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*Widener Library Shelvlist: Sociology* Harvard University. Library 1973

*Sociology: Author and title listing* Harvard University. Library 1973

*Arts & Humanities Citation Index* 1989

**The Sumerians** Samuel Noah Kramer 2010-09-17 The Sumerians, the pragmatic and gifted people who preceded the Semites in the land first known as Sumer and later as Babylonia, created what was probably the first high civilization in the history of man, spanning the fifth to the second millenniums B.C. This book is an unparalleled compendium of what is known about them. Professor Kramer communicates his enthusiasm for his subject as he outlines the history of the Sumerian civilization and describes their cities, religion, literature, education, scientific achievements, social structure, and psychology. Finally, he considers the legacy of Sumer to the ancient and modern world. "There are few scholars in the world qualified to write such a book, and certainly Kramer is one of them. . . . One of the most valuable features of this book is the quantity of texts and fragments which are published for the first time in a form available to the general reader. For the layman the book provides a readable and up-to-date introduction to a most fascinating culture. For the specialist it presents a synthesis with which he may not agree but from which he will nonetheless derive stimulation."—American Journal of Archaeology "An uncontested authority on the civilization of Sumer, Professor Kramer writes with grace and urbanity."—Library Journal

**The Wretched of the Earth** Frantz Fanon 2007-12-01 The sixtieth anniversary edition of Frantz Fanon's landmark text, now with a new introduction by Cornel West First published in 1961, and reissued in this sixtieth anniversary edition with a powerful new introduction by Cornel West, Frantz Fanon's *The Wretched of the Earth* is a masterful and timeless interrogation of race, colonialism, psychological trauma, and revolutionary struggle, and a continuing influence on movements from Black Lives Matter to decolonization. A landmark text for revolutionaries and activists, *The Wretched of the Earth* is an eternal

touchstone for civil rights, anti-colonialism, psychiatric studies, and Black consciousness movements around the world. Alongside Cornel West's introduction, the book features critical essays by Jean-Paul Sartre and Homi K. Bhabha. This sixtieth anniversary edition of Fanon's most famous text stands proudly alongside such pillars of anti-colonialism and anti-racism as Edward Said's *Orientalism* and *The Autobiography of Malcolm X*.

*The Indianized States of Southeast Asia* George Coedès's 1975-06-01 Traces the story of India's expansion that is woven into the culture of Southeast Asia.

*Concepts of Simultaneity* Max Jammer 2006-09-12 Publisher description

**The Grand Strategy of the Roman Empire** Edward Luttwak 2016-05-18 At the height of its power, the Roman Empire encompassed the entire Mediterranean basin, extending much beyond it from Britain to Mesopotamia, from the Rhine to the Black Sea. Rome prospered for centuries while successfully resisting attack, fending off everything from overnight robbery raids to full-scale invasion attempts by entire nations on the move. How were troops able to defend the Empire's vast territories from constant attacks? And how did they do so at such moderate cost that their treasury could pay for an immensity of highways, aqueducts, amphitheaters, city baths, and magnificent temples? In *The Grand Strategy of the Roman Empire*, seasoned defense analyst Edward N. Luttwak reveals how the Romans were able to combine military strength, diplomacy, and fortifications to effectively respond to changing threats. Rome's secret was not ceaseless fighting, but comprehensive strategies that unified force, diplomacy, and an immense infrastructure of roads, forts, walls, and barriers. Initially relying on client states to buffer attacks, Rome moved to a permanent frontier defense around 117 CE. Finally, as barbarians began to penetrate the empire, Rome fielded large armies in a strategy of "defense-in-depth," allowing invaders to pierce Rome's borders. This updated edition has been extensively revised to incorporate recent scholarship and archeological findings. A new preface explores Roman imperial statecraft. This illuminating book remains essential to both ancient historians and students of modern strategy.

**Bibliographie de la Révolution française 1940-1988** Alfred Fierro 1989

*Bibliographie annuelle de l'histoire de France* Centre national de la recherche scientifique (France). 1995

**Encyclopædia universalis: igrations - Oedipe** 1968

*Library of Congress Catalog* Library of Congress 1955 A cumulative list of works represented by Library of Congress printed cards.

*L'exploit de toute une vie* Anton Odaysky 2018-03-16 Saint Luc de Crimée (Voïno-Iassenetski) : un médecin qui soignait des gens ordinaires, parmi lesquels beaucoup peuvent encore témoigner ; un professeur qui donnait des cours à des étudiants aujourd'hui devenus médecins. Un détenu politique qui connut l'exil,

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la prison, les tortures et... fut lauréat du prix Staline. Un chirurgien et un prêcheur de talent, qui parfois hésitait entre ces deux vocations, médicale et sacerdotale. Un chrétien doué d'une énorme force de volonté, d'honnêteté, de foi intrépide, et qui cependant n'évita pas de sérieuses erreurs sur son chemin. Un être pleinement humain. Un pasteur. Un savant. Un saint...

*Musicians' Mobilities and Music Migrations in Early Modern Europe* Gesa zur Nieden 2016-10-31 During the 17th and 18th century musicians' mobilities and migrations are essential for the European music history and the cultural exchange of music. Adopting viewpoints that reflect different methodological approaches and diversified research cultures, the book presents studies on central scopes, strategies and artistic outcomes of mobile and migratory musicians as well as on the transfer of music. By looking at elite and non-elite musicians and their everyday mobilities to major and minor centers of music production and practice, new biographical patterns and new stylistic paradigms in the European East, West and South emerge.

**Artists' Magazines** Gwen Allen 2011 During the 1960s and 1970s, magazines became an important new site of artistic practice, functioning as an alternative exhibition space for the dematerialized practices of conceptual art. Allen looks at the most important of these magazines in their heyday and compiles an illustrated directory of hundreds of others.

*Exotic Nations* Renata Wasserman 2018-03-15 In this highly original and critically informed book, Renata R. Mautner Wasserman looks at how, during the first decades following political independence, writers in the United States and Brazil assimilated and subverted European images of an "exotic" New World to create new literatures that asserted cultural independence and defined national identity. *Exotic Nations* demonstrates that the language of exoticism thus became part of the New World's interpretation of its own history and natural environment.

**Empires and Exchanges in Eurasian Late Antiquity** Nicola Di Cosmo 2018-04-26 *Empires and Exchanges in Eurasian Late Antiquity* offers an integrated picture of Rome, China, Iran, and the Steppes during a formative period of world history. In the half millennium between 250 and 750 CE, settled empires underwent deep structural changes, while various nomadic peoples of the steppes (Huns, Avars, Turks, and others) experienced significant interactions and movements that changed their societies, cultures, and economies. This was a transformational era, a time when Roman, Persian, and Chinese monarchs were mutually aware of court practices, and when Christians and Buddhists criss-crossed the Eurasian lands together with merchants and armies. It was a time of greater circulation of ideas as well as material goods. This volume provides a conceptual frame for locating these developments in the same space and time. Without arguing for uniformity, it illuminates the interconnections and networks that tied countless local cultural expressions to far-reaching inter-regional ones.

**Répertoire des livres de langue française disponibles** 1972 In two parts:  
Auteurs and Titres.

Who's who in France 2003

**Les Livres disponibles** 1999 La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

*Bulletin signal'etique. 527: Histoire et sciences des religions* 1979

L'Histoire 1988

*Henri de Toulouse-Lautrec* Henri de Toulouse-Lautrec 1985 Annotated exhibition catalogue along with essays giving thorough analysis of Toulouse-Lautrec as graphic innovator and imaginative organizer of form, color, and space. Illustrated with over 250 reproductions (many in color) of prints, drawings, sketches, and related paintings.

*Amoris Laetitia* Pope Francis 2016-04-22 "All of us are called to keep striving towards something greater than ourselves and our families, and every family must feel this constant impulse. Let us make this journey as families, let us keep walking together." Pope Francis, *Amoris Laetitia* In his groundbreaking work on modern family life, *Amoris Laetitia: On Love in the Family*, Pope Francis continues to guide and lead the Church, calling us to be a sign of mercy and encouragement for families of all shapes and sizes. The Our Sunday Visitor edition includes exclusive reflection and discussion questions, to help Catholics grow in our understanding of this call, and act upon it. In *Amoris Laetitia: On Love in the Family* the Holy Father expands on the topics and considerations of the two Synods on the family, and adds his own considerations to help us provide pastoral guidance to support and strengthen today's families. *On Love in the Family* guides us through: Scripture – what we can learn from Biblical families and relationships with God and each other Reality – the experiences and challenges we face in today's world Tradition – essential aspects of Church teaching on marriage and families Love – what it means for all our relationships Ministry – Pope Francis offers pastoral perspectives for helping build strong families Spirituality – the expression of the Gospel message in our relationships

Schriften zur Sozialpsychologie 1967

**Local Knowledge** Clifford Geertz 2008-08-04 In essays covering everything from art and common sense to charisma and constructions of the self, the eminent cultural anthropologist and author of *The Interpretation of Cultures* deepens our understanding of human societies through the intimacies of "local knowledge." A companion volume to *The Interpretation of Cultures*, this book continues Geertz's exploration of the meaning of culture and the importance of shared cultural symbolism. With a new introduction by the author.

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The Education Circular 1910

## **Bibliographie du Québec 2001**

**On Bataille** Leslie Anne Boldt-Irons 1995-01-01 Essays on the French writer and critic Georges Bataille, that examine his thought in relation to Hegel, Nietzsche, and Derrida.

## **Guide to Microforms in Print 1990**

Handbook of Medieval Sexuality Vern L. Bullough 2013-01-11 Like specialists in other fields in humanities and social sciences, medievalists have begun to investigate and write about sex and related topics such as courtship, concubinage, divorce, marriage, prostitution, and child rearing. The scholarship in this significant volume asserts that sexual conduct formed a crucial role in the lives, thoughts, hopes and fears both of individuals and of the institutions that they created in the middle ages. The absorbing subject of sexuality in the Middle Ages is examined in 19 original articles written specifically for this "Handbook" by the major authorities in their scholarly specialties. The study of medieval sexuality poses problems for the researcher: indices in standard sources rarely refer to sexual topics, and standard secondary sources often ignore the material or say little about it. Yet a vast amount of research is available, and the information is accessible to the student who knows where to look and what to look for. This volume is a valuable guide to the material and an indicator of what subjects are likely to yield fresh scholarly rewards.

The Emergence of Multiple-Text Manuscripts Alessandro Bausi 2019-12-02 The universal practice of selecting and excerpting, summarizing and canonizing, arranging and organizing texts and visual signs, either in carefully dedicated types of manuscripts or not, is common to all manuscript cultures. Determined by intellectual or practical needs, this process is never neutral in itself. The resulting proximity and juxtaposition of previously distant contents, challenge previous knowledge and trigger further developments. With a vast selection of highly representative case studies – from India, Islamic Asia and Spain to Ethiopian cultures, from Ancient Christian to Coptic, and Medieval European domains – this volume deals with manuscripts planned or growing and resulting in time to comprise 'more than one'. Whatever their contents – the natural world and related recipes, astronomical tables or personal notes, documentary, religious and even highly revered holy texts – codicological and textual features of these manuscripts reveal how similar needs received different answers in varying contexts and times.

## Encyclopædia universalis 1992

The Birth of Biopolitics Michel Foucault 2010-03-02 A sixth compilation of lectures delivered at the Collège de France between 1970 and 1984 continues the speaker's coverage of 18th-century political economy, evaluating its role in

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the origins of a liberal governmental rationality that is at the heart of current debates about the role and status of neo-liberalism today. 10,000 first printing. Reprint.

**My Maine** Normand Chartier 2005-01-01 Although he spends most of the year teaching and painting in Connecticut, internationally recognized artist Normand Chartier's heart lies in Maine, where he rents a cottage on Southport Island every summer and spends hours capturing the essence of the coast in his unique style. Here, the reader will find old farmhouses that grace tidal coves as no modern structure could; lobster boats whose curves and ruggedness match those of the shoreline along which they fish; and spruce-graced, granite shorelines found nowhere else in America.

**The J. Paul Getty Museum Journal** The J. Paul Getty Museum 1985-01-01 The J. Paul Getty Museum Journal 13 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, decorative arts, drawings, paintings, and photographs. This volume includes a supplement introduced by John Walsh with a fully illustrated checklist of the Getty's recent acquisitions. Volume 13 includes articles written by Helayna I. Thickpenney, Michael Pfrommer, Klaus Parlasca, Heidemaire Koch, Jean-Dominique Augarde, Colin Streeter, Gillian Wilson, Charissa Bremer-David, C. Gay Nieda, Adrian Sassoon, Selma Holo, Marcel Roethlisberger, Louise Lippincott, Mark Leonard, Burton B. Fredericksen, Nigel Glendinning, Eleanor Sayre, and William Innes Homer.

**Algérie** René Gallissot 2006 Ce dictionnaire présente les figures politiques, syndicales, intellectuelles qui ont marqué l'Algérie durant la période de la colonisation française : des grands témoins politiques, comme Messali Hadj ou Henri Curiel, aux militants traminots, dockers, enseignants et quelques rares femmes (comme Nassima Hablal).

**La Gazette du Palais** 1961

The Object of the Atlantic Rachel Price 2014-11-30 The Object of the Atlantic is a wide-ranging study of the transition from a concern with sovereignty to a concern with things in Iberian Atlantic literature and art produced between 1868 and 1968. Rachel Price uncovers the surprising ways that concrete aesthetics from Cuba, Brazil, and Spain drew not only on global forms of constructivism but also on a history of empire, slavery, and media technologies from the Atlantic world. Analyzing Jose Marti's notebooks, Joaquim de Sousandrade's poetry, Ramiro de Maeztu's essays on things and on slavery, 1920s Cuban literature on economic restructuring, Ferreira Gullar's theory of the "non-object," and neoconcrete art, Price shows that the turn to objects—and from these to new media networks—was rooted in the very philosophies of history that helped form the Atlantic world itself.

Ancient Knowledge Networks Eleanor Robson 2019-11-14 Ancient Knowledge Networks is a book about how knowledge travels, in minds and bodies as well as in

writings. It explores the forms knowledge takes and the meanings it accrues, and how these meanings are shaped by the peoples who use it. Addressing the relationships between political power, family ties, religious commitments and literate scholarship in the ancient Middle East of the first millennium BC, Eleanor Robson focuses on two regions where cuneiform script was the predominant writing medium: Assyria in the north of modern-day Syria and Iraq, and Babylonia to the south of modern-day Baghdad. She investigates how networks of knowledge enabled cuneiform intellectual culture to endure and adapt over the course of five world empires until its eventual demise in the mid-first century BC. In doing so, she also studies Assyriological and historical method, both now and over the past two centuries, asking how the field has shaped and been shaped by the academic concerns and fashions of the day. Above all, *Ancient Knowledge Networks* is an experiment in writing about 'Mesopotamian science', as it has often been known, using geographical and social approaches to bring new insights into the intellectual history of the world's first empires.