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Actas Y Memorias ... Congreso de Grandes Presas 1979

Instruction à l'usage des grandes filles pour être mariées 1830

Recueil Des Cours, Collected Courses, 1926 Academie De Droit International De La Ha 1968-12-01

Le civilisateur, histoire de l'humanité par les grandes hommes Alphonse Marie L. de Prat de Lamartine 1852

Flore des jardins et des grandes cultures, ou: Description des plantes de jardins, d'orangeries et des grandes cultures... Nicolas-Charles Seringe 1849

Examen de deux grandes questions, la première, ce que le Roi de France fera au sujet de la monarchie d'Espagne. La seconde, quelles mesures doit prendre l'Angleterre. Traduit de l'anglois. [By D. Defoe. With "Remarques sur un écrit intitulé Examen de deux grandes questions, etc.," "Nouvel examen des deux grandes questions, avec une réponse aux Remarques. II. partie," by D. Defoe, and "Remarques sur un écrit intitulé Examen de deux grandes questions. II partie, etc."] Daniel Defoe 1701

Genie Civil 1883

Principles of Political Economy John Stuart Mill 1891

Légendes du bien-aimé sanctuaire de N.-D. de Sainte Garde, suivies du vénéré sanctuaire de N.-D. de Vie, etc Jean Louis PROMPSAULT 1870

Journal Des Instituteurs Et Des Institutrices 1914

Nouvelle Collection Des Mémoires Pour Servir À L'histoire de France Joseph Fr. Michaud 1853

Considérations sur les grandes opérations Nikolai Aleksandrovich Okunev

Mémoires Et Comptes Rendus de la Société Royale Du Canada Royal Society of Canada 1910

The Municipal Review of Canada 1905

Grandes voies de communication entre la Garonne et l'Èbre. Avant-projet détaillé de l'artère principale et aperçus sommaires sur ses ramifications Charles Joseph COLOMÈS DE JUILLAN 1842

Paris Médical 1912 Each half-year consists of two volumes, Partie médicale and Partie paramédicale.

The Dynamics of Gender in Early Modern France Domna C. Stanton 2016-03-23 In its six case studies, *The Dynamics of Gender in Early Modern France* works out a model for (early modern) gender, which is articulated in the introduction. The book comprises essays on the construction of women: three in texts by male and three by female writers, including Racine, Fénelon, Poulain de la Barre, in the first part; La Guette, La Fayette and Sévigné, in the second. These studies thus also take up different genres: satire, tragedy and treatise; memoir, novella and letter-writing. Since gender is a relational construct, each chapter considers as well specific textual and contextual representations of men. In every instance, Stanton looks for signs of conformity to-and deviations from-normative gender scripts. *The Dynamics of Gender* adds a new dimension to early modern French literary and cultural studies: it incorporates a dynamic (shifting) theory of gender, and it engages both contemporary critical theory and literary historical readings of primary texts and established concepts in the field. This book emphasizes the central importance of historical context and close reading from a feminist perspective, which it also interrogates as a practice. The Afterword examines some of the meanings of reading-as-a-feminist.

Exportateur Américain 1913

La ?gende du Parnasse contemporain Catulle Mend?s La ?gende du Parnasse contemporain.

Français & Allemands Dick de Lonlay 1891

Sexuality, Eroticism, and Gender in French and Francophone Literature Aaron Emmitte 2011-07-12 This study explores the diverse representations of sexuality, eroticism, and gender as expressed in French and Francophone literary thought – both past and present. From Françoise de Graffigny’s epistolary “refusal” of eroticism – to the challenge of nineteenth-century notions of rape in the novels of Emile Zola, Victor Hugo, and Eugène Sue – to desire and eroticism as social taboo in the surrealist works of Georges Bataille and Luis Buñuel – its historical focus demonstrates that issues of sexuality, eroticism, and gender existed at the heart of France’s literary tradition long before they became a staple in its universities. Taking a more contemporary view, it examines the notion of écriture féminine in such authors as Monique Wittig, Anne F. Garréta, Nina Bouraoui, Assia Djebar, and Luce Irigaray, and also challenges accusations of misogyny in the works of Michel Houellebecq. While glimpsing the evolution of, challenges to, and conceptions regarding sexuality, eroticism, and gender, each chapter’s author focuses on language as both the obstacle and catalyst for change. For example, feminist strategies to avoid linguistic gender markers that subvert the phallogocentric paradigm, literary portrayals of rape as a means to affect French penal code, and use of the female body as language demonstrate that these notions are not only shaped by language but that language represents the key to deconstructing and redefining them. Whether picking this up to read about familiar authors such as Hugo and Djebar or discovering Graffigny and Houellebecq for the first time, each chapter promises to shed new light on its subject matter in regards to sexuality, eroticism, and/or gender.

Les œuvres Choisies de George Sand. The Selected Works of George Sand George Sand

La Chasse Illustrée 1872

The New Pocket Dictionary of the French and English Languages in Two Parts Thomas Nugent
1817

Gender and Voice in the French Novel, 1730–1782 Aurora Wolfgang 2017-03-02 Analyzing four best-selling novels - by both women and men - written in the feminine voice, this book traces how the creation of women-centered salons and the emergence of a feminine poetic style engendered a new type of literature in eighteenth-century France. The author argues that writing in a female voice allowed writers of both sexes to break with classical notions of literature and style, so that they could create a modern sensibility that appealed to a larger reading public, and gave them scope to innovate with style and form. Wolfgang brings to light how the 'female voice' in literature came to embody the language of sociability, but also allowed writers to explore the domain of inter-subjectivity, while creating new bonds between writers and the reading public. Through examination of Marivaux's *La Vie de Marianne*, Graffigny's *Lettres d'une Péruvienne*, Riccoboni's *Lettres de Mistriss Fanni Butlerd*, and Laclos's *Les Liaisons dangereuses*, she shows that in France, this modern 'feminine' sensibility turned the least prestigious of literary genres - the novel - into the most compelling and innovative literary form of the eighteenth century. Emphasizing how the narratives analyzed here refashioned the French literary world through their linguistic innovation and expression of new forms of subjectivity, this study claims an important role for feminine-voice narratives in shaping the field of eighteenth-century literature.

Le Guide Musical 1856

Observations Des Différents Effets Que Produisent Sur Les Végétaux Les Grandes Gelées D'hiver & Les Petites Gelées Du Printemps Duhamel du Monceau (M.) 1737

Textiles and Gender in Antiquity Mary Harlow 2020-11-12 This volume looks at how the issues of textiles and gender intertwine across three millennia in antiquity and examines continuities and differences across time and space - with surprising resonances for the modern world. The interplay of gender, identity, textile production and use is notable on many levels, from the question of who was involved in the transformation of raw materials into fabric at one end, to the wearing of garments and the construction of identity at the other. Textile production has often been considered to follow a linear trajectory from a domestic (female) activity to a more 'commercial' or 'industrial' (male-centred) mode of production. In reality, many modes of production co-existed and the making of textiles is not so easily grafted onto the labour of one sex or the other. Similarly, textiles once transformed into garments are often of 'unisex' shape but worn to express the gender of the wearer. As shown by the detailed textual source material and the rich illustrations in this volume, dress and gender are intimately linked in the visual and written records of antiquity. The contributors show how it is common practice in both art and literature not only to use particular garments to characterize one sex or the other, but also to undermine characterizations by suggesting that they display features usually associated with the opposite gender.

Les grandes figures nationales, et les héros du peuple. Première série Victor Charles PRÉSEAU 1869

Causeries Familières Sur Les Grandes Découvertes Modernes Eugène Muller 1893

The Gendered 'I' in Ancient Literature Lisa Cordes 2022-10-24 Considering the ubiquity of rhetorical training in antiquity, the volume starts from the premise that every first-person statement in ancient literature is in some way rhetorically modelled and aesthetically shaped. Focusing on different types of Greek and Latin literature, poetry and prose, from the Archaic Age to Late Antiquity, the contributions analyse the use and modelling of gender-specific elements in different types of first-person speech, be it

that the speaker is (represented as) the author of a work, be it that they feature as characters in the work, narrating their own story or that of others. In doing so, they do not only offer new insights into the rhetorical strategies and literary techniques used to construct a gendered 'I' in ancient literature. They also address the form and function of first-person discourse in classical literature in general, touching on fields of research that have increasingly come into focus in recent years, such as authorship studies, studies concerning the ancient notion(s) of the literary persona, as well as a historical narratology that discusses concepts such as the narrator or the literary character in ancient literary theory and practice.

Grand Dictionnaire Universel [du XIXe Siecle] Francais: A-Z 1805-76 Pierre Larousse 1873

Les Brienne de Lecce et d'Athènes. Histoire d'une des grandes familles de la Féodalité Française 1200-1356 Fernand de SASSENAY (Count.) 1869

Catalogue D'Une Nombreuse Collection De Livres, En Tout Genre, Rares Et Curieux, Rassemblés, Avec Beaucoup Des Soins, & de Grandes Dépenses, Par Monsieur Jean Neaulme, Libraire 1765

Traite D'hydraulique M.A. Graeff 1883

Essai de Poétique ... Seconde édition ... augmentée d'une troisième partie traitant du style J. NYSSSEN 1845

Journal D'horticulture Pratique de la Belgique 1856

Scientific Agriculture 1921

Les Plus Belles Légendes juives Victor Malka 2015-05-28T00:00:00+02:00 Les plus belles légendes juives " Au moment où Dieu a voulu créer le premier homme, les anges se sont divisés : chacun d'entre eux avait une opinion. Certains disaient : il est bon qu'il soit créé, d'autres ne voulaient pas en entendre parler... Rav Houna raconte que pendant que les anges débattaient de la question, Dieu créa l'homme puis il dit aux anges : De quoi parlez-vous ? De toute manière, c'est trop tard. C'est déjà fait. " Les légendes ancrées dans la vie et la foi du peuple juif sont remplies d'humour, de générosité, de paradoxes. Les histoires qu'elles racontent et leur " chute " souvent inattendue ravissent le lecteur. Elles reflètent l'âme d'un peuple et constituent un fragment de la voix d'un temps. Elles témoignent qu'il faut parfois savoir rire de soi, des autres, et même, qui sait ?, de Dieu. Victor Malka Journaliste, directeur d'Information juive, il a longtemps enseigné à l'université Paris X-Nanterre et à HEC. Il a notamment publié, au Seuil, Proverbes de la sagesse juive, Les Sages du judaïsme et Mots d'esprit de l'humour juif.

Le Theatre 1909