

Let It Bleed Inspector Rebus Book 7 English Editi

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Blood Hunt Ian Rankin 2006-11-01 As a former soldier, Gordon Reeve knows something about killing. So despite the fact that the death of his brother Jim has been ruled a suicide, Gordon can't shake the feeling that someone is responsible. Traveling alone across an ocean, he arrives in California determined to get answers: Why was the car Jim's body was found in locked from the outside? Who would want Jim dead? And now why do the local cops seem bent on thwarting Gordon's efforts to uncover the truth? With all the verve and taut pacing that have made Ian Rankin an internationally renowned suspense writer, *Blood Hunt* is a gripping story of one man's dogged pursuit of justice.

The Murder Book Lissa Marie Redmond 2021-07-01 In this exciting and atmospheric second entry of this Cold Case Investigation mystery series Detective Lauren Riley is determined to bring the attacker that left her for dead to justice . . . even if it is a fellow police officer. Cold Case Detectives Lauren Riley and her partner Shane Reese are helping the Homicide Squad after a murder earlier in the day left the department short-staffed. As their shift ends, Reese leaves Lauren alone only for her to be savagely beaten and stabbed from behind minutes later. Lauren didn't see her attacker, but knows it was a fellow police officer from the city-issued boots she glimpsed as she passed out. Stolen during the attack is the *Murder Book*, which contains evidence on all active cold cases. Without the book, old homicides became almost impossible to track down. Who in police headquarters would try to kill a fellow officer? Why'd they suddenly want the *Murder Book*? Although hurt and on enforced leave, nothing will stop Lauren from seeking answers . . . but who on the force can she trust and how safe is she within her own home?

Strip Jack Ian Rankin 2014-10-21 Gregor Jack has it all: young, wealthy, and charming, he's a highly respected member of Parliament, with a beautiful wife--and a closet bursting with skeletons. When he's caught in a police raid on an Edinburgh brothel, his house of cards begins to topple. Enter Detective John Rebus: he smells a set-up. When Jack's flamboyant wife Elizabeth disappears, Rebus uncovers a full-house of orgies, drunken parties, an incestuous "Pack" of deceitful chums...and ultimately Elizabeth's badly beaten body. Now Rebus is on a new quest--to find a killer who holds all the cards. *Strip Jack* is a stellar entry in Ian Rankin's Inspector Rebus series, which The New York Times calls "A superior series."

Mortal Causes Ian Rankin 2011-03-22 The sixth novel featuring Inspector John Rebus, available for the first time as an e-book and with an exclusive introduction by author Ian Rankin. Inspector John Rebus hates the Edinburgh Festival. He especially hates that last Saturday night. He has spent years on the police force confronting it, avoiding it, and cursing it, but most of the time he still gets caught up in it. Nevertheless, this is an honored tradition of Scotland, and a happy one at that. But amid the blaring noise created by the music, laughter, and toasts of "Slainte" as glasses of whiskey are swilled, another tradition—one older than music, happiness, and drink itself—has traveled to Edinburgh and nested itself in the medieval quarter of Mary King's Close. There, beneath the streets of Edinburgh, Inspector Rebus finds the lifeless body of Billy Cunningham swinging from a butcher's hook and knows that his problems have only begun. When Big Ger Cafferty, the ruthless gangster whose sphere of influence extends well beyond the bars that the Inspector himself put him behind, discovers that Bill, his only son, has been brutally murdered, Rebus finds himself with more motivation than his duty can provide to find Billy's killer. But when the police pathologist reports that the young man was killed by professional hands, Rebus finds himself up against a force that could frighten Big Ger himself.

Bowker's Guide to Characters in Fiction 2007 2008-02

The Cold Cold Ground Adrian McKinty 2019-05-28 McKinty's previous book, *Falling Glass*, was an Audible.com Best Thriller of 2011 Northern Ireland, spring 1981. Hunger strikes, riots, power cuts, a homophobic serial killer with a penchant for opera, and a young woman's suicide that may yet turn out to be murder: on the surface, the events are unconnected, but then things—and people—aren't always what they seem. Detective Sergeant Duffy is the man tasked with trying to get to the bottom of it all. It's no easy job—especially when it turns out that one of the victims was involved in the IRA but was last seen discussing business with someone from the loyalist Ulster Volunteer Force. Add to this the fact that, as a Catholic policeman, it doesn't matter which side he's on, because nobody trusts him, and Sergeant Duffy really is in a no-win situation. Fast-paced, evocative, and brutal, *The Cold Cold Ground* is a brilliant depiction of Belfast at the height of the Troubles—and of a cop treading a thin, thin line.

Hide And Seek Ian Rankin 2008-09-18 The second Inspector Rebus novel from the No.1 bestselling author of *A SONG FOR THE DARK TIMES*. 'Ian Rankin is a genius' Lee Child A junkie lies dead in an Edinburgh squat, spreadeagled, cross-like on the floor, between two burned-down candles, a five-pointed star daubed on the wall above. Just another dead addict - until John Rebus begins to chip away at the indifference, treachery, deceit and sleaze that lurks behind the facade of the Edinburgh familiar to tourists. Only Rebus seems to care about a death which looks more like a murder every day, about a seductive danger he can almost taste, appealing to the darkest corners of his mind...

Natural Causes James Oswald 2013-10-08 Edinburgh Detective Inspector Tony McLean is drawn into a set of cases separated by six decades, but connected by a macabre and brutal ritual killing in the first entry of the Detective Inspector MacLean mystery series. A young girl's mutilated body is discovered in a room that has lain sealed for the last sixty years. Her remains are carefully arranged in what seems to have been a macabre ritual. For newly appointed Edinburgh Detective Inspector Tony McLean, this baffling cold case ought to be a low priority, but he is haunted by the young victim and her

grisly death. Meanwhile, the city is horrified by a series of bloody killings—deaths for which there appears to be neither rhyme nor reason, and which leave Edinburgh's police at a loss. McLean is convinced that these deaths are somehow connected to the terrible ceremonial killing of the girl, all those years ago. It is an irrational theory. And one that will lead McLean closer to the heart of a terrifying and ancient evil . . .

Ian Rankin Erin E. MacDonald 2020-06-05 Ian Rankin is considered by many to be Scotland's greatest living crime fiction author. Most well known for his Inspector Rebus series--which has earned critical acclaim as well as scores of fans worldwide--Rankin is a prolific author whose other works include spy thrillers, nonfiction books and articles, short stories, novels, graphic novels, audio recordings, television/film, and plays. This companion--the first to provide a complete look at all of his writings--includes alphabetized entries on Rankin's works, characters, and themes; a biography; a chronology; maps of Rebus' Edinburgh; and an annotated bibliography. A champion of both Edinburgh and Scotland, Rankin continues to combine engaging entertainment with socio-political commentary showing Edinburgh as a microcosm of Scotland, and Scotland as a microcosm of the world. His writing investigates questions of Scottish identity, British history, masculinity, and contemporary culture while providing mystery readers with complex, suspenseful plots, realistic character development, and a unique mix of American hard-boiled and procedural styles with Scottish dialects and sensibilities.

Trophy Hunt C. J. Box 2005-04-01 Shaken by the brutal killing of a wild moose, game warden Joe Pickett becomes increasingly alarmed when a herd of cattle, and then two people, are murdered by the same perpetrator. By the author of Open Season. Reprint.

The Black Book Ian Rankin 2011-03-22 The fifth novel featuring Inspector John Rebus, available for the first time as an e-book and with an exclusive introduction by author Ian Rankin. When the Central Hotel, a place of decidedly unsavory reputation, burned to the ground in a mysterious fire, the Edinburgh police were unable to disguise their delight. That is, until a body was found in the still-smoldering ashes, charred beyond all identification but with a bullet lodged in its skull. Now it's five years later and Inspector John Rebus is following any leads in a vicious off-duty ambush that has put one of his favorite junior officers into a coma. A cheap black notebook belonging to the wounded policeman contains a cryptic allusion to the almost-forgotten blaze, but crucial pieces of the puzzle obstinately refuse to fall into place. What could young Detective Sergeant Brian Holmes have learned to render him such a threat that he must be silenced at all costs? "The past is important," Rebus hardly needs to remind himself, yet the secrets he persists in uncovering are buried in layer upon layer of sordid and evil lies.

Three Great Novels Ian Rankin 2001 Strip Jack: Shortly after MP Gregor Jack is caught in an Edinburgh brothel his wife disappears.

Westwind Ian Rankin 2020-01-07 For the first time in the US, this timeless cat-and-mouse classic from the Edgar Award-winning "genius" examines political tensions in an era of espionage (Lee Child, bestselling author of the Jack Reacher series). In Europe, the Americans are pulling out their troops in a tide of isolationism. Britain, torn between loyalties to America and the continent, is caught in the middle. Across the pond, a space shuttle crashes on landing, killing all but one of the crew on board: A British citizen named Mike

Dreyfuss, who will become vilified by the US press and protesters. Halfway across the world, at English ground control headquarters, Martin Hepton watches with dismay as they lose contact with the most advanced satellite in Europe. When a colleague who suspects something strange disappears, Hepton realizes there is much more at stake than anyone knows -- and many more people on his trail than he can possibly evade . . .

The Hanging Garden Ian Rankin 2010-01-05 The Hanging Gardens of Babylon... The hanging of four French villagers in World War II... The hanging of an old man in a Scottish cemetery... Seemingly random facts linked to one man... Detective Inspector John Rebus is buried under a pile of paperwork generated by his investigations into a suspected war criminal, and his immediate supervisors are more than happy to have him tucked away in a quiet backwater for several months. However, the escalating dispute between upstart Tommy Telford and Big Ger Cafferty's gang soon gives Rebus an escape clause. Telford is known to have close ties to a man nicknamed Mr. Pink Eyes, a brutal gangster running a lucrative business bringing Chechen refugees into Britain to work as prostitutes. And when Rebus takes under his wing a distraught Bosnian call girl, it gives him a personal reason to make sure Telford takes the high road out of town. Within days, Rebus's daughter is the victim of an all-too-professional hit-and-run, and Rebus knows that there's nothing he won't do to bring down prime suspect Tommy Telford--even if it means cutting a deal with the devil. A chilling glimpse into the darkest extremes of human cruelty, a page-turning literary thriller, *The Hanging Garden*, the ninth entry in Ian Rankin's award-winning series confirms his reputation as a writer of rare and lasting gifts.

Ian Rankin & Inspector Rebus Craig Cabell 2011-02-07 The whole story of Ian Rankin, the best-selling author, and Inspector Rebus, his most famous creation. Detective John Rebus first appeared in Ian Rankin's 1987 best-seller *Knots and Crosses* and has since gone on to appear in 17 books and numerous short stories. For over 20 years these critically-acclaimed novels have sold in their millions, thrilled readers the world over and have set a benchmark in contemporary crime fiction. They have been adapted into a TV series and, it seems, the public cannot get enough. In this fascinating biography, author Craig Cabell presents a thought-provoking insight into the minds of the writer and his creation, and how their relationship has developed over the years. Includes material from interviews with Rankin himself. Learn about the unusual connection between Rankin and Rebus; how the author was a punk musician and swineherd before he became a writer; and why he was so inspired by fellow-Scottish author Robert Louis Stevenson and his gothic masterpiece, *Strange Case of Dr Jekyll and Mr Hyde*.

Ian Rankin Two Great Novels Omnibus Ian Rankin 2005-06-06 In 'The Black Book', when a colleague is attacked, Inspector John Rebus is drawn into a case involving a hotel fire, an unidentified body and a forgotten night of terror and murder. In 'Mortal Causes', a brutally tortured body is discovered in one of Edinburgh's ancient subterranean streets.

Rebus's Scotland Ian Rankin 2006 Ian Rankin's guide to the places in Scotland that have provided inspiration for his bestselling Inspector Rebus novels. 'His novels are playing a significant part in redefining Scotland's image of itself in literature' INDEPENDENT ON SUNDAY In REBUS'S SCOTLAND Ian Rankin uncovers the Scotland that the tourist never sees, highlighting the places that inspired the settings for the Inspector Rebus novels. Rankin also reveals the story of

Rebus and how he came into being, who he is, and what his - and Rankin's - Scotland is like. With over 100 evocative photographs, specially commissioned to reflect the text, REBUS'S SCOTLAND is the perfect gift for anyone interested in Scotland or in the novels of Ian Rankin.

The Murder Book Mark Billingham 2022-07-05 A spate of brutal murders threatens the newfound happiness of "one of the most credible and engaging heroes in contemporary crime fiction" (Ian Rankin). Tom Thorne finally has it all. In Nicola Tanner and Phil Hendricks, Thorne has good friends by his side. His love life is newly reformed by a promising relationship and he is happy in the job he has devoted his life to. As he sets off hunting the woman responsible for a series of grisly murders, Thorne has no way of knowing that he will be plunged into a nightmare from which he may never wake. A nightmare that has a name. Thorne's past threatens to catch up with him and a ruinous secret is about to be revealed. If he wants to save himself and his friends, he will have to do the unthinkable. Tom Thorne finally has a lot to lose. Praise for the Tom Thorne series "Morse, Rebus, and now Thorne. The next superstar detective is already with us—don't miss him." —Lee Child "Billingham is a world-class writer and Tom Thorne is a wonderful creation. Rush to read these books." —Karin Slaughter "With each of his books, Mark Billingham gets better and better. These are stories and characters you don't want to leave." —Michael Connelly "Mark Billingham has brought a rare and welcome blend of humanity, dimension, and excitement to the genre." —George Pelecanos "A fantastic thriller, combining a gripping plot and lead characters of remarkable depth . . . Readers who grab this one but aren't familiar with its predecessors will be seeking them out. A series to savor." —Booklist (starred review)

The Beat Goes On Ian Rankin 2015-08-11 There is no detective like Ian Rankin's Detective Inspector John Rebus, a man The New Yorker calls "the ideal sleuth." Brilliant, irascible and frequently frustrating to both his friends and his long-suffering bosses, John Rebus has made the dark places of Edinburgh his home for over two decades. The Beat Goes On collects all of Ian Rankin's Rebus short stories for the first time, including two never-before published tales written specifically for this collection. From his beginnings as a young Detective Constable in *Dead and Buried* right up to his dramatic, but not quite final, retirement in *The Very Last Drop*, Rebus shines in these stories, confirming his status as one of crime fiction's most compelling, brilliant, and unforgettable characters. In these gripping, fast-paced tales, the legendary Scottish detective investigates the sinister cases that are his specialty, including a gruesome student death, the brutal murder of a woman at the crux of a love triangle, an audacious jewel heist, suspicious happenings at a nursing home, and an ominous email that brings a family's darkest secrets to light. The Beat Goes On is the ultimate Ian Rankin treasure trove -- a must-have book for crime fiction aficionados and a superb introduction for anyone looking to experience DI John Rebus, and the dark, twist-filled crimes he investigates.

Set in Darkness Ian Rankin 2010-04-01 On the eve of the first Scottish parliament in three hundred years, Edinburgh is a city rife with political passions and expectations. Queensbury House, the home of Scotland's new rulers, falls in the middle of John Rebus' turf, keeping him busy with ceremonial tasks. That quickly changes, however, when a long-dead body is discovered in a Queensbury House fireplace, a homeless man throws himself off a bridge - leaving behind a suitcase full of cash - and an up-and-coming politician is found murdered. The links between the three deaths lead Rebus to a confrontation with one of Edinburgh's most notorious criminals, a man he

thought he'd put in jail for life. Someone's going to make a lot of money out of Scotland's independence - and, as Inspector Rebus knows all too well, where there's big money at stake, darkness gathers. Set in Darkness is another chilling and intelligent crime novel from master of the genre Ian Rankin.

A Song for the Dark Times Ian Rankin 2020-10-01 From the iconic Number One bestseller Ian Rankin, comes one of the must-read books of the year: A SONG FOR THE DARK TIMES 'Genius ... Only great novels capture the spirit of the age. This is one of them.' THE TIMES * * * * * 'He's gone...' When his daughter Samantha calls in the dead of night, John Rebus knows it's not good news. Her husband has been missing for two days. Rebus fears the worst - and knows from his lifetime in the police that his daughter will be the prime suspect. He wasn't the best father - the job always came first - but now his daughter needs him more than ever. But is he going as a father or a detective? As he leaves at dawn to drive to the windswept coast - and a small town with big secrets - he wonders whether this might be the first time in his life where the truth is the one thing he doesn't want to find... PRAISE FOR A SONG FOR THE DARK TIMES: 'Magnificent ... utterly unputdownable and an immersive pleasure' MARIAN KEYES 'This is Rankin at his best, Rebus at his best, storytelling that meets the moment and transcends all genres and expectations' MICHAEL CONNELLY 'An outstanding addition to one of the finest bodies of work in crime fiction' MICK HERRON 'Rankin remains the king of the castle' THE TIMES 'Typically compelling' DAILY TELEGRAPH 'Masterly storytelling' SUNDAY EXPRESS 'Excellent' LIZ NUGENT 'The best that the crime genre can offer' FT 'Rankin grows better with time . . . Rebus grows ever more compelling' DAILY MAIL * * * * * PRAISE FOR THE ICONIC NUMBER ONE BESTSELLER: 'Ian Rankin is a genius' LEE CHILD 'A master storyteller' GUARDIAN 'Rebus is one of British crime writing's greatest characters: alongside Holmes, Poirot and Morse' DAILY MAIL 'Great fiction, full stop' THE TIMES 'One of Britain's leading novelists in any genre' NEW STATESMAN 'Rankin is a phenomenon' SPECTATOR 'Worthy of Agatha Christie at her best' SCOTSMAN 'The king of crime fiction' SUNDAY EXPRESS

Black and Blue Ian Rankin 2012-02-01 Rebus is juggling four cases trying to nail one killer - who might just lead back to the infamous Bible John. And he's doing it under the scrutiny of an internal inquiry led by a man he has just accused of taking backhanders from Glasgow's Mr Big. As if this wasn't enough, there are TV cameras at his back investigating a miscarriage of justice, making Rebus a criminal in the eyes of a million or more viewers. Just one mistake is likely to mean an unpleasant and not particularly speedy death or, worse still, losing his job.

The Naming of the Dead Ian Rankin 2007-04-02 The leaders of the free world descend on Scotland for an international conference, and every cop in the country is needed for front-line duty...except one. John Rebus's reputation precedes him, and his bosses don't want him anywhere near Presidents Bush and Putin, which explains why he's manning an abandoned police station when a call comes in. During a preconference dinner at Edinburgh Castle, a delegate has fallen to his death. Accident, suicide, or something altogether more sinister? And is it linked to a grisly find close to the site of the gathering? Are the world's most powerful men at risk from a killer? While the government and secret services attempt to hush the whole thing up, Rebus knows he has only seventy-two hours to find the answers.

A Good Hanging Ian Rankin 2010-12-07 A Good Hanging contains twelve remarkable, gritty stories starring Detective Inspector John Rebus in his home city of

Edinburgh, as only Ian Rankin can portray it: not just the tearooms and cobbled streets of the tourist brochures, but a modern urban metropolis with a full range of criminals and their victims--blackmailers, peeping Toms, and more than one kind of murderer. It's a city like any other, a city that gives birth to crimes of passion, accidents, and long-hidden jealousy, and a city in which criminal minds find it all too easy to fade into the shadows. As dedicated readers of the series well know, nobody is better equipped to delve into Edinburgh's back alleys and smoky pubs than Rebus, and no one better able to illuminate his world than Ian Rankin.

Dead Souls Ian Rankin 2010-03-02 Weary, wary, hard-drinking Detective John Rebus returns in author Ian Rankin's internationally acclaimed, award-winning series. As complex and unpredictable as the brooding mists that envelop his Edinburgh beat, Rebus is ever resourceful and determined--but this time, vulnerable and challenged as never before, with complications in his personal life, and events that shake him to the depths of his being.... A colleague's suicide. Pedophiles. A missing child. A serial killer. You never know your luck, muses Rebus. Driven by instinct and experience, he searches for connections, against official skepticism. But at night, unsoothed by whiskey, Rebus faces his ghosts--and the prospect of his daughter's possibly permanent paralysis. Soldiering through dank, desperate slums and the tony flats of the Scottish chic, Rebus uncovers a chain of crime, deceit, and hidden sins--knowing it's himself he's really trying to save.... Ian Rankin's *Dead Souls* is "crime writing of the highest order" (Daily Express).

A Question of Blood (ANZ) Ian Rankin 2015-09-29 The fourteenth Inspector Rebus novel - and No.1 bestseller. Two seventeen-year-olds are killed by an ex-Army loner who has gone off the rails. The mystery takes Rebus into the heart of a shattered community. Ex-Army himself, Rebus becomes fascinated by the killer, and finds he is not alone. Army investigators are on the scene, and won't be shaken off. The killer had friends and enemies to spare and left behind a legacy of secrets and lies. Rebus has more than his share of personal problems, too. He's fresh out of hospital, but won't say how it happened. Could there be a connection with a house-fire and the unfortunate death of a petty criminal who had been harassing Rebus's colleague Siobhan Clarke?

American Book Publishing Record 2000-07

Black and Blue Ian Rankin 2010-04-01 Bible John killed three women, and took three souvenirs. Johnny Bible killed to steal his namesake's glory. Oilman Allan Mitchelson died for his principles. And convict Lenny Spaven died just to prove a point. "Bible John" terrorized Glasgow in the sixties and seventies, murdering three women he met in a local ballroom--and he was never caught. Now a copycat is at work. Nicknamed "Bible Johnny" by the media, he is a new menace with violent ambitions. The Bible Johnny case would be perfect for Inspector John Rebus, but after a run-in with a crooked senior officer, he's been shunted aside to one of Edinburgh's toughest suburbs, where he investigates the murder of an off-duty oilman. His investigation takes him north to the oil rigs of Aberdeen, where he meets the Bible Johnny media circus head-on. Suddenly caught in the glare of the television cameras and in the middle of more than one investigation, Rebus must proceed with caution: One mistake could mean an unpleasant and not particularly speedy death, or, worse still, losing his job. Written with Ian Rankin's signature wit, style and intricacy, *Black and Blue* is a novel of uncommon and unforgettable intrigue.

Let it Bleed Ian Rankin 2008 The seventh Inspector Rebus novel from 'Britain's No.1 crime writer' DAILY MIRROR. Struggling through another Edinburgh winter Rebus finds himself sucked into a web of intrigue that throws up more questions than answers. Was the Lord Provost's daughter kidnapped or just another runaway? Why is a city councillor shredding documents that should have been waste paper years ago? And why on earth is Rebus invited to a clay pigeon shoot at the home of the Scottish Office's Permanent Secretary? Sucked into the machine that is modern Scotland, Rebus confronts the fact that some of his enemies may be beyond justice...

Knots and Crosses Ian Rankin 2014-10-21 Inspector John Rebus: His city is being terrorized by a baffling series of murders...and he's tied to a maniac by an invisible knot of blood. Once John Rebus served in Britain's elite SAS. Now he's an Edinburgh cop who hides from his memories, misses promotions and ignores a series of crank letters. But as the ghoulish killings mount and the tabloid headlines scream, Inspector Rebus cannot stop the feverish shrieks from within his own mind. Because he isn't just one cop trying to catch a killer, he's the man who's got all the pieces to the puzzle.... Knots and Crosses introduces gifted mystery novelist Ian Rankin, a fascinating locale and the most compellingly complex detective hero at work today.

A Song for the Dark Times Ian Rankin 2020-10-13 "He's gone..." When his daughter Samantha calls in the dead of night, John Rebus knows it's not good news. Her husband has been missing for two days. Rebus fears the worst - and knows from his lifetime in the police that his daughter will be the prime suspect. He wasn't the best father - the job always came first - but now his daughter needs him more than ever. But is he going as a father or a detective? As he leaves at dawn to drive to the windswept coast - and a small town with big secrets - he wonders whether this might be the first time in his life where the truth is the one thing he doesn't want to find.. A thrilling new Rebus novel about crime, punishment, and redemption, from the Edgar Award-winning "genius" of the genre (Lee Child, bestselling author of the Jack Reacher series)

A Question of Blood Ian Rankin 2004-02-09 When a former soldier and recluse murders two 17-year-old students at a posh Edinburgh boarding school, Inspector John Rebus immediately suspects there is more to the case than meets the eye.

Tooth And Nail Ian Rankin 2009-05-14 The third Inspector Rebus novel from 'Britain's best crime novelist' DAILY EXPRESS. They call him the Wolfman - because he takes a bite out of his victims and because they found the first victim in the East End's lonely Wolf Street. Scotland Yard are anxious to find the killer and Inspector Rebus is drafted in to help. But his Scotland Yard opposite number, George Flight, isn't happy at yet more interference, and Rebus finds himself dealing with racial prejudice as well as the predations of a violent maniac. When Rebus is offered a serial killer profile of the Wolfman by an attractive female psychologist, it's too good an opportunity to miss. But in finding an ally, he may have given his enemies an easy means of attack.

How to Tell a Story, and Other Essays Mark Twain 1909

The British National Bibliography Arthur James Wells 2009

Exit Music Ian Rankin 2008-09-17 It's late in the fall in Edinburgh and late in the career of Detective Inspector John Rebus. As he is simply trying to tie up some loose ends before his retirement, a new case lands on his desk: a

dissident Russian poet has been murdered in what looks like a mugging gone wrong. Rebus discovers that an elite delegation of Russian businessmen is in town, looking to expand its interests. And as Rebus's investigation gains ground, someone brutally assaults a local gangster with whom he has a long history. Has Rebus overstepped his bounds for the last time? Only a few days shy of the end to his long, controversial career, will Rebus even make it that far?

Let It Bleed Ian Rankin 2011-03-22 The seventh novel featuring Inspector John Rebus, available for the first time as an e-book and featuring an exclusive introduction by author Ian Rankin. Detective Inspector John Rebus understands that murder is usually very simple. Passion and greed are the most common motives, but when the bodies begin to pile up—two suicides, one murder, and the mysterious death of an inmate in one of Scotland's largest prisons—Rebus realizes that there's nothing simple about his latest case. What Rebus knows is that it all began with a petty embezzlement scheme. What he discovers is that beneath the killings a conspiracy is hidden, one that runs all the way to the top of the political ladder. And the cost of unraveling this complex web could be horrifyingly high. Everything he holds dear—his job, his life, even his young daughter—is at stake. Powerful men are telling Rebus to "let it take its course," but none of them will reveal just what it is. Rebus stubbornly decides to go forward with his investigation no matter what the cost may be. Men have died for whatever lies at the heart of this plot, and Rebus is determined that those who have set these events in motion will not escape the punishment they deserve.

Resurrection Men Ian Rankin 2003-03-01 Inspector John Rebus has messed up badly this time, so badly that he's been sent to a kind of reform school for damaged cops. While there among the last-chancers known as "resurrection men," he joins a covert mission to gain evidence of a drug heist orchestrated by three of his classmates. But the group has been assigned an unsolved murder that may have resulted from Rebus's own mistake. Now Rebus can't determine if he's been set up for a fall or if his disgraced classmates are as ruthless as he suspects. When Detective Sergeant Siobhan Clarke discovers that her investigation of an art dealer's murder is tied to Rebus's inquiry, the two—protégé and mentor—join forces. Soon they find themselves in the midst of an even bigger scandal than they had imagined—a plot with conspirators in every corner of Scotland and deadly implications about their colleagues. With the brilliant eye for character and place that earned him the name "the Dickens of Edinburgh," Ian Rankin delivers a page-turning novel of intricate suspense.

Rebus Ian Rankin 2003 *LET IT BLEED*: Rebus finds himself sucked into an investigation that throws up more questions than answers. Was the Lord Provost's daughter kidnapped or just another runaway? And why on earth is Rebus invited to a clay pigeon shoot at the home of the Scottish Office's Permanent Secretary? Drawn into the machine that is modern Scotland, Rebus confronts the fact that some of his enemies may be beyond justice. *BLACK & BLUE*: Rebus is juggling four cases trying to nail one killer — and doing it under the scrutiny of an internal inquiry led by a man he's just accused of taking backhanders from Glasgow's Mr Big. Added to that there are TV cameras at his back investigating a miscarriage of justice, making Rebus a criminal in the eyes of millions of viewers. Just one mistake is likely to mean a slow and unpleasant death or, worse still, losing his job. *THE HANGING GARDEN*: DI John Rebus is on the trail of a WWII war criminal — until the running battle between two rival gangs on the city streets arrives at his door. When his daughter is the victim

of a hit-and-run Rebus is forced to acknowledge that there is nothing he wouldn't do to bring down the prime suspect - even if it means cutting a deal with the devil.

The Interior Castle Saint Teresa of Avila 2007 AMONG the things which I have been commanded to do under obedience, few have proved so difficult to me as writing at present something on prayer; and this for two reasons, because it seems to me our Lord does not give me spirit, nor a desire to write, and also because I have had, for the last three months, such a noise in my head, attended with extreme weakness, that I write with pain, even on necessary business. But knowing the power of obedience, which makes things easy that seem impossible, my will is determined to undertake the work very cheerfully, though nature seems exceedingly averse to it, because our Lord has not given me such virtue that I should be able to accomplish the task, considering how I have to endure continual sickness, and how many different employments occupy my time, without great resistance on the part of nature. May he be pleased to accomplish the work, who has performed other more difficult things for me; in His mercy I trust.