

Lettice And Lovage Script

GETTING THE BOOKS **LETTICE AND LOVAGE SCRIPT** NOW IS NOT TYPE OF INSPIRING MEANS. YOU COULD NOT SINGLE-HANDEDLY GOING LATER THAN BOOKS GROWTH OR LIBRARY OR BORROWING FROM YOUR FRIENDS TO RIGHT OF ENTRY THEM. THIS IS AN ENORMOUSLY EASY MEANS TO SPECIFICALLY GET GUIDE BY ON-LINE. THIS ONLINE NOTICE LETTICE AND LOVAGE SCRIPT CAN BE ONE OF THE OPTIONS TO ACCOMPANY YOU ONCE HAVING OTHER TIME.

IT WILL NOT WASTE YOUR TIME. SAY YES ME, THE E-BOOK WILL NO QUESTION EXPRESS YOU EXTRA EVENT TO READ. JUST INVEST LITTLE TIMES TO OPEN THIS ON-LINE DECLARATION **LETTICE AND LOVAGE SCRIPT** AS WELL AS EVALUATION THEM WHEREVER YOU ARE NOW.

THE PUBLIC EYE PETER SHAFFER 1962 DOMESTIC COMEDY. DETECTIVE REPORTS TO MAN ON YOUNG WIFE'S ACTIVITIES.

CURRENT BIOGRAPHY YEARBOOK 2001 PRESENTS BIOGRAPHICAL ARTICLES ABOUT LIVING LEADERS IN ALL FIELDS OF HUMAN ACCOMPLISHMENT THROUGHOUT THE WORLD; ARRANGED ALPHABETICALLY WITH A CUMULATIVE INDEX TO THE JANUARY 2001-NOVEMBER 2001 ISSUES, AS WELL AS AN INDEX OF PROFESSIONS.

WHAT HOLDS US TOGETHER SANDI WARD 2019-12-31 FROM THE AUTHOR OF THE ASTONISHING THING AND SOMETHING WORTH SAVING COMES A TENDER, WISE, AND INSIGHTFUL NOVEL OF A FAMILY CAT, A SECOND CHANCE, AND THE LOVE THAT PERSISTS THROUGH THE DEEPEST HEARTACHE . . . THEY SAY THAT CATS DON'T LIKE CHANGE. BUT LUNA, AN IMAGINATIVE TABBY, UNDERSTANDS THAT SOMETIMES IT'S NECESSARY. WHEN HER OWNER, ANNIKA, MOVED BACK TO HER SMALL NEW ENGLAND HOMETOWN SIX MONTHS AGO ALONG WITH HER SIXTEEN-YEAR-OLD TWINS, LUNA KNEW IT WAS FOR THE BEST. EVER SINCE ANNIKA'S HUSBAND, PETER, DIED SUDDENLY, THE FAMILY HAS BEEN FLOUNDERING. LUNA, TOO, IS GUILT-RIDDEN, SURE SHE COULD HAVE DONE MORE TO SAVE HER FAVORITE PERSON. LUNA ALSO KNOWS SOMETHING THE OTHERS DON'T KNOW. PETER'S SPIRIT IS STILL WITH THEM, AND LUNA BELIEVES THERE IS SOMETHING HE NEEDS HER HELP TO DO . . . ANNIKA HAS BEEN STRUGGLING TO MOVE ON. IT DOESN'T HELP THAT HER SON, DONOVAN, BLAMES HER FOR HIS FATHER'S DEATH. PETER ALWAYS TOLD ANNIKA THAT THEY HAD THE BEST LOVE STORY GOING, YET THE FACT IS THAT MUCH OF THEIR STORY HAS BEEN HIDDEN AWAY, EVEN FROM THEIR CHILDREN. WHEN ANNIKA'S FIRST LOVE, SAM, ARRIVES TO PLOW THEM OUT DURING AN INTENSIFYING STORM, THE TRUTH BEGINS TO EMERGE AT LAST. AND LUNA—WATCHFUL AND UNWAVERING IN HER AFFECTION—MAY BE HER FAMILY'S BEST HOPE OF LEARNING HOW TO FORGIVE AND TO HEAL . . . PRAISE FOR SANDI WARD'S SOMETHING WORTH SAVING "TOLD WITH EMPATHY AND HOPE, THIS WOULD BE A PERFECT GIFT FOR CAT LOVERS OR ANYONE WHO ENJOYS A FRESH TAKE ON THE FAMILY DRAMA." —BOOKLIST

THE DRAMATISTS GUILD QUARTERLY 1992

AMADEUS PETER SHAFFER 2007 WOLFGANG AMADEUS MOZART IS A GENIUS, THE MOST BRILLIANT MUSICIAN THE WORLD WILL EVER SEE. BUT THE COURT OF EIGHTEENTH-CENTURY VIENNA DOESN'T RECOGNIZE HIS TALENTS - ONLY ANTONIO SALIERI, THE COURT COMPOSER, DOES, AND HE IS TORTURED BY WHAT HE HEARS. SEETHING WITH RAGE AT THE GENIUS OF THIS FLIPPANT BUFFOON AND SUDDENLY AWARE OF HIS OWN MEDIOCRITY, SALIERI DECLARES WAR AND SETS OUT TO DESTROY THE MAN HE SEES AS GOD'S INSTRUMENT ON EARTH. PETER SHAFFER'S AWARD-WINNING PLAY IS A RICH, EXUBERANT PORTRAYAL OF A GOD-LIKE MAN AMONG MORTALS, AND LIVES DESTROYED BY ENVY."

THE WHITE LIARS AND BLACK COMEDY PETER SHAFFER 1968 BLACK COMEDY: YOUNG SCULPTOR'S APARTMENT IS SITE OF WILD EVENING OF MISADVENTURES AND ROMANTIC WOES WHEN ELECTRICITY FAILS.

MAGGIE SMITH CAROLINE FEVRIER 2018-03-26 DAME MAGGIE SMITH STANDS AS A REMARKABLE EXAMPLE OF THE CONCOMITANCE - IN A PERFORMER'S CAREER - OF TYPECASTING AND CHARACTERISATION, THAT IS THE ABILITY TO IMPERSONATE 'AGAINST TYPE' INFINITELY VARIOUS SCREEN OR STAGE CHARACTERS. THIS BOOK OF APPRECIATION ESSENTIALLY AIMS AT CORRECTING THE PRECONCEIVED IMAGE THAT THE GENERAL PUBLIC HAS OF DAME MAGGIE SMITH. FOCUSING ON THE LAST TWENTY-FIVE YEARS, IT EXAMINES, THROUGH THE MANY PARTS SHE HAS PLAYED SINCE THE EARLY 1990s, HER ABILITY TO GO BEYOND TYPECASTING AND GIVE, THANKS TO HER CHAMELEON SKILLS, NUANCED AND CONVINCING PORTRAYS OF INFINITELY DIVERSE CHARACTERS. FROM THE IMPORTANCE OF BEING EARNEST TO GOSFORD PARK AND BECOMING JANE, TO DOWNTON ABBEY AND SISTER ACT, TO THE LAST SEPTEMBER AND THE HARRY POTTER SAGA, DAME MAGGIE SMITH HAS HAD A WIDE SPANNING CAREER IN TV AND FILM. NOT TO

MENTION HER THEATRICAL WORK ON THE STAGE. AUTHOR CAROLINE FEVRIER LIVES IN PARIS, FRANCE AND HAS A PASSION FOR THEATRE AND PERFORMING. CAROLINE HOLDS A PHD IN LITERATURE AND HUMANITIES AND AN MA IN LITERATURE AND DRAMA. SHE WAS ALSO TRAINED AS A PROFESSIONAL PERFORMER AND HAS BEEN INVOLVED IN SEVERAL STAGE PRODUCTIONS AND SHORT MOVIES. CAROLINE REGULARLY GIVES LECTURES ON THEATRE AND PERFORMANCE TO ACADEMIC AUDIENCES AND HAD PUBLISHED SEVERAL BOOKS ON LITERATURE AND HUMANITIES, AND NOW FOCUSES CLOSELY ON THE PERFORMING ARTS.

THE ALMOST LATE GORDON CHATER GORDON CHATER 1996 AUTOBIOGRAPHY OF THE COMIC AND DRAMATIC ACTOR. WELL-KNOWN FOR HIS ROLE IN THE TV COMEDY 'THE MAVIS BRAMSTON SHOW' AND HIS SOLO PERFORMANCE IN 'THE ELOCUTION OF BENJAMIN FRANKLIN,' CHATER TELLS OF THE UPS AND DOWNS OF HIS CAREER AND THE PEOPLE HE WAS INVOLVED WITH BOTH ON STAGE AND OFF. INCLUDES PHOTOS AND INDEX.

LETTICE AND LOVAGE PETER SHAFFER 1989

THE WRITER'S HANDBOOK 2001

THE WRITER'S HANDBOOK 1998 BARRY TURNER 1997

DRAMA CRITICISM LAWRENCE J. TRUDEAU 1997-07 CRITICISM OF THE MOST SIGNIFICANT AND WIDELY STUDIED DRAMATIC WORKS FROM ALL THE WORLD'S LITERATURES.

ENCYCLOPEDIA OF BRITISH HUMORISTS STEVEN H. GALE 1996 FIRST PUBLISHED IN 1996. ROUTLEDGE IS AN IMPRINT OF TAYLOR & FRANCIS, AN INFORMA COMPANY.

PLAYBILL 1995

MOONLIGHT AND MAGNOLIAS RON HUTCHINSON 2015-09-23 'THERE'S YOUR FIRST PROBLEM. NO CIVIL WAR MOVIE EVER MADE A DIME. OR EVER WILL.' HOLLYWOOD, 1939: SEMI-INDEPENDENT MOGUL DAVID O. SELZNICK HAS JUST SHUT DOWN PRODUCTION ON THE MOST EAGERLY ANTICIPATED MOVIE IN HISTORY - HIS MEGABUDGET VERSION OF MARGARET MITCHELL'S BESTSELLING NOVEL GONE WITH THE WIND - SCRAPPING THE ORIGINAL SCRIPT AND SACKING THE DIRECTOR IN THE PROCESS. DETERMINED TO PRODUCE A REWRITE IN FIVE DAYS, HE ENGAGES THE RELUCTANT SERVICES OF ACE SCRIPT DOCTOR BEN HECHT - POSSIBLY THE ONLY PERSON IN AMERICA WHO HAS NOT READ THE NOVEL - AND THE MOVIE'S NEW DIRECTOR VICTOR FLEMING, POACHED STRAIGHT FROM THE SET OF THE WIZARD OF OZ. HIS REPUTATION ON THE LINE, AND WITH NOTHING BUT A STOCKPILE OF PEANUTS AND BANANAS TO SUSTAIN THEM, SELZNICK LOCKS HIMSELF IN HIS OFFICE WITH HIS TWO COLLABORATORS, AND A MARATHON CREATIVE SESSION BEGINS...

THE GIFT OF THE GORGON PETER SHAFFER 1993 CAST SIZE: MEDIUM.

THE BEST PLAYS OF 1989-1990 OTIS L. GUERNSEY 2000-04 GATHERS HIGHLIGHTS FROM THE SEASON'S TEN BEST PLAYS AND INFORMATION ON PLAYS PRODUCED IN THE UNITED STATES

THE WRITER'S HANDBOOK 2000 BARRY TURNER 1999 OVER 500 ENTRIES TAP EVERY VEIN OF OPPORTUNITY IN BOOK AND MAGAZINE PUBLISHING, NEWSPAPERS, POETRY, RADIO, THEATRE, TV, VIDEO AND FILM, AS WELL AS GIVING INFORMATION ON AGENTS, PRIZES, WRITERS' CIRCLES, ASSOCIATIONS, FESTIVALS AND MUCH, MUCH MORE

EQUUS PETER SHAFFER 1977 THEATRE PROGRAM.

WOMEN & AGING HELEN RIPPNER WHEELER 1997 GUIDE WITH MORE THAN TWO THOUSAND BIBLIOGRAPHIC ENTRIES AND CROSS-REFERENCES. IT INCLUDES JOURNAL ARTICLES, BOOK CHAPTERS, ESSAYS, AND DOCTORAL DISSERTATIONS, AS WELL AS COMPLETE BOOKS.

MODERN DRAMATISTS KIMBALL KING 2013-04-03 THIS COMPREHENSIVE COLLECTION GATHERS CRITICAL ESSAYS ON THE MAJOR WORKS OF THE FOREMOST AMERICAN AND BRITISH PLAYWRIGHTS OF THE 20TH CENTURY, WRITTEN BY LEADING FIGURES IN DRAMA/PERFORMANCE STUDIES.

HALFWAY TO HOLLYWOOD: DIARIES 1980--1988 MICHAEL PALIN 2011-03-15 A KIRKUS REVIEWS BEST NONFICTION OF

2011 TITLE THE SECOND VOLUME OF MICHAEL PALIN'S DIARIES COVERS THE BULK OF THE 1980s, A DECADE IN WHICH THE TIES BINDING THE PYTHONs LOOSENED—THEY MADE THEIR LAST FILM MONTY PYTHON'S MEANING OF LIFE IN 1983. FOR MICHAEL, WRITING AND ACTING TOOK OVER MUCH OF HIS LIFE, CULMINATING IN HIS APPEARANCES IN A FISH CALLED WANDA, IN WHICH HE PLAYED THE HAPLESS, STUTTERING KEN, AND WON A BAFTA FOR BEST SUPPORTING ACTOR. HALFWAY TO HOLLYWOOD FOLLOWS PALIN'S TORTUROUS TRAIL THROUGH SEVEN MOVIES AND ENDS WITH HIS FINAL PREPARATIONS FOR THE DOCUMENTARY THAT WAS TO CHANGE HIS LIFE—AROUND THE WORLD IN 80 DAYS. DURING THESE YEARS HE CO-WROTE AND ACTED IN TERRY GILLIAM'S TIME BANDITS AS WELL AS SPEARING IN GILLIAM'S FOLLOW-UP SUCCESS BRAZIL. PALIN CO-PRODUCED, WROTE AND PLAYED THE LEAD IN THE MISSIONARY OPPOSITE MAGGIE SMITH, WHO ALSO APPEARED WITH HIM IN A PRIVATE FUNCTION, WRITTEN BY ALAN BENNETT. IN TELEVISION THE DECADE WAS MEMORABLE FOR EAST OF IPSWICH, INSPIRED HIS LINKS WITH SUFFOLK. SUCH WAS HIS FAME IN THE US, HE WAS ENTICED INTO ONCE AGAIN HOSTING THE ENORMOUSLY POPULAR SHOW SATURDAY NIGHT LIVE. HE FILMED ONE OF THE BBC'S GREAT RAILWAY JOURNEYS AS WELL AS BECOMING CHAIRMAN OF THE PRESSURE GROUP TRANSPORT 2000. HIS LIFE WITH HELEN AND THE FAMILY REMAINS A CONSTANT, AS THE CHILDREN ENTER THEIR TEENS. PALIN'S JOY OF WRITING IS EVIDENT ONCE MORE IN HALFWAY TO HOLLYWOOD AS HE DEMONSTRATES HIS CONTINUING SENSE OF WONDER AT THE WORLD IN WHICH HE FINDS HIMSELF. A WORLD OF SCREENS LARGE AND SMALL.

BRITISH PLAYWRIGHTS, 1956-1995 WILLIAM W. DEMASTES 1996 THE YEAR 1956 MARKED A POINT WHEN BRITISH DRAMA AND THEATER FELL INTO THE HANDS OF A GROUP OF YOUNG PLAYWRIGHTS WHO REVOLUTIONIZED THE STAGE. DUE TO THE CONTRIBUTIONS OF PLAYWRIGHTS SUCH AS SAMUEL BECKETT, JOHN OSBORNE, AND HAROLD PINTER, THE LAST FOUR DECADES OF BRITISH THEATER HAVE BEEN AS RICH AND VARIED AS ANY NATIONAL THEATER IN HISTORY. THIS REFERENCE INCLUDES ENTRIES FOR SOME THREE DOZEN BRITISH PLAYWRIGHTS ACTIVE FROM 1956 TO 1995, WITH ENTRIES PROVIDING BIOGRAPHICAL, THEATRICAL, CRITICAL, AND BIBLIOGRAPHICAL INFORMATION.

CRITICAL SURVEY OF DRAMA: JULES ROMAINS - WILLIAM TREVOR CARL EDMUND ROLLYSON 2003 COMBINES, UPDATES, AND EXPANDS TWO EARLIER SALEM PRESS REFERENCE SETS: CRITICAL SURVEY OF DRAMA, REV. ED., ENGLISH LANGUAGE SERIES, PUBLISHED IN 1994, AND CRITICAL SURVEY OF DRAMA, FOREIGN LANGUAGE SERIES, PUBLISHED IN 1986. THIS NEW 8 VOL. SET CONTAINS 6

DIRECTORY 1993

A GERMAN LIFE CHRISTOPHER HAMPTON 2019-05-09 I HAD NO IDEA WHAT WAS GOING ON. OR VERY LITTLE. NO MORE THAN MOST PEOPLE. SO YOU CAN'T MAKE ME FEEL GUILTY. BRUNHILDE POMSEL'S LIFE SPANNED THE TWENTIETH CENTURY. SHE STRUGGLED TO MAKE ENDS MEET AS A SECRETARY IN BERLIN DURING THE 1930s, HER MANY EMPLOYERS INCLUDING A JEWISH INSURANCE BROKER, THE GERMAN BROADCASTING CORPORATION AND, EVENTUALLY, JOSEPH GOEBBELS. CHRISTOPHER HAMPTON'S PLAY IS BASED ON THE TESTIMONY SHE GAVE WHEN SHE FINALLY BROKE HER SILENCE TO A GROUP OF AUSTRIAN FILMMAKERS, SHORTLY BEFORE SHE DIED IN 2016. MAGGIE SMITH, ALONE ON STAGE, PLAYS BRUNHILDE POMSEL. CHRISTOPHER HAMPTON'S PLAY IS DRAWN FROM THE TESTIMONY POMSEL GAVE WHEN SHE FINALLY BROKE HER SILENCE SHORTLY BEFORE SHE DIED TO A GROUP OF AUSTRIAN FILMMAKERS, AND FROM THEIR DOCUMENTARY A GERMAN LIFE (CHRISTIAN KRÖNES, OLAF MILLER, ROLAND SCHROTHOFER AND FLORIAN WEIGENSAMER, PRODUCED BY BLACKBOX FILM & MEDIA PRODUCTIONS).

THEATER THREE 1990

LETTICE AND LOVAGE PETER SHAFFER 1990 LETTICE DUFFET, AN EXPERT ON ELIZABETHAN CUISINE AND MEDIEVAL WEAPONRY, IS AN INDEFATIGABLE BUT DAFFY ENTHUSIAST OF HISTORY AND THE THEATRE. AS A TOUR GUIDE AT FUSTIAN HOUSE, ONE OF THE LEAST STATELY OF LONDON'S STATELY HOMES, SHE THEATRICALY EMBELLISHES ITS HISTORICAL PAST, ULTIMATELY COMING UP ON THE RADAR OF LOTTE SCHON, AN INSPECTOR FROM THE PRESERVATION TRUST. NEITHER IMPRESSED OR ENTERTAINED BY LETTICE'S FREEWHEELING HISTORY LESSONS, SCHON FIRES HER. NOT ONE HOWEVER, TO GO WITHOUT A FIGHT, LETTICE ENGAGES THE STOIC, CONVENTIONAL LOTTE IN BATTLE TO THE DEATH OF ALL THAT IS SACRED TO THE EMPIRE AND THE CROWN. THIS HIT BY THE AUTHOR OF EQUUS AND AMADEUS FEATURED A TRIUMPHANT AWARD-WINNING PERFORMANCE BY DAME MAGGIE SMITH IN LONDON AND ON BROADWAY.

MAGGIE SMITH MICHAEL COVENEY 2017-03-14 A BRAND-NEW BIOGRAPHY OF MAGGIE SMITH, EVERYONE'S FAVORITE DOWAGER COUNTESS.

THE PRIVATE EAR PETER SHAFFER 1962

MODERN JEWISH STUDIES ANNUAL 1999

BROADWAY PLAYS AND MUSICALS THOMAS S. HISCHAK 2009-04-22 NEW YORK CITY'S BROADWAY DISTRICT IS BY FAR THE MOST PRESTIGIOUS AND LUCRATIVE VENUE FOR AMERICAN PERFORMERS, PLAYWRIGHTS, ENTERTAINERS AND TECHNICIANS. WHILE THERE ARE MANY REFERENCE WORKS AND CRITICAL STUDIES OF SELECTED BROADWAY PLAYS OR MUSICALS AND EVEN MORE WORKS ABOUT THE HIGHLIGHTS OF THE AMERICAN THEATER, THIS IS THE FIRST SINGLE-VOLUME BOOK TO COVER ALL OF THE ACTIVITIES ON BROADWAY BETWEEN 1919 AND 2007. MORE THAN 14,000 PRODUCTIONS ARE BRIEFLY DESCRIBED, INCLUDING HUNDREDS OF PLAYS, MUSICALS, REVIVALS, AND SPECIALTY PROGRAMS. ENTRIES INCLUDE FAMOUS AND FORGOTTEN WORKS, DESIGNED TO GIVE A COMPLETE PICTURE OF BROADWAY'S HISTORY AND DEVELOPMENT, ITS EVOLUTION SINCE THE EARLY TWENTIETH CENTURY, AND ITS RISE TO UNPARALLELED PROMINENCE IN THE WORLD OF AMERICAN THEATER. THE PRODUCTIONS ARE IDENTIFIED IN TERMS OF PLOT, CAST, PERSONNEL, CRITICAL REACTION, AND SIGNIFICANCE IN THE HISTORY OF NEW YORK THEATER AND CULTURE. IN ADDITION TO A CHRONOLOGICAL LIST OF ALL BROADWAY PRODUCTIONS BETWEEN 1919 AND 2007, THE BOOK ALSO INCLUDES APPROXIMATELY 600 IMPORTANT PRODUCTIONS PERFORMED ON BROADWAY BEFORE 1919.

PETER SHAFFER C. J. GIANAKARIS 1992

RIPCORN (TCG EDITION) DAVID LINDSAY-ABAIRE 2017-02-06 "A LYRICAL AND UNDERSTANDING CHRONICLER OF PEOPLE WHO SOMEHOW BECOME DISPLACED WITHIN THEIR OWN LIVES...MR. LINDSAY-ABAIRE HAS SHOWN A SPECIAL AFFINITY FOR FEMALE CHARACTERS SUDDENLY FORCED TO RE-EVALUATE THE ROLES BY WHICH THEY DEFINE THEMSELVES."—NEW YORK TIMES SET IN THE BRISTOL PLACE ASSISTED LIVING FACILITY, THIS GLORIOUS AND BITING NEW COMEDY FROM DAVID LINDSAY-ABAIRE CENTERS AROUND ABBY, WHO TAKES PRIDE IN HER RESIDENCE IN ONE OF THE MOST COVETED ROOMS IN THE REST HOME. THINGS TURN SOUR QUICKLY WHEN SHE MUST TAKE IN MARILYN, A NEW ROOMMATE TO SHARE HER PRECIOUS SPACE. IN A SATIRICAL CONFLICT OF TERRITORY AND CONTROL, LINDSAY-ABAIRE SPINS A BENIGN, TYPICALLY MUNDANE SETTING INTO AN ABSURDIST, COLORFUL BATTLEGROUND. THIS HIGH-STAKES COMEDY EXAMINES OUR EXPECTATIONS OF WHAT IT MEANS TO GROW OLD IN TWENTY-FIRST CENTURY AMERICA, AND WHAT HAPPENS WHEN A SENSE OF POSSESSION COLLIDES WITH A MANIA OF OBSESSION. DAVID LINDSAY-ABAIRE'S PLAYS INCLUDE GOOD PEOPLE, FUDDY MEERS, KIMBERLY AKIMBO, WONDER OF THE WORLD, HIGH FIDELITY, A DEVIL INSIDE, AND RABBIT HOLE, WINNER OF THE 2007 PULITZER PRIZE FOR DRAMA. LINDSAY-ABAIRE WROTE THE BOOK FOR SHREK THE MUSICAL, AND THE SCREEN ADAPTATION OF RABBIT HOLE STARRING NICOLE KIDMAN. LINDSAY-ABAIRE IS A PROUD NEW DRAMATISTS ALUM, A GRADUATE OF SARAH LAWRENCE COLLEGE AND THE JULLIARD SCHOOL, AS WELL AS A MEMBER OF THE WGA AND THE DRAMATISTS GUILD COUNCIL.

MAGGIE SMITH: A BIOGRAPHY MICHAEL COVENEY 2015-12-29 THIS PERFECT GIFT BOOK FOR FANS OF DOWNTON ABBEY WILL TAKE THEM BEHIND THE SCENES OF THE GRAND DAME WHO BRINGS THE DOWAGER COUNTESS TO LIFE. NO ONE DOES GLAMOUR, SEVERITY, GIRLISH CHARM OR TIGHT-LIPPED WITTICISM BETTER THAN DAME MAGGIE SMITH. MICHAEL COVENEY'S BIOGRAPHY SHINES A LIGHT ON THE LIFE AND CAREER OF A TRULY REMARKABLE PERFORMER, ONE WHOSE STAGE AND SCREEN CAREER SPANS SIX DECADES. FROM HER DAYS AS A WEST END STAR OF COMEDY AND REVUE, DAME MAGGIE'S PATH WOULD CROSS WITH THOSE OF THE GREATEST ACTORS, PLAYWRIGHTS AND DIRECTORS OF THE ERA. WHETHER STEALING SCENES FROM RICHARD BURTON, ANSWERING BACK TO LAURENCE OLIVIER, OR PLAYING OPPOSITE JUDI DENCH IN BREATH OF LIFE, HER CAREER CAN BE SEEN AS A 'WHO'S WHO' OF BRITISH THEATRE. HER FILM AND TELEVISION CAREER HAS BEEN JUST AS STARRY. FROM THE TITLE CHARACTER IN THE PRIME OF MISS JEAN BRODIE AND THE MEDDLING CHAPERONE IN A ROOM WITH A VIEW TO THE HARRY POTTER FILMS IN WHICH SHE PLAYED MINERVA MCGONAGALL (AS SHE PUT IT 'MISS JEAN BRODIE IN A WIZARD'S HAT') AND THE BEST EXOTIC MARIGOLD HOTEL FILMS IN WHICH SHE PLAYED THE WISE MURIEL DONNELLY, SMITH HAS THRILLED, ENGAGED AND MADE AUDIENCES LAUGH. AS VIOLET CRAWLEY, THE FORMIDABLE DOWAGER COUNTESS OF DOWNTON ABBEY SHE CONQUERED MILLIONS MORE. PARADOXICALLY SHE REMAINS AN ENIGMATIC FIGURE, RARELY APPEARING IN PUBLIC. MICHAEL COVENEY'S ABSORBING BIOGRAPHY, WRITTEN WITH THE ACTRESS'S BLESSING AND DRAWING ON PERSONAL ARCHIVES, AS WELL AS INTERVIEWS WITH IMMEDIATE FAMILY AND CLOSE FRIENDS, IS A PORTRAIT OF ONE OF THE GREATEST ACTORS OF OUR TIME.

AMERICAN THEATRE THOMAS S. HISCHAK 2001-02-22 VOLUME FOUR OF THE DISTINGUISHED AMERICAN THEATRE: A CHRONICLE OF COMEDY AND DRAMA SERIES OFFERS A THOROUGH, CANDID, AND FASCINATING LOOK AT THE THEATER IN NEW YORK DURING THE LAST DECADES OF THE TWENTIETH CENTURY.

Mr. Broadway GERALD SCHOENFELD 2012-03-01 (APPLAUSE BOOKS). MR. BROADWAY WAS COMPLETED JUST ONE MONTH BEFORE GERALD SCHOENFELD'S DEATH IN 2008 AT THE AGE OF 84. BRINGING THE READER BACKSTAGE, THE LONG-TERM CHAIRMAN OF THE SHUBERT ORGANIZATION SHARES HIS TRIUMPHS AND FAILURES, SINGS PRAISE, AND SETTLES SCORES. HE RECOUNTS NIGHTMARISH TALES OF THE SHUBERTS, THEMSELVES THE MEANNESS OF LEE, THE MADNESS OF JJ, THE TURMOIL SURROUNDING JOHN'S PERSONAL LIFE, AND THE DRUNKEN INEPTITUDE OF LAWRENCE SHUBERT LAWRENCE, JR., THE MAN WHO SUCCEEDED THEM AND NEARLY BROUGHT THE SHUBERT LEGACY TO AN IGNOMINIOUS END. AN ACTIVE PARTICIPANT IN THAT LEGACY FOR OVER 50 YEARS,

SCHOENFELD DESCRIBES HOW HE AND HIS PARTNER, BERNIE JACOBS, SAVED THE SHUBERT ORGANIZATION, BRINGING SOME OF BROADWAY'S GREATEST HITS TO THE STAGE FROM A CHORUS LINE , EQUUS , AND AMADEUS TO PIPPIN , LES MISERABLES , EVITA , CATS , THE PHANTOM OF THE OPERA , GODSPELL , AIN'T MISBEHAVIN' , DREAMGIRLS , DANCIN' , SUNDAY IN THE PARK WITH GEORGE , THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY , GLENGARRY GLEN ROSS , THE HEIDI CHRONICLES , THE GIN GAME , MISS SAIGON , AND CHESS .

CURRENT BIOGRAPHY 2001

YIDDISH 1998

PETER SHAFFER EBERLE THOMAS 1991