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U.S. Army Vehicle Markings, 1944 Jean Bouchery 2019-06-28 An illustrated guide to the markings used on WWII Era U.S. Army tanks, lorries and Jeeps—an invaluable reference for historians, modelers and collectors. The markings of a 1944 U.S. Army Jeep are an iconic image of American military and the Second World War. But few people know what the distinctive white letters, numbers and symbols actually mean. This uniquely detailed guide explains how these and other markings were integral to organizing the U.S. Army on the move. U.S. Army Vehicle Markings 1944 covers all the markings used on American military vehicles to denote their unit and classification. It also covers tactical markings and the debarkation codes used in the Normandy landings. Hundreds of contemporary photographs are paired with precise color diagrams to show exactly how markings appeared on vehicles, including the exact measurements. The volume explains all the variations in the use of these markings and includes a chapter on the varieties of camouflage used on vehicles.

The Enigma of Room 622 Joël Dicker 2022-09-13 “Dicker salutes Agatha Christie even as he drops the reader through one trapdoor into another, so that by the end, we doubt we’ve ever read another novel quite like it. (We haven’t.) Fans of Ruth Ware and Lucy Foley will hug this book in between chapters; the many readers who love Anthony Horowitz’s mysteries will celebrate. And me? I’ll be reading it again.”—A. J. Finn, #1 New York Times bestselling author of *The Woman in the Window* A burnt-out writer’s retreat at a fancy Swiss hotel is interrupted by a murder mystery in this metafictional, meticulously crafted whodunit from the New York Times bestselling author of *The Truth About the Harry Quebert Affair*. A writer named Joël, Switzerland’s most prominent novelist, flees to the Hôtel de Verbier, a luxury resort in the Swiss Alps. Disheartened over a recent breakup and his longtime publisher’s death, Joël hopes to rest. However, his plans quickly go awry. It all starts with a seemingly innocuous detail: at the Verbier, there is no room 622. Before long, Joël and fellow guest Scarlett uncover a long-unsolved murder that transpired in the hotel’s room 622. The attendant circumstances: the succession of Switzerland’s largest private bank, a mysterious counterintelligence operation called P-30, and a most disreputable sabotage of hotel hospitality. A European phenomenon, *The Enigma of Room 622* is a matryoshka doll of intrigue—as precise as a Swiss watch—and Dicker’s most diabolically addictive thriller yet. Translated from the French by Robert Bononno

World Military Leaders Mark Grossman 2007-01-01 Articles profiling important military leaders are arranged in A to Z format.

Hommes et ouvrages de la Ligne Maginot Jean-Yves Mary 2000 French Text In the first part of this fifth volume, the authors give the complete order of battle for the fortified sectors of the Alpes (Rhône, Savoie, Dauphiné and Alpes-Maritimes with the plans of all the fortifications) as at 10 June 1940. There follows an account of the fighting which saw the failure of the Italian offensive and the victory of the Army of the Alps in 1940, followed by the final part of the study of the troops, with the South-Eastern fortress engineers, the train and the services. The Mediterranean is then studied presenting two less familiar subjects: the fortifications built in Corsica and in Tunisia (the Mareth Line) with their respective troops. Finally, returning to the Continent with the use the Germans made of the North-Eastern Maginot Line and the fate of the fortifications (North-East and South-East) during the fight for French Liberation in 1944-45. The last chapter deals with how the fortifications were used within the NATO context and concludes this great saga about the most important line of fortifications built by France in the course of her history.

L'Enfer de Verdun Jacques-Henri Lefebvre 1966

The SS Dirlewanger Brigade Christian Ingraio 2013-07-01 An account of the Waffen-SS unit led by Heinrich Himmler and made up of convicted criminals. "An important look at the singularity of Nazi barbarism." —L'humanite The Dirlewanger Brigade was an anti-partisan unit of the Nazi army, reporting directly to Heinrich Himmler. The first members of the brigade were mostly poachers who were released from prisons and concentration camps and who were believed to have the skills necessary for hunting down and capturing partisan fighters in their camps in the forests of the Eastern Front. Their numbers were soon increased by others who were eager for a way out of imprisonment—including men who had been convicted of burglary, assault, murder, and rape. Under the leadership of Oskar Dirlewanger, a convicted rapist and alcoholic, they could do as they pleased: there were no repercussions for even their worst behavior. This was the group used for its special "talents" to help put down the Jewish uprising of the Warsaw Ghetto, killing an estimated 35,000 men, women, and children in a single day. Even by Nazi standards, the brigade was considered unduly violent and an investigation of its activities was opened. The Nazi hierarchy was eager to distance itself from the behavior of the brigade and eventually exiled many of the members to Belarus. Based on the archives from Germany, Poland, and Russia, The SS Dirlewanger Brigade offers an unprecedented look at one of the darkest chapters of World War II. "A terrifying and passionate book that is infinitely disturbing." —Thomas Wieder, Le Monde des Livres "Invites an original and stimulating take on the violence perpetrated by the Nazis." —Liberation

LIVRES DU MOIS JUILLET-AOUT 2001 2001

Rankin's Heidilicious Rankin 2009 In Heidilicious, Heidi Klum, a supermodel born in German that started as a runway model for Victoria's Secret and a cover model for Sports Illustrated, shows to Rankin, one of her favorite photographers, her many moods and personas. Also, 'Heidilicious' has an insight to this fashion icon, giving a variety of answers to the question 'What is Heidi really like?'

SS Totenkopf France, 1940 Jack Holroyd 2012-10-19 "By the end of the Second World War the reputation of Hitler's Schutzstaffel (SS) had become so heavily sullied that the organization was branded criminal and banned in postwar Germany. It's authority in Nazi Germany had been enormous having been made responsible for Reich internal security, it implemented Nazi racial policy and managed the death camps. Most oddly it produced a rival military organization to the German regular army fighting alongside it but never a part of it the Waffen SS. SS-Totenkopf is a photographic account of that unit's birth and first month of active service. The Division, formed from concentration camp guards, fought alongside Rommel's 7th Panzer Division against the only British armored counterattack of the campaign. However,

instances of atrocities committed by men of the Totenkopf began early and the machine-gunning of 97 prisoners of the Norfolk Regiment occurred. In this brief and violent history of the birth of an SS division the original captions and text which accompanied the photographs have been retained in order to capture the original flavor. The translated text appears inter spaced with the author's explanations. The SS War Correspondent photographers risked their lives to take some of these pictures so up-with-the-action they were and, with their 'blood up', their comments are nationalistically passionate. This is understandable, so successful was the Blitzkrieg campaign in 1940 compared to the efforts of their fathers in 1914-1918 when they failed to break through to the Channel coast. It helps us to understand the euphoric reaction of some of the Totenkopf at the sight of the English Channel. "

Sécurité européenne Frédéric Thebault 2007 Etude des rapports entre frontières et opérations militaires, s'interrogeant d'une part sur la manière dont est envisagée, dès le temps de paix, la défense des frontières ou leur utilisation dans le cadre d'une guerre offensive et, d'autre part, sur les mesures qui sont prises pour les équiper (fortifications, glacis, routes et voies ferrées, etc.).

Livres hebdo 2001

Livres de France 2002

You Shall Know Them Vercors 2009 The Paranthropus ("tropi" for short) are a large tribe of New Guinea cliff-dwellers who smoke their meat and bury their dead. Simian in many of their physical characteristics, they are normally erect in stance, though happy to drop to all fours at a moment's notice. Australian wool interests see the tropis as a dream come true—workers who can be trained without benefit of paycheck. Newspaperman Douglas Templemore is an idealist—by killing his son (bred by artificial insemination of a female tropi), he hopes to cause a riot in the realm of race relations. Is he a murderer or merely an owner of a pet, which he has "put to sleep?" As he comes up for trial scientific experts file into the witness box; none agreeing on what constitutes a human being. Is man to be defined by his jawbone? By his rational capacity? By his grasp of metaphysics? Or is the judge right when he muses (without a trace of cynicism) that the tropis must be animals because they are not cannibals?

The Collected Poetry Aime Césaire 1983-10-03 The surrealist poetry of the noted Martinican author, Aime Césaire, portrays Africa's fight for freedom from colonialism

Les Livres disponibles 2002 La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

The Flight of the Angels Alistair Charles Rolls 1999 It is a close study of four novels by Boris Vian. It aims to show how *L'Écume des jours*, *L'Automne à Pékin*, *L'Herbe rouge* and *L'Arrache-cœur* form a unified and coherent tetralogy. By establishing close links between these four texts, it becomes possible to achieve a more comprehensive understanding, not only of the significance of the tetralogy in exposing a complex and multi-layered novelistic strategy at the heart of the vianesque, but of the individual novels as autonomous creations. An examination of the novels reveals that they are not merely joined to one another via a superficial network of textual similarities (that which I refer to as intratextuality), but that this intertwining is emblematic of a common method of narrative construction. Each Vian novel is dependent, for a thorough understanding of the text to be possible, upon the multiple lines of external influence running through it. The sources of this influence (which I refer to as intertextuality) are located in various major texts of twentieth century literature, anglophone as well as francophone. Thus, in each instance the narrative is driven by a complicated interaction of intratextuality and intertextuality."

The Maginot Line 1928-45 William Allcorn 2012-07-20 The Maginot Line, the massive series of fortifications built by France in the 1930s to defend its borders with Germany and Italy, is perhaps the most maligned collection of fortifications ever built. Despite being a technological marvel, and the most sophisticated and complex set of fortifications built up to that time, it failed to save France from crushing defeat in 1940. Yet there are those who argue that it accomplished exactly what it was designed to do. This book provides a concise and informative treatment of the Maginot Line, from North-East France to the Mediterranean. Packed with plans, contemporary and modern images, plus digital artwork, it presents a detailed visual exploration of this famous fortification system.

Monsters and Philosophy Charles T. Wolfe 2005 If one looks at the history of philosophy (Aristotle, Lucretius, Augustine, Montaigne, Malebranche, Locke, Leibniz, and Diderot, to name some crucial figures) the right way, monsters (not 'mythical' entities but rather those forms of life which we would now call biological anomalies, teratogenic accidents of embryogenesis, etc.) simply leap off the page. Whether out of a desire to understand biological reality, or a more metaphysical concern with asserting the ultimate truth of 'norms' and 'deviations' as manifest in Nature itself, philosophy's concern with the natural world is not reducible to debates about space and time, matter and force, or animal rights. A prominent feature here is the debates over form and species, on the one hand (especially in the period from the Renaissance to the early modern period), and on the mechanisms of generation, which we would now call development, on the other hand (from the early modern period to the late eighteenth century). This collection of essays by prominent European and American scholars seeks to examine the cases when philosophy comes down into the biological realm and looks at problems like the existence of monsters.

Classic Paperbacks 1000 Piece Puzzle 2021

Walled Towns and the Shaping of France M. Wolfe 2009-08-31 This book focuses on the development of towns in France, taking into account military technology, physical geography, shifting regional networks tying urban communities together, and the emergence of new forms of public authority and civic life.

Caesar's Commentaries on the Gallic War Julius Caesar 1904

D-Day Normandy Francois Bertin 2007 From the author of the highly successful *Periodontal Surgery: A Clinical Atlas* comes another lavishly illustrated, comprehensive book on an important aspect of periodontics-periodontal maintenance therapy. Topics such as the role of maintenance therapy in periodontal therapy, long-term success-oriented selection of treatment methods, successful regeneration of bone defects, restoration and maintenance of periodontal tissue health, and approaches to potential complications in maintenance are covered in individual chapters of the book. Each chapter begins with a discussion of its subject matter, which includes explanations of current terminology and comprehensive reviews of the periodontal literature as well as numerous illustrations, tables, and diagrams. Every chapter concludes with a presentation of relevant case studies-some with more than 25 years of follow-up - to demonstrate the clinical applications of the topic at hand. An exceptional resource for current information on periodontal maintenance therapy for general dentists as well as specialists and researchers in periodontology.

Normandy 44 Dan Tylisz 2011 In the first volume of this new series by *Militaria Magazine*, collectors will discover a new aspect of helmet camouflage, focusing on the spontaneous gesture of the front-line soldier, the individuality and sometimes moving aspect of 'battlefield found' helmets. Impressive by their historical dimension, camouflaged helmets, whether the plain result of personal initiative or produced by

teams of experienced artists, often reproduce the colors and patterns applied to tanks and guns. The wide array of more than 150 original German helmets shown here is only a glimpse of their huge variety, but it captures the general trends in WW2 German equipment camouflage. From the crude and elementary mottling with issue or civilian paints to the imaginative and complicated patterns evolved within sedentary units, the veteran soldier also completed his work by adding various texturing elements. Most of these helmets originate from private collections and were found on the Normandy battlefield. The majority were photographed in natural light, to enhance the actual efficiency of their camouflage finish. A must-have book for all German militaria and helmet collectors, and camouflage enthusiasts.

Encyclopédie de l'Alsace 1984

[Building the Gort Line](#) Dave Thurlow 2019-04-15 The main theme of this book is the British Expeditionary Force (BEF) and the defences it constructed in France during September 1939-May 1940. Although there have been many books written about the BEF, virtually all deal with the campaign in France and Flanders that culminated in the evacuation from Dunkirk. No detailed account has ever been published on the defences the BEF built in the Secteur Défensive de Lille - the front allocated to it by the French - along the Franco-Belgium border. This account of the Gort Line aims to fill this gap in our knowledge of Second War defences. The book's objective is to broadly answer four questions: Firstly, what events led to the Gort Line being built? Secondly, what defences were built and what were the ideas behind them - did they reflect a flawed 'Maginot' mentality? The third question is what exactly did the BEF do in France during the Sitzkrieg? And fourthly, how relevant was the Gort Line to what was done in Britain in respect of the anti-invasion defences immediately after Dunkirk? The book starts by looking at the historical context, with a review of how the inter-war years shaped the grand strategy of Britain, France and Germany. In doing so, it can be understood why the BEF dug in along the Franco-Belgian border alongside their French allies. Having set the historical context, the book will describe how the Gort Line was set out with reference to British principles governing the employment of all arms in positional warfare. Chapters will deal with the construction of the Gort Line and its defences: the pillboxes, field works, obstacles and demolitions. A chapter will describe the activities of the BEF - including training - and a glimpse at what life was like for the ordinary soldier while 'holding' the Gort Line. Allied higher strategy, determined by the French as the senior partner, is outlined in a chapter and this gives the context as to why the BEF did not fight on the Gort Line. Instead, French strategy committed it to rush into Belgium alongside the French Army and the Gort Line was in effect relegated to a reserve position. The Sitzkrieg ended violently with the German Blitzkrieg and the events of those three weeks are described, when the Gort Line was actually occupied - albeit briefly - by the BEF and French. Finally, the book will look at Britain's anti-invasion defences immediately after Dunkirk and the influence the Gort Line had on these.

Military Badge Collecting John Gaylor 2001-03-08 This book is a comprehensive guide, which will appeal to anyone with an interest in medal collecting. The book contains British Army badges from the earliest days to the present, with photographs of 800 examples.

L'Encyclopédie poétique: La paix Jean Poilvet Le Guenn 1989

Popular Defense & Ecological Struggles Paul Virilio 1990 "Ecological catastrophes are only terrifying for civilians. For the military, they are but a simulation of chaos, an opportunity to justify an art of warfare which is the more autonomous as the political State dies out. At this point, all civilian populations are helpless victims of the scam, of this ransacking of the world's resources."

Fortress France J. E. Kaufmann 2007-11-16 Discusses the gun-bearing fortifications and coastal defenses of France created between the world wars and challenges the premise that the defeat of France in World War II was the result of a misplaced reliance on the Maginot Line for its defense.

The Clandestine Radio Operators Jean-Louis Perquin 2011-04-15 All Resistance and radio buffs have been waiting for this book, abundantly illustrated (300 photos 70 of which in color) and giving an exhaustive account of the real champions of Free France – the Allied underground radio operators parachuted into Occupied Territory. Ruthlessly pursued by the Germans, the radio operators had a life expectancy of six months... For the first time, the training they received in England is described in detail and five accounts describe how these heroes lived daily. Most of the radio equipment, some of which is very rare, is shown for the first time with color photos. The son of a Resistance worker, Jean-Louis Perquin has earned the friendship and the trust of the veterans and has drawn attention to himself by publishing articles on what Allied special agents wore when they were dropped into enemy occupied territory. In touch with a lot of historians and museum curators in the States, Great Britain, Norway and France, he has drawn up this first title in the "Resistance" collection with devotion and humility.

Tony Ryan Richard Aldous 2013-08-30 In this authorised biography of one of the most remarkable Irishmen of the twentieth century, Richard Aldous is independent in his judgements and frank in his examination of his subject's shortcomings and eccentricities. But most of all, he writes with verve and pace. Tony Ryan was born in a railwayman's cottage and rose to enormous success, overseeing the spectacular making of two business fortunes and the dramatic loss of one. After an early spell in Aer Lingus, he set up an airline leasing company, Guinness Peat Aviation (GPA), which had its headquarters in Shannon and quickly became the largest such enterprise in the world. Ryan was a hard taskmaster and the company reflected his ferocious work ethic. Yet, despite a stellar board of directors, a botched and poorly timed Initial Public Offering in the 1990s saw GPA crash and burn. Ryan lost almost everything. All that remained was a little airline running massive deficits. Ryan set about turning Ryanair around, putting in one of his assistants, Michael O'Leary, to help knock it into shape. The rest is history. Ryan remade his fortune, lived lavishly and elegantly, was a generous patron of the arts, and in every respect larger than life. His spirit is one that Ireland needs more than ever today. As the nation strives for its own recovery, it can find inspiration in the story of how one of its most famous sons rose and fell, and then rose again. Not one to stand still or lament mistakes, Tony Ryan's determination never to give up is the real lesson of this story. He was in so many ways Ireland's Aviator.

Maginot Line 1940 Marc Romanych 2010-02-23 Constructed throughout the 1930s, the Maginot Line was supposed to form the ultimate defense against a German invasion of France. However, different sections of the line were built at different times and the strength of various sections varied widely. During their Blitzkrieg invasion, the Germans were able to identify these weak points and focus their attacks against them. This book uses new maps and period photographs to tell the story of the five German operations launched against the Maginot Line during World War II (1939-1945). While the Germans were able to smash through the lightly defended section of the line along the Meuse River, the line held at other key points. Ultimately the Maginot Line proved a failure, but the stiff resistance put up by some of the fortresses confirms the fighting ability of the French army during the invasion.

Beckett in Black and Red Alan Warren Friedman 2021-12-14 In 1934, Nancy Cunard published *Negro: An Anthology*, which brought together more than two hundred contributions, serving as a plea for racial justice, an exposé of black oppression, and a hymn to black achievement and endurance. The anthology stands as a virtual ethnography of 1930s racial, historic, artistic, political, and economic culture. Samuel Beckett, a close friend of the flamboyant and unconventional Cunard, translated nineteen of the

contributions for Negro, constituting Beckett's largest single prose publication. Beckett traditionally has been viewed as an apolitical postmodernist rather than as a willing and major participant in Negro's racial, political, and aesthetic agenda. In *Beckett in Black and Red*, Friedman reevaluates Beckett's contribution to the project, reconciling the humanism of his life and work and valuing him as a man deeply engaged with the greatest public issues of his time. Cunard believed racial justice and equality could be achieved only through Communism, and thus "black" and "red" were inextricably linked in her vision. Beckett's contribution to Negro demonstrates his support for Cunard's interest in surrealism as well as her political causes, including international republicanism and anti-fascism. Only in recent years have Cunard's ideas begun to receive serious consideration. *Beckett in Black and Red* radically revalues Cunard and reconceives Beckett. His work in Negro shows a commitment to cultural and individual equality and worth that Beckett consistently demonstrated throughout his life, both in personal relationships and in his writing.

Maginot Line Gun Turrets Clayton Donnell 2017-09-21 The Maginot Line was one of the most advanced networks of fortifications in history. Built in the aftermath of World War I, and stretching along the French eastern border from Belgium to Switzerland, it was designed to prevent German troops from ever setting foot on French soil again. Its primary defensive weapons were the gun turrets. Beginning development in the 1870s and improving on German designs, they were constructed out of steel wedges and could revolve and disappear from sight after firing, making them impervious to enemy bombardment. They were deadly accurate and created havoc on the German units that attacked the line during their invasion of France in 1940. This fully illustrated study will examine the technical details of the French artillery turrets. It will show the evolution of the design of the guns and turrets used in the French forts before and during World War I, then those built exclusively for the Maginot Line to give a comprehensive overview of the weapons designed to protect France from invasion.

Bulletin critique du livre français 1976

Normandy 1944 Georges Bernage 2018-07-19 This book is the fruit of forty years of contact with military and civilian witnesses, now almost all gone, of research, analyses and descriptions of several thousands of photographs about the Landings and the Battle of Normandy. This book is the best synthesis, day by day, from 6 June to 30 August, with a clear narrative, an exceptional report illustrated with the best photographs (470), 22 armour and aircraft profiles and above all, 79 maps enabling the reader to follow this very complex battle more easily. The documentation, unique in the world, will allow you to discover one of the greatest pages of history, and to travel through Normandy, and find those moments when you go back in time thanks to the narratives and the photographs

Alsace, 1939-1945 Alfred Wahl 2009

La paix Georges Linze 1989

Bibliographie alsacienne Bibliothèque nationale et universitaire de Strasbourg 2003

Autumn in Peking Boris Vian 2005 Boris Vian was a jack of all trades - although unfortunately his name was Boris and "Boris of all trades" never took off as a turn of phrase. But nevertheless Vian was a great songwriter, playwright, singer, jazz critic and, of course novelist so it should have been Boris instead of Jack. Vian's 1947 novel *Autumn in Peking* (L'Automne Pkin) is perhaps Vian's most slapstick work, with an added amount of despair in its exotic recipe for a violent cocktail drink.

