

# Life History Jhansi Rani

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**Queen of Fire** Devika Rangachari 2021-04-12 'I will not yield. . .' Lakshmibai, the widowed queen of Jhansi, is determined to protect her son's right to his father's throne and safeguard the welfare of her kingdom. Faced with machinations to take over Jhansi, at a time when all of India is rising up against the British, she has to prove her valour and sagacity time and again. But will this be enough to save all that she values? In this gripping novel, award-winning historical novelist Devika Rangachari brings to vivid life the interior life of this nineteenth-century queen, thrust into a position she does not desire but must assume, and of her son, who is cowed by the challenges he has to face but determined to live up to his mother's courage.

*Seventeen Seventy-six* David McCullough 2006-07-04 Draws on personal correspondence and period diaries to present a history of the American Revolution that includes the siege of Boston, the American defeat at Brooklyn, the retreat across New Jersey, and the American victory at Trenton.

**Rani Laxmibai** Pratibha Ranade 2019

**The Rani of Jhansi** Harleen Singh 2014-06-09 Colonial texts often read the Indian woman warrior as a cultural anomaly, but Indian texts find recourse in the mythological examples of the female warrior. Rani Lakshmi Bai's remaking transforms the mythologically viable, yet socially marginal, figure of a woman in battle into bounded and meaningful feminine roles such as daughter, wife, mother, and queen. Women and the home were integral to how nationalist discourse envisioned the modern, yet traditional, Indian nation. The Rani remains a metaphoric referent of the home, and is an abiding symbol of the nation, reinvented as authority, power, and tradition. The depictions of the Rani signals what is at stake in representing the unrestricted woman in the public sphere. The book extends the discussion on what constitutes the historical archive of the gendered colonial subject and the postcolonial rebel by being attentive to the vexed figures produced within the competing ideologies of colonialism and nationalism.

## Independence

Rani Lakshmibai (Junior Lives) Sonia Mehta 2018-03-16 Meet the heroes who changed the world! The story of

Lakshmibai is one of courage and innate female power. Find out how the tomboy Manikarnika grew up to be the famous ruler of Jhansi—a wise queen, a much-loved leader of her people and a brave soldier who fought fiercely for her kingdom and gave her life in battle. Third in a series of illustrated books created for young readers to get to know our world heroes better, this engaging biography, peppered with little-known facts, takes the reader through the action-packed life of the queen of Jhansi, her trials and her triumphs.

*Rani Laxmibai* Pratibha Ranade 2019-01-25 RANI LAXMIBAI was a capable ruler, an intelligent communicator, and defender of the faith. She was sagacious when it came to her people and astute in dealing with her enemies. The widowed Queen had to repeatedly face gruelling challenges but drew strength from adversity, relying on her sense of justice, her dignity, and her magnanimity. She never surrendered to destiny, choosing instead to shape her own life. The British annexed Rani Laxmibai's kingdom, took away her political rights, and humiliated her. But she valiantly fought the foreign power and died a hero. Written after extensive research, this book portrays the making of a remarkable queen. Rani Laxmibai, the brave warrior-queen, remains a source of inspiration to us all.

**Lachmi Bai, Rani of Jhansi: The Jeanne D'Arc of India** Michael White 2021-05-18 "Lachmi Bai, Rani of Jhansi: The Jeanne D'Arc of India" by Michael White. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Puffin Lives : Rani Laxmibai Deepa Agarwal 2009-09-08 A little girl, Manikarnika, with an uncanny sense of her own destiny, grew up to be none other than the brave queen of Jhansi, Rani Lakshmibai. Trained in horse riding and the martial arts from an early age, Manu was married to Gangadhar Rao, the Maharaja of Jhansi, when she was thirteen. Soon after her husband's death, the reins of the kingdom passed on to her, and she took up this responsibility undeterred and fearless. When Jhansi faced the danger of annexation, she fought against the British with unflinching courage, losing her life in the course of the battle. She has since become one of the most inspiring heroes of the freedom struggle and a much-admired role model. Deepa Agarwal chronicles the life and times of this legendary character in a gripping narrative, drawing a colourful portrait of bravery. This riveting account also includes nuggets of information about the eventful year 1857, making for a fascinating read.

Ideals, Images, and Real Lives Alice Thorner 2000 Women studies as a distinct field emerged in India in the mid-seventies. But preoccupation with the position of women dates back to more than a century and a half. By the use of methods of history, literary criticism and analysis of discourse, this volume seeks not only to illustrate the broadening of the sphere of women studies in India in recent years, but also to point to the need for relating ideas about women and gender relations to the social and economic forces that shape history.

*Rani of Jhansi* Bhawan Singh Rana 2016-10-14 The brave woman, Maharani Lakshmibai, is a grand personality

and inspiring chapter of Indian history. Even today her name inspires a new zeal in the hearts of all those who are struggling against injustice and cruelties. Her life was a strange combination of rise and fall. A seven-year-old innocuous madonna, the daughter of Moropant Tambe, a very ordinary common man, by quirk of circumstances, became the queen of nearly middle aged Raja Gangadhar Rao—Maharani Lakshmi Bai. She became a widow at the tender age of nineteen years. And from here began her life of struggles. At the time of merger of her state in the British empire, she thundered, "I'll not give my Jhansi. The brave woman, Maharani Lakshmi Bai, is a grand personality and inspiring chapter of Indian history. Even today her name inspires a new zeal in the hearts of all those who are struggling against injustice and cruelties. Her life was a strange combination of rise and fall. A seven-year-old innocuous madonna, the daughter of Moropant Tambe, a very ordinary common man, by quirk of circumstances, became the queen of nearly middle aged Raja Gangadhar Rao—Maharani Lakshmi Bai. She became a widow at the tender age of nineteen years. And from here began her life of struggles. At the time of merger of her state in the British empire, she thundered, "I'll not give my Jhansi.

Women Warriors and National Heroes Boyd Cothran 2020-02-20 This book is open access and available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com). It is funded by Knowledge Unlatched. This volume presents women warriors and hero cults from a number of cultures since the early modern period. The first truly global study of women warriors, individual chapters examine figures such as Joan of Arc in Cairo, revenging daughters in Samurai Japan, a transgender Mexican revolutionary and WWII Chinese spies. Exploring issues of violence, gender fluidity, memory and nation-building, the authors discuss how these real or imagined female figures were constructed and deployed in different national and transnational contexts. Divided into four parts, they explore how women warriors and their stories were created, consider the issue of the violent woman, discuss how these female figures were gendered, and highlight the fate of women warriors who live on. The chapters illustrate the ways in which female fighters have figured in nation-building stories and in the ordering or re-ordering of gender politics, and give the history of women fighters a critical edge. Exploring women as military actors, women after war, and the strategic use of women's stories in national narratives, this intellectually innovative volume provides the first global treatment of women warriors and their histories.

*Women Against the Raj* Joyce Chapman Lebra 2003-08-01 This is a ground-breaking history of the Rani of Jhansi Regiment, part of the Indian National Army led by Bengali revolutionary Subhas Chandra Bose during World War II. The Regiment, a hitherto forgotten part of "the Forgotten Army", was composed largely of teenage volunteers from Malayan rubber estates, girls who had never seen India yet were eager to enlist to liberate India from colonial bondage. Bose, creator of the Regiment, connected a historical thread extending from the original Rani of Jhansi, killed in battle by the British in 1858, through Bengali women revolutionaries of the 1930s, to the Regiment, which he hoped would spearhead the liberation of India. The Rani of Jhansi Regiment provides a model of empowerment relevant for contemporary Indian women.

Rani Jaishree Misra 2007 Based on the life of Lakshmi Bai, Rani of Jhansi.

Chanakya Deepa Agarwal 2013-05-15 'I, Chanakya, vow not to bind my hair until I have unseated you from

the throne of Magadha.' When learned Brahmin Vishnugupta is humiliated by arrogant king Dhana Nanda in a public gathering, he swears revenge. Anger is his weakness, but strategy, his strength. This formerly unknown Brahmin goes on to become the most well-known kingmaker in Indian history: Chanakya. Using a combination of cunning, ruthlessness and luck, Chanakya fulfils his vow and propels a boy of unknown origins, Chandragupta Maurya, to the throne of the most powerful kingdom of that time, an empire even Alexander the Great hesitated to confront. This fascinating account shows how Chanakya went from being a penniless fugitive with the rebel prince of Pataliputra to the prime minister of Magadha, and finally the author of the groundbreaking Arthashastra. With fun snippets and lesser-known facts about this remarkable statesman and the Mauryan age, this book promises to be an exciting and gripping adventure story.

*The Rani of Jhansi* Harleen Singh 2014-06-09 "Contributes to an understanding of the various agendas that are at stake in the use of the Rani of Jhansi as a figure of nationalist Indian history and imperial British narrative"--

*A Begum and a Rani* Rudrangshu Mukherjee 2021-07

**Rani of jhansi** MALA SINGH 1971-04-01 She ruled over a small kingdom, but dreamt of freedom for the whole country. In the great revolt of 1857, Lakshmibai, the Rani of Jhansi, matched wits and force with the best of British generals. The image of the brave Rani of Jhansi charging her steed through enemy lines, her sword raised for the next thrust, is forever imprinted in Indian hearts.

The Queen of Jhansi Mahāśvetā Debī 2000 The Queen of Jhansi remains one of India's most important historical figures, a legendary heroine who led her troops against the British in the uprising of 1857, now widely described as the first Indian War of Independence. Oral tales and songs abound, glorifying the image of spirited young woman warrior, who died on the battlefield but lives on in the minds of an entire people. The image of the warrior queen captured the imagination of Mahasweta Devi, who, almost 50 years ago, was herself a young woman writer just beginning a career. Fascinated by the personality of Lakshmibai of Jhansi, and frustrated at finding almost no written material on her, she took off on a journey that revisited the mental and geographical landscapes of those stirring times. Her research encompassed family reminiscence, oral literature, people's histories, as well as the more traditional sources of British and Indian historians. From these she wove together a very personal history of a heroine the more conventional historians had chosen to ignore an unusual woman, widowed at an early age, who grew from a free-spirited child into an independent young leader. The book traces the history of the growing resistance to the British which came to a head with the 1857 uprisings, while building a detailed picture of Lakshmibai as a complex, spirited, full-blooded woman who likes to wear her long tresses unbound at the same time as she prefers a male attire on horseback, who is a cool-headed and far-sighted leader of men full of warm concern for her soldiers as well as a mother who worries about her infant son's well-being. Mahasweta Devi's book, *The Queen of Jhansi* is a work that defies categories, simultaneously a history, a biography, and a personal statement that says as much about the author as it does about her subject a valuable contribution to the reclamation of history, and historiography, by feminist writers. Mahasweta Devi is one of India's foremost writers. Her powerful fiction has won her recognition in the form of the Sahitya Akademi (1979), Jnanpith (1996) and Ramon Magsaysay (1996) awards, the title of Officier del

Ordre Des Arts Et Des Lettres (2003) and the Nonino Prize (2005) amongst several other literary honours. She was also awarded the Padmasree in 1986, for her activist work among dispossessed tribal communities. Sagaree Sengupta teaches South Asian languages and literature at the University of Wisconsin-Madison, and has translated several works from Hindi and Urdu into English. She has collaborated on this translation with her mother, Mandira Sengupta, an artist who maintains an active interest in her native Bengali literature despite her long residence abroad.

*Oswaal CBSE English, Science, Social Science & Mathematics Class 9 Sample Question Papers + Question Bank (Set of 8 Books) (For 2023 Exam)* Oswaal Editorial Board 2022-11-02 CBSE Sample Paper Class 9 English, Science, Social Science & Mathematics for exams 2022-2023 is one of the best CBSE Reference Books for Class 9 exams 2022-23. It includes Latest Solved Sample Papers with Marking scheme 2022- 2023 which were released on 16th September 2022 for advanced learning. On top of that, 5 Sample Question Papers with high chances of appearing in the CBSE class 9 exam 2023 are included in this best CBSE Reference Book for Class 9 exams 2022-23. These 5 sample question papers are available for free on Oswaal 360 website for students. CBSE Sample Paper Class 9 English, Science, Social Science & Mathematics for exams 2022-2023 contains 10 Sample Papers which further comprises of 5 Solved & 5 Self-Assessment Papers. This Best CBSE Reference Book for Class 9 exams 2022-23 is strictly designed as per the latest CBSE Sample Paper released by CBSE to keep students updated with CBSE guidelines. CBSE Sample Paper Class 9 English, Science, Social Science & Mathematics for exams 2022-2023 analysis to provide enhanced exam clarity to the students. It includes On-Tips Notes & Revision Notes for students to have robust preparation. The best CBSE reference Books for Class 9 exams 2022-23 contains some of the best advanced learning tools such as Mind Maps & Mnemonics with 1000+ concepts to make learning easier and advanced for students. To top it all, 500+ Questions are also included for practice in the CBSE Sample Paper Class 9. The right amount of practice with CBSE Sample Paper Class 9 English, Science, Social Science & Mathematics for exams 2022-2023 will lead to desired results for class 9 students. The Best CBSE Reference Books for Class 9 exams 2022-23 when practised with focus and precision will produce desired results. When the students practice with this best CBSE Sample Paper Class 9 English, Science, Social Science & Mathematics for exams 2022-2023 for a good amount of time then they will ahead of the competition by scoring highest marks.

The Rani of Jhansi Michel (Prince of Greece) 2013 A fictional account of the life of Lakshmibai, the heroic warrior-queen, The Rani of Jhansi vibrantly portrays one of the bravest women in Indian history. Along with the throne, Lakshmibai inherits steep challenges-she becomes a widow to a deceased king and mother to an adopted heir. Her brother-in-law aggressively contends her right to the throne, and the ominous presence of the British spells uncertainty for Jhansi's future. Meanwhile, war clouds gather as several states prepare to fight again

**The Way to Women's Freedom** Anjana Gangopadhyay The degree of freedom enjoyed is the first and the foremost factor in evaluating the health of an individual and society. It is the means and also the supreme end of human well-being. But for ages women have been subjugated and suppressed. Victims of gender politics from timeless past, today modern women are struggling to break away from their imprisonment. Published by

Advaita Ashrama, a branch of Ramakrishna Math, Belur Math, the central issue dealt with in this small book is The Way to Women's Freedom. Are the modern women truly heading towards freedom? Or are they moving towards another trap? Often what appears to be freedom on the surface proves to be enslavement in disguise! What is the true meaning of freedom? What is the way? This is an extraordinarily important issue of modern times with widespread ramifications. Swami Vivekananda's views on this matter are crucial. The author carefully presents two contrasting pictures: (1) The present day woman, her status, and her expression of freedom, and (2) Swami Vivekananda's view of a truly free woman, and the way to achieve that freedom.

**John Lang** Amit Ranjan 2021 This book is in pursuit of Alice, whose name rhymes with gallus. That, however, is another memory, another book waiting to germinate. John Lang (1816-1864), inebriated on John Exshaw, 'a ruling spirit of those days', most of his adult life, was a dogged underdog from Sydney, who spared no effort to hurt the John Company (East India Company). He settled in India at the age of 26, and was a prolific writer, journalist and lawyer. His novels were too feminist for Victorian comfort, while his white male protagonists were often described with the phrase-'India he loved, England he despised.' As a journalist he was irreverent towards the army and legal systems; modern journalists could take a lesson or two from Mr Lang. As a lawyer, John Lang learnt Persian and Urdu fast so that he could argue cases in the lower courts. He fought a number of important cases for Indians against the John Company, and won some—the establishment found a way to send him to jail. The Rani of Jhansi was so impressed, she invited him to be her lawyer. There was a party going on at Lang's house when he died. He said that a party should not be stopped just on account of his ill health.

**Rani Laxmibai** Simran 2014-03-28 The woman of a nation is the mirror to its civilization. The condition of a nation is determined by the status of its women. This series presents the short biographies of great Indian women in different fields that act as a source of inspiration and motivation for children to excel in the field of activities they are related with.

**Rebel Queen** Michelle Moran 2015-03-03 From the internationally bestselling author of Nefertiti and Cleopatra's Daughter comes the breathtaking story of Queen Lakshmi—India's Joan of Arc—who against all odds defied the mighty British invasion to defend her beloved kingdom. When the British Empire sets its sights on India in the mid-nineteenth century, it expects a quick and easy conquest. India is fractured and divided into kingdoms, each independent and wary of one another, seemingly no match for the might of the English. But when they arrive in the Kingdom of Jhansi, the British army is met with a surprising challenge. Instead of surrendering, Queen Lakshmi raises two armies—one male and one female—and rides into battle, determined to protect her country and her people. Although her soldiers may not appear at first to be formidable against superior British weaponry and training, Lakshmi refuses to back down from the empire determined to take away the land she loves. Told from the unexpected perspective of Sita—Queen Lakshmi's most favored companion and most trusted soldier in the all-female army—Rebel Queen shines a light on a time and place rarely explored in historical fiction. In the tradition of her bestselling novel, Nefertiti, and through her strong, independent heroines fighting to make their way in a male dominated world, Michelle Moran brings nineteenth-century India to rich, vibrant life.

**Tournament of Shadows** Karl E. Meyer 2009-03-17 From the romantic conflicts of the Victorian Great Game to the war-torn history of the region in recent decades, *Tournament of Shadows* traces the struggle for control of Central Asia and Tibet from the 1830s to the present. The original Great Game, the clandestine struggle between Russia and Britain for mastery of Central Asia, has long been regarded as one of the greatest geopolitical conflicts in history. Many believed that control of the vast Eurasian heartland was the key to world dominion. The original Great Game ended with the Russian Revolution, but the geopolitical struggles in Central Asia continue to the present day. In this updated edition, the authors reflect on Central Asia's history since the end of the Russo-Afghan war, and particularly in the wake of 9/11.

**The Queen's Last Salute** 2019

**The Story Of Rani Of Jhansi** Sandhya Rao 1997

*Jhansi Ki Rani : Laxmibai* Kalpana Ganguly 2021-05-01 "There are certain laws in every language made binding by custom, which cannot be transgressed without exposing the offender to the severe penalty of ridicule and contempt. These laws form the basis of grammar, and must be thoroughly learned. If a man has been under the influence of good models from childhood, correctness will be a matter almost of instinct; but the reverse of this is frequently the case. Even then there is but little difficulty experienced by any one who will take the necessary pains, in learning to write in accordance with the rules of speech, and when this power has been attained there is a standard formed by which to judge our spoken words. But it is not enough for the extempore speaker to be able to reduce his sentences to correctness by recasting, pruning, or adding to them. They should be required to present themselves at first in correct form and in rounded completeness. He has no time to think of right or wrong constructions, and the only safe way, therefore, is to make the right so habitual that the wrong will not once be thought of. In other words, we must not only be able to express ourselves correctly by tongue and pen, but the very current of unspoken words that flows in our brains must be shaped in full conformity to the laws of language. When we exercise the power of continuous grammatical thinking, there will be no difficulty in avoiding the ridiculous blunders which are supposed to be inseparable from extempore speech."

*Warrior Queens* Antonia Fraser 2014-04-30 In this panoramic work of history, Lady Antonia Fraser looks at women who led armies and empires: Cleopatra, Isabella of Spain, Jinga Mbandi, Margaret Thatcher, and Indira Gandhi, among others.

*Raj of the Rani* Tapti Roy 2006 They Say In Jhansi That The Best Thing That Ever Happened To Their Town Was Lakshmi Bai & 'The 400-Year-Old Town Of Jhansi Still Feels That It Owes Its Fame To A Young Rani Who Ruled For Four-And-A-Half Years. In The Uprising Of 1857 Which Came To Be Known As The First War Of Indian Independence', She Was A Singular Figure In A Gallery Of Heroes. Rani Lakshmi Bai Also Became The Protagonist In A Different Kind Of Story Fiction By British Writers To Dramatize The Horrific Experience Of The Mutiny In Which An Oriental Queen, Full Of Passion, Added A Thrilling Dimension. But Despite An Incredible Career, It Took Eighty Years For Indians To Write A Comprehensive

Description Of Rani Lakshmi Bai'S Life. It Was Not Because She Was Forgotten But That People Who Lived In Her Time Did Not Leave Any Writing Behind And The Few Who Knew Her Were Too Afraid Of Reprisals To Profess Links With Her. How Did A Young Marathi Woman Come To Wield So Much Influence In A Strongly Rajput-Dominated Region In The Grip Of An Alien Power? The Life Of The Warrior Queen Has Inspired Historians, Writers And, More Recently, Film-Makers. But For The First Time, In Biographer Tapti Roy'S Vivid Rendition, Lakshmi Bai Is Located Within The Wider Context Of Her Time And Space.

**Women Against the Raj** Joyce Lebra 2008 This is a ground-breaking history of the Rani of Jhansi Regiment, part of the Indian National Army led by Bengali revolutionary Subhas Chandra Bose during World War II. The Regiment, a hitherto forgotten part of "the Forgotten Army," was composed largely of teenage volunteers from Malayan rubber estates, girls who had never seen India yet were eager to enlist to liberate India from colonial bondage. Bose, creator of the Regiment, connected a historical thread extending from the original Rani of Jhansi, killed in battle by the British in 1858, through Bengali women revolutionaries of the 1930s, to the Regiment, which he hoped would spearhead the liberation of India. The Rani of Jhansi Regiment provides a model of empowerment relevant for contemporary Indian women.

**The Rani of Jhansi** Michel (Prince of Greece) 2013

Oswaal CBSE Chapterwise & Topicwise Question Bank Class 9 English Language and Literature Book (For 2022-23 Exam) Oswaal Editorial Board 2022-06-06 Chapter Navigation Tools • CBSE Syllabus : Strictly as per the latest CBSE Syllabus dated: April 21, 2022 Cir. No. Acad-48/2022 Latest Updates: Newly added topics/concepts has been included via dynamic code • Revision Notes: Chapter wise & Topic wise • Exam Questions: Includes Previous Years KVS exam questions • New Typology of Questions: MCQs, VSA,SA & LA including case based questions • NCERT Corner: Fully Solved Textbook Questions (Exemplar Questions in Physics, Chemistry, Biology) Exam Oriented Prep Tools • Commonly Made Errors & Answering Tips to avoid errors and score improvement • Mind Maps for quick learning • Concept Videos for blended learning • Academically Important (AI) look out for highly expected questions for the upcoming exams • Mnemonics for better memorisation • Self Assessment Papers Unit wise test for self preparation

Oswaal CBSE Question Bank Class 9 Hindi B, English, Math, Science & Social Science (Set of 5 Books) (For 2022-23 Exam) Oswaal Editorial Board 2022-05-26 CBSE Books Class 9: Chapter Navigation Tools CBSE Syllabus :CBSE Question Banks Class 9 are based on latest & full syllabus Revision Notes: CBSE Books Class 9: Chapter wise & Topic wise Exam Questions: CBSE Question Bank Class 9: Includes Previous Years KVS exam questions New Typology of Questions: CBSE Questions Banks Class 9 have MCQs, VSA,SA & LA including case based questions NCERT Corner: CBSE Books Class 9 have Fully Solved Textbook Questions (Exemplar Questions in Physics, Chemistry, Biology) CBSE Question Banks Class 9 have Exam Oriented Prep Tools: Commonly Made Errors & Answering Tips to avoid errors and score improvement Mind Maps for quick learning Concept Videos for blended learning Academically Important (AI) look out for highly expected questions for the upcoming exams Mnemonics for better memorisation Self Assessment Papers Unit wise test for self preparation

The Rani of Jhansi, Rebel Against Will Rainer Jerosch 2007 1857-1858: The British Empire in India is teetering on the brink of collapse in the face of widespread rebellion by native regiments. In the final phase of the Great Indian Mutiny an intrepid young woman rises to lead the mutinying sepoys: Lakshmibai, the

**Women at War** Vera Hildebrand 2018-03-15 Wise and Baron relate the compelling war experiences of thirty American female soldiers in the war zones of Iraq and Afghanistan, highlighting their extraordinary display of dedication to their mission and to the soldiers and sailors with whom they served. While the book's focus is on today's women in combat, it also reaches back to Korea, Vietnam and World War II to offer stories of inspiring women who served at the "cusp of the spear" as they fought and died for their country.

*The Ranee Of Jhansi* D.V. Tahmankar 2007-01-09 Born on the banks of the Ganges at Benares, little Manakarnika was a charged and precocious girl and she was destined to be etched in history as the towering queen of the Revolt of 1857. A touching yet accurate portrait of this Indian Boadicea, The Ranee of Jhansi as a biography also puts the events of the mutiny and the actual role of Lakshmibai in it, into perspective. The writer takes you on a journey through the plains and hills of central India which in 1857 could have but such is the fatalism of history turned around India's future forever. It makes for a breathless reading from beginning to end through the circumstances that led to the revolt and through the vivid scenes of the glorious battle at Jhansi. A woman of the strongest Mahratta mettle, Lakshmibai had an intuitive grasp of warfare, astute judgement of the enemy's power and an indomitable will that made her fight even in the face of defeat. And being a young Brahmin widow of thirty who led a whole army, she inadvertently created one of the greatest ironies in Indian history, when she was declared the best man on the rebel side !

**Rani Lakshmibai** Deepa Agarwal 2009-09-08 A little girl, Manikarnika, with an uncanny sense of her own destiny, grew up to be none other than the brave queen of Jhansi, Rani Lakshmibai. Trained in horse riding and the martial arts from an early age, Manu was married to Gangadhar Rao, the Maharaja of Jhansi, when she was thirteen. Soon after her husband's death, the reins of the kingdom passed on to her, and she took up this responsibility undeterred and fearless. When Jhansi faced the danger of annexation, she fought against the British with unflinching courage, losing her life in the course of the battle. She has since become one of the most inspiring heroes of the freedom struggle and a much-admired role model. Deepa Agarwal chronicles the life and times of this legendary character in a gripping narrative, drawing a colourful portrait of bravery. This riveting account also includes nuggets of information about the eventful year 1857, making for a fascinating read.