

Libido Dominandi Sexual Liberation And Political

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John Cardinal Krol and the Cultural Revolution E. Michael Jones 1995 The biography of a most interesting man at the center of Philadelphia's culture war. Anyone interested in America's cultural revolution and its devastating effect on society will find this book of great interest. It is not only the story of the Cardinal's life but much more so his trials in trying to uphold a reasonable ethical society in the assault of America's Kulturkrieg. The book spans three decades of Philadelphia's history. Unlike many biographies it is interesting and compelling. It clearly shows the devastating effect that the modernists and progressivists have had on us all.

Degenerate Moderns E. Michael Jones 1993 In this groundbreaking new book, Jones shows how some of the major determining leaders in modern thought and culture have rationalized their own immoral behavior and projected it onto a universal canvas. The main thesis of this book is that, in the intellectual life, there are only two ultimate alternatives: either the thinker conforms desire to truth or he conforms truth to desire. In the last one hundred years, the western cultural elite embarked upon a project which entailed the reversal of the values of the intellectual life so that truth would be subjected to desire as the final criterion of intellectual value. In looking at recent biographies of such major moderns as Freud, Kinsey, Keynes, Margaret Mead, Picasso, and others, there is a remarkable similarity between their lives and thought. After becoming involved in sexual license early on, they invariably chose an ideology or art form which subordinated reality to the exigencies of their sexual misbehavior.

Dionysos Rising E. Michael Jones 1994

What's Wrong with Rights? Nigel Biggar 2020-09-25 Are natural rights 'nonsense on stilts', as Jeremy Bentham memorably put it? Must the very notion of a right be individualistic, subverting the common good? Should the right against torture be absolute, even though the heavens fall? Are human rights universal or merely expressions of Western neo-imperial arrogance? Are rights ethically fundamental, proudly impervious to changing circumstances? Should judges strive to extend the reach of rights from civil Hamburg to anarchical Basra? Should judicial oligarchies, rather than legislatures, decide controversial ethical issues by inventing novel rights? Ought human rights advocates learn greater sympathy for the dilemmas facing those burdened with government? These are the questions that *What's Wrong with Rights?* addresses. In doing so, it draws upon resources in intellectual history, legal philosophy, moral philosophy, moral theology, human rights literature, and the judgments of courts. It ranges from debates about property in medieval Christendom, through Confucian rights-scepticism, to contemporary discussions about the remedy for global hunger and the justification of killing. And it

straddles assisted dying in Canada, the military occupation of Iraq, and genocide in Rwanda. *What's Wrong with Rights?* concludes that much contemporary rights-talk obscures the importance of fostering civic virtue, corrodes military effectiveness, subverts the democratic legitimacy of law, proliferates publicly onerous rights, and undermines their authority and credibility. The solution to these problems lies in the abandonment of rights-fundamentalism and the recovery of a richer public discourse about ethics, one that includes talk about the duty and virtue of rights-holders.

Law and Evil Wojciech Załuski 2018-10-26

Libido Dominandi E. Michael Jones 2000 "Unlike the standard version of a sexual revolution, *Libido Dominandi* shows how sexual liberation was from its inception a form of control. The logic is clear enough: Those who wished to liberate man from the moral order needed to impose social controls as soon as they succeeded because liberated libido inevitably led to anarchy.

Libido Dominandi E. Michael Jones 2005-03-30

The Problem of Atheism Augusto Del Noce 2022-01-05 In 1964, Augusto Del Noce assembled in a book some of his best works on Marxism, atheism, and the history of modern philosophy. The result was *Il problema dell'ateismo*, which he always regarded as foundational to his way of thinking. The book remains his best-known work and is still in print in Italy almost sixty years later. *The Problem of Atheism* offers the first English translation of this landmark book, one of the earliest works to recognize the new secularizing trends in Western culture following World War II. Del Noce situates atheism historically, reconstructing its philosophical trajectory through European modernity. Documenting the author's entire intellectual experience, these essays explore the birth of modern philosophy, reckon with the great European crisis of 1917 to 1945 and the Cold War that followed, and mine the opposition between Marxism and the rise of the affluent society. The result is rich with premonitions of the cultural landscape that would take shape throughout the 1960s and the decades that followed. Proving its English translation to be long overdue, *The Problem of Atheism* remains relevant to contemporary debates about secularization, political theology, and modernity.

The Enchantments of Mammon Eugene McCarragher 2019-11-12 Eugene McCarragher challenges the conventional view of capitalism as a force for disenchantment. From Puritan and evangelical valorizations of profit to the heavenly Fordist city, the mystically animated corporation, and the deification of the market, capitalism has hijacked our intrinsic longing for divinity, laying hold to our souls.

The Slaughter of Cities E. Michael Jones 2004 Looks at the impact of housing policy and social engineering following World War II in Boston, Philadelphia, Detroit, and Chicago.

Catholics and the Jew Taboo E. Michael Jones 2018-06-14 For more than 50 years now, from the breaking of the Production Code in 1965 to the Irish abortion referendum of 2018, the Catholic Church has lost every single battle in the culture wars. Archbishop Charles Chaput took note of this in a recent speech, in which he identified the enemies of the moral and social order as "secularizing activists." Sun Tzu once said if you don't know who you are and who your enemy is, you will lose every battle. The record of the Church has proven Sun Tzu right. Now it's time for a different approach. It's time to break the Jew Taboo.

Libido Dominandi E. Michael Jones 2018-09

Google's Conquest of Ireland E. Michael Jones 2020-01-19 The engineering of consent has always been a

weapon in psychological warfare, but its potential has increased exponentially in the era of the internet and social networking, leading to personal and societal suffering and upheavals. *How Google Conquered Ireland* describes contemporary social engineering and its methods, focusing on the imposition of gay marriage in Ireland, the disparagement of those perceived as its opponents, the homosexuals' ouster of one of Silicon Valley's titans, and their attack on Indiana's Restoration of Religious Freedom Act. Under the banner of tolerance, the intolerant are attempting to remake society, and they don't care who they damage in doing so. Despite the often effective use of weaponized homosexuality as state of the art psychological warfare, all is not lost: social engineering only works when you don't know you are its victim.

War and Revolution Domenico Losurdo 2015-02-03 *War and Revolution* identifies and takes to task a reactionary trend among contemporary historians, one that's grown increasingly apparent in recent years. It's a revisionist tendency discernible in the work of authors such as Ernst Nolte, who traces the impetus behind the Holocaust to the excesses of the Russian Revolution; or François Furet, who links the Stalinist purges to an "illness" originating with the French Revolution. The intention of these revisionists is to eradicate the revolutionary tradition. Their true motives have little to do with the quest for a greater understanding of the past, but lie in the climate of the present day and the ideological needs of the political classes, as is most clearly seen now in the work of the Anglophone imperial revivalists Paul Johnson and Niall Ferguson. In this vigorous riposte to those who would denigrate the history of emancipatory struggle, Losurdo captivates the reader with a tour de force account of modern revolt, providing a new perspective on the English, American, French and twentieth-century revolutions.

Kinsey, Sex and Fraud Judith A. Reisman 1990

Decadence and Literature Jane Desmarais 2019-08-22 *Decadence and Literature* explains how the concept of decadence developed since Roman times into a major cultural trope with broad explanatory power. No longer just a term of opprobrium for mannered art or immoral behaviour, decadence today describes complex cultural and social responses to modernity in all its forms. From the Roman emperor's indulgence in luxurious excess as both personal vice and political control, to the Enlightenment libertine's rational pursuit of hedonism, to the nineteenth-century dandy's simultaneous delight and distaste with modern urban life, decadence has emerged as a way of taking cultural stock of major social changes. These changes include the role of women in forms of artistic expression and social participation formerly reserved for men, as well as the increasing acceptance of LGBTQ+ relationships, a development with a direct relationship to decadence. Today, decadence seems more important than ever to an informed understanding of contemporary anxieties and uncertainties.

A Hypersexual Society K. Kammeyer 2008-11-10 As many can attest, the prevalence of sexual imagery has increased in modern society over the past half century. In this timely new study, Kenneth Kammeyer traces the historical development of sexual imagery in America and society's preoccupation with it, all within a firm theoretical and sociological framework.

Fallenness and Flourishing Hud Hudson 2021-04-01 *Fallenness and Flourishing* opens with defenses of the philosophy of pessimism, first on secular grounds and then again on distinctively Christian grounds with reference to the fallenness of human beings. It then details traditional Christian reasons for optimism with which this philosophy of pessimism can be qualified. Yet even among those who accept the general religious worldview underlying this optimism, many nevertheless willfully resist the efforts required to cooperate with God and instead pursue happiness and well-being (or flourishing) on their own power. On the assumption that we can acquire knowledge in such matters, arguments are presented in

favour of objective-list theories of well-being and the Psychic Affirmation theory of happiness, and the question 'How are people faring in this quest for self-achieved happiness and well-being?' is critically investigated. The unfortunate result is that nearly everywhere, people are failing. The causes of failure, it is argued, are found in the noetic effects of sin—especially in inordinate self-love and self-deception, but also in insufficient self-love—and such failure manifests both in widespread unhappiness and in that most misunderstood of the seven deadly sins, sloth. After a literary tour designed to reveal the many different ways that sloth can damage a life, Hud Hudson provides a constructive proposal for responding to this predicament featuring the virtue of obedience. This virtue is analysed, illustrated, and located in a new theory of well-being.

'Orientalist Jones' Michael J. Franklin 2011-09-22 Sir William Jones (1746-94) was the foremost Orientalist of his generation and one of the greatest intellectual navigators of all time. He re-drew the map of European thought. 'Orientalist' Jones was an extraordinary man and an intensely colourful figure. At the age of twenty-six, Jones was elected to Dr Johnson's Literary Club, on terms of intimacy with the metropolitan luminaries of the day. The names of his friends in Britain and India present a roll-call of late eighteenth-century glitterati: Samuel Johnson and James Boswell, Sir Joshua Reynolds, Benjamin Franklin, Joseph Priestley, Edmund Burke, Warren Hastings, Johannes Zoffany, Edward Gibbon, Oliver Goldsmith, Richard Brinsley Sheridan, Charles James Fox, William Pitt, and David Garrick. In Bengal his Sanskrit researches marked the beginning of Indo-European comparative grammar, and modern comparative-historical linguistics, of Indology, and the disciplines of comparative literature, philology, mythology, and law. He did more than any other writer to destroy Eurocentric prejudice, reshaping Western perceptions of India and the Orient. His commitment to the translation of culture, a multiculturalism fascinated as much by similitude as difference, profoundly influenced European and British Romanticism, offering the West disconcerting new relationships and disorienting orientations. Jones's translation of the Hindu myth of Sakuntala (1789) led to an Oriental renaissance in the West and cultural revolution in India. Remembered with great affection throughout the subcontinent as a man who facilitated India's cultural assimilation into the modern world, Jones helped to build India's future on the immensity, sophistication, and pluralism of its past. Michael J. Franklin's extensive archival research reveals new insights into this radical intellectual: a figure characterized by Goethe as 'a far-seeing man, he seeks to connect the unknown to the known', and described by Dr Johnson as 'the most enlightened of the sons of men'. Unpublished poems and new letters shed fresh light upon Jones in rare moments of relaxation, while Franklin's research of the legal documents in the courts of the King's Bench, the Carmarthen circuit, and the Supreme Court of Bengal illustrates his passion for social justice, his legal acumen, and his principled independence.

Sexuality and Socialism Sherry Wolf 2017-01-15 Sexuality and Socialism is a remarkably accessible analysis of many of the most challenging questions for those concerned with full equality for lesbian, gay, bisexual, and transgender (LGBT) people. Inside are essays on the roots of LGBT oppression, the construction of sexual and gender identities, the history of the gay movement, and how to unite the oppressed and exploited to win sexual liberation for all. Sherry Wolf analyzes different theories about oppression—including those of Marxism, postmodernism, identity politics, and queer theory—and challenges myths about genes, gender, and sexuality. "Sexuality and Socialism is the most intelligent and enlightened discussion on sexuality to come from the Left in a long time. No other work that comes to my mind explains the history of sexuality and sexual repression in the United States as comprehensively and compellingly."—Ron Jacobs, Dissident Voice "Sherry Wolf: Lesbian, Activist, Communist & Badass-ist... spoke to a pre-National Equality March rally. She. Blew. It. Up."—Austin Chronicle "Sherry speaks with such eloquence and plain common sense that I can't help but want to know more about her ideas and convictions."—Derek Washington, "In the LV" radio host, Director of

LGBT Outreach, Clark County Democratic Black Caucus "The icons of the new generation of activists are people like Lady Gaga, Dustin Lance Black, Judy Shephard, Lt. Daniel Choi (ret.) and Sherry Wolf (author of *Sexuality and Socialism*)."—Don Gorton, Join the Impact Board Member "Surprisingly funny, very readable and a fitting tome for a new movement in these troubled times."—Dave Zirin for Progressive's Best Books of 2009 "'What humans have constructed they can tear down.' This is the powerful insight of this rare book that is at once politically important, theoretically and historically sophisticated, and clearly written. *Sexuality and Socialism* is enlivened in its engagement with a number of controversies, including those over the alleged biological determination of homosexuality, the myth of Black homophobia, and the consequences of postmodernist theories for the politics of gay liberation. Above all else, Wolf puts forward a cogent defense of the Marxist tradition—long and wrongly reviled as homophobic in itself—as a way to explain how LGBT oppression arose and what we can do to put it to bed."—Dana Cloud, University of Texas at Austin Sherry Wolf is the associate editor of the *International Socialist Review*. She was on the executive committee of the National Equality March Oct. 11, 2009 and has written for publications including the *Nation*, *MRZine*, *Counterpunch*, *Dissident Voice*, and *Socialist Worker* and speaks frequently across the country on the struggle for LGBT liberation as well as a wide range of social and economic justice issues.

Chronicles of Wasted Time Malcolm Muggeridge 2006 Back in print for the first time since Muggeridge's death in 1990, both published volumes of his acclaimed biography—*The Green Stick* and *The Infernal Grove*, plus the previously unpublished start to an unfinished third volume entitled *The Right Eye*—all brought together in one unabridged volume. "There is not a flat page in this mingling of anecdote, comment and self-criticism. . . . An international throng of writers, politicians, soldiers, spies, traitors and eccentrics jostles in these pages from Attlee to Wodehouse via Burgess and Philby, Churchill, de Gaulle, Gide, Chanel, Montgomery, Evelyn Waugh." -*The Daily Telegraph* "Much of it . . . is very funny indeed; his description of being inducted into the mysteries of invisible writing when he joined the M16, for instance, is one of the great comic set-pieces that are artfully placed throughout the book. . . . Apart from these, the wit sparkles on almost every page." -*The Observer* ". . . this is one of the most delightful and entertaining memoirs of our age." -*The Washington Post* "A sure hand pushes the pen; a splendid mind guides the hand. There are paragraphs in this book that . . . are models of the best of clarity, grace and beauty in the English language." -*The Dallas Morning News* Born in 1903, Malcolm Muggeridge started his career as a university lecturer in Cairo before taking up journalism. As a journalist he worked around the world on the *Guardian*, *Calcutta Statesman*, the *Evening Standard* and the *Daily Telegraph*. In 1953 became editor of *Punch*, where he remained for four years. In later years he became best known as a broadcaster both on television and radio for the BBC. His other books include *Jesus Rediscovered*, *Christ and the Media*, and *A Third Testament*.

Barren Metal E. Michael Jones 2014-09-01

[Love the Sin](#) Janet Jakobsen 2004-04-15 In this powerful and timely book, Janet R. Jakobsen and Ann Pellegrini make a solid case for loving the sinner and the sin. Rejecting both religious conservatives' arguments for sexual regulation and liberal views that advocate tolerance, the authors argue for and realistically envision true sexual and religious freedom in this country. With a new preface addressing recent events, *Love the Sin* provides activists and others with a strong tool to use in their fight for freedom.

[Modern Philosophy](#) Roger Scruton 2012-11-26 Roger Scruton is one of the most widely respected philosophers of our time, whose often provocative views never fail to simulate debate. In *Modern Philosophy* he turns his attention to the whole of the field, from the philosophy of logic to aesthetics, and

in so doing provides us with an essential and comprehensive guide to modern thinking.

South American Independence Catherine Davies 2006-01-01 Examining women writers from Brazil, Argentina, Chile, Peru, and Colombia, this book traces the contradictions inherent in revolutionary movements that, while arguing for the rights of all, remained ambivalent, at best, about the place of women. It reveals the complex role of women in shaping the vexed ideologies of independence.

A World History of Ancient Political Thought Antony Black 2016 This text examines the political thought of China, Greece, Israel, Rome, India, Iran, Egypt, Mesopotamia, and also early Christianity. Each of these had its own priorities, based on a religious and philosophical perspective. This led to different ideas about who should govern, how to govern, and what government was for.

Fallen Angels in the Theology of St Augustine Gregory D. Wiebe 2021-09-23 This book ventures to describe Augustine of Hippo's understanding of demons, including the theology, angelology, and anthropology that contextualize it. Demons are, for Augustine as for the Psalmist (95:5 LXX) and the Apostle (1 Cor 10:20), the "gods of the nations." This means that Augustine's demons are best understood neither when they are "spiritualized" as personifications of psychological struggles, nor in terms of materialist contagions that undergird a superstitious moralism. Rather, because the gods of the nations are the paradigm of demonic power and influence over humanity, Augustine sees the Christian's moral struggle against them within broader questions of social bonds, cultural form, popular opinion, philosophical investigation, liturgical movement, and so forth. In a word, Augustine's demons have a religious significance, particularly in its Augustinian sense of bonds and duties between persons, and between persons and that which is divine. Demons are a highly integrated component of his broader theology, rooted in his conception of angels as the ministers of all creation under God, and informed by the doctrine of evil as privation and his understanding of the fall, his thoughts on human embodiment, desire, visions, and the limits of human knowledge, as well as his theology of religious incorporation and sacraments. As false mediators, demons are mediated by false religion, the body of the devil, which Augustine opposes with an appeal to the true mediator, Christ, and the true religion of his body, the church.

Anti-Gender Politics in the Populist Moment Agnieszka Graff 2021-09-16 This book charts the new phase of global struggles around gender equality and sexual democracy: the ultraconservative mobilization against "gender ideology" and feminist efforts to counteract it. It argues that anti-gender campaigns, which emerged around 2010 in Europe, are not a simple continuation of the anti-feminist backlash dating back to the 1970s, but part of a new political configuration. Opposition to "gender" has become a key element of the rise of right-wing populism, which successfully harnesses the anxiety, shame and anger caused by neoliberalism and threatens to destroy liberal democracy. *Anti-Gender Politics in the Populist Moment* offers a novel conceptualization of the relationship between the ultraconservative anti-gender movement and right-wing populist parties, examining the opportunistic synergy between these actors. The authors map the anti-gender campaigns as a global movement, putting the Polish case in a comparative perspective. They show that the anti-gender rhetoric is best understood as a reactionary critique of neoliberalism as a socio-cultural formation. The book also studies the recent wave of feminist mass mobilizations, viewing the transnational revolt of women as a left populist movement. This is an important study for those doing research in politics, cultural studies, gender and sexuality studies and sociology. It will also be useful for activists and policy makers.

Sexual Utopia in Power F. Roger Devlin 2020-11-24 Like many political revolutions, the sexual revolution of the 1960s began with a euphoric feeling of liberation. But when utopian programs clash with

dissenters--and with reality itself--the result is chaos, which revolutionaries seek to quash with repression and terror. In *Sexual Utopia in Power*, F. Roger Devlin explores today's sexual dystopia, with its loose morals and confused sexual roles; its soaring rates of divorce, celibacy, and childlessness; and the increasingly arbitrary and punitive attempts to regulate and police it. Devlin shows that the breakdown of monogamy results in promiscuity for the few, loneliness for the majority, and unhappiness for all. Every revolution gives rise to a reaction. Devlin, however, is very critical of mainstream conservative responses to the sexual revolution, which often eerily echo feminist complaints about innocent women being preyed upon by wicked men who must be scolded and punished. The most controversial aspect of Devlin's work is his argument that today's sexual dystopia is rooted just as much in women's nature as men's, exploring such taboo topics as female hypergamy (mating up), narcissism, infidelity, deceptiveness, and masochism. By showing their biological basis, F. Roger Devlin offers a non-traditional defense of traditional sexual morals and institutions and shows us the way out of today's sexual dystopia.

Talking with Female Serial Killers - A chilling study of the most evil women in the world Christopher Berry-Dee 2018-05-17 Christopher Berry-Dee, criminologist and bestselling author of books about the serial killers Aileen Wuornos and Joanne Dennehy, turns his uncompromising gaze upon women who not only kill, but kill repeatedly. Because female murderers, and especially serial murderers, are so rare compared with their male counterparts, this new study will surprise as well as shock, particularly in the cases of women like Beverley Allitt, who kill children, and Janie Lou Gibbs, who killed her three sons and a grandson, as well as her husband. Here too are women who kill under the influence of their male partners, such as Myra Hindley and Rosemary West, and whose lack of remorse for their actions is nothing short of chilling. But the author also turns his forensic gaze on female killers who were themselves victims, like Aileen Wuornos, whose killing spree, for which she was executed, can be traced directly to her treatment at the hands of men. Christopher Berry-Dee has no equal as the author of hard-hitting studies of the killers who often walk among us undetected for many years, and who in so many cases seem to be acting entirely against their natures.

Politics: A Very Short Introduction Kenneth Minogue 2000-02-24 In this provocative but balanced essay, Kenneth Minogue discusses the development of politics from the ancient world to the twentieth century. He prompts us to consider why political systems evolve, how politics offers both power and order in our society, whether democracy is always a good thing, and what future politics may have in the twenty-first century. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Catholic Church and the Cultural Revolution E. Michael Jones 2016-05-01

Medjugorje E. Michael Jones 1988

[The Jewish Revolutionary Spirit and its Impact on World History \(Selections\)](#) E.M. Jones

Kinsey Judith A. Reisman 2003

Adam, Eve, and the Serpent Elaine Pagels 2011-10-05 Deepens and refreshes our view of early Christianity while casting a disturbing light on the evolution of the attitudes passed down to us. How did the early Christians come to believe that sex was inherently sinful? When did the Fall of Adam become synonymous with the fall of humanity? What turned Christianity from a dissident sect that championed

the integrity of the individual and the idea of free will into the bulwark of a new imperial order—with the central belief that human beings cannot not choose to sin? In this provocative masterpiece of historical scholarship Elaine Pagels re-creates the controversies that racked the early church as it confronted the riddles of sexuality, freedom, and sin as embodied in the story of Genesis. And she shows how what was once heresy came to shape our own attitudes toward the body and the soul.

The Naked Public Square Richard John Neuhaus 1986 Underlying the many crises in American life, writes Richard John Neuhaus, is a crisis of faith. It is not enough that more people should believe or that those who believe should believe more strongly. Rather, the faith of persons and communities must be more compellingly related to the public arena. "The naked public square"--which results from the exclusion of popular values from the public forum--will almost certainly result in the death of democracy. The great challenge, says Neuhaus, is the reconstruction of a public philosophy that can undergird American life and America's ambiguous place in the world. To be truly democratic and to endure, such a public philosophy must be grounded in values that are based on Judeo-Christian religion. The remedy begins with recognizing that democratic theory and practice, which have in the past often been indifferent or hostile to religion, must now be legitimated in terms compatible with biblical faith. Neuhaus explores the strengths and weaknesses of various sectors of American religion in pursuing this task of critical legitimation. Arguing that America is now engaged in an historic moment of testing, he draws upon Protestant, Catholic, and Jewish thinkers who have in other moments of testing seen that the stakes are very high--for America, for the promise of democratic freedom elsewhere, and possibly for God's purpose in the world. An honest analysis of the situation, says Neuhaus, shatters false polarizations between left and right, liberal and conservative. In a democratic culture, the believer's respect for nonbelievers is not a compromise but a requirement of the believer's faith. Similarly, the democratic rights of those outside the communities of religious faith can be assured only by the inclusion of religiously-grounded values in the common life. *The Naked Public Square* does not offer yet another partisan program for political or social change. Rather, it offers a deeply disturbing, but finally hopeful, examination of Abraham Lincoln's century-old question--whether this nation or any nation so conceived and so dedicated can long endure.

Christ and the Common Life Luke Bretherton 2019-05-07 In *Christ and the Common Life* Luke Bretherton provides an introduction to historical and contemporary theological reflection on politics and opens up a compelling vision for a Christian commitment to democracy. In dialogue with Scripture and various traditions, Bretherton examines the dynamic relationship between who we are in relation to God and who we are as moral and political animals. He addresses fundamental political questions about poverty and injustice, forming a common life with strangers, and handling power constructively. And through his analysis of debates concerning, among other things, race, class, economics, the environment, and interfaith relations, he develops an innovative political theology of democracy as a way through which Christians can speak and act faithfully within our current context. Read as a whole, or as stand-alone chapters, the book guides readers through the political landscape and identifies the primary vocabulary, ideas, and schools of thought that shape Christian reflection on politics in the West. Ideal for the classroom, *Christ and the Common Life* equips students to understand politics and its positive and negative role in fostering neighbor love.

Logos Rising E. Michael Jones 2020-03-15

Reproducing Rome Mairéad McAuley 2016 Year of publication in resource is 2016, year publication received is 2015.

