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Benjamin F. Gary Smith 1989 Walter Benjamin (1896-1940) has been called by Hannah Arendt the "greatest critic of the century." While an increasing number of Anglo-American literary critics draw upon Benjamin's writings in their own works, their colleagues in the philosophical community remain relatively unacquainted with his legacy. In the European intellectual world, by contrast, Benjamin's critical epistemological program, his philosophies of history and language, and his aesthetics have long since become part of philosophical discourse. The present collection of articles, many of which were contained in earlier versions in the Winter 1983 special issue of the journal *The Philosophical Forum*, initiates the project of establishing Benjamin's importance to philosophy. A balance of original work by Benjamin and important commentary on his works, this volume includes the crucial chapter from Benjamin's magnum opus *The Arcades Project*, his "Program of the Coming Philosophy," and "Central Park," as well as essays by leading scholars (including Theodor W. Adorno, Leo Lowenthal, and Rolf Tiedemann) that treat single philosophical themes and relate his ideas to those of other thinkers such as Gadamer, Goodman, and Rosenzweig. Gary Smith's introduction to the volume provides an extremely useful and sophisticated entrée for readers unaccustomed to the breadth of Benjamin's philosophical allusions, as well as an informative summation of the contents of the volume. This book will be of interest to philosophers, literary theorists, art historians, anthropologists, and other social scientists.

Genres of Modernity Dirk Wiemann 2008-01-01 *Genres of Modernity* maps the conjunctures of critical theory and literary production in contemporary India. The volume situates a sample of representative novels in the discursive environment of the ongoing critical debate on modernity in India, and offers for the first time a rigorous attempt to hold together the stimulating impulses of postcolonial theory, subaltern studies and the boom of Indian fiction in English. In opposition to the entrenched narrative of modernity as a single, universally valid formation originating in the West, the theoretical and literary texts under discussion engage in a shared project of refiguring the present as a site of heterogeneous genres of modernity. The book traces these figurative efforts with particular attention to the treatment of two privileged metonymies of modernity: the issues of time and home in Indian fiction. Combining close readings of literary texts from Salman Rushdie to Kiran Nagarkar with a wide range of philosophical, sociological and historiographic reflections, *Genres of Modernity* is of interest not only for students of postcolonial literatures but for academics in the fields of Cultural Studies at large.

Imagining Outer Space Alexander C.T. Geppert 2018-04-25 *Imagining Outer Space* makes a

captivating advance into the cultural history of outer space and extraterrestrial life in the European imagination. How was outer space conceived and communicated? What promises of interplanetary expansion and cosmic colonization propelled the project of human spaceflight to the forefront of twentieth-century modernity? In what way has West-European astroculture been affected by the continuous exploration of outer space? Tracing the thriving interest in spatiality to early attempts at exploring imaginary worlds beyond our own, the book analyzes contact points between science and fiction from a transdisciplinary perspective and examines sites and situations where utopian images and futuristic technologies contributed to the omnipresence of fantasmatic thought. Bringing together state-of-the-art work in this emerging field of historical research, the volume breaks new ground in the historicization of the Space Age.

Urban Lighting, Light Pollution and Society Josiane Meier 2014-10-24 After decades "in the shadows", urban lighting is re-emerging as a matter of public debate. Long-standing truths are increasingly questioned as a confluence of developments affects lighting itself and the way it is viewed. Light has become an integral element of place-making and energy-saving initiatives alike. Rapidly evolving lighting technologies are opening up new possibilities, but also posing new challenges to planners, and awareness is growing that artificial illumination is not purely benign but can actually constitute a form of pollution. As a result, public policy frameworks, incentives and initiatives are undergoing a phase of innovation and change that will affect how cities are lit for years to come. The first comprehensive compilation of current scientific discussions on urban lighting and light pollution from a social science and humanities perspective, *Urban Lighting, Light Pollution and Society* contributes to an evolving international debate on an increasingly controversial topic. The contributions draw a rich panorama of the manifold discourses connected with artificial illumination in the past and present – from early attempts to promote new lighting technologies in the late 19th and early 20th centuries to current debates on restricting its excessive usage in public space and the protection of darkness. By bringing together a cross-section of current findings and debates on urban lighting and light pollution from a wide variety of disciplines, it reflects that artificial lighting is multifaceted in its qualities, utilisation and interpretation. Including case studies from the United States, Europe, and the UK, *Urban Lighting, Light Pollution and Society* is one of the first to take a serious assessment of light, pollution, and places and is a valuable resource for planners, policy makers and students in related subjects.

Paris Kimberly Chrisman-Campbell 2011 Published to accompany an exhibition on view at the J. Paul Getty Museum, Los Angeles, Apr. 26-Aug. 7, 2011, and at the Museum of Fine Arts, Houston, Sept. 18-Dec. 10, 2011.

Industrial Culture and Bourgeois Society Jurgen Kocka 1999 Jürgen Kocka is one of the foremost historians of Germany whose work has been devoted to the integration of different genres of the social and economic history of Europe during the period of industrialization. This collection of essays gives a representative sample of his effort to develop, by reference to Marx and Weber, new and powerful analytical tools for understanding the dynamics of modern industrial societies.

polytektonDesign 1990-1997 Mikesch W. Muecke 2016-11-29 Designs completed by polytekton between 1990 and 1997, including drawings, etchings, photographs, architectx, sculptures, ceramic pieces, and architectural projects.

Long Century's Long Shadow Kenneth S. Calhoon 2021 *The Long Century's Long Shadow* explores what is cinematic about the developments in literature, art, and aesthetic thinking that emerged in Germany at the beginning of the nineteenth century.

The Art of Taking a Walk Anke Gleber 2020-09-01 Anke Gleber examines one of the most intriguing and characteristic figures of European urban modernity: the observing city stroller, or flaneur. In an age transformed by industrialism, the flaneur drifted through city streets, inspired and repelled by the surrounding scenes of splendor and squalor. Gleber examines this often elusive figure in the particular contexts of Weimar Germany and the intellectual sphere of Walter Benjamin, with whom the concept of flânerie is often associated. She sketches the European influences that produced the German flaneur and establishes the figure as a pervasive presence in Weimar culture, as well as a profound influence on modern perceptions of public space. The book begins by exploring the theory of literary flânerie and the technological changes--street lighting, public transportation, and the emergence of film--that gave a new status to the activities of seeing and walking in the modern city. Gleber then assesses the place of flânerie in works by Benjamin, Siegfried Kracauer, and other representatives of Weimar literature, arts, and theory. She draws particular attention to the works of Franz Hessel, a Berlin flaneur who argued that flânerie is a "reading" of the city that perceives passersby, streets, and fleeting impressions as the transitory signs of modernity. Gleber also examines connections between flânerie and Weimar film, and discusses female flânerie as a means of asserting female subjectivity in the public realm. The book is a deeply original and searching reassessment of the complex intersections among modernity, vision, and public space.

Questioning Play Henning Eichberg 2016-07-01 What is play? Why do we play? What can play teach us about our life as social beings? In this critical investigation into the significance of play, Henning Eichberg argues that through play we can ask questions about the world, others and ourselves. Playing a game and asking a question are two forms of human practice that are fundamentally connected. This book presents a practice-based philosophical approach to understanding play that begins with empirical study, drawing on historical, sociological and anthropological investigations of play in the real world, from contemporary Danish soccer to war games and folk dances. Its ten chapters explore topics such as: play as a practice of search playing, learning and progress the light and dark sides of play playing games, sport and display folk sports, popular games, and social identity play under the conditions of alienation. From these explorations emerge a phenomenological approach to understanding play and its value in interrogating ourselves and our social worlds. This book offers a challenging contribution to the interdisciplinary field of the philosophy of play. It will be fascinating reading for any student or researcher interested in social and cultural anthropology, phenomenology, and critical sociology as well as the ethics and philosophy of sport, leisure studies, and the sociology of sport. .

Handbuch der deutschen Bildungsgeschichte Notker Hammerstein 1987

Lichtblicke Wolfgang Schivelbusch 2004

Material Cultures of Psychiatry Monika Ankele 2020-10-31 In the past, our ideas of psychiatric hospitals and their history have been shaped by objects like straitjackets, cribs, and binding belts. These powerful objects were often used as a synonym for psychiatry and the way psychiatric patients were treated, yet very little is known about the agency of these objects and their appropriation by staff and patients. By focusing on material cultures, this book offers a new perspective on the history of psychiatry: it enables a narrative in which practicing psychiatry is part of a complex entanglement in which power is constantly negotiated. Scholars from different academic disciplines show how this material-based approach opens up new perspectives on the agency and imagination of men and women inside psychiatry.

Intelligent Environments 2009 V. Callaghan 2009-07-07 As computers are increasingly embedded into our everyday environments, the objects therein become augmented with sensors, processing and

communication capabilities and novel interfaces. The capability for objects to perceive the environment, store and process data, pursue goals, reason about their intentions and coordinate actions in a holistic manner gives rise to the so-called Intelligent Environment (IE). In such environments, real space becomes augmented with digital content, thus transcending the limits of nature and of human perception. The result is a pervasive transparent infrastructure capable of recognizing, responding and adapting to individuals in a seamless and unobtrusive way. The realization of Intelligent Environments requires the convergence of different disciplines such as information and computer science, building architecture, material engineering, artificial intelligence, sociology, art and design. The 5th International Conference on Intelligent Environments (IE'09), held at the Polytechnic University of Catalonia, Castelldefels, Barcelona, Spain, provides a multidisciplinary forum for researchers and engineers from across the world to present their latest research and to discuss future directions in the area of Intelligent Environments. The IE'09 proceedings contain the complete conference program including full papers presented at special sessions and short papers from the doctoral colloquium and poster session. In addition, three thought provoking invited lectures on topics of current and future IE research are included.

Richard Wagner, Fritz Lang, and the Nibelungen David J. Levin 2014-12-25 This highly original book draws on narrative and film theory, psychoanalysis, and musicology to explore the relationship between aesthetics and anti-Semitism in two controversial landmarks in German culture. David Levin argues that Richard Wagner's opera cycle *Der Ring des Nibelungen* and Fritz Lang's 1920s film *Die Nibelungen* creatively exploit contrasts between good and bad aesthetics to address the question of what is German and what is not. He shows that each work associates a villainous character, portrayed as non-Germanic and Jewish, with the sometimes dramatically awkward act of narration. For both Wagner and Lang, narration--or, in cinematic terms, visual presentation--possesses a typically Jewish potential for manipulation and control. Consistent with this view, Levin shows, the Germanic hero Siegfried is killed in each work by virtue of his unwitting adoption of a narrative role. Levin begins with an explanation of the book's theoretical foundations and then applies these theories to close readings of, in turn, Wagner's cycle and Lang's film. He concludes by tracing how Germans have dealt with the Nibelungen myths in the wake of the Second World War, paying special attention to Michael Verhoeven's 1989 film *The Nasty Girl*. His fresh and interdisciplinary approach sheds new light not only on Wagner's *Ring* and Lang's *Die Nibelungen*, but also on the ways in which aesthetics can be put to the service of aggression and hatred. The book is an important contribution to scholarship in film and music and also to the broader study of German culture and national identity.

Media Archaeology Erkki Huhtamo 2011-06-16 This book introduces an archaeological approach to the study of media - one that sifts through the evidence to learn how media were written about, used, designed, preserved, and sometimes discarded. Edited by Erkki Huhtamo and Jussi Parikka, with contributions from internationally prominent scholars from Europe, North America, and Japan, the essays help us understand how the media that predate today's interactive, digital forms were in their time contested, adopted and embedded in the everyday. Providing a broad overview of the many historical and theoretical facets of Media Archaeology as an emerging field, the book encourages discussion by presenting a full range of different voices. By revisiting 'old' or even 'dead' media, it provides a richer horizon for understanding 'new' media in their complex and often contradictory roles in contemporary society and culture.

Energie und Stadt in Europa Dieter Schott 1997 "Dem Herausgeber ist es gelungen, hervorragende Fachleute in einem abgerundeten und, so lässt sich zusammenfassend sagen, wegweisenden Band zur Geschichte der städtischen Energiefrage im Europa der Neuzeit zusammenzuführen." *Technikgeschichte*

Inhalt: Dieter Schott: Einführung: Energie und Stadt in Europa. Von der vorindustriellen ‚Holznotae bis zur Ölkrise der 1970er Jahre Joachim Radkau: Das Ratsel der städtischen Brennholzversorgung im "holzernen Zeitalter" Bill Luckin: Town, Country and Metropolis: The Formation of an Air Pollution Problem in London, 1800-1870 Jean Lorcin: Le "socialisme municipal" et l'électrification des villes françaises: frein ou accélérateur? Le cas de Saint-Etienne Alexandre Fernandez: La gestion des réseaux électriques par les grandes villes françaises, vers 1880 - vers 1930 Uwe Kuhl: Anfänge städtischer Elektrifizierung in Deutschland und Frankreich Gerhard Melinz: Gas und Elektrizität als Elemente "städtischer Leistungsverwaltung"? Kommunalisierungsprozesse und -strategien in Wien, Prag und Budapest im Kontext von politischen und ökonomischen Interessen (1860-1918) Dieter Schott: Power for Industry: Electrification and its strategic use for industrial promotion. The case of Mannheim Marjolein aet Hart: Energy supply, energy saving and local government in twentieth century Netherlands. (Franz Steiner 1997)

Electric Light Sandy Isenstadt 2019-03-26 How electric light created new spaces that transformed the built environment and the perception of modern architecture. In this book, Sandy Isenstadt examines electric light as a form of architecture—as a new, uniquely modern kind of building material. Electric light was more than just a novel way of brightening a room or illuminating a streetscape; it brought with it new ways of perceiving and experiencing space itself. If modernity can be characterized by rapid, incessant change, and modernism as the creative response to such change, Isenstadt argues, then electricity—instantaneous, malleable, ubiquitous, evanescent—is modernity's medium. Isenstadt shows how the introduction of electric lighting at the end of the nineteenth century created new architectural spaces that altered and sometimes eclipsed previously existing spaces. He constructs an architectural history of these new spaces through five examples, ranging from the tangible miracle of the light switch to the immaterial and borderless gloom of the wartime blackout. He describes what it means when an ordinary person can play God by flipping a switch; when the roving cone of automobile headlights places driver and passenger at the vertex of a luminous cavity; when lighting in factories is seen to enhance productivity; when Times Square became an emblem of illuminated commercial speech; and when the absence of electric light in a blackout produced a new type of space. In this book, the first sustained examination of the spatial effects of electric lighting, Isenstadt reconceives modernism in architecture to account for the new perceptual conditions and visual habits that followed widespread electrification.

The Basic Environmental History Mauro Agnoletti 2014-10-15 This book is an introductory instrument to the main themes of environmental history, illustrating its development over time, methodological implications, results achieved and those still under discussion. But the overriding aspiration is to show that the doubts, methods and knowledge elaborated by environmental history have a heuristic value that is far from negligible precisely in its attitude to the most consolidated major historiography. For this reason, this book gives an overview of environmental history as it is an essential component of the basic knowledge of global history. At the same time, it introduces specific aspects which are useful both for anyone wanting to deepen his/her studies of environmental historiography and for those interested in one of the many disciplinary areas - from rural history to urban history, from the history of technology to the history of public health, etc. with which environmental history develops a dialogue.

Nights in the Big City Joachim Schlör 2016-04-15 This elegantly written book describes the evolving perception and experience of the night in three great European cities: Paris, Berlin, and London. As Joachim Schlör shows, the lighting up of the European city by gas and electricity in the nineteenth and early twentieth centuries brought about a new relationship with the night for both those who toiled at work and those who caroused in restaurants, pubs, and cafes. *Nights in the Big City* explores this change and offers a stirring portrait of the secrets and mysteries a city can hold when the sun goes down. Sifting

through countless police and church archives alongside first-hand accounts, Schlör sets out on his own explorations with a head full of histories, exploring the boulevards and side-streets of these three great capitals. Illustrated with haunting and evocative photographs by, among others, Bill Brandt and André Kertész, and filled with contemporary literary references, *Nights in the Big City* is a milestone in the cultural history of the city.

Choosing Life Kevin Wm Wildes 1997 A collection of revised essays from a symposium on *Evangelium vitae* organized at Georgetown University, Nov. 1995.

Orientalism and the Reception of Powerful Women from the Ancient World Filippo Carlà-Uhink 2020-02-06 Why is Cleopatra, a descendent of Alexander the Great, a Ptolemy from a Greek-Macedonian family, in popular imagination an Oriental woman? True, she assumed some aspects of pharaonic imagery in order to rule Egypt, but her Orientalism mostly derives from ancient (Roman) and modern stereotypes: both the Orient and the idea of a woman in power are signs, in the Western tradition, of 'otherness' – and in this sense they can easily overlap and interchange. This volume investigates how ancient women, and particularly powerful women, such as queens and empresses, have been re-imagined in Western (and not only Western) arts; highlights how this re-imagination and re-visualization is, more often than not, the product of Orientalist stereotypes – even when dealing with women who had nothing to do with Eastern regions; and compares these images with examples of Eastern gaze on the same women. Through the chapters in this volume, readers will discover the similarities and differences in the ways in which women in power were and still are described and decried by their opponents.

Problems of Style Walter Privitera 1995-01-01 This is a unification of Michel Foucault's thought as a systematic epistemological project. Privitera shows that the method and unity of Foucault's writings can only be seen by examining their origins in the work of Bachelard and Canguilhem.

Disenchanted Night Wolfgang Schivelbusch 1995-12-20 Wolfgang Schivelbusch tells the story of the development of artificial light in the nineteenth century. Not simply a history of a technology, *Disenchanted Night* reveals the ways that the technology of artificial illumination helped forge modern consciousness. In his strikingly illustrated and lively narrative, Schivelbusch discusses a range of subjects including the political symbolism of streetlamps, the rise of nightlife and the shopwindow, and the importance of the salon in bourgeois culture.

Social Digitalisation Kornelia Hahn 2021-10-22 This book shows how many previously contingent social processes have gradually been re-organised and transformed into entangled processes of 'discontinuance' and 'continuance' through the implementation of digital logic. Together with the necessary co-evolution of our collective digital literacy, this persistent process of transformation throughout modernity is theorised here as one of 'social digitalisation.' Social digitalisation highlights the ways in which material digital technology, like preceding material technologies, has been fitted into the longer term trajectory of digital transformation. This new social theory thus reverses prevailing accounts of the 'digital revolution' that focus exclusively on changes allegedly caused by material digital technology in recent decades. The book also demonstrates the fruitfulness of applying the theory of social digitalisation as a holistic approach in researching the wide-ranging consequences of contemporary digitalisation, including its contrasting effects on different social groups. It will be useful to students and researchers of sociology, communications, media and history, but also for general readers interested in understanding the overall complexity of digitalisation and how digital transformation has come to dominate the ways we live today.

At the Dawn of History Yağmur Heffron 2017-03-24 Nearly 50 students, colleagues, and friends of Nicholas Postgate join in tribute to an Assyriologist and Archaeologist who has had a profound influence on both disciplines. His work and scholarship are strongly felt in Iraq, where he was the Director of the British School of Archaeology, in the United Kingdom, where he is Emeritus Professor of Assyriology in the University of Cambridge, and in the subject internationally. He has fostered close collaboration with colleagues in Turkey and Iraq, where he has been involved in archaeological investigation, always seeking to meld the study of texts with that of material remains. The essays embrace the full range of Postgate's interests, including government and administration, art history, population studies, the economy, religion and divination, foodstuffs, ceramics, and Akkadian and Sumerian language—in a word, all of ancient Mesopotamian civilisation.

Randgänge der Mediengeschichte Matthias Buck 2009-11-17 Die „Randgänge der Mediengeschichte“ umkreisen bekannte und unbekannte Territorien der Historiographie und widmen sich damit einem der größeren Themengebiete der Medien(kultur)wissenschaft. Der vorliegende Band stellt aktuelle Forschungspositionen zusammen, die noch vorhandene weiße Flecken im Feld explorieren. Dazu gehört der große mediengeschichtliche Überblick ebenso wie Einzelstudien zur Bildgeschichte von den Ikonen bis zum digitalen Bildschnitt, zu Emotionen und Medien aus mediengeschichtlicher Perspektive, zur Technikgeschichte der Medien, zur Geschichte von Hören und Medien, zur Geschichte von Medien und Öffentlichkeit sowie zur Medienanalyse unter medienhistorischer Fragestellung. Dabei werden unterschiedliche systematische Facetten der Mediengeschichtsschreibung beleuchtet, sei es die technische Herausbildung von Einzelmedien, die Geschichte von institutionellen Entwicklungen oder die Beschreibung von programmgeschichtlichen Aspekten.

Imperial Culture in Germany, 1871-1918 Matthew Jefferies 2020-10-01 It has often been suggested that artists and writers in Germany's imperial era shunned social engagement, preferring instead apolitical introspection. However, as Matthew Jefferies reveals, whether one looks at the painters, poets and architects who helped to create an official imperial identity after 1871; the cultural critics and reformers of the later 19th century; or the new generation of cultural producers that emerged in the years around 1900, the social, political and cultural were never far apart. In this attractively illustrated book, Jefferies provides a lively introduction to the principal movements in German high culture between 1871 and 1918, in the context of imperial society and politics. He not only demonstrates that Germany's 'Imperial culture' was every bit as fascinating as the much better known 'Weimar culture' of the 1920s, but argues that much of what came later has origins in the imperial period. Filling a significant gap in the current historiography, this study will appeal to all those with an interest in the rich and diverse culture of Imperial Germany.

Rebellion, Community and Custom in Early Modern Germany Norbert Schindler 2002-10-17 An evocation of the lost worlds of sixteenth- and seventeenth-century Germans.

Fin de Siècle and Its Legacy Mikulas Teich 1990-12-13 Contrary to popular conceptions of decadence, this volume of essays argues that the 1900s, otherwise known as la fin de Siècle, were in fact a time of essentially positive and progressive dramatic change.

Traffic Marion Näser-Lather 2015-10-14 *Traffic: Media as Infrastructures and Cultural Practices* presents texts by international media and cultural scholars that address the relationship between symbolic and infrastructural dimensions of media, analysing traffic in terms of media ecology, as epistemological principle, and as (trans-)formative power. Contributors are: Menahem Blondheim, Grant David Bollmer, Richard Cavell, Wolf-Dieter Ernst, Norm Friesen, Elihu Katz, Peter Krapp, Martina Leeker, Jana Mangold,

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Peripheral Visions Kenneth Scott Calhoun 2001 An insightful overview of an important era in cinema.

Eye of the Century Francesco Casetti 2008-05-14 Is it true that film in the twentieth century experimented with vision more than any other art form? And what visions did it privilege? In this brilliant book, acclaimed film scholar Francesco Casetti situates the cinematic experience within discourses of twentieth-century modernity. He suggests that film defined a unique gaze, not only because it recorded many of the century's most important events, but also because it determined the manner in which they were received. Casetti begins by examining film's nature as a medium in an age obsessed with immediacy, nearness, and accessibility. He considers the myths and rituals cinema constructed on the screen and in the theater and how they provided new images and behaviors that responded to emerging concerns, ideas, and social orders. Film also succeeded in negotiating the different needs of modernity, comparing and uniting conflicting stimuli, providing answers in a world torn apart by conflict, and satisfying a desire for everydayness, as well as lightness, in people's lives. The ability to communicate, the power to inform, and the capacity to negotiate—these are the three factors that defined film's function and outlook and made the medium a relevant and vital art form of its time. So what kind of gaze did film create? Film cultivated a personal gaze, intimately tied to the emergence of point of view, but also able to restore the immediacy of the real; a complex gaze, in which reality and imagination were combined; a piercing gaze, achieved by machine, and yet deeply anthropomorphic; an excited gaze, rich in perceptive stimuli, but also attentive to the spectator's orientation; and an immersive gaze, which gave the impression of being inside the seen world while also maintaining a sense of distance. Each of these gazes combined two different qualities and balanced them. The result was an ever inventive synthesis that strived to bring about true compromises without ever sacrificing the complexity of contradiction. As Casetti demonstrates, film proposed a vision that, in making opposites permeable, modeled itself on an oxymoronic principle. In this sense, film is the key to reading and understanding the modern experience.

Flickering Light Christoph Ribbat 2013-07-15 Without neon, Las Vegas might still be a sleepy desert town in Nevada and Times Square merely another busy intersection in New York City. Transformed by the installation of these brightly colored signs, these destinations are now world-famous, representing the vibrant heart of popular culture. But for some, neon lighting represents the worst of commercialism. Energized by the conflicting love and hatred people have for neon, *Flickering Light* explores its technological and intellectual history, from the discovery of the noble gas in late nineteenth-century London to its fading popularity today. Christoph Ribbat follows writers, artists, and musicians—from cultural critic Theodor Adorno, British rock band the Verve, and artist Tracey Emin to Vladimir Nabokov, Langston Hughes, and American country singers—through the neon cities in Europe, America, and Asia, demonstrating how they turned these blinking lights and letters into metaphors of the modern era. He examines how gifted craftsmen carefully sculpted neon advertisements, introducing elegance to modern metropolises during neon's heyday between the wars followed by its subsequent popularity in Las Vegas during the 1950s and '60s. Ribbat ends with a melancholy discussion of neon's decline, describing how these glowing signs and installations came to be seen as dated and characteristic of run-down neighborhoods. From elaborate neon lighting displays to neglected diner signs with unlit letters, *Flickering Light* tells the engrossing story of how a glowing tube of gas took over the world—and faded almost as quickly as it arrived.

Cities of Light Sandy Isenstadt 2014-12-17 *Cities of Light* is the first global overview of modern urban illumination, a development that allows human wakefulness to colonize the night, doubling the hours available for purposeful and industrious activities. Urban lighting is undergoing a revolution due to recent

developments in lighting technology, and increased focus on sustainability and human-scaled environments. *Cities of Light* is expansive in coverage, spanning two centuries and touching on developments on six continents, without diluting its central focus on architectural and urban lighting. Covering history, geography, theory, and speculation in urban lighting, readers will have numerous points of entry into the book, finding it easy to navigate for a quick reference and or a coherent narrative if read straight through. With chapters written by respected scholars and highly-regarded contemporary practitioners, this book will delight students and practitioners of architectural and urban history, area and cultural studies, and lighting design professionals and the institutional and municipal authorities they serve. At a moment when the entire world is being reshaped by new lighting technologies and new design attitudes, the longer history of urban lighting remains fragmentary. *Cities of Light* aims to provide a global framework for historical studies of urban lighting and to offer a new perspective on the fast-moving developments of lighting today.

Audiovisions Siegfried Zielinski 1999 De productie, de distributie, en de waarneming van bewegende beelden zijn onderhevig aan een radicale transformatie. Doordat steeds snellere computers en digitale technologie kracht bundelen, ontstaat er een nieuwe vorm van 'audiovisie'. Bijna niets zal hetzelfde blijven. De ooit 'normale' media voor het uitdragen van film - de bioscoop en de televisie - blijken niet meer te zijn dan een intermezzo in de geschiedenis van de audiovisuele media. Dit boek interpreteert de veranderingen niet als cultureel verlies maar als een uitdaging: de nieuwe 'audiovisie' moet anders benaderd worden om strategische interventie mogelijk te maken. 'Audiovisions' ondersteunt deze benadering op historische wijze. Door te kijken naar 100 jaar, van het eind van de negentiende tot aan het eind van de 20ste eeuw, laat het zien waarom de bioscoop en televisie als eindige, culturele vormen gezien moeten worden. Tevens is het boek een pleidooi voor 'blijvend kracht' van studies naar culturele technologie en de technologische cultuur van film. Essayistisch in stijl, is het boek gestructureerd rond verschillende historische fasen. De beelden en bij de tekst zorgen voor supplementaire informatie, contrast, en aanvullend commentaar.

Urbanizing Nature Tim Soens 2019-01-14 What do we mean when we say that cities have altered humanity's interaction with nature? The more people are living in cities, the more nature is said to be "urbanizing": turned into a resource, mobilized over long distances, controlled, transformed and then striking back with a vengeance as "natural disaster". Confronting insights derived from Environmental History, Science and Technology Studies or Political Ecology, *Urbanizing Nature* aims to counter teleological perspectives on the birth of modern "urban nature" as a uniform and linear process, showing how new technological schemes, new actors and new definitions of nature emerged in cities from the sixteenth to the twentieth century.

Globalisation and the Nation in Imperial Germany Sebastian Conrad 2010-09-02 Translation of award-winning study of the development of German nationalism in a global context.

The Pig and the Skyscraper Marco D'Eramo 2003-10-17 D'Eramo presents an invigorating history that transforms the way we think about the city and the development of American capitalism.

Working At Night Ger Duijzings 2022-10-03 The night represents almost universally a special, liminal or "out of the ordinary" temporal zone with its own meanings, possibilities and dangers, and political, cultural, religious and social implications. Only in the modern era was the night systematically "colonised" and nocturnal activity "normalised," in terms of (industrial) labour and production processes. Although the globalised 24/7 economy is usually seen as the outcome of capitalist modernisation, development and expansion starting in the late nineteenth century, other consecutive and more recent

political and economic systems adopted perpetual production systems as well, extending work into the night and forcing workers to work the "night shift," normalising it as part of an alternative non-capitalist modernity. This volume draws attention to the extended work hours and night shift work, which have remained underexplored in the history of labour and the social science literature. By describing and comparing various political and economic "regimes," it argues that, from the viewpoint of global labour history, night labour and the spread of 24/7 production and services should not be seen, only and exclusively, as an epiphenomenon of capitalist production, but rather as one of the outcomes of industrial modernity.