

Like A Thief In Broad Daylight Power In The Era O

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The Social Photo Nathan Jurgenson 2019-04-30 A set of bold theoretical reflections on how the social photo has remade our world. With the rise of the smart phone and social media, cameras have become ubiquitous, infiltrating nearly every aspect of social life. The glowing camera screen is the lens through which many of seek to communicate our experience. But our thinking about photography has been slow to catch-up; this major fixture of everyday life is still often treated in the terms of art or journalism. In *The Social Photo*, social theorist Nathan Jurgenson develops bold new ways of understanding photography in the age of social media and the new kinds of images that have emerged: the selfie, the faux-vintage photo, the self-destructing image, the food photo. Jurgenson shows how these devices and platforms have remade the world and our understanding of ourselves within it.

Trouble in Paradise Slavoj Žižek 2015-08-18 In *Trouble in Paradise*, Slavoj Žižek, one of our most famous, most combative philosophers, explains how we can find a way out of the crisis of capitalism. There is obviously trouble in the global capitalist paradise. But why do we find it so difficult to imagine a way out of the crisis we're in? It is as if the trouble feeds on itself: the march of capitalism has become inexorable, the only game in town. Setting out to diagnose the condition of global capitalism, the ideological constraints we are faced with in our daily lives, and the bleak future promised by this system, Slavoj Žižek explores the possibilities—and the traps—of new emancipatory struggles. Drawing insights from phenomena as diverse as “Gangnam Style” to Marx, *The Dark Knight* to Thatcher, *Trouble in Paradise* is an incisive dissection of the world we inhabit, and the new order to come.

The Year of Dreaming Dangerously Slavoj Žižek 2012-10-09 Call it the year of dreaming dangerously: 2011 caught the world off guard with a series of shattering events. While protesters in New York, Cairo, London, and Athens took to the streets in pursuit of emancipation, obscure destructive fantasies inspired the world’s racist populists in places as far apart as Hungary and Arizona, achieving a horrific consummation in the actions of mass murderer Anders Breivik. The subterranean work of dissatisfaction continues. Rage is building, and a new wave of revolts and disturbances will follow. Why? Because the events of

2011 augur a new political reality. These are limited, distorted—sometimes even perverted—fragments of a utopian future lying dormant in the present

The Last Magician Lisa Maxwell 2017-07-18 An instant New York Times bestseller! “Will keep you guessing until the last page.” —Cinda Williams Chima, New York Times bestselling author A girl travels back in time to find a mysterious book that could save her future in Lisa Maxwell’s “splendid series opener” (Kirkus Reviews). Stop the Magician. Steal the book. Save the future. In modern-day New York, magic is all but extinct. The remaining few who have an affinity for magic—the Mageus—live in the shadows, hiding who they are. Any Mageus who enters Manhattan becomes trapped by the Brink, a dark energy barrier that confines them to the island. Crossing it means losing their power—and often their lives. Esta is a talented thief, and she's been raised to steal magical artifacts from the sinister Order that created the Brink. With her innate ability to manipulate time, Esta can pilfer from the past, collecting these artifacts before the Order even realizes she's there. And all of Esta's training has been for one final job: traveling back to 1902 to steal an ancient book containing the secrets of the Order—and the Brink—before the Magician can destroy it and doom the Mageus to a hopeless future. But Old New York is a dangerous world ruled by ruthless gangs and secret societies, a world where the very air crackles with magic. Nothing is as it seems, including the Magician himself. And for Esta to save her future, she may have to betray everyone in the past.

Pandemic! Slavoj Žižek 2020-05-20 As an unprecedented global pandemic sweeps the planet, who better than the supercharged Slovenian philosopher Slavoj Žižek to uncover its deeper meanings, marvel at its mind-boggling paradoxes and speculate on the profundity of its consequences? We live in a moment when the greatest act of love is to stay distant from the object of your affection. When governments renowned for ruthless cuts in public spending can suddenly conjure up trillions. When toilet paper becomes a commodity as precious as diamonds. And when, according to Žižek, a new form of communism – the outlines of which can already be seen in the very heartlands of neoliberalism – may be the only way of averting a descent into global barbarism. Written with his customary brio and love of analogies in popular culture (Quentin Tarantino and H. G. Wells sit next to Hegel and Marx), Žižek provides a concise and provocative snapshot of the crisis as it widens, engulfing us all.

Brad Pitt's Dog Johan Kugelberg 2012-05-16 The first book of essays by a long-time renowned chronicler of underground culture. Johan Kugelberg's book on the early history of hip hop won the NYPL books for the teen age award 2008 and his book on the Velvet Underground won the Foreword silver medal for music 2010. The way this book mashes up lo-bro and hi-bro is readable, funny and thought-provoking, and also downright provoking. Johan Kugelberg's essays on punk, style and pop culture have entertained readers of international publications including Dazed and Confused, Another Man, Ugly Things, Perfect Sound Forever, Spin, Raygun and Fact over the last couple of decades.

The Book Thief Markus Zusak 2007-12-18 #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters

something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

God in Pain Slavoj Žižek 2012-04-17 A brilliant dissection and reconstruction of the three major faith-based systems of belief in the world today, from one of the world's most articulate intellectuals, Slavoj Žižek, in conversation with Croatian philosopher Boris Gunjévić. In six chapters that describe Christianity, Islam, and Judaism in fresh ways using the tools of Hegelian and Lacanian analysis, *God in Pain: Inversions of Apocalypse* shows how each faith understands humanity and divinity—and how the differences between the faiths may be far stranger than they may at first seem. Chapters include (by Žižek) (1) "Christianity Against Sacred," (2) "Glance into the Archives of Islam," (3) "Only Suffering God Can Save Us," (4) "Animal Gaze," (5) "For the Theologico-Political Suspension of the Ethical," (by Gunjévić) (1) "Mistagogy of Revolution," (2) "Virtues of Empire," (3) "Every Book Is Like Fortress," (4) "Radical Orthodoxy," (5) "Prayer and Wake."

In Defense of Lost Causes Slavoj Žižek 2009-10-19 A high-energy philosophical manifesto on the concept and virtues of universal values addresses such topics as Heidegger's engagement with the Third Reich, the role of class struggles in global capitalism, and the legacy of Christianity against New Age spiritualism. Original.

The Essential Žižek Slavoj Žižek 2009-01-01 The essential texts for understanding Žižek's thought.

Stolen Sweets Albie Baker 1973 The true story, and true confessions, of one of the world's greatest jewel thieves.

Heaven in Disorder Slavoj Žižek 2022-04-05 As we emerge (though perhaps only temporarily) from the pandemic, other crises move center stage: outrageous inequality, climate disaster, desperate refugees, mounting tensions of a new cold war. The abiding motif of our time is relentless chaos. Acknowledging the possibilities for new beginnings at such moments, Mao Zedong famously proclaimed "There is great disorder under heaven; the situation is excellent." The contemporary relevance of Mao's observation depends on whether today's catastrophes can be a catalyst for progress or have passed over into something terrible and irretrievable. Perhaps the disorder is no longer under, but in heaven itself. Characteristically rich in paradoxes and reversals that entertain as well as illuminate, Slavoj Žižek's new book treats with equal analytical depth the lessons of Rammstein and Corbyn, Morales and Orwell, Lenin and Christ. It excavates universal truths from local political sites across Palestine and Chile, France and Kurdistan, and beyond. *Heaven In Disorder* looks with fervid dispassion at the fracturing of the Left, the empty promises of liberal democracy, and the tepid compromises offered by the powerful. From the ashes of these failures, Žižek asserts the need for international solidarity, economic transformation, and—above all—an urgent, "wartime" communism.

Sex and the Failed Absolute Slavoj Žižek 2021-03-25 In the most rigorous articulation of his philosophical system to date, Slavoj Žižek provides nothing short of a new definition of dialectical materialism. In forging this new materialism, Žižek critiques and challenges not only the work of Alain Badiou, Robert Brandom, Joan Copjec, Quentin Meillassoux, and Julia Kristeva (to name but a few), but everything from popular science and quantum mechanics to sexual difference and analytic philosophy. Alongside striking images of the Möbius strip, the cross-cap, and the Klein bottle, Žižek brings alive the Hegelian triad of being-essence-notion. Radical new readings of Hegel, and Kant, sit side by side with characteristically lively commentaries on film, politics, and culture. Here is Žižek at his interrogative best.

The Thief Who Stole My Heart Vidya Dehejia 2021-05-11 The first book to put the sacred and sensuous bronze statues from India's Chola dynasty in social context From the ninth through the thirteenth century, the Chola dynasty of southern India produced thousands of statues of Hindu deities, whose physical perfection was meant to reflect spiritual beauty and divine transcendence. During festivals, these bronze sculptures—including Shiva, referred to in a saintly vision as “the thief who stole my heart”—were adorned with jewels and flowers and paraded through towns as active participants in Chola worship. In this richly illustrated book, leading art historian Vidya Dehejia introduces the bronzes within the full context of Chola history, culture, and religion. In doing so, she brings the bronzes and Chola society to life before our very eyes. Dehejia presents the bronzes as material objects that interacted in meaningful ways with the people and practices of their era. Describing the role of the statues in everyday activities, she reveals not only the importance of the bronzes for the empire, but also little-known facets of Chola life. She considers the source of the copper and jewels used for the deities, proposing that the need for such resources may have influenced the Chola empire's political engagement with Sri Lanka. She also investigates the role of women patrons in bronze commissions and discusses the vast public records, many appearing here in translation for the first time, inscribed on temple walls. From the Cholas' religious customs to their agriculture, politics, and even food, *The Thief Who Stole My Heart* offers an expansive and complete immersion in a community still accessible to us through its exquisite sacred art. Published in association with the National Gallery of Art, Washington, DC

The Way of Shadows Brent Weeks 2008-10-01 From NYT bestselling author Brent Weeks comes the first novel in his breakout fantasy trilogy in which a young boy trains under the city's most legendary and feared assassin, Durzo Blint. For Durzo Blint, assassination is an art--and he is the city's most accomplished artist. For Azoth, survival is precarious. Something you never take for granted. As a guild rat, he's grown up in the slums, and learned to judge people quickly--and to take risks. Risks like apprenticing himself to Durzo Blint. But to be accepted, Azoth must turn his back on his old life and embrace a new identity and name. As Kylar Stern, he must learn to navigate the assassins' world of dangerous politics and strange magics--and cultivate a flair for death. Devour this blockbuster tale of assassination and magic by Brent Weeks, which has delighted readers all over the world--with over one million copies in print! *Night Angel* *The Way of Shadows* *Shadow's Edge* *Beyond the Shadows* *Night Angel: The Complete Trilogy* (omnibus) *Perfect Shadow: A Night Angel Novella* (e-only) *The Way of Shadows: The Graphic Novel* For more from Brent Weeks, check out: *Lightbringer* *The Black Prism* *The Blinding Knife* *The Broken Eye* *The Blood Mirror* *The Burning White*

The Gate Thief Orson Scott Card 2013-03-19 In this sequel to *The Lost Gate*, bestselling

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author Orson Scott Card continues his fantastic tale of the Mages of Westil who live in exile on Earth in *The Gate Thief*, a novel of the Mither Mages. Here on Earth, Danny North is still in high school, yet he holds in his heart and mind all the stolen outselves of thirteen centuries of gatemages. The Families still want to kill him if they can't control him...and they can't control him. He is far too powerful. And on Westil, Wad is now nearly powerless—he lost everything to Danny in their struggle. Even if he can survive the revenge of his enemies, he still must somehow make peace with the Gatemage Daniel North. For when Danny took that power from Loki, he also took the responsibility for the Great Gates. And when he comes face-to-face with the mages who call themselves Bel and Ishtoreth, he will come to understand just why Loki closed the gates all those centuries ago. The Mithermages series *The Lost Gate The Gate Thief Gatefather* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Like a Thief in Broad Daylight Slavoj Žižek 2019-10-08 The latest book from "the most despicable philosopher in the West" (New Republic) considers the new dangers and radical possibilities set in motion by advances in Big Tech. In recent years, techno-scientific progress has started to utterly transform our world--changing it almost beyond recognition. In this extraordinary new book, renowned philosopher Slavoj Žižek turns to look at the brave new world of Big Tech, revealing how, with each new wave of innovation, we find ourselves moving closer and closer to a bizarrely literal realization of Marx's prediction that "all that is solid melts into air." With the automation of work, the virtualization of money, the dissipation of class communities, and the rise of immaterial, intellectual labor, the global capitalist edifice is beginning to crumble, more quickly than ever before--and it is now on the verge of vanishing entirely. But what will come next? Against a backdrop of constant socio-technological upheaval, how could any kind of authentic change take place? In such a context, Žižek argues, there can be no great social triumph--because lasting revolution has already come into the scene, like a thief in broad daylight, stealing into sight right before our very eyes. What we must do now is wake up and see it. Urgent as ever, *Like a Thief in Broad Daylight* illuminates the new dangers as well as the radical possibilities thrown up by today's technological and scientific advances, and their electrifying implications for us all.

The Lights of Prague Nicole Jarvis 2021-05-18 For readers of *VE Schwab* and *The Witcher*, science and magic clash in atmospheric gaslight-era Prague. In the quiet streets of Prague all manner of otherworldly creatures lurk in the shadows. Unbeknownst to its citizens, their only hope against the tide of predators are the dauntless lamplighters - a secret elite of monster hunters whose light staves off the darkness each night. Domek Myska leads a life teeming with fraught encounters with the worst kind of evil: pijavica, bloodthirsty and soulless vampiric creatures. Despite this, Domek find solace in his moments spent in the company of his friend, the clever and beautiful Lady Ora Fischer - a widow with secrets of her own. When Domek finds himself stalked by the spirit of the White Lady - a ghost who haunts the baroque halls of Prague castle - he stumbles across the sentient essence of a will-o'-the-wisp captured in a mysterious container. Now, as its bearer, Domek wields its power, but the wisp, known for leading travellers to their deaths, will not be so easily controlled. After discovering a conspiracy amongst the pijavice that could see them unleash terror on the daylight world, Domek finds himself in a race against those who aim to twist alchemical science for their own dangerous gain.

Absolute Power David Baldacci 2001-06-15 When burglar Luther Whitney breaks into a

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Virginia mansion, he witnesses a brutal crime involving the president--a man who believes he can get away with anything--and now, Luther may be the only one who can stop him in this #1 New York Times bestselling thriller. In a heavily guarded mansion in the Virginia countryside, professional burglar and break-in artist Luther Whitney is trapped behind a two-way mirror. What he witnesses destroys his faith not only in justice, but in all he holds dear. What follows is an unthinkable abuse of power and criminal conspiracy, as a breathtaking cover-up is set in motion by those appointed to work for one of the most important people in the world--the President of the United States.

Empire of Illusion Chris Hedges 2009-07-28 Pulitzer prize-winner Chris Hedges charts the dramatic and disturbing rise of a post-literate society that craves fantasy, ecstasy and illusion. Chris Hedges argues that we now live in two societies: One, the minority, functions in a print-based, literate world, that can cope with complexity and can separate illusion from truth. The other, a growing majority, is retreating from a reality-based world into one of false certainty and magic. In this "other society," serious film and theatre, as well as newspapers and books, are being pushed to the margins. In the tradition of Christopher Lasch's *The Culture of Narcissism* and Neil Postman's *Amusing Ourselves to Death*, Hedges navigates this culture — attending WWF contests as well as Ivy League graduation ceremonies — exposing an age of terrifying decline and heightened self-delusion.

Called to Attraction Brendan Thomas Sammon 2017-10-26 What if there is more to beauty than meets the eye? What if beauty named more than the human response to a thing's appearance, but instead named the very presence of God in the world? And what if beauty provided a power enabling human beings to think in novel and creative ways, to see with new eyes? This book explores the various ways in which the Christian theological tradition has provided responses to these questions. Taking its starting point from the view that beauty is above all a divine name, this book explores the consequences that such a starting point has not only for the human experience of beauty but also for the way in which beauty penetrates to the very heart of human nature, uplifting and inspiring human thought and action to ever new frontiers of existence. In its experience of beauty, so this book argues, the human spirit encounters the divine presence in unexpected and transformative ways, such that one may come to see that not only is God beautiful, but God is beauty itself!

Don't Believe a Word: The Surprising Truth About Language David Shariatmadari 2020-01-07 A linguist's entertaining and highly informed guide to what languages are and how they function. Think you know language? Think again. There are languages that change when your mother-in-law is present. The language you speak could make you more prone to accidents. Swear words are produced in a special part of your brain. Over the past few decades, we have reached new frontiers of linguistic knowledge. Linguists can now explain how and why language changes, describe its structures, and map its activity in the brain. But despite these advances, much of what people believe about language is based on folklore, instinct, or hearsay. We imagine a word's origin is its "true" meaning, that foreign languages are full of "untranslatable" words, or that grammatical mistakes undermine English. In *Don't Believe A Word*, linguist David Shariatmadari takes us on a mind-boggling journey through the science of language, urging us to abandon our prejudices in a bid to uncover the (far more interesting) truth about what we do with words. Exploding nine widely held myths about language while introducing us to some of the fundamental insights of modern linguistics, Shariatmadari is an energetic guide to the beauty and quirkiness of humanity's greatest

achievement.

Hegel in A Wired Brain Slavoj Žižek 2020-06-25 In celebration of the 250th anniversary of the birth of G.W.F. Hegel, Slavoj Žižek gives us a reading of the philosophical giant that changes our way of thinking about our new posthuman era. No ordinary study of Hegel, *Hegel in a Wired Brain* investigates what he might have had to say about the idea of the 'wired brain' – what happens when a direct link between our mental processes and a digital machine emerges. Žižek explores the phenomenon of a wired brain effect, and what might happen when we can share our thoughts directly with others. He hones in on the key question of how it shapes our experience and status as 'free' individuals and asks what it means to be human when a machine can read our minds. With characteristic verve and enjoyment of the unexpected, Žižek connects Hegel to the world we live in now, shows why he is much more fun than anyone gives him credit for, and why the 21st century might just be Hegelian.

Shantaram Gregory David Roberts 2004-10-13 Based on his own extraordinary life, Gregory David Roberts' *Shantaram* is a mesmerizing novel about a man on the run who becomes entangled within the underworld of contemporary Bombay—the basis for the Apple + TV series starring Charlie Hunnam. “It took me a long time and most of the world to learn what I know about love and fate and the choices we make, but the heart of it came to me in an instant, while I was chained to a wall and being tortured.” An escaped convict with a false passport, Lin flees maximum security prison in Australia for the teeming streets of Bombay, where he can disappear. Accompanied by his guide and faithful friend, Prabaker, the two enter the city's hidden society of beggars and gangsters, prostitutes and holy men, soldiers and actors, and Indians and exiles from other countries, who seek in this remarkable place what they cannot find elsewhere. As a hunted man without a home, family, or identity, Lin searches for love and meaning while running a clinic in one of the city's poorest slums, and serving his apprenticeship in the dark arts of the Bombay mafia. The search leads him to war, prison torture, murder, and a series of enigmatic and bloody betrayals. The keys to unlock the mysteries and intrigues that bind Lin are held by two people. The first is Khader Khan: mafia godfather, criminal-philosopher-saint, and mentor to Lin in the underworld of the Golden City. The second is Karla: elusive, dangerous, and beautiful, whose passions are driven by secrets that torment her and yet give her a terrible power. Burning slums and five-star hotels, romantic love and prison agonies, criminal wars and Bollywood films, spiritual gurus and mujaheddin guerrillas—this huge novel has the world of human experience in its reach, and a passionate love for India at its heart.

How to Rig an Election Nic Cheeseman 2018-04-24 An engrossing analysis of the pseudo-democratic methods employed by despots around the world to retain control. Contrary to what is commonly believed, authoritarian leaders who agree to hold elections are generally able to remain in power longer than autocrats who refuse to allow the populace to vote. In this engaging and provocative book, Nic Cheeseman and Brian Klaas expose the limitations of national elections as a means of promoting democratization, and reveal the six essential strategies that dictators use to undermine the electoral process in order to guarantee victory for themselves. Based on their firsthand experiences as election watchers and their hundreds of interviews with presidents, prime ministers, diplomats, election officials, and conspirators, Cheeseman and Klaas document instances of election rigging from Argentina to Zimbabwe, including notable examples from Brazil, India, Nigeria, Russia, and the United States—touching on the 2016 election. This eye-opening study offers a sobering overview of

corrupted professional politics, while providing fertile intellectual ground for the development of new solutions for protecting democracy from authoritarian subversion.

Democracy and Education John Dewey 1916 John Dewey's *Democracy and Education* addresses the challenge of providing quality public education in a democratic society. In this classic work Dewey calls for the complete renewal of public education, arguing for the fusion of vocational and contemplative studies in education and for the necessity of universal education for the advancement of self and society. First published in 1916, *Democracy and Education* is regarded as the seminal work on public education by one of the most important scholars of the century.

Refugees, Terror and Other Troubles with the Neighbors Slavoj Žižek 2016-10-04 Called "the Elvis of cultural theory" by *The New York Times*, popular philosopher and leftist rabble-rouser Slavoj Žižek, looks at one of the most desperate situations of our time: the current refugee crisis overwhelming Europe. In this short yet stirring book, Žižek argues that accepting all comers or blocking all entry are both untenable solutions... but there is a third option. Today, hundreds of thousands of people, desperate to escape war, violence and poverty, are crossing the Mediterranean to seek refuge in Europe. Our response, from our protected Western European standpoint, argues Slavoj Žižek, offers two versions of ideological blackmail: either we open our doors as widely as possible; or we try to pull up the drawbridge. Both solutions are bad, states Žižek. They merely prolong the problem, rather than tackling it. The refugee crisis also presents an opportunity, a unique chance for Europe to redefine itself: but, if we are to do so, we have to start raising unpleasant and difficult questions. We must also acknowledge that large migrations are our future: only then can we commit to a carefully prepared process of change, one founded not on a community that see the excluded as a threat, but one that takes as its basis the shared substance of our social being. The only way, in other words, to get to the heart of one of the greatest issues confronting Europe today is to insist on the global solidarity of the exploited and oppressed. Maybe such solidarity is a utopia. But, warns Žižek, if we don't engage in it, then we are really lost. And we will deserve to be lost.

Event Slavoj Žižek 2014-08-26 Probably the most famous living philosopher, Slavoj Žižek explores the meaning of events in this short and digestible book. An event can be an occurrence that shatters ordinary life, a radical political rupture, a transformation of reality, a religious belief, the rise of a new art form, or an intense experience such as falling in love. Taking us on a trip that stops at different definitions of event, Žižek addresses fundamental questions such as: are all things connected? How much are we agents of our own fates? Which conditions must be met for us to perceive something as really existing? In a world that's constantly changing, is anything new really happening? Drawing on references from Plato to arthouse cinema, the Big Bang to Buddhism, *Event* is a journey into philosophy at its most exciting and elementary.

Like A Thief In Broad Daylight Slavoj Žižek 2018-09-20 In recent years, techno-scientific progress has started to utterly transform our world - changing it almost beyond recognition. In this extraordinary new book, renowned philosopher Slavoj Žižek turns to look at the brave new world of Big Tech, revealing how, with each new wave of innovation, we find ourselves moving closer and closer to a bizarrely literal realisation of Marx's prediction that 'all that is solid melts into air.' With the automation of work, the virtualisation of money, the dissipation

of class communities and the rise of immaterial, intellectual labour, the global capitalist edifice is beginning to crumble, more quickly than ever before—and it is now on the verge of vanishing entirely. But what will come next? Against a backdrop of constant socio-technological upheaval, how could any kind of authentic change take place? In such a context, Žižek argues, there can be no great social triumph—lasting revolution has already come into the scene, like a thief in broad daylight, stealing into sight right before our very eyes. What we must do now is wake up and see it. Urgent as ever, *Like a Thief in Broad Daylight* illuminates the new dangers as well as the radical possibilities thrown up by today's technological and scientific advances, and their electrifying implications for us all.

On Practice and Contradiction Mao Tse-Tung 2017-11-14 The writings that underpinned the Chinese revolution, introduced by Slavoj Žižek These early philosophical writings underpinned the Chinese revolutions, and Mao's clarion call to insurrection has lost none of its ability to stir the blood and stimulate the mind. Drawing on a dizzying array of references from contemporary culture and politics, Slavoj Žižek's introduction reaches unsettling conclusions about the place of Mao's thought in the revolutionary canon.

Violence Slavoj Žižek 2008-07-22 A philosopher and cultural critic discusses the diverse ways in which violence is perceived and misperceived in the world, addressing such provocative issues as whether or not capitalism, or even civilization, causes more violence than it prevents, and the inherent violence of globalization, fundamentalism, and language. Original. 30,000 first printing.

City of Thieves David Benioff 2008-05-15 From the critically acclaimed author of *The 25th Hour* and *When the Nines Roll Over* and co-creator of the HBO series *Game of Thrones*, a captivating novel about war, courage, survival — and a remarkable friendship that ripples across a lifetime. During the Nazis' brutal siege of Leningrad, Lev Beniov is arrested for looting and thrown into the same cell as a handsome deserter named Kolya. Instead of being executed, Lev and Kolya are given a shot at saving their own lives by complying with an outrageous directive: secure a dozen eggs for a powerful Soviet colonel to use in his daughter's wedding cake. In a city cut off from all supplies and suffering unbelievable deprivation, Lev and Kolya embark on a hunt through the dire lawlessness of Leningrad and behind enemy lines to find the impossible. By turns insightful and funny, thrilling and terrifying, the New York Times bestseller *City of Thieves* is a gripping, cinematic World War II adventure and an intimate coming-of-age story with an utterly contemporary feel for how boys become men.

Pandemic! 2 Slavoj Žižek 2021-01-11 What do sex doll sales, locust swarms and a wired-brain pig have to do with the coronavirus pandemic? Everything—according to that "Giant of Lubiana," the inimitable Slovenian philosopher Slavoj Žižek. In this exhilarating sequel to his acclaimed *Pandemic!: COVID-19 Shakes the World*, Žižek delves into some of the more surprising dimensions of lockdowns, quarantines, and social distancing—and the increasingly unruly opposition to them by "response fatigued" publics around the world. Žižek examines the ripple effects on the food supply of harvest failures caused by labor shortages and the hyper-exploitation of the global class of care workers, without whose labor daily life would be impossible. Through such examples he pinpoints the inability of contemporary capitalism to safeguard effectively the public in times of crisis. Writing with characteristic daring and zeal, Žižek ranges across critical theory, pop-culture, and psychoanalysis to reveal the troubling

dynamics of knowledge and power emerging in these viral times.

Like a Thief in Broad Daylight Slavoj Žižek 2019-10-03 The latest book from "the most despicable philosopher in the West" (New Republic) considers the new dangers and radical possibilities set in motion by advances in Big Tech. In recent years, techno-scientific progress has started to utterly transform our world--changing it almost beyond recognition. In this extraordinary new book, renowned philosopher Slavoj Žižek turns to look at the brave new world of Big Tech, revealing how, with each new wave of innovation, we find ourselves moving closer and closer to a bizarrely literal realization of Marx's prediction that "all that is solid melts into air." With the automation of work, the virtualization of money, the dissipation of class communities, and the rise of immaterial, intellectual labor, the global capitalist edifice is beginning to crumble, more quickly than ever before--and it is now on the verge of vanishing entirely. But what will come next? Against a backdrop of constant socio-technological upheaval, how could any kind of authentic change take place? In such a context, Žižek argues, there can be no great social triumph--because lasting revolution has already come into the scene, like a thief in broad daylight, stealing into sight right before our very eyes. What we must do now is wake up and see it. Urgent as ever, *Like a Thief in Broad Daylight* illuminates the new dangers as well as the radical possibilities thrown up by today's technological and scientific advances, and their electrifying implications for us all.

The Courage of Hopelessness Slavoj Žižek 2018-02-06 In *THE COURAGE OF HOPELESSNESS*, maverick philosopher Slavoj Žižek returns to explore today's ideological, political and economic battles, and asks whether radical change is possible. In these troubled times, even the most pessimistic diagnosis of our future ends with an uplifting hint that things might not be as bad as all that, that there is light at the end of the tunnel. Yet, argues Slavoj Žižek, it is only when we have admitted to ourselves that our situation is completely hopeless - that the light at the end of the tunnel is in fact the headlight of a train - that fundamental change can be brought about.

Being at Large Santiago Zabala 2020-04-16 Politicians and philosophers presenting themselves as the ultimate bearers of truth and reality have created unprecedented technological, cultural, and political framings. This new order conspires to undermine the interpretive practices of open-ended critique, normalizing a sense of threat to preserve control. The greatest emergency has become the absence of emergencies. Tracing an intellectual alliance between academics such as Jordan Peterson and Christina Hoff Sommers and right-wing populist politicians such as Donald Trump and Marine Le Pen, this book denounces framings that make a claim to objectivity. With the help of contemporary thinkers including Bruno Latour, Judith Butler, and Giorgio Agamben, as well as discussion of the Cambridge Analytica whistleblower Christopher Wylie and the emergency of biodiversity loss due to climate change, Santiago Zabala illustrates that the twenty-first-century question is not whether we can be free, but how to be at large - unconstrained by the new realist order. *Being at Large* demonstrates the anarchic power of hermeneutics, calling for interpretive disruptions of the authoritarian narrative as a way of reclaiming freedom in the age of alternative facts.

The Lightning Thief Rick Riordan 2010-02-02 Percy Jackson is about to be kicked out of boarding school...again. And that's the least of his troubles. Lately, mythological monsters and the gods of Mount Olympus seem to be walking straight out of the pages of Percy's Greek

mythology textbook and into his life. Book #1 in the NYT best-selling series, with cover art from the feature film, *The Lightning Thief*.

A Left that Dares to Speak Its Name Slavoj Žižek 2020-04-20 With irrepressible humor, Slavoj Žižek dissects our current political and social climate, discussing everything from Jordan Peterson and sex “unicorns” to Greta Thunberg and Chairman Mao. Taking aim at his enemies on the Left, Right, and Center, he argues that contemporary society can only be properly understood from a communist standpoint. Why communism? The greater the triumph of global capitalism, the more its dangerous antagonisms multiply: climate collapse, the digital manipulation of our lives, the explosion in refugee numbers – all need a radical solution. That solution is a Left that dares to speak its name, to get its hands dirty in the real world of contemporary politics, not to sling its insults from the sidelines or to fight a culture war that is merely a fig leaf covering its political and economic failures. As the crises caused by contemporary capitalism accumulate at an alarming rate, the Left finds itself in crisis too, beset with competing ideologies and prone to populism, racism, and conspiracy theories. *A Left that Dares to Speak Its Name* is Žižek’s attempt to elucidate the major political issues of the day from a truly radical Leftist position. The first three parts explore the global political situation and the final part focuses on contemporary Western culture, as Žižek directs his polemic to topics such as wellness, Wikileaks, and the rights of sexbots. This wide-ranging collection of essays provides the perfect insight into the ideas of one of the most influential radical thinkers of our time.

Sophie's World Jostein Gaarder 2007-03-20 One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Berlin Nights Christian Reister 2018-11-22 Christian Reister's black-and-white photographs capture the surreal, threatening and ethereal character of Berlin at night. As an insider the German photographer scans the city for unstaged, unexpected moments and seeks out the strange night-time energy of a place and its people. See Berlin as it comes alive after dark and get lost in the underground scene of a city known for its alternative nightlife.