

# Liebeskunst

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## 2. Ovid: Der Anschein von Natürlichkeit (1. Jh. n. Chr.)

Webn. Chr.) brachte in seiner „Liebeskunst“ (Ars amatoria) das Liebeswerben mit der Schönheitspflege zusammen und erklärte beides erstmals zur Kunst (ars).<sup>1</sup> Damit kann die Passage als Gründungstext für die Verbindung von Schönheitspflege und Kunst gelten. Das semantische Spektrum des Begriffs