

# Let Us Compare Mythologies Canons

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**The Favourite Game** Leonard Cohen 2011-11-16 In this unforgettable novel, Leonard Cohen boldly etches the youth and early manhood of Lawrence Breavman, only son of an old Jewish family in Montreal. Life for Breavman is made up of dazzling colour – a series of motion pictures fed through a high-speed projector: the half-understood death of his father; the adult games of love and war, with their infinite capacity for fantasy and cruelty; his secret experiments with hypnotism; the night-long adventures with Krantz, his beloved comrade and confidant. Later, achieving literary fame as a college student, Breavman does penance through manual labour, but ultimately flees to New York. And although he has loved the bodies of many women, it is only when he meets Shell, whom he awakens to her own beauty, that he discovers the totality of love and its demands, and comes to terms with the sacrifices he must make.

**Raven's Blood** Deborah Cannon 2012 Haida archaeologist Jake Lalonde dreams the same dreams as his ancestors, and his profession has taken him to strange and fascinating places before. When the corpse of a colleague and friend, Vincent Carpello, appears in the back of a freight truck, however-his stiff hands miming the form of a raven rattle-Jake's thirst for adventure sets him on a dangerous journey that may just be his last. At the University of Washington, a team of researchers that include Jake's fiancée, Angeline Lisbon, know that Jake's now deceased colleague, Vincent Carpello, was on the cusp of a major discovery that had the potential to turn the world upside down. But when a Venus statue is stolen, Jake goes missing, and a cypher disappears, Angeline sets out to find Jake-Interpol's number one suspect. Tracked by a dubious Interpol agent, Angeline follows the clues that soon lead her to a raven-worshipping goddess cult in the subterranean Mithraic temples of Rome. In this supernatural archaeological thriller, the shadow of a shaman must help Jake find his way back to the only world he knows so he can save both himself and Angeline-before it is too late."

Image Technologies in Canadian Literature Carmen Concilio 2009 The eight essays in Image Technologies in Canadian Literature reveal the ongoing importance of film and photography in the production of Canadian literary narratives. Covering modern to cutting-edge postmodern and postcolonial authors, the role of image texts and technologies is thoroughly investigated in relation to translation, performance, history, memory, point-of-view, picture poetics, and dialectical images; authors covered include Michael Ondaatje, Daphne Marlatt, Ann-Marie MacDonald, Robert Kroetsch, Joseph Dandurand and Stan Douglas. The resulting engagement with some of the key theorists of film and photography,

such as Walter Benjamin, Roland Barthes, and Susan Sontag, leads to a lively contribution to the study of hybrid forms of Canadian literature and its key theoretical/image texts.

**Interviews with Northrop Frye** Northrop Frye 2008 "Although Northrop Frye's first book, *Fearful Symmetry* (1947), elevated the reputation of William Blake from the status of a minor eccentric to that of a major Romantic poet, Frye in fact saw Blake as a poet (and, consequently, himself as a critic) not of the Romantic period, but of the Renaissance. As such, Frye's meditations on the Renaissance are particularly valuable. This volume collects six of Frye's notebooks and five sets of his typed notes on subjects related to Renaissance literature." "Michael Dolzani divides these notes into three categories: those on Spenser and the epic tradition; those on Shakespearean drama and, more widely, the dramatic tradition from Old Comedy to the masque; and those on lyric poetry and non-fiction prose. The organization of this volume reflects the comprehensive study of Renaissance symbolism in three volumes that Frye proposed to the Guggenheim Foundation in 1949. Frye received a Guggenheim fellowship, but never completed this work; nevertheless, his application, part of which is also included here, is an important document. It not only reveals the outlines of Frye's thinking about literature, it also uncovers his plans for his future creative life during the crucial period between his completion of *Fearful Symmetry* and his absorption in the writing of *Anatomy of Criticism*." "In addition to providing insight into Frye's thinking process, the material collected here is of unique importance because much of it touches on topics not fully explored in his other published works."--Jacket.

**The Great War** Kellen Kurschinski 2015-10-23 *The Great War: From Memory to History* offers a new look at the multiple ways the Great War has been remembered and commemorated through the twentieth century and into the twenty-first. Drawing on contributions from history, cultural studies, film, and literary studies this collection offers fresh perspectives on the Great War and its legacy at the local, national, and international levels. More importantly, it showcases exciting new research on the experiences and memories of "forgotten" participants who have often been ignored in dominant narratives or national histories. Contributors to this international study highlight the transnational character of memory-making in the Great War's aftermath. No single memory of the war has prevailed, but many symbols, rituals, and expressions of memory connect seemingly disparate communities and wartime experiences. With groundbreaking new research on the role of Aboriginal peoples, ethnic minorities, women, artists, historians, and writers in shaping these expressions of memory, this book will be of great interest to readers from a variety of national and academic backgrounds.

**Book of Longing** Leonard Cohen 2008-11-19 Leonard Cohen is one of the great writers, performers, and most consistently daring artists of our time. *Book of Longing* is Cohen's eagerly awaited new collection of poems, following his highly acclaimed 1984 title, *Book of Mercy*, and his hugely successful 1993 publication, *Stranger Music*, a Globe and Mail national bestseller. *Book of Longing* contains erotic, playful, and provocative line drawings and artwork on every page, by the author, which interact in exciting and unexpected ways on the page with poetry that is timeless, meditative, and at times darkly humorous. The book brings together all the elements that have brought Leonard Cohen's artistry with language worldwide recognition.

**History of Literature in Canada** Reingard M. Nischik 2008 The development of literature in Canada with an eye to its multicultural, multiethnic, multilingual nature.

*Diving into the Wreck: Poems 1971-1972* Adrienne Rich 2013-04-01 In her seventh volume of poetry, Adrienne Rich searches to reclaim—to discover—what has been forgotten, lost, or unexplored. "I came to explore the wreck. / The words are purposes. / The words are maps. / I came to see the damage that was

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done / and the treasures that prevail." These provocative poems move with the power of Rich's distinctive voice.

**Apocalypse Jukebox** Edward Whitelock 2008-12-23 From its indefinite beginnings through its broad commercialization and endless reinterpretation, American rock-and-roll music has been preoccupied with an end-of-the-world mentality that extends through the whole of American popular music. In *Apocalypse Jukebox*, Edward Whitelock and David Janssen trace these connections through American music genres, uncovering a mix of paranoia and hope that characterizes so much of the nation's history. From the book's opening scene, set in the American South during a terrifying 1833 meteor shower, the sense of doom is both palpable and inescapable; a deep foreboding that shadows every subsequent development in American popular music and, as Whitelock and Janssen contend, stands as a key to understanding and explicating America itself. Whitelock and Janssen examine the diversity of apocalyptic influences within North American recorded music, focusing in particular upon a number of influential performers, including Bob Dylan, Leonard Cohen, John Coltrane, Devo, R.E.M., Sleater-Kinney, and Green Day. In *Apocalypse Jukebox*, Whitelock and Janssen reveal apocalypse as a permanent and central part of the American character while establishing rock-and-roll as a true reflection of that character.

*The David Story: A Translation with Commentary of 1 and 2 Samuel* Robert Alter 2009-10-21 "A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999 Acclaimed for its masterful new translation and insightful commentary, *The David Story* is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays.

**Beautiful Losers** Leonard Cohen 2011-01-26 One of the best-known experimental novels of the 1960s, *Beautiful Losers* is Leonard Cohen's most defiant and uninhibited work. As imagined by Cohen, hell is an apartment in Montreal, where a bereaved and lust-tormented narrator reconstructs his relations with the dead. In that hell two men and a woman twine impossibly and betray one another again and again. Memory blurs into blasphemous sexual fantasy--and redemption takes the form of an Iroquois saint and virgin who has been dead for 300 years but still has the power to save even the most degraded of her suitors. First published in 1966, *Beautiful Losers* demonstrates that its author is not only a superb songwriter but also a novelist of visionary power. Funny, harrowing, and fiercely moving, it is a classic erotic tragedy, incandescent in its prose and exhilarating for its risky union of sexuality and faith.

*The Song of Achilles* Madeline Miller 2012-04-12 SHORTLISTED FOR THE ORANGE PRIZE FOR FICTION 2012 Greece in the age of heroes. Patroclus, an awkward young prince, has been exiled to the court of King Peleus and his perfect son Achilles. Despite their differences, Achilles befriends the shamed prince, and as they grow into young men skilled in the arts of war and medicine, their bond blossoms into something deeper - despite the displeasure of Achilles's mother Thetis, a cruel sea goddess. But when word comes that Helen of Sparta has been kidnapped, Achilles must go to war in distant Troy and fulfill his destiny. Torn between love and fear for his friend, Patroclus goes with him, little knowing that the years that follow will test everything they hold dear.

*Knowing Jazz* Ken Prouty 2011-12-06 Ken Prouty argues that knowledge of jazz, or more to the point, claims to knowledge of jazz, are the prime movers in forming jazz's identity, its canon, and its

community. Every jazz artist, critic, or fan understands jazz differently, based on each individual's unique experiences and insights. Through playing, listening, reading, and talking about jazz, both as a form of musical expression and as a marker of identity, each aficionado develops a personalized relationship to the larger jazz world. Through the increasingly important role of media, listeners also engage in the formation of different communities that not only transcend traditional boundaries of geography, but increasingly exist only in the virtual world. The relationships of "jazz people" within and between these communities is at the center of *Knowing Jazz*. Some groups, such as those in academia, reflect a clash of sensibilities between historical traditions. Others, particularly online communities, represent new and exciting avenues for everyday fans, whose involvement in jazz has often been ignored. Other communities seek to define themselves as expressions of national or global sensibility, pointing to the ever-changing nature of jazz's identity as an American art form in an international setting. What all these communities share, however, is an intimate, visceral link to the music and the artists who make it, brought to life through the medium of recording. Informed by an interdisciplinary approach and approaching the topic from a number of perspectives, *Knowing Jazz* charts a philosophical course in which many disparate perspectives and varied opinions on jazz can find common ground.

### **Let Us Compare Mythologies** Lorna Knight 1989

*To the River* Olivia Laing 2017-10-05 *To the River* is the story of the Ouse, the Sussex river in which Virginia Woolf drowned in 1941. One idyllic, midsummer week over sixty years later, Olivia Laing walked Woolf's river from source to sea. The result is a passionate investigation into how history resides in a landscape and how ghosts never quite leave the place they love.

[A Ballet of Lepers](#) Leonard Cohen 2022-10-18 An uncovered novel from the world's greatest lyricist Leonard Cohen.

*Book of Songs (Shi-Jing)* Confucius 2021-06 The Book of Songs (or Shi-jing), the oldest existing anthology of Chinese poetry, comprises 305 works created over centuries. Some feature lyrics in simple language that reflects the common people, addressing love and courtship, political satire, and protest. Others focus on court life and dynasties; nearly all rhyme. This stunning dual-language edition features 32 beautiful verses, including "Se Miu," about a man exhaustedly working for the king, and "Odes Of Yong (Bo Zhou)," a melancholy love poem.

**Bolder Flights** Frank Tierney 1999-01-07 A growing number of literary historians and critics now recognize the contemporary long poem as a distinctively Canadian genre. This collection of essays leads the reader to a deeper understanding of Canadian literary cultures in terms of their local intimacies and idiosyncrasies as well as in their national contexts.

**The Philosophy of Desire in the Buddhist Pali Canon** David Webster 2005 David Webster explores the notion of desire as found in the Buddhist Pali Canon. Beginning by addressing the idea of a 'paradox of desire', whereby we must desire to end desire, the varieties of desire that are articulated in the Pali texts are examined. A range of views of desire, as found in Western thought, are presented as well as Hindu and Jain approaches. An exploration of the concept of ditthi (view or opinion) is also provided, exploring the way in which 'holding views' can be seen as analogous to the process of desiring. Other subjects investigated include the mind-body relationship, the range of Pali terms for desire, and desire's positive spiritual value. A comparative exploration of the various approaches completes the work.

*The Canon* William Stirling 1897 An esoteric analysis linking, among various other conclusions, Qabalah

with the practice of Masonry.

Girl Meets Boy Ali Smith 2008-11-20 Girl meets boy. It's a story as old as time. But what happens when an old story meets a brand new set of circumstances? Ali Smith's remix of Ovid's most joyful metamorphosis is a story about the kind of fluidity that can't be bottled and sold. It is about girls and boys, girls and girls, love and transformation, a story of puns and doubles, reversals and revelations. Funny and fresh, poetic and political, here is a tale of change for the modern world.

**Death of a Lady's Man** Leonard Cohen 2018-10-02 To mark the publication of Leonard Cohen's final book, *The Flame*, McClelland & Stewart is proud to reissue six beautiful editions of Cohen's cherished early works of poetry, many of which are back in print for the first time in decades. A freshly packaged new series for devoted Leonard Cohen fans and those who wish to discover one of the world's most adored and celebrated writers. Originally published by McClelland & Stewart in 1978, *Death of a Lady's Man* reinvented Cohen on the printed page, featuring a daring series of poems and prose poems, each of which is addressed--and often rebutted--in accompanying pieces of commentary. Maddening, thrilling, and truly singular, Cohen's sixth book contains some of the most challenging and startling work of his oeuvre. It is a genre-busting masterpiece well ahead of its time.

*The Kings Death* Ed Cannon 2019-05-31 *The Kings Death* follows the Illician Sillik as he follows up after his partial victory in *The Kings' Assassin* over the dragons of Ynak and the forces of Peol. Seeking to gather more allies, Sillik recruits the aid of the fliers of Aceon and the schools of Salone, where his cousin is wed to the king. Attacked by the monstrous schula and other dark creatures, Sillik moves decisively to gather certain artifacts needed to fight against the demons being summoned. Meanwhile in Illicia, a coup that will further destabilize Illicia and force his supporters to flee for their lives is underway. Dark Masters of the council of nine rise to oppose Illician interests. The final battle approaches as both sides rush to complete their preparations for a war that could reshape the world.

*The Order in Which We Do Things* Tom Wayman 2014-03-24 Tom Wayman's poetry has been published around the world to great acclaim. Wayman is one of Canada's most prolific and public poets, and his writing since the 1960s has been by turns angry, engaged, hopeful, tender, and hilarious. His voice and persona are his alone but simultaneously ours too. His recurring themes—work, mortality, love, lust, friendship, the natural world—make his work a poetry of human inevitabilities, a poetry that exults in the inevitability of seeing poetry in the everyday. Wayman's craft is poiesis (from the Ancient Greek "to make")—making a change, making a difference, making a ruckus, making the most of our time. His working life has always been inextricable from his writing one; his poems offer an honest and candid consideration of the ideological underpinnings, practical realities, and subtle beauties of a life lived on job sites and picket lines, in union halls, classrooms, and book-stuffed offices, and on the page itself. *The Order in Which We Do Things* is a collection of more than thirty of Wayman's best poems, selected and introduced by Owen Percy. Percy's introduction explores the genesis of Wayman's print persona and contextualizes his politically engaged, conversational voice within the pantheon of its various publics. In his afterword, "Work and Silence," Wayman reflects on his more than forty years in print as a work poet, and underlines poetry's sustained power to engage readers, invite solidarity, and stoke the fires of critical resistance to the order in which we do things.

The Flame Leonard Cohen 2018-10-02 THE NEW YORK TIMES BESTSELLER WINNER OF THE BOOKS ARE MY BAG READERS AWARD FOR POETRY *The Flame* is the final work from Leonard Cohen, the revered poet and musician whose fans span generations and whose work is celebrated throughout the world. Featuring poems, excerpts from his private notebooks, lyrics, and hand-drawn self-portraits, *The Flame* offers an

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intimate look inside the life and mind of a singular artist. A reckoning with a life lived deeply and passionately, with wit and panache, this collection is a valedictory work.

**Circe** Madeline Miller 2018-04-10 "A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the Odyssey as a hero in her own right" (Alexandra Alter, The New York Times). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, Circe is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, BuzzFeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider.

**The Convoluted Universe: Book 3** Dolores Cannon 2008 This sequel to The Convoluted Universe - Book One provides metaphysical information obtained through numerous subjects by hypnotic past-life regression.

**Lost Books of the Bible and The Forgotten Books of Eden** Rutherford Hayes Platt 2020-02-12 2020 Reprint of 1926 Editions. Full facsimile of the original editions and not reproduced with Optical Recognition software. This edition includes two titles published into one bound volume. Rutherford Hayes Platt, in the preface to his 1963 reprint of this work, states: "First issued in 1926, this is the most popular collection of apocryphal and pseudepigraphal literature ever published." The translations were first published, under this title, by an unknown editor in The Lost Books of the Bible Cleveland 1926, but the translations had previously been published many times. The book is, essentially, a combined reprint of earlier works. The first half, Lost Books of the Bible, covers the New Testament. The second half of the book, The Forgotten Books of Eden, includes a translation originally published in 1882 of the "First and Second Books of Adam and Eve", translated first from ancient Ethiopic to German and then into English by Solomon Caesar Malan, and a number of items of Old Testament pseudepigrapha, such as reprinted in the second volume of R.H. Charles's Apocrypha and Pseudepigrapha of the Old Testament (Oxford, 1913).

An Echo in the Mountains Nicholas Bradley 2020-09-23 From the 1960s until his death in 2000, Al Purdy was one of the most prominent writers in Canada, famous for his frank language and his boisterous personality. He travelled the country and wrote about its people and places from Newfoundland to Vancouver Island. A central figure in the CanLit explosion of the sixties and seventies, Purdy has been called the best, the most, and the last Canadian poet. But Purdy's Canada no longer exists. A changing

country and shifting attitudes toward Canadian literature demand new perspectives on Purdy's impact and accomplishments. *An Echo in the Mountains* reassesses Purdy's works, the shape of his career, and his literary legacy, grappling with the question of how to read Purdy today, a century after his birth and in a new era of Canadian literature. Contributors to the volume examine Purdy's critical reception, explore little-known documents and textual problems, and analyze his representations of Canadian history and Indigenous peoples and cultures. They show that much remains to be discovered and understood about the poet and his immense body of work. The first sustained examination of Al Purdy's works in over a decade, *An Echo in the Mountains* showcases the critical challenges and rewards of rereading an iconic and influential Canadian writer.

**Billboard** 1998-11-28 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**The Prophet** Kahlil Gibran 2021-01-08 *The Prophet* is a book of 26 prose poetry fables written in English by the Lebanese-American poet and writer Kahlil Gibran. It was originally published in 1923 by Alfred A. Knopf. It is Gibran's best known work. *The Prophet* has been translated into over 100 different languages, making it one of the most translated books in history, and it has never been out of print. The prophet, Al Mustafa, has lived in the city of Orphalese for 12 years and is about to board a ship which will carry him home. He is stopped by a group of people, with whom he discusses topics such as life and the human condition. The book is divided into chapters dealing with love, marriage, children, giving, eating and drinking, work, joy and sorrow, houses, clothes, buying and selling, crime and punishment, laws, freedom, reason and passion, pain, self-knowledge, teaching, friendship, talking, time, good and evil, prayer, pleasure, beauty, religion, and death. Among the most significant works Kahlil Gibran: "Broken Wings", "The Madman", "The Earth Gods" , "The Garden of the Prophet".

**Let Us Compare Mythologies** LEONARD. COHEN 2019-10-03 First published in 1956 when he was twenty-two years old, *Let Us Compare Mythologies* is Leonard Cohen's first collection of poetry. It is an accomplished and passionate collection which demonstrates Cohen's remarkably assured voice, even as a young man. An unprecedented debut published to immediate acclaim, new generations of readers will now rediscover not only the early work of one of our most beloved writers, but poetry that resonates loudly with relevance today.

**Book of Mercy** LEONARD. COHEN 2019-10-03 The poems in *Book of Mercy* brim with praise, despair, anger, doubt and trust. Speaking from the heart of the modern world, yet in tones that resonate with an older devotional tradition, these verses give voice to our deepest, most powerful intuitions. Internationally celebrated for his writing and his music, Leonard Cohen is revered as one of the greatest writers, performers, and most consistently daring artists of the last hundred years.

**Field Marks** Don McKay 2009-08-02 This volume features thirty-five of Don McKay's best poems, which are selected with a contextualizing introduction by Méira Cook that probes wilderness and representation in McKay, and the canny, quirky, thoughtful, and sometimes comic self-consciousness the poems adumbrate. Included is McKay's afterword written especially for this volume in which McKay reflects on his own writing process—its relationship to the earth and to metamorphosis. Don McKay has published eight books of poetry. He won the Governor General's Award in 1991 (for *Night Field*) and in 2000 (for *Another Gravity*), a National Magazine Award (1991), and the Canadian Authors Association Award for Poetry in 1984 (for *Birding, Or Desire*). Don McKay was shortlisted for the 2005 Griffin Poetry Prize for

Camber and was the Canadian winner of the 2007 Griffin Poetry Prize for *Strike/Slip*. Born in Owen Sound, Ontario, McKay has been active as an editor, creative writing teacher, and university instructor, as well as a poet. He has taught at the University of Western Ontario, the University of New Brunswick, The Banff Centre, The Sage Hill Writing Experience, and the BC Festival of the Arts. He has served as editor and publisher of Brick Books since 1975 and from 1991 to 1996 as editor of *The Fiddlehead*. He resides in British Columbia.

Interviews With Northrop Frye Jean O'Grady 2008-04-19 It is often forgotten that Northrop Frye, a scholar known chiefly for his books and articles, was also a gifted speaker who was never reluctant to be interviewed. This collection of 111 interviews and discussions with the critic assembles all of those published or broadcast on radio or television. Also included among the interviews are a number of conversations not generally known, many of them transcribed from tapes gathered from personal collections. *Interviews with Northrop Frye* aims to provide another view of the famous literary critic, one that supplements that which is often obtained from reading his printed works. Ranging from the earliest interviews in 1948 to discussions that took place mere months before his death in 1991, this volume is a complete portrait of Frye the conversationalist, demonstrating that he was capable of expressing his thought just as lucidly in person as he could on paper. Among the topics included are Frye's views on teaching, writing, and Canadian literature, his opinions on the state of criticism, and a fascinating exchange concerning contemporary religion. For anyone interested in the life and career of Northrop Frye, these interviews are an ideal way to gain greater insight into the man and his work.

*Being Brought from Africa to America - The Best of Phillis Wheatley* Phillis Wheatley 2020-07-31 Phillis Wheatley (c. 1753-1784) was an American freed slave and poet who wrote the first book of poetry by an African-American. Sold into a slavery in West Africa at the age of around seven, she was taken to North America where she served the Wheatley family of Boston. Phillis was tutored in reading and writing by Mary, the Wheatleys' 18-year-old daughter, and was reading Latin and Greek classics from the age of twelve. Encouraged by the progressive Wheatleys who recognised her incredible literary talent, she wrote "To the University of Cambridge" when she was 14 and by 20 had found patronage in the form of Selina Hastings, Countess of Huntingdon. Her works garnered acclaim in both England and the colonies and she became the first African American to make a living as a poet. This volume contains a collection of Wheatley's best poetry, including the titular poem "Being Brought from Africa to America". Contents include: "Phillis Wheatley", "Phillis Wheatley by Benjamin Brawley", "To Maecenas", "On Virtue", "To the University of Cambridge", "To the King's Most Excellent Majesty", "On Being Brought from Africa to America", "On the Death of the Rev. Dr. Sewell", "On the Death of the Rev. Mr. George Whitefield", etc. Ragged Hand is proudly publishing this brand new collection of classic poetry with a specially-commissioned biography of the author.

Canadian Canons Robert Lecker 1991 In 12 essays on English and French criticism, fiction, poetry, and drama, scholars from across Canada are less concerned with identifying a Canadian canon than with examining the forces that shape canonical activity in Canadian literature and criticism. Annotation copyrighted by Book News, Inc., Portland, OR

*This is the Canon* Joan Anim-Addo 2021-10-28 'A vital and timely introduction to some of the best books I've ever read. Perfectly curated and filled with brilliant literature' Nikesh Shukla 'The ultimate introduction to post-colonial literature for those who want to understand the classics and the pioneers in this exciting area of books' Symeon Brown These are the books you should read. This is the canon. Joan Anim-Addo, Deirdre Osborne and Kadija Sesay have curated a decolonized reading list that celebrates the wide and diverse experiences of people from around the world, of all backgrounds and all races. It

disrupts the all-too-often white-dominated 'required reading' collections that have become the accepted norm and highlights powerful voices and cultural perspectives that demand a place on our shelves. From literary giants such as Toni Morrison and Chinua Achebe to less well known (but equally vital) writers such as Caribbean novelist Earl Lovelace or Indigenous Australian author Tony Birch, the novels recommended here are in turn haunting and lyrical; innovative and inspiring; edgy and poignant. The power of great fiction is that readers have the opportunity to discover new worlds and encounter other beliefs and opinions. This is the Canon offers a rich and multifaceted perspective on our past, present and future which deserves to be read by all bibliophiles - whether they are book club members or solitary readers, self-educators or teachers.

*Marcel Dzama and Raymond Pettibon* Marcel Dzama 2016-10-05

*Profiles in Canadian Literature* 1986