNIQUE AMONG THE COUNTRIES OF EUROPE IN RECREATING, IN A CHANGED ENVIRONMENT, THE URBAN CIVILIZATION OF ANTIQUITY - THE SOCIETY, CULTURE, AND POLITICAL FORMATIONS OF CITY-STATES. THIS BOOK EXAMINES THE ORIGINS AND NATURE OF THIS PHENOMENON FROM THE FALL OF ROME TO THE EVE OF ITS CONSUMMATION, THE ITALIAN RENAISSANCE. THE EXPLANATION IS SOUGHT IN ITALY'S SINGULAR 'DOUBLE EXISTENCE' BETWEEN TWO CONTRASTED WORLDS - ANCIENT AND MEDIEVAL. THE ANCIENT WAS CHARACTERISED BY THE TOTAL PREDOMINANCE OF THE LANDED ARISTOCRACY IN ECONOMY AND SOCIETY, ENFORCED THROUGH A PECULIAR SYSTEM OF CITY STATES EMBRACING TOWN AND COUNTRY. THE NEW MEDIEVAL INFLUENCES WERE MARKED BY THE SEPARATION OF TOWN, COUNTRY AND ARISTOCRACY, BY THE IDENTIFICATION OF TOWNS WITH TRADE AND A MERCANTILE BOURGEOISIE, AND BY COMMERCIAL AND PROTO-INDUSTRIAL REVOLUTION. ITALY SHARED IN BOTH WORLDS. IT REMAINED A LAND OF CITIES AND OF AN URBANIZED RULING CLASS (EXCEPT IN THE NORMAN SOUTH) AND RE-ESTABLISHED TERRITORIAL CITY STATES; BUT THE STATES WERE VERY DIFFERENT FROM THOSE OF ANTIQUITY, THE CITY LEADERS IN THE COMMERCIAL REVOLUTION, AND ITALY ITSELF SEEN AS A NATION OF SHOPKEEPERS, BIRTHPLACE OF CAPITALISM. IN THIS FASCINATING AND GROUND-BREAKING STUDY, PHILIP JONES TRACES IN DETAIL THE TENSION AND INTERACTION BETWEEN THE TWO TRADITIONS, CIVIC AND PATRICIAN, MERCANTILE AND BOURGEOIS, THROUGH ALL PHASES OF ITALIAN LIFE TO THEIR CULMINATION IN TWO RIVAL REGIMES OF COMMUNES AND DESPOTS.

PRIVATE MONEY AND PUBLIC CURRENCIES: THE SIXTEENTH CENTURY CHALLENGE M.T. BOYER- XAMBEAU 2016-07-01 FIRST PUBLISHED IN 1994. ROUTLEDGE IS AN IMPRINT OF TAYLOR & FRANCIS, AN INFORMA COMPANY.

THE BIRTH OF EUROPE JACQUES LE GOFF 2009-02-04 IN THIS GROUND-BREAKING NEW STUDY, JACQUES LE GOFF, ARGUABLY THE LEADING MEDIEVALIST OF HIS GENERATION, PRESENTS HIS VIEW OF THE PRIMACY OF THE MIDDLE AGES IN THE DEVELOPMENT OF EUROPEAN HISTORY. "[A] SUPERB AND NECESSARY BOOK. THIS PROVOCATIVE ASSESSMENT FROM A LIFETIME OF SCHOLARSHIP MIGHT HELP US TO PLACE OURSELVES, NOT JUST TERRITORIALY, BUT IN THAT OTHER PRECIOUS ELEMENT OF HISTORY: TIME." THE GUARDIAN "A BOOK THAT NEVER FAILS TO BE INFORMATIVE, READABLE AND PROVOCATIVE. LE GOFF... HAS BEEN THE BRAVEST AND BEST OF CHAMPIONS FOR MEDIEVAL HISTORY. THIS BOOK... IS IN EVERY SENSE AN INSPIRATION." BBC HISTORY MAGAZINE PRAISED BY PROMINENT FIGURES IN EUROPE AND HISTORY INCLUDING: RT HON CHRISTOPHER PATTEN, CH, FORMER MEMBER OF THE EUROPEAN COMMISSION, AND NEIL KINNOCK, VICE-PRESIDENT, EUROPEAN COMMISSION.

BUSINESS, BANKING, AND FINANCE IN MEDIEVAL MONTPELLIER KATHRYN REYERSON 1985

THE ITALIAN RENAISSANCE IN ITS HISTORICAL BACKGROUND DENYS HAY 1977-01-21 CALLS ATTENTION TO ITALIAN RENAISSANCE LITERARY AND ARTISTIC ACHIEVEMENTS AND POLITICAL DEVELOPMENTS IN AN ATTEMPT TO PORTRAY THE RENAISSANCE AS A PERIOD OF CHANGING ATTITUDES AND IDEAS FIRMLY ROOTED IN THE HISTORY OF THE TIME

THE ITALIAN CITY REPUBLICS DANIEL PHILIP WALEY 2013-09-13 DANIEL WALEY AND TREVOR DEAN ILLUSTRATE HOW, FROM THE ELEVENTH CENTURY ONWARDS, MANY DOZENS OF ITALIAN TOWNS ACHIEVED INDEPENDENCE AS POLITICAL ENTITIES, UNHINDERED BY ANY CENTRALISING POWER. UNTIL THE FOURTEENTH CENTURY, WHEN THE REGIMES OF INDIVIDUAL 'TYRANTS' TOOK OVER IN MOST TOWNS, THESE COMMUNES WERE THE SCENE OF A PRECOCIOUS, AND VERY WELL-DOCUMENTED, EXPERIMENT IN REPUBLICAN SELF-GOVERNMENT. FOCUSING ON THE TYPICAL MEDIUM-SIZED TOWNS RATHER THAN THE BETTER-KNOWN CITIES, THE AUTHORS DRAW ON A RICH VARIETY OF CONTEMPORARY MATERIAL (BOTH DOCUMENTARY AND LITERARY) TO PORTRAY THE WORLD OF THE COMMUNES, ILLUSTRATING THE PATRIOTISM AND PUBLIC SPIRIT AS WELL AS THE EQUALLY CHARACTERISTIC FACTIONAL STRIFE WHICH WAS TO TEAR THEM APART. DISCUSSION OF THE ARTISTIC AND SOCIAL LIVES OF THE INHABITANTS SHOWS HOW THESE TOWNS WERE THE SEED-BED OF THE CULTURAL ACHIEVEMENTS OF THE EARLY RENAISSANCE. IN THIS FOURTH EDITION, TREVOR DEAN HAS EXPANDED THE BOOK'S TREATMENT OF RELIGION, WOMEN, HOUSING, ARCHITECTURE AND ART, TO TAKE ACCOUNT OF RECENT TRENDS IN THE ABUNDANT HISTORIOGRAPHY OF THESE TOPICS. A NEW SELECTION OF ILLUMINATING IMAGES HAS BEEN INCLUDED, AND THE BIBLIOGRAPHY BROUGHT UP TO DATE. BOTH STUDENTS AND THE GENERAL READER INTERESTED IN ITALIAN HISTORY, LITERATURE AND ART WILL FIND THIS ACCESSIBLE BOOK A REWARDING AND FASCINATING READ.

THE ORIGINS OF CORPORATIONS GERMAIN SICARD 2015-01-01 FULLY MODERN CORPORATIONS APPEARED IN FOURTEENTH-CENTURY TOULOUSE, MUCH EARLIER THAN PREVIOUSLY BELIEVED GERMAIN SICARD PROVES THAT EUROPE'S FIRST CORPORATIONS WERE FOURTEENTH-CENTURY MILL COMPANIES OPERATING IN TOULOUSE, RATHER THAN SEVENTEENTH-CENTURY ENGLISH AND DUTCH TRADING COMPANIES AS COMMONLY BELIEVED. HE SHOWS THAT THE CORPORATE FORM DERIVES FROM A UNIQUE OWNERSHIP

CONTRACT FROM MEDIEVAL EUROPE CALLED PARIAGE, AND A CULTURE OF STRONG PROPERTY RIGHTS AND MUNICIPAL SELF-GOVERNANCE. BASED ON ARCHIVAL RESEARCH, SICARD'S 1952 THESIS HAS BEEN TRANSLATED INTO ENGLISH WITH AN INTRODUCTION THAT PLACES THE WORK IN THE CONTEXT OF NEW INSTITUTIONAL ECONOMICS AND LEGAL THEORY. IT IS AN IMPORTANT CONTRIBUTION TO RESEARCH ON THE HISTORY AND LEGAL ORIGINS OF THE CORPORATION.

LES HOMMES D'AFFAIRES ITALIENS DU MOYEN AGE ... YVES RENOUARD 1968 COMMERCE, MOYEN AGE, ITALIE, HISTOIRE.

ANGLO-PAPAL RELATIONS IN THE EARLY FOURTEENTH CENTURY BARBARA BOMBI 2019-07-23 THIS VOLUME IS CONCERNED WITH DIPLOMACY BETWEEN ENGLAND AND THE PAPAL CURIA DURING THE FIRST PHASE OF THE ANGLO-FRENCH CONFLICT KNOWN AS THE HUNDRED YEARS' WAR (1305-1360). ON THE ONE HAND, BARBARA BOMBI COMPARES HOW THE PRACTICE OF DIPLOMACY, CONDUCTED THROUGH BOTH OFFICIAL AND UNOFFICIAL DIPLOMATIC COMMUNICATIONS, DEVELOPED IN ENGLAND AND AT THE PAPAL CURIA ALONGSIDE THE FORMATION OF BUREAUCRATIC SYSTEMS. ON THE OTHER HAND, SHE QUESTIONS HOW THE ANGLO-FRENCH CONFLICT AND POLITICAL CHANGE DURING THE REIGNS OF EDWARD II AND EDWARD III IMPACTED ON THE GROWTH OF DIPLOMATIC SERVICES BOTH IN ENGLAND AND THE PAPAL CURIA. THROUGH THE CAREFUL EXAMINATION OF ARCHIVAL AND MANUSCRIPT SOURCES PRESERVED IN ENGLISH, FRENCH, AND ITALIAN ARCHIVES, THIS BOOK ARGUES THAT THE PRACTICE OF DIPLOMACY IN FOURTEENTH-CENTURY EUROPE NURTURED THE FORMATION OF A "SHARED LANGUAGE OF DIPLOMACY". THE LATTER EMERGED FROM THE NEED TO "TRANSLATE" DIFFERENT TRADITIONS THANKS TO THE ADAPTATION OF HOUSE-STYLES, FORMULARIES, AND CEREMONIAL PRACTICES AS WELL AS THROUGH THE CONTRIBUTION OF INTERMEDIARIES AND DIPLOMATIC AGENTS ACQUAINTED WITH DIFFERENT DIPLOMATIC AND LEGAL TRADITIONS. THIS ARGUMENT IS MOSTLY DEMONSTRATED IN THE SECOND PART OF THE BOOK, WHERE THE AUTHOR EXAMINES FOUR RELEVANT CASE STUDIES: THE PAPACY'S MOVE TO FRANCE AFTER THE ELECTION OF POPE CLEMENT V (1305) AND THE SUCCESSION OF EDWARD II TO THE ENGLISH THRONE (1307); ANGLO-PAPAL RELATIONS BETWEEN THE WAR OF ST SARDOS (1324) AND THE DEPOSITION OF EDWARD II IN 1327; THE OUTBREAK OF THE HUNDRED YEARS' WARS IN 1337; AND LASTLY THE CONCLUSION OF THE FIRST PHASE OF THE WAR, WHICH WAS MARKED IN 1360 BY THE AGREEMENT BETWEEN ENGLAND AND FRANCE KNOWN AS THE TREATY OF BRÉTIGNY-CALAIS.

CAMBRIDGE ECONOMIC HISTORY OF EUROPE SIR JOHN HAROLD CLAPHAM 1941

LES HOMMES D'AFFAIRES ITALIENS DU MOYEN AGE YVES RENOUARD 1968

THE CAMBRIDGE WORLD HISTORY: VOLUME 5, EXPANDING WEBS OF EXCHANGE AND CONFLICT, 500CE- 1500CE BENJAMIN Z. KEDAR 2015-04-09 VOLUME 5 OF THE CAMBRIDGE WORLD HISTORY SERIES UNCOVERS THE CROSS-CULTURAL EXCHANGE AND CONQUEST, AND THE ACCOMPANYING GROWTH OF REGIONAL AND TRANS-REGIONAL STATES, RELIGIONS, AND ECONOMIC SYSTEMS, DURING THE PERIOD 500 TO 1500 CE. THE VOLUME BEGINS BY OUTLINING A SERIES OF CORE ISSUES AND PROCESSES ACROSS THE WORLD, INCLUDING HUMAN RELATIONS WITH NATURE, GENDER AND FAMILY, SOCIAL HIERARCHIES, EDUCATION, AND WARFARE. FURTHER ESSAYS EXAMINE MARITIME AND LAND-BASED NETWORKS OF LONG-DISTANCE TRADE AND MIGRATION IN AGRICULTURAL AND NOMADIC SOCIETIES, AND THE TRANSMISSION AND EXCHANGE OF CULTURAL FORMS, SCIENTIFIC KNOWLEDGE, TECHNOLOGIES, AND TEXT-BASED RELIGIOUS SYSTEMS THAT ACCOMPANIED THESE. THE FINAL SECTION SURVEYS THE DEVELOPMENT OF CENTRALIZED REGIONAL STATES AND EMPIRES IN BOTH THE EASTERN AND WESTERN HEMISPHERES. TOGETHER THESE ESSAYS BY AN INTERNATIONAL TEAM OF LEADING AUTHORS SHOW HOW PROCESSES FURTHERING CULTURAL, COMMERCIAL, AND POLITICAL INTEGRATION WITHIN AND BETWEEN VARIOUS REGIONS OF THE WORLD MADE THIS MILLENNIUM A 'PROTO-GLOBAL' ERA.

LES HOMMES D'AFFAIRES ITALIENS DU MOYEN AGE, PARIS, 1949, XI + 262 INZIO VIOLANTE 1953 REC. KSI : LES HOMMES D'AFFAIRES ITALIENS DU MOYEN AGE / Y. RENOUARD.- PARIS, 1949.

LES HOMMES D'AFFAIRES ITALIENS DU MOYEN AGE ET LEUR CULTURE PHILIPPE LEGENDRE 2008

DIPLOMATICS IN THE EASTERN MEDITERRANEAN 1000-1500 ALEXANDER BEIHAMMER 2008-02-28 A SIGNIFICANT CONTRIBUTION TO THE STUDY OF CROSS-CULTURAL COMMUNICATION—AND ACCOMMODATION—IN THE ETHNICALLY, RELIGIOUSLY AND LINGUISTICALLY DIVERSE WORLD OF THE MEDIEVAL EASTERN MEDITERRANEAN AS REFLECTED IN BYZANTINE, LATIN AND ISLAMIC ARCHIVAL SOURCES AND CHANCERY TRADITIONS.

THE MEDIEVAL TOWN

LES HOMMES D'AFFAIRES ITALIENS DU MOYEN AGE YVES RENOUARD 1968

TRADE AND TRADERS IN MUSLIM SPAIN OLIVIA REMIE CONSTABLE 1996-07-13 THIS VOLUME SURVEYS IBERIAN INTERNATIONAL TRADE FROM THE TENTH TO THE FIFTEENTH CENTURY, WITH PARTICULAR EMPHASIS ON COMMERCE IN THE MUSLIM PERIOD AND ON CHANGES BROUGHT BY CHRISTIAN CONQUEST OF MUCH OF MUSLIM SPAIN IN THE THIRTEENTH CENTURY. FROM THE TENTH TO THE THIRTEENTH CENTURY, MARKETS IN THE IBERIAN PENINSULA WERE CLOSELY LINKED TO MARKETS ELSEWHERE IN THE ISLAMIC WORLD, AND A STRONG EAST-WEST MEDITERRANEAN TRADING NETWORK LINKED CAIRO WITH CORDOBA. FOLLOWING ROUTES ALONG THE NORTH AFRICAN COAST, MUSLIM AND JEWISH MERCHANTS CARRIED EASTERN GOODS TO MUSLIM SPAIN, RETURNING EASTWARDS WITH ANDALUSI EXPORTS. SITUATED AT THE EDGE OF THE ISLAMIC WEST, ANDALUSI MARKETS WERE ALSO EMPORIA FOR THE TRANSFER OF COMMODITIES BETWEEN THE ISLAMIC WORLD AND CHRISTIAN EUROPE. AFTER THE THIRTEENTH CENTURY THE IBERIAN PENINSULA BECAME PART OF THE EUROPEAN ECONOMIC SPHERE, ITS COMMERCIAL REALIGNMENT AIDED BY THE OPENING OF THE STRAITS OF GIBRALTAR TO CHRISTIAN TRADE, AND BY THE CONTEMPORARY DEMISE OF THE MUSLIM TRADING NETWORK IN THE MEDITERRANEAN.

EUROPE IN THE HIGH MIDDLE AGES JOHN H. MUNDY 2014-06-11 A REVISED AND UPDATED NEW EDITION OF PROFESSOR MUNDY'S LIVELY INTRODUCTION TO EUROPE 1150-1300. IT PROVIDES A PORTRAIT OF THE SOCIAL, ECONOMIC, POLITICAL AND INTELLECTUAL LIFE OF LATIN CHRISTENDOM IN THE PERIOD. WHEREVER POSSIBLE THE MEN AND WOMEN OF THE HIGH MIDDLE AGES ARE ALLOWED TO SPEAK FOR THEMSELVES AS PROFESSOR MUNDY MAKES WIDE USE OF CONTEMPORARY SOURCES; BRINGING ALIVE THE COMPLEXITIES AND CONCERNS OF PEOPLE LIVING IN MEDIEVAL TIMES. ANOTHER STRENGTH OF THE BOOK IS THE ATTENTION DEVOTED TO GROUPS OFTEN MARGINALISED IN OTHER HISTORIES; LOOKING AT THE EXPERIENCE OF WOMEN, FOR INSTANCE, AND THAT OF THE JEWS IN A PREDOMINANTLY CHRISTIAN SOCIETY.

THE MEDIEVAL TOWN FRITZ RIG 1967

LES HOMMES D'AFFAIRES ITALIENS DU MOYEN AGE YVES RENOARD 2009 LA MONDIALISATION SERAIT-ELLE NECESSAIRE EN ITALIE AU MOYEN AGE ? EN DISTINGUANT LES HOMMES D'AFFAIRES ITALIENS DES MARCHANDS LOCAUX, YVES RENOARD ANALYSE LA FAÇON DONC CES INDUSTRIELS, GRANDS COMMERCANTS OU ENCORE BANQUIERS SURENT PROFITER DES OCCASIONS OFFERTES PAR LES CROISADES POUR ACCROITRE LES CHANGES DANS UN MONDE EN PLEINE MUTATION. L'OUVRAGE VALORISE ICI LEURS CAPACITES A DEVELOPPER LE SECTEUR INDUSTRIEL AINSI QUE LES TECHNIQUES COMMERCIALES ET BANCAIRES HERITAGES DE LA GRACE ANTIQUE, ET A LABORER CELLES DE L'ASSURANCE, DE L'INFORMATION ET DE LA BANQUE MODERNE. L'EVOLUTION DES SOCIETES OCCIDENTALES PENDANT LA PERIODE MEDIEVALE RESULTE EN GRANDE PARTIE DES ACTIVITES DE CES MERCATOIRES. DETERMINANTS DANS LA CONSTITUTION DE LA BOURGEOISIE, DE LA CIVILISATION URBAINE ET LAQUELLE, ILS SONT GALEMENT APPARUS COMME DE VRAIS ACTEURS DE LA TRANSFORMATION DE LA CULTURE OU DE L'ARTISTIQUE, QUI S'APPELLERA LA RENAISSANCE.

COMMUNICATION AND CONFLICT ISABELLA LAZZARINI 2015 THIS IS THE FIRST OVERALL STUDY OF DIPLOMACY IN EARLY RENAISSANCE ITALY SINCE GARRETT MATTINGLY'S PIONEERING WORK IN 1955. IT OFFERS AN INNOVATIVE APPROACH TO THE THEME OF RENAISSANCE DIPLOMACY, SIDESTEPPING THE CLASSIC DICHOTOMY BETWEEN MEDIEVAL AND EARLY MODERN, AND RE-CONSIDERING THE WHOLE DIPLOMATIC PROCESS WITHOUT REDUCING IT TO THE 'GRAND NARRATIVE' OF THE BIRTH OF RESIDENT EMBASSIES. COMMUNICATION AND CONFLICT SITUATES AND EXPLAINS THE GROWTH OF DIPLOMATIC ACTIVITY FROM A SERIES OF PERSPECTIVES - POLITICAL AND INSTITUTIONAL, COGNITIVE AND LINGUISTIC, MATERIAL AND SPATIAL - AND THUS OFFERS A HIGHLY SOPHISTICATED AND PERSUASIVE ACCOUNT OF CAUSATION, CHANGE, AND IMPACT IN RESPECT OF A MAJOR POLITICAL AND CULTURAL FORM.

MOYENS DE CREDIT INTERNATIONAL DES HOMMES D'AFFAIRES ITALIENS DU XIV AU XVI SIECLE MICHELE CASSANDRO 1987

THE NEW CAMBRIDGE MEDIEVAL HISTORY: VOLUME 7, C. 1415-c. 1500 ED ALLMAND 1995 SAMPLE TEXT

THE CAMBRIDGE WORLD HISTORY BENJAMIN Z. KEDAR 2015-04-09 GLOBAL HISTORY OF CROSS-CULTURAL EXCHANGE AND CONQUEST, AND THE ACCOMPANYING GROWTH OF STATES, RELIGIONS, KNOWLEDGE, AND ECONOMIC SYSTEMS, BETWEEN 500 AND 1500.

MEDIEVAL CALLINGS JACQUES LE GOFF 1995-12-18 THESE ESSAYS BY ELEVEN INTERNATIONALLY RENOWNED HISTORIANS PRESENT NUANCED PROFILES OF THE MAJOR SOCIAL AND PROFESSIONAL GROUPS—THE CALLINGS—OF THE MIDDLE AGES. THE CONTRIBUTORS FOCUS ON ATTITUDES OF MEDIEVAL MEN AND WOMEN TOWARD THEIR OWN SOCIETY. THROUGH A VARIETY OF TECHNIQUES, FROM A READING OF THE SONG OF ROLAND TO A READING OF ADMINISTRATIVE RECORDS, THEY IDENTIFY CHARACTERISTIC VIEWPOINTS OF MEMBERS OF THE FIGHTING CLASS, THE CLERGY, AND THE PEASANTRY. ALONG WITH VIVID DESCRIPTIONS OF WHAT LIFE WAS LIKE FOR WARRIOR KNIGHTS, MONKS, HIGH CHURCHMEN, CRIMINALS, LEPERS, SHEPHERDS, AND PROSTITUTES, THIS INNOVATIVE APPROACH OFFERS A VALUABLE NEW PERSPECTIVE ON THE COMPLEX SOCIAL DYNAMICS OF FEUDAL

EUROPE. "VERY USEFUL DISCUSSIONS OF TEXTS, BOTH LEARNED AND LITERARY."—CHRISTOPHER DYER, TIMES LITERARY SUPPLEMENT CONTRIBUTORS: MARIATERESA FUMAGALLI BEONIO BROCCIERI, FRANCO CARDINI, ENRICO CASTELNUOVO, GIOVANNI CHERUBINI, BRONISLAW GEREMEK, ARON JA. GUREVICH, CHRISTIANE KLAPISCH-ZUBER, JACQUES LE GOFF, GIOVANNI MICCOLI, JACQUES ROSSIAUD, AND ANDRÉ VAUCHEZ.

PADUA IN THE AGE OF DANTE JOHN KENNETH HYDE 1966 "IN THE FIRST DECADE OF THE FOURTEENTH CENTURY, THE CITY OF PADUA WAS AT THE ZENITH OF ITS MEDIEVAL PROSPERITY. WITH A POPULATION APPROXIMATELY EQUAL TO THAT OF CONTEMPORARY LONDON, PADUA WAS THE SEAT OF A UNIVERSITY AND THE CENTRE OF AN IMPORTANT STATE WHICH DOMINATED THE VENETIAN HINTERLAND FOR OVER FIFTY YEARS. UNLIKE THE MAJORITY OF THE ITALIAN CITIES OF THE PERIOD, PADUA HAD A RELATIVELY STABLE CONSTITUTION WHICH WAS REPUBLICAN BOTH IN THEORY AND IN FACT. SINCE THE FRANCHISE EXTENDED TO AT LEAST ONE IN TEN OF THE ADULT MALE POPULATION OF THE CITY, POLITICS PLAYED A LARGE PART IN THE CAREER OF MANY OF THE CITIZENS. IT IS NO ACCIDENT THAT MARSIGLIO, THE MOST REVOLUTIONARY POLITICAL THINKER OF THE MIDDLE AGES, WAS A PADUAN, OR THAT PADUA WAS ONE OF THE EARLIEST CENTRES OF A CIVIC HUMANISM. IT IS THE AIM OF THIS BOOK TO ANALYSE THE PADUA GOVERNING CLASS IN RELATION TO ITS ECONOMIC FOUNDATIONS AND ITS SOCIAL STRUCTURE, AND THEN TO TRACE THE POLITICAL DEVELOPMENT OF THE COMMUNE CULMINATING IN THE PROLONGED CRISIS OF 1310 TO 1328, WHICH ENDED WITH THE DEFINITIVE ESTABLISHMENT OF THE SIGNORIA OF THE CARRARA FAMILY. ALTHOUGH PRIMARILY CONCERNED WITH ONLY ONE CITY, THIS STUDY HAS WIDER IMPLICATIONS, AS THE PADUAN CRISIS WITH ITS CHOICE BETWEEN RESPONSIBLE AND PERSONAL GOVERNMENT, WAS FAR FROM UNIQUE. NO LESS THAN THE GREAT CITIES OF FLORENCE OR VENICE, SECONDARY CENTRES LIKE PADUA WERE THE COMPONENT CELLS WHICH MADE UP THE DISTINCTIVE ITALIAN CULTURE OF THE LATER MIDDLE AGES, IN WHOSE PREVAILING ETHOS THE ORIGINS OF THE RENAISSANCE MUST BE SOUGHT"—PROVIDED BY PUBLISHER.

LONDON, 800-1216 CHRISTOPHER BROOKE 1975-01-01

LES HOMMES D'AFFAIRES ITALIENS DU MOYEN ÂGE RENOUARD 1968