

Libro Macmillan The Great Gatsby

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The Promise Robert Lascelles Scott-Buccluch 1977

The Cable Car and the Dragon Herb Caen 1995-03 Tired of traveling the same route, a San Francisco cable car takes a different turn and ends up in Chinatown during New Year's celebrations.

Jake, Reinvented Gordon Korman 2013-04-02 There is a mysterious new student at Fitzgerald High, Jake Garret. He seems to have it all figured out. He looks like he just stepped off the cover of the J. Crew catalog, he is the best kicker the football team has ever had, and best of all, he hosts the party to go to every Friday night. All the guys want to be like him and all the girls want to date him, but Jake only has eyes for Didi, the girlfriend of alpha male and quarterback, Todd Buckley . As Jake's friend Rick gets to know him, he at first admires him, then starts to like him, but soon grows to fear for him as he learns Jake's dangerous secret. From beloved young adult author Gordon Korman, comes a new look at age-old themes about popularity, acceptance, and human nature.

Last Summer in the City Gianfranco Calligarich 2021-08-10 The first novel from award-winning author Gianfranco Calligarich to be published in English, *Last Summer in the City* is a witty and despairing classic of Italian literature. Biting, tragic, and endlessly quotable, this translated edition features an introductory appreciation from longtime fan New York Times bestselling author André Aciman. In a city smothering under the summer sun and an overdose of la dolce vita, Leo Gazarra spends his time in an alcoholic haze, bouncing between run-down hotels and the homes of his rich and well-educated friends, without whom he would probably starve. At thirty, he's still drifting: between jobs that mean nothing to him, between human relationships both ephemeral and frayed. Everyone he knows wants to graduate, get married, get rich—but not him. He has no ambitions whatsoever. Rather than toil and spin, isn't it better to submit to the alienation of the Eternal City, Rome, sometimes a cruel and indifferent mistress, sometimes sweet and sublime? There can be no half measures with her, either she's the love of your life or you have to leave her. First discovered by Natalia Ginzburg, *Last Summer in the City* is a forgotten classic of Italian literature, a great novel of a stature similar to that of *The Great Gatsby* or *The Catcher in the Rye*. Gianfranco Calligarich's enduring masterpiece has drawn comparisons to such writers as Truman Capote, Ernest Hemingway, and Jonathan Franzen and is here made available in English for the first time.

Tales of the Jazz Age F. Scott Fitzgerald 2016-11-01 *Tales of the Jazz Age* features some of F. Scott Fitzgerald's best-loved short stories and 'novelettes' including 'The Curious Case of Benjamin Button' and

'The Diamond as Big as the Ritz'. Set in the Jazz Age, Fitzgerald's own term for the Roaring Twenties of newly confident, post-war America, this collection shows a comic genius at work, fashioning every genre from low farce to shrewd social insight, along with fantasy of extraordinary invention. These stories illuminate the unique talent who went on to write *The Great Gatsby*, and to become one of the enduring icons of American literature. With an afterword by Ned Halley. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautifully bound gift editions of much loved classic titles. Bound in real cloth, printed on high quality paper, and featuring ribbon markers and gilt edges, Macmillan Collector's Library are books to love and treasure.

The Mirror Season Anna-Marie McLemore 2021-03-16 "An unforgettable story of trauma and healing, told in achingly beautiful prose with great tenderness and care." —#1 New York Times bestselling author Karen M. McManus When two teens discover that they were both sexually assaulted at the same party, they develop a cautious friendship through her family's possibly-magical pastelería, his secret forest of otherworldly trees, and the swallows returning to their hometown, in Anna-Marie McLemore's *The Mirror Season*. Graciela Cristales' whole world changes after she and a boy she barely knows are assaulted at the same party. She loses her gift for making enchanted pan dulce. Neighborhood trees vanish overnight, while mirrored glass appears, bringing reckless magic with it. And Ciela is haunted by what happened to her, and what happened to the boy whose name she never learned. But when the boy, Lock, shows up at Ciela's school, he has no memory of that night, and no clue that a single piece of mirrored glass is taking his life apart. Ciela decides to help him, which means hiding the truth about that night. Because Ciela knows who assaulted her, and him. And she knows that her survival, and his, depend on no one finding out what really happened.

Paperbound Books in Print 1991

The Last Leaf and Other Stories O. Henry 2005

American Book Publishing Record 1977-03-31 Here's quick access to more than 490,000 titles published from 1970 to 1984 arranged in Dewey sequence with sections for Adult and Juvenile Fiction. Author and Title indexes are included, and a Subject Guide correlates primary subjects with Dewey and LC classification numbers. These cumulative records are available in three separate sets.

The Great Gatsby F. Scott Fitzgerald 2021-04-27 *The Great Gatsby* (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, *The Great Gatsby* was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, *The Great Gatsby* is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor's kindness, but his own desire to make it big in New York. *The Great Gatsby* is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and

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professionally typeset manuscript, this new edition of F. Scott Fitzgerald's *The Great Gatsby* is a classic work of American literature reimagined for modern readers.

The Great Gatsby Francis Scott Fitzgerald 2005 "No one knew where Jay Gatsby had come from or how he had become so rich. Everyone in New York went to the parties at Gatsby's beautiful house on Long Island. They ate his food and drank his wine. But he was interested in only on person, Daisy Buchanan. He would do anything to please her."--Back cover.

The Necklace Claire McMillan 2017-07-04 In this "glittering, Gatsby-esque" (Publishers Weekly) novel, two generations of Quincy women—a bewitching Jazz Age beauty and a young lawyer—are bound by a spectacular and mysterious Indian necklace. Always the black sheep of the tight-knit Quincy clan, Nell is cautious when she's summoned to the elegantly shabby family manor after her great-aunt Loulou's death. A cold reception from the family grows chillier when they learn Loulou has left Nell a fantastically valuable heirloom: an ornate necklace from India that Nell finds stashed in a Crown Royal whiskey bag in the back of a dresser. As predatory relatives circle and art experts begin to question the necklace's provenance, Nell turns to the only person she thinks she can trust—the attractive and ambitious estate lawyer who definitely is not part of the old-money crowd. More than just a piece of jewelry, the necklace links Nell to a long-buried family secret involving Ambrose Quincy, who brought the necklace home from India in the 1920s as a dramatic gift for May, the woman he intended to marry. Upon his return, he discovered that May had married his brother Ethan, the "good" Quincy, devoted to their father. As a gesture of friendship, Ambrose gave May the necklace anyway. Crisp as a gin martini, fresh as a twist of lime, *The Necklace* is the charming and intoxicating story "written with wit, compassion, and a meticulous attention to period and cultural detail" (Kirkus Reviews) of long-simmering family resentments and a young woman who inherits a secret much more valuable than a legendary necklace.

Moby Dick by *Herman Melville* Herman Melville 2021-02-23 One of the greatest books ever written. A splendid masterpiece...

American Classics Collection 2019

Travelers Along the Way: A Robin Hood Remix Aminah Mae Safi 2022-03-01 A ragtag band of misfits gets swept up in Holy Land politics in *Travelers Along the Way* by Aminah Mae Safi, a thrilling YA remix of the classic legend of Robin Hood. Jerusalem, 1192. The Third Crusade rages on. Rahma al-Hud loyally followed her elder sister Zeena into the war over the Holy Land, but now that the Faranji invaders have gotten reinforcements from Richard the Lionheart, all she wants to do is get herself and her sister home alive. But Zeena, a soldier of honor at heart, refuses to give up the fight while Jerusalem remains in danger of falling back into the hands of the false Queen Isabella. And so, Rahma has no choice but to take on one final mission with her sister. On their journey to Jerusalem, Rahma and Zeena come across a motley collection of fellow travelers—including a kind-hearted Mongolian warrior, an eccentric Andalusian scientist, a frustratingly handsome spy with a connection to Rahma's childhood, and an unfortunate English chaplain abandoned behind enemy lines. The teens all find solace, purpose and camaraderie—as well as a healthy bit of mischief—in each other's company. But their travels soon bring them into the orbit of Queen Isabella herself, whose plans to re-seize power in Jerusalem would only guarantee further war and strife in the Holy Land for years to come. And so it falls to the merry band of misfits to use every scrap of cunning and wit (and not a small amount of thievery) to foil the usurper queen and perhaps finally restore peace to the land. Praise for *Travelers Along the Way*: "Rousing ... Wholly original in its cultural perspective and its centering of strong female characters. ... By creating an almost all-female cast, Safi makes women the heart of her story at a time when they were seen as a 'bargaining chip.'"

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—Shelf Awareness, starred review "If you love heists, found family, and stealing from the rich and giving to the poor, then put Aminah Mae Safi's heartfelt and humorous take on Robin Hood at the very top of your TBR." —Jodi Meadows, New York Times bestselling co-author of My Lady Jane

The Great Gatsby - With Audio Level 5 Oxford Bookworms Library F. Scott Fitzgerald 2015-03-05 A level 5 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Clare West. Gatsby's mansion on Long Island blazes with light, and the beautiful, the wealthy, and the famous drive out from New York to drink Gatsby's champagne and to party all night long. But Jay Gatsby, the owner of all this wealth, wants only one thing - to find again the woman of his dreams, the woman he has held in his heart and his memory for five long years. The Great Gatsby, F. Scott Fitzgerald's masterpiece, is one of the great American novels of the twentieth century. It captures perfectly the Jazz Age of the 1920s, and goes deep into the hollow heart of the American Dream.

The Great Gatsby F. Scott Fitzgerald 2021-01-05 In *The Great Gatsby* F. Scott Fitzgerald captures the flamboyance, the carelessness and the cruelty of the wealthy during America's Jazz Age. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This beautiful Macmillan Collector's Library edition features an afterword by David Stuart Davies. The Great Gatsby lives mysteriously in a luxurious Long Island mansion, playing lavish host to hundreds of people. And yet no one seems to know him or how he became so rich. He is rumoured to be everything from a German spy to a war hero. People clamour for invitations to his wild parties. But Jay Gatsby doesn't heed them. He cares for one person alone - Daisy Buchanan, the woman he has waited for all his life. Little does he know that his infatuation will lead to tragedy and end in murder.

Cress Marissa Meyer 2014-02-04 Working to overthrow Queen Levana, a fugitive Cinder and her companions search for Rapunzel-like hacker Cress, who has been trapped on a satellite since childhood and who has received orders from Levana to foil Cinder's efforts. By the best-selling author of *Scarlet*.

The Great Gatsby (LARGE PRINT) F. Scott Fitzgerald 2021-01-26 *LARGE PRINT EDITION* "Leaves the reader in a mood of chastened wonder . . . A revelation of life . . . A work of art." —Los Angeles Times Set in during the Roaring Twenties, this masterful story by F. Scott Fitzgerald is told through the eyes of Nick Carraway, a young man who moves to Long Island and attempts to learn the bond business in New York City after the war. There, he co-mingles on Long Island with his affluent and wealthy socialite cousin Daisy Buchanan, her brute of a husband Tom, and friend Jordan Baker. Nick's new residence sits across the bay from Daisy and Tom's house, and right next to a mysterious mansion. He begins to hear rumors of an infamous man named Gatsby who resides there. Eventually, when Gatsby learns of Nick's ties to Daisy, he extends Nick an invitation to one of his lavish parties. Gatsby's plan to court Daisy, in an attempt to revive a previous love affair, eventually bubbles to the surface and tragedy ensues. Dubbed the Great American Novel more than any other piece of literature to date, *The Great Gatsby* is sure to captivate readers with its exquisitely crafted prose and poignant message about trying to relive the past.

Hart's Hope Orson Scott Card 2009-11-30 A dark and powerful fantasy from Orson Scott Card, the bestselling author of *Ender's Shadow*. Enter the city of Hart's Hope, ruled by gods both powerful and indifferent, riddled with sorcery and revenge. The city was captured by a rebellious lord, Palicrovol, who overthrew the cruel king, Nasilee, hated by his people. Palicrovol, too, was cruel, as befitted a king. He took the true mantle of kingship by forcing Asineth, now Queen by her father's death, to marry him, raping her to consummate the marriage. [But he was not cruel enough to rule.] He let her live after her

humiliation; live to bear a daughter; live to return from exile and retake the throne of Hart's Hope. But she, in turn, sent Palicrovol into exile to breed a son who would, in the name of the God, take back the kingdom from its cruel Queen. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

F. Scott Fitzgerald's the Great Gatsby Harold Bloom 2010 Presents a series of critical essays discussing the structure, themes, and subject matter of Fitzgerald's story of the love between wealthy Jay Gatsby and the beautiful Daisy Buchanan.

Gone with the Wind Margaret Mitchell 2008-05-20 The turbulent romance of Scarlett O'Hara and Rhett Butler is shaped by the ravages of the Civil War and Reconstruction.

Self-Made Boys: A Great Gatsby Remix Anna-Marie McLemore 2022-09-06 Stonewall Honor recipient and two-time National Book Award Longlist selectee Anna-Marie McLemore weaves an intoxicating tale of glamor and heartache in *Self-Made Boys: A Great Gatsby Remix*, part of the Remixed Classics series. New York City, 1922. Nicolás Caraveo, a 17-year-old transgender boy from Wisconsin, has no interest in the city's glamor. Going to New York is all about establishing himself as a young professional, which could set up his future—and his life as a man—and benefit his family. Nick rents a small house in West Egg from his 18-year-old cousin, Daisy Fabrega, who lives in fashionable East Egg near her wealthy fiancé, Tom—and Nick is shocked to find that his cousin now goes by Daisy Fay, has erased all signs of her Latine heritage, and now passes seamlessly as white. Nick's neighbor in West Egg is a mysterious young man named Jay Gatsby, whose castle-like mansion is the stage for parties so extravagant that they both dazzle and terrify Nick. At one of these parties, Nick learns that the spectacle is all meant to impress a girl from Jay's past—Daisy. And he learns something else: Jay is also transgender. As Nick is pulled deeper into the glittery culture of decadence, he spends more time with Jay, aiming to help his new friend reconnect with his lost love. But Nick's feelings grow more complicated when he finds himself falling hard for Jay's openness, idealism, and unfounded faith in the American Dream. Praise for *Self-Made Boys*: "Anna-Marie McLemore cracks the Gatsby story wide open, breathing fresh life into these familiar characters with wisdom, honesty, and real tenderness. An all-time favorite—I was completely transported." —Becky Albertalli, New York Times bestselling author of *Simon vs. the Homo Sapiens Agenda* "Tenderly written and achingly romantic, Anna-Marie McLemore has crafted a romance for the ages. Their Latinx lens provides more nuance and depth to the classic story. With a breath of fresh life, *Self-Made Boys* shows us how queer love has flourished in quiet corners across history." —Aiden Thomas, New York Times bestselling author of *Cemetery Boys* The Remixed Classics Series *A Clash of Steel: A Treasure Island Remix* by C.B. Lee *So Many Beginnings: A Little Women Remix* by Bethany C. Morrow *Travelers Along the Way: A Robin Hood Remix* by Aminah Mae Safi *What Souls Are Made Of: A Wuthering Heights Remix* by Tasha Suri *Self-Made Boys: A Great Gatsby Remix* by Anna-Marie McLemore *My Dear Henry: A Jekyll & Hyde Remix* by Kalynn Bayron *Teach the Torches to Burn: A Romeo & Juliet Remix* by Caleb Roehrig *Into the Bright Open: A Secret Garden Remix* by Cherie Dimaline *Most Ardently: A Pride & Prejudice Remix* by Gabe Cole Novoa

Mere Christianity C. S. Lewis 2009-06-02 In the classic *Mere Christianity*, C.S. Lewis, the most important writer of the 20th century, explores the common ground upon which all of those of Christian faith stand together. Bringing together Lewis' legendary broadcast talks during World War Two from his three previous books *The Case for Christianity*, *Christian Behavior*, and *Beyond Personality*, *Mere Christianity* provides an unequalled opportunity for believers and nonbelievers alike to hear this powerful apologetic for the Christian faith.

Siren Queen Nghi Vo 2022-05-10 From award-winning author Nghi Vo comes a dazzling new novel where immortality is just a casting call away An Indie Next Pick! A LibraryReads Top Ten Pick! A Best of May Pick by Amazon | Apple Books | B&N Booksellers | LibraryReads | TIME Magazine | The Philadelphia Inquirer | Publishers Weekly | BuzzFeed | Chicago Review of Books | LitHub | BookRiot | Paste Magazine | Bookish | The Mary Sue A Most Anticipated in 2022 Pick for The Washington Post | Polygon | PopSugar | Bustle | Ms Magazine | Autostraddle It was magic. In every world, it was a kind of magic. “No maids, no funny talking, no fainting flowers.” Luli Wei is beautiful, talented, and desperate to be a star. Coming of age in pre-Code Hollywood, she knows how dangerous the movie business is and how limited the roles are for a Chinese American girl from Hungarian Hill—but she doesn't care. She'd rather play a monster than a maid. But in Luli's world, the worst monsters in Hollywood are not the ones on screen. The studios want to own everything from her face to her name to the women she loves, and they run on a system of bargains made in blood and ancient magic, powered by the endless sacrifice of unlucky starlets like her. For those who do survive to earn their fame, success comes with a steep price. Luli is willing to do whatever it takes—even if that means becoming the monster herself. *Siren Queen* offers up an enthralling exploration of an outsider achieving stardom on her own terms, in a fantastical Hollywood where the monsters are real and the magic of the silver screen illuminates every page. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Lute Jennifer Thorne 2022-10-04 *Wicker Man* meets *Final Destination* in Jennifer Thorne's atmospheric, unsettling folk horror novel about love, duty, and community. On the idyllic island of Lute, every seventh summer, seven people die. No more, no less. Lute and its inhabitants are blessed, year after year, with good weather, good health, and good fortune. They live a happy, superior life, untouched by the war that rages all around them. So it's only fair that every seven years, on the day of the tithe, the island's gift is honored. Nina Treadway is new to The Day. A Florida girl by birth, she became a Lady through her marriage to Lord Treadway, whose family has long protected the island. Nina's heard about The Day, of course. Heard about the horrific tragedies, the lives lost, but she doesn't believe in it. It's all superstitious nonsense. Stories told to keep newcomers at bay and youngsters in line. Then The Day begins. And it's a day of nightmares, of grief, of reckoning. But it is also a day of community. Of survival and strength. Of love, at its most pure and untamed. When The Day ends, Nina—and Lute—will never be the same. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Sense and Sensibility Jane Austen 1864

[The Great Gatsby: A Graphic Novel Adaptation](#) F. Scott Fitzgerald 2021-02-02 A sumptuously illustrated adaptation casts the powerful imagery of F. Scott Fitzgerald's great American novel in a vivid new format. From the green light across the bay to the billboard with spectacled eyes, F. Scott Fitzgerald's 1925 American masterpiece roars to life in K. Woodman-Maynard's exquisite graphic novel—among the first adaptations of the book in this genre. Painted in lush watercolors, the inventive interpretation emphasizes both the extravagance and mystery of the characters, as well as the fluidity of Nick Carraway's unreliable narration. Excerpts from the original text wend through the illustrations, and imagery and metaphors are taken to literal, and often whimsical, extremes, such as when a beautiful partygoer blooms into an orchid and Daisy Buchanan pushes Gatsby across the sky on a cloud. This faithful yet modern adaptation will appeal to fans with deep knowledge of the classic, while the graphic novel format makes it an ideal teaching tool to engage students. With its timeless critique of class, power, and obsession, *The Great Gatsby* Graphic Novel captures the energy of an era and the enduring resonance of one of the world's most beloved books.

Winter Dreams F. Scott Fitzgerald 2014-05-13 Middle-class Dexter Green has big dreams—to one day be

as elite as the “old-money” families he works for each day as a golf caddy. When Dexter returns to the golf club as the guest of the men he once caddied for, he meets his undoing in the enchanting Judy Jones. First published in Metropolitan Magazine in 1922, F. Scott Fitzgerald’s “Winter Dreams” was considered by the author to be the first draft of *The Great Gatsby*. It is his most popular and republished short story within the Gatsby-cluster. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Penguin Readers Level 3: The Great Gatsby (ELT Graded Reader) F Scott Fitzgerald 2020-07-30 Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. *The Great Gatsby*, a Level 3 Reader, is A2 in the CEFR framework. The text is made up of sentences with up to three clauses, introducing first conditional, past continuous and present perfect simple for general experience. It is well supported by illustrations, which appear on most pages. Everybody wants to know Jay Gatsby. He is handsome and very rich. He owns a big house, and he has wonderful parties there. But after the music and dancing, does anybody really know who Jay Gatsby is? This is a story of love, money, and secrets. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

[Fitzgerald: The Great Gatsby/Tender is the Night](#) Graham Handley 1992-01-30 Part of a series of literature guides designed for GCSE coursework requirements, this book contains - author details, background to the work, summaries of the text, critical commentaries, analysis of characterization, and sample questions with guideline answers.

The Young Team Graeme Armstrong 2020-03-05 The Times top ten bestseller Scots Book of the Year 2021 Winner of the Somerset Maugham Award & Betty Trask Award 2021 ‘Trainspotting for a new generation’ - Independent ‘An instant Scottish classic’ - The Skinny 2005. Glasgow is named Europe’s Murder Capital, driven by a violent territorial gang and knife culture. In the housing schemes of adjacent Lanarkshire, Scotland’s former industrial heartland, wee boys become postcode warriors. 2004. Azzy Williams joins the Young Team [YTP]. A brutal gang conflict with their deadly rivals, the Young Toi [YTB] begins. 2012. Azzy dreams of another life. He faces his toughest fight of all - the fight for a different future. Expect Buckfast. Expect bravado. Expect street philosophy. Expect rave culture. Expect anxiety. Expect addiction. Expect a serious facial injury every six hours. Expect murder. Hope for a way out. Inspired by the experiences of its author, Graeme Armstrong, *The Young Team* is an energetic novel, full of the loyalty, laughs, mischief, boredom, violence and threat of life on these streets. It looks beyond the tabloid stereotypes to tell a powerful story about the realities of life for young people in Britain today. ‘A swaggering, incendiary debut’ - Guardian ‘Dialect that fizzes off the page’ - Observer ‘One of the most admired young voices in British fiction’ - The Times

Under the Red, White, and Blue F. Scott Fitzgerald 2021-02-26 *Under the Red, White, and Blue* was F. Scott Fitzgerald's final choice for the novel we all know as, *The Great Gatsby*. This particular edition aims

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to achieve Fitzgerald's last known wishes for the novel, if such a thing exists. The Introduction discusses Fitzgerald's struggle with the title as well as the influence of the original cover art and its artist, Francis Cugat.

We Were Liars Deluxe Edition E. Lockhart 2017-05-23 The New York Times bestseller *We Were Liars* is now available as a not-to-be-missed hardcover deluxe edition! Whether you know how it ends (shh . . . don't tell!) or have let too many seasons go by without discovering the truth about the Liars for yourself, you will want to get your hands on the exclusive new content in this deluxe edition. And act fast: the first printing is signed by the author! A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. *We Were Liars* is a modern, sophisticated suspense novel from National Book Award finalist and Printz Award honoree E. Lockhart. In addition to the bestselling novel, the collector's edition includes: · Never-before-shared letters from Gat to Cadence · A fascinating behind-the-scenes look at the author's creative process · The author's hand-drawn map of Beechwood Island and the Sinclair family tree · Unique ideas for book discussions—Sinclair family-style · An excerpt from E. Lockhart's upcoming novel *Genuine Fraud*—a psychological thriller that will leave you breathless Read it. And if anyone asks you how it ends, just LIE. Praise for *We Were Liars*: 20 Weeks on the New York Times Bestseller List One of James Patterson's "Favorite Thrillers for the Beach" (The New York Times) "Haunting, sophisticated . . . a novel so twisty and well-told that it will appeal to older readers as well as to adolescents." —The Wall Street Journal "A rich, stunning summer mystery with a sharp twist that will leave you dying to talk about the book with a pal or ten." —Parade.com "Thrilling, beautiful, and blisteringly smart, *We Were Liars* is utterly unforgettable." —John Green, #1 New York Times bestselling author of *The Fault in Our Stars* "You're going to want to remember the title. *Liars* details the summers of a girl who harbors a dark secret, and delivers a satisfying, but shocking twist ending." —Entertainment Weekly "An ambitious novel with an engaging voice, a clever plot and some terrific writing." —The New York Times Book Review "No one should be talking about the shocking twist ending. What we can talk about is . . . [Lockhart's] razor-sharp portrayal of a family for whom keeping up appearances is paramount and, ultimately, tragic." —Chicago Tribune

The Beautiful and Damned F. Scott Fitzgerald 2016-11-01 Introducing a fresh, practical approach to F. Scott Fitzgerald's enduring classic--ideal for students and general readers. Simon & Schuster Enriched Classics are designed to enable readers to enjoy, appreciate, and understand great works of literature to their fullest potential. Anthony Patch, Harvard-educated, aspiring aesthete, falls in love and marries Gloria Gilbert, a stunning, beautiful woman. On the outside they look like the golden couple--rich, beautiful, young, and in love. However, beneath the surface, the marriage is not at all what it seems. Anthony and Gloria must wait to inherit Anthony's grandfather's fortune. And wait they do, while drinking, and jetsetting to Europe and back to the states. "The Beautiful and the Damned" is a timeless story about society, money, and the deterioration of a marriage.

The Nanny Gilly Macmillan 2019-09-10 "The Nanny kept me in white-knuckled suspense until the very last page. Gilly Macmillan's breakout thriller is a dark and twisted version of *Downton Abbey* gone very, very wrong." — Tess Gerritsen, New York Times bestselling author The New York Times bestselling author of *What She Knew* conjures a dark and unpredictable tale of family secrets that explores the lengths people will go to hurt one another. When her beloved nanny, Hannah, left without a trace in the summer of 1988, seven-year-old Jocelyn Holt was devastated. Haunted by the loss, Jo grew up bitter and distant, and eventually left her parents and Lake Hall, their faded aristocratic home, behind. Thirty years later, Jo returns to the house and is forced to confront her troubled relationship with her mother. But when human

remains are accidentally uncovered in a lake on the estate, Jo begins to question everything she thought she knew. Then an unexpected visitor knocks on the door and Jo's world is destroyed again. Desperate to piece together the gaping holes in her memory, Jo must uncover who her nanny really was, why she left, and if she can trust her own mother... In this compulsively readable tale of secrets, lies, and deception, Gilly Macmillan explores the darkest impulses and desires of the human heart. Diabolically clever, *The Nanny* reminds us that sometimes the truth hurts so much you'd rather hear the lie.

Three Plays of Maureen Hunter Hunter, Maureen 2003 Book is clean and tight. No writing in text. Like New

The Bostonians Henry James 1921

Pride and Prejudice Jane Austen 2005-01-01 "Mrs Bennet has five daughters and she has to find husbands for them all. When a rich young man - Mr Bingley - comes to live at Netherfield Hall, Mrs Bennet is delighted. He will be the perfect husband for her eldest daughter, Jane. Mr Bingley arrives at Netherfield Hall with a friend - Mr Fitzwilliam Darcy. Darcy is very rich, handsome and proud. Miss Elizabeth Bennet is attractive, intelligent and lively. She dislikes Darcy immediately." -- Cover.

The Great Gatsby Stephen Matterson 1990 For use in schools and libraries only. A young man, newly rich, tries to recapture the past and win back his former love, despite the fact that she is married.