

Literary Non Fiction Race To The Pole

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The Third Pole Mark Synnott 2022-04-05 ***NPR Books We Love 2021 selection*** “If you’re only going to read one Everest book this decade, make it *The Third Pole*. . . . A riveting adventure.”—Outside Shivering, exhausted, gasping for oxygen, beyond doubt . . . A hundred-year mystery lured veteran climber Mark Synnott into an unlikely expedition up Mount Everest during the spring 2019 season that came to be known as “the Year Everest Broke.” What he found was a gripping human story of impassioned characters from around the globe and a mountain that will consume your soul—and your life—if you let it. The mystery? On June 8, 1924, George Mallory and Sandy Irvine set out to stand on the roof of the world, where no one had stood before. They were last seen eight hundred feet shy of Everest’s summit still “going strong” for the top. Could they have succeeded decades before Sir Edmund Hillary and Tenzing Norgay? Irvine is believed to have carried a Kodak camera with him to record their attempt, but it, along with his body, had never been found. Did the frozen film in that camera have a photograph of Mallory and Irvine on the summit before they disappeared into the clouds, never to be seen again? Kodak says the film might still be viable. . . . Mark Synnott made his own ascent up the infamous North Face along with his friend Renan Ozturk, a filmmaker using drones higher than any had previously flown. Readers witness first-hand how Synnott’s quest led him from oxygen-deprivation training to archives and museums in England, to Kathmandu, the Tibetan high plateau, and up the North Face into a massive storm. The infamous traffic jams of climbers at the very summit immediately resulted in tragic deaths. Sherpas revolted. Chinese officials turned on Synnott’s team. An Indian woman miraculously

crawled her way to frostbitten survival. Synnott himself went off the safety rope—one slip and no one would have been able to save him—committed to solving the mystery. Eleven climbers died on Everest that season, all of them mesmerized by an irresistible magic. The Third Pole is a rapidly accelerating ride to the limitless joy and horror of human obsession.

Ghost Boys Jewell Parker Rhodes 2018-04-17 A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death.

To the Edges of the Earth Edward J. Larson 2018-03-13 Winner of the National Outdoor Book Award From the Pulitzer Prize-winning historian, a "suspenseful" (WSJ) and "adrenaline-fueled" (Outside) entwined narrative of the most adventurous year of all time, when three expeditions simultaneously raced to the top, bottom, and heights of the world. As 1909 dawned, the greatest jewels of exploration—set at the world's frozen extremes—lay unclaimed: the North and South Poles and the so-called "Third Pole," the pole of altitude, located in unexplored heights of the Himalaya. Before the calendar turned, three expeditions had faced death, mutiny, and the harshest conditions on the planet to plant flags at the furthest edges of the Earth. In the course of one extraordinary year, Americans Robert Peary and Matthew Henson were hailed worldwide at the discovers of the North Pole; Britain's Ernest Shackleton had set a new geographic "Furthest South" record, while his expedition mate, Australian Douglas Mawson, had reached the Magnetic South Pole; and at the roof of the world, Italy's Duke of the Abruzzi

had attained an altitude record that would stand for a generation, the result of the first major mountaineering expedition to the Himalaya's eastern Karakoram, where the daring aristocrat attempted K2 and established the standard route up the most notorious mountain on the planet. Based on extensive archival and on-the-ground research, Edward J. Larson weaves these narratives into one thrilling adventure story. Larson, author of the acclaimed polar history *Empire of Ice*, draws on his own voyages to the Himalaya, the arctic, and the ice sheets of the Antarctic, where he himself reached the South Pole and lived in Shackleton's Cape Royds hut as a fellow in the National Science Foundations' Antarctic Artists and Writers Program. These three legendary expeditions, overlapping in time, danger, and stakes, were glorified upon their return, their leaders celebrated as the preeminent heroes of their day. Stripping away the myth, Larson, a master historian, illuminates one of the great, overlooked tales of exploration, revealing the extraordinary human achievement at the heart of these journeys.

Race for the South Pole Roland Huntford 2010-09-30 In 1910 Robert Falcon Scott and Roald Amundsen set sail for Antarctica, each from his own starting point, and the epic race for the South Pole was on. For the first time Scott's unedited diaries run alongside those of both Amundsen and Olav Bjaaland, never before translated into English. Cutting through the welter of controversy to the events at the heart of the story, Huntford weaves the narrative from the protagonists' accounts of their own fate. What emerges is a whole new understanding of what really happened on the ice and the definitive account of the Race for the South Pole.

Friday Black Nana Kwame Adjei-Brenyah 2018 A piercingly raw debut story collection from a young writer with an explosive voice; a treacherously surreal, and, at times, heartbreakingly satirical look at what it's like to be young and black in America.

Handbook on the Politics of Antarctica Klaus Dodds 2017-01-27 The Antarctic and Southern Ocean are hotspots for contemporary endeavours to oversee 'the last frontier' of the Earth. The Handbook on the Politics of Antarctica offers a wide-ranging and comprehensive overview of the governance, geopolitics, international law, cultural studies and history of the region. Four thematic sections take readers from the earliest human encounters to contemporary resource exploitation and climate change. Written by leading

experts, the Handbook brings together the very best interdisciplinary social science and humanities scholarship on the Antarctic and Southern Ocean.

Race Against Time Sandra Neil Wallace 2021-01-05 Scipio Africanus Jones -- a self-taught attorney who was born enslaved -- leads a momentous series of court cases to save twelve Black men who'd been unjustly sentenced to death. In October 1919, a group of Black sharecroppers met at a church in an Arkansas village to organize a union. Bullets rained down on the meeting from outside. Many were killed by a white mob, and others were rounded up and arrested. Twelve of the sharecroppers were hastily tried and sentenced to death. Up stepped Scipio Africanus Jones, a self-taught lawyer who'd been born enslaved. Could he save the men's lives and set them free? Through their in-depth research and consultation with legal experts, award-winning nonfiction authors Sandra and Rich Wallace examine the complex proceedings and an unsung African American early civil rights hero.

Dry Heat Steven Eggleton 2012-05-30 *Dry Heat* is the debut novel by indie author Steven Eggleton. A dirty, angry, and often painfully funny read, *Dry Heat* explores the angst and confusion people in their early twenties frequently feel. Written in Eggleton's skeptical, sardonic, and bluntly frank narrative voice, the book chronicles a little over a year in the life of Vincente Vasquez, a disillusioned grocery-store clerk living in Tucson, Arizona. Chiefly concerned with escaping the drudgery of work, social equality, and the pursuit of sex; *Dry Heat* is a visceral and raw novel that's sure to leave an impression.

Literary Non-Fiction: A Writers' & Artists' Companion Sally Cline 2015-11-19 *Literary Non-Fiction: A Writers' & Artists' Companion* is an essential guide to writing in a wide range of genres, from travel writing to feminist polemic and writing on nature, history, death, friendship and sexuality. Part 1 explores the full range of genres and asks the question: what is literary non-fiction? Part 2 includes tips by such bestselling literary non-fiction writers as: Lisa Appignanesi, Rosemary Bailey, Gillian Beer, Bidisha, Lizzie Collingham, William Dalrymple, Stevie Davies, Colin Grant, Rahila Gupta, Philip Hoare, Siri Hustvedt, Alice Kessler-Harris, Barry Lopez, Richard Mabey, Robert Macfarlane, Sara Maitland, Neil McKenna, Caroline Moorehead, Susie Orbach, Jennifer Potter, Susan Sellers, Dava Sobel, Diana Souhami, Dale Spender, Francis Spufford, Daniel Swift, Colin Thubron, Natasha Walter, Sara Wheeler and Simon Winchester. Part

3 offers practical advice - from planning and researching to writing a proposal and finding an agent or a publisher when your work is complete.

Interactive Read-alouds Linda Hoyt 2009 Linda Hoyt's Interactive Read-Alouds will help you make the most of read-aloud time by showing you creative ways to use popular children's literature to teach standards, fluency, and comprehension. Combining award-winning text and engaging conversations with reflective thinking, Linda's lessons will add drama to your literacy block and will teach your young readers strategies they will use across the curriculum.

The Routledge Introduction to Canadian Fantastic Literature Allan Weiss 2020-12-29 This study introduces the history, themes, and critical responses to Canadian fantastic literature. Taking a chronological approach, this volume covers the main periods of Canadian science fiction and fantasy from the early nineteenth century to the first decades of the twenty-first century. The book examines both the texts and the contexts of Canadian writing in the fantastic, analyzing themes and techniques in novels and short stories, and looking at both national and international contexts of the literature's history. This introduction will offer a coherent narrative of Canadian fantastic literature through analysis of the major texts and authors in the field and through relating the authors' work to the world around them.

Race to the Pole James Cracknell 2010 Geography.

Race to the Bottom of the Earth Rebecca E. F. Barone 2021-01-05 Equal parts adventure and STEM, Rebecca E. F. Barone's *Race to the Bottom of the Earth: Surviving Antarctica* is a thrilling nonfiction book for young readers chronicling two treacherous, groundbreaking expeditions to the South Pole—and includes eye-catching photos of the Antarctic landscape. "Riveting! I raced to the end of this book!" —Alan Gratz, New York Times bestselling author of *Refugee* In 1910, Captain Robert Scott prepared his crew for a trip that no one had ever completed: a journey to the South Pole. He vowed to get there any way he could, even if it meant looking death in the eye. Then, not long before he set out, another intrepid explorer, Roald Amundsen, set his sights on the same goal. Suddenly two teams were vying to be the first to make history—what was to be an expedition had become a perilous race. In 2018, Captain Louis Rudd

readied himself for a similarly grueling task: the first unaided, unsupported solo crossing of treacherous Antarctica. But little did he know that athlete Colin O'Brady was training for the same trek—and he was determined to beat Louis to the finish line. For fans of Michael Tougias' *The Finest Hours*, this gripping account of two history-making moments of exploration and competition is perfect for budding scientists, survivalists, and thrill seekers. "A nail-biting tale of adventure, tragedy, and superhuman determination—and also a luminous example of how our present lives are shaped by our immeasurably deep connection to our past." —Elizabeth Wein, #1 New York Times bestselling author of *Code Name Verity* "A huge treat for adventure story fans—not one, but two incredible races across the fearsome and fascinating Antarctic!" —Steve Sheinkin, New York Times bestselling author of *Bomb and Undefeated*

The Last Place on Earth Roland Huntford 2007-12-18

Readers' Guide to Periodical Literature 1912

Science-fiction, the Early Years Everett Franklin Bleiler 1990 Contains author, title, and publishing information, and plot summaries

Figures of Belatedness Javier Gascueña Gahete 2006

Tulsa Studies in Women's Literature 2002

The Oxford Literary History of Australia Bruce Bennett 1998 This new literary history rethinks the landscapes of Australian literature in an engaging style and takes into account contemporary theories of literature and associated art forms.

Science Fiction Literature through History: An Encyclopedia [2 volumes] Gary Westfahl 2021-07-31 This book provides high school and undergraduate students, and other interested readers, with a comprehensive survey of science fiction history and numerous essays addressing major science fiction topics, authors, works, and subgenres written by a distinguished scholar. This encyclopedia deals with

written science fiction in all of its forms, not only novels and short stories but also mediums often ignored in other reference books, such as plays, poems, comic books, and graphic novels. Some science fiction films, television programs, and video games are also mentioned, particularly when they are relevant to written texts. Its focus is on science fiction in the English language, though due attention is given to international authors whose works have been frequently translated into English. Since science fiction became a recognized genre and greatly expanded in the 20th century, works published in the 20th and 21st centuries are most frequently discussed, though important earlier works are not neglected. The texts are designed to be helpful to numerous readers, ranging from students first encountering science fiction to experienced scholars in the field. Provides readers with information about written science fiction in all its forms—novels, stories, plays, poems, comic books, and graphic novels Includes original interviews with major writers like Ted Chiang, Samuel R. Delany, Kim Stanley Robinson, and Connie Willis that are not available elsewhere Features numerous sidebars with additional data about various subjects and key passages from several classic works Includes hundreds of bibliographies of sources that provide additional information on various specific topics and the genre of science fiction as a whole

Race to the North Pole Megan Roth 2017-10-01 Trace your way to the North Pole in this Christmas adventure! Follow the trail for a snowy adventure to the North Pole! This storybook has a die-cut path so toddlers can move their fingers along the path as they meet penguins, elves, reindeer, and even Santa! With adorable illustrations and rhyming text, this trace and touch book is perfect for Christmastime reading.

A Message from the Sea Charles Dickens 2010-12-01 Charles Dickens attained an astounding level of popular acclaim during his lifetime; Victorian audiences clamored for his traditional Christmastime stories every year. The tale "A Message from the Sea" is an example of one of Dickens' Christmas publications; although the nautical setting of the story is not what one would traditionally expect from a holiday publication, the themes of charity, good will, and rising above seemingly insurmountable odds are sure to spark a warm glow in readers' hearts any time of the year.

No Return Peter Gouldthorpe 2013 In the age of discovery, Antarctica remained an unknown quantity

amongst the world's scientists and explorers. Robert Falcon Scott was amongst the pioneers who penetrated the ice and cruel weather. This is the story of his journey from England culminating in the ill-fated final march to his goal, only to be beaten by the Norwegians and to suffer terrible loss - and death.

Library Lin's Curated Collection of Superlative Nonfiction Linda Maxie 2022-05-05 Trust a librarian to help you find books you'll want to read Library Lin's Curated Collection of Superlative Nonfiction is a librarian's A-list of nonfiction books organized by subject area—just like a library. Linda Maxie (Library Lin) combed through 65 best books lists going back a century. She reviewed tens of thousands of books, sorted them according to the Dewey Decimal Classification system, and selected an entire library's worth for you to browse without leaving home. Here you'll find • Summaries of outstanding titles in every subject • Suggestions for locating reading material specific to your needs and interests In this broad survey of all the nonfiction categories, you will find titles on everything from the A-bomb to Zen Buddhism. You might find yourself immersed in whole subject areas that you never thought you'd be interested in.

[The Worst Journey in the World](#) Apsley Cherry-Garrard 2016-08-09 “And I tell you, if you have the desire for knowledge and the power to give it physical expression, go out and explore,” wrote Apsley Cherry-Garrard in the opening chapters of his now classic exploration narrative, *The Worst Journey in the World*. The incredible tale that he tells is of the fated last voyage of Captain Robert Scott and his crew to the outermost reaches of the South Pole on the *Terra Nova*. Chronicling the journey of the *Terra Nova* from England in 1910 to New Zealand in 1913, *The Worst Journey in the World* vividly describes the entirety of Scott's harrowing and tragic final expedition. Driven by a lust to investigate the untold scientific knowledge contained within the South Pole, these courageous pioneers embarked on a journey into previously unexplored territory, subjecting themselves to the ultimate physical and mental limits as they traveled the massive expanses of the icy tundra. Cherry-Garrard was a key member of the *Terra Nova* crew that, in addition to the desire to uncover scientific data, desperately sought to be the first Europeans to reach the South Pole. But the expedition was thwarted at every turn by punishing weather, extreme bad luck, and the intense physical and mental decline of the crew on the final stages of their journey. Confronted by the shattering knowledge that rival explorer Roald Amundsen had reached the South Pole only a few weeks before them, Scott's team then had to negotiate the last stage of their voyage, a doomed attempt which

has no equal in peril, disaster, and tragedy. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Arvon Book of Literary Non-Fiction Sally Cline 2012-10-02 A professional guide to the rapidly evolving genre of literary non-fiction written by tutors from the prestigious Arvon Foundation course and with contributions from leading writers.

A Negro Explorer at the North Pole Matthew Henson 2021-06-01 A Negro Explorer at the North Pole (1912) is a memoir by Matthew Henson. Published a few years following an expedition to the planet's northernmost point--which he claims to have reached first--A Negro Explorer at the North Pole reflects on Henson's outsized role in ensuring the success of their mission. Although he was frequently overshadowed by Commander Robert Peary, Henson continues to be recognized as a pioneering African American who rose from poverty to become a true national hero. Seven times had Robert Peary and Matthew Henson attempted to reach the fabled North Pole. Seven times they failed. In 1908, following years of frustration, they gather a crew of Inuit guides and set sail from Greenland, hopeful that the eighth voyage will end in discovery. Throughout his life, Matthew Henson has grown accustomed to proving himself. Born the son of sharecroppers in the immediate aftermath of the Civil War, he has endured racism and economic disparity his entire life. Since 1891, Henson and Peary--who he met while working at a Washington D.C. department store--have been attempting to reach the most remote location on planet earth, an icebound region devoid of sustenance and shelter, accessible only by boat, sled, and foot. As they near the North Pole, Henson prepares to make history. With a beautifully designed cover and professionally typeset manuscript, this edition of Matthew Henson's A Negro Explorer at the North Pole is a classic of African American literature reimagined for modern readers.

Self-Portrait in Black and White Thomas Chatterton Williams 2019-10-17 A SUNDAY TIMES BOOK OF THE YEAR A TIME 'MUST-READ' 'An extraordinarily thought-provoking memoir that makes a controversial contribution to the fraught debate on race and racism . . . intellectually stimulating and compelling' SUNDAY TIMES A reckoning with the way we choose to see and define ourselves, *Self-Portrait in Black and White* is the searching story of one American family's multi-generational transformation from what is called black to what is assumed to be white. Thomas Chatterton Williams, the son of a 'black' father from the segregated South and a 'white' mother from the West, spent his whole life believing the dictum that a single drop of 'black blood' makes a person black. This was so fundamental to his self-conception that he'd never rigorously reflected on its foundations - but the shock of his experience as the black father of two extremely white-looking children led him to question these long-held convictions. It is not that he has come to believe that he is no longer black or that his daughter is white, Williams notes. It is that these categories cannot adequately capture either of them - or anyone else, for that matter. Beautifully written and bound to upset received opinions on race, *Self-Portrait in Black and White* is an urgent work for our time.

The Cambridge Companion to Canadian Literature Eva-Marie Kröller 2004-02-05 A comprehensive and lively introduction to Canadian literature, its major genres, themes and preoccupations.

Literature, Politics, and the English Avant-Garde Paul Peppis 2000-02-10 An analysis of the avant-garde that places the movement in a broader political and cultural context.

Hemingway's Art of Non-Fiction Ronald Weber 1990-03-26 Ernest Hemingway devoted a large part of his writing life to nonfiction in the form of newspaper and magazine journalism and especially in the form of five full-length books. His nonfiction, however, is usually taken only as a diversion from the main business of his career, fiction, and examined only for light shed on the fiction. In this study - the first devoted exclusively to Hemingway's nonfiction books, the heart of his effort as a fact writer - the work is considered in its own right as a central part of his achievement.

Arctic Cinemas and the Documentary Ethos Anna Westerstahl Stenport 2019-02-18 A collection of essays

analyzing the representation of the Arctic region in documentary films. Beginning with Robert Flaherty's *Nanook of the North* (1922), the majority of films that have been made in, about, and by filmmakers from the Arctic region have been documentary cinema. Focused on a hostile environment that few people visit, these documentaries have heavily shaped ideas about the contemporary global Far North. In *Arctic Cinemas and the Documentary Ethos*, contributors from a variety of scholarly and artistic backgrounds come together to provide a comprehensive study of Arctic documentary cinemas from a transnational perspective. This book offers a thorough analysis of the concept of the Arctic as it is represented in documentary filmmaking, while challenging the notion of "The Arctic" as a homogenous entity that obscures the environmental, historical, geographic, political, and cultural differences that characterize the region. By examining how the Arctic is imagined, understood, and appropriated in documentary work, the contributors argue that such films are key in contextualizing environmental, indigenous, political, cultural, sociological, and ethnographic understandings of the Arctic, from early cinema to the present. Understanding the role of these films becomes all the more urgent in the present day, as conversations around resource extraction, climate change, and sovereignty take center stage in the Arctic's representation. "Highly recommended." –Choice "A thorough exploration of the inexorable links between the circumpolar regions and historic and contemporary documentary filmmaking. It will be valuable to Arctic humanities specialists, particularly as a welcome addition to scholarship on visual depictions of the Arctic by authors such as Ann Fienup-Riordan, Richard Condon, Russell Potter, and Peter Geller, as well as Mackenzie and Westerstahl Steport's earlier co-edited volume, *Films on Ice*. It will also be of use to anyone interested in ways of studying linkages between filmmaking, environments, and local and outsider communities." –Sarah Pickman, Yale University, *H-Environment*, January 2020

Race to the Pole Ranulph Fiennes 2005-11-16 A definitive account of Captain Robert Scott's Antarctic expedition provides a detailed chronicle of Scott's epic attempt to reach the South Pole, a quest that ultimately cost him his life, drawing on materials from the Scott estate, interviews with descendants of the key players, and the author's own experiences as an explorer. By the author of *Living Dangerously*. Reprint. 30,000 first printing.

Knowing Their Place? Identity and Space in Children's Literature Terri Doughty 2011-12-14 Traditionally in

the West, children were expected to “know their place,” but what does this comprise in a contemporary, globalized world? Does it mean to continue to accept subordination to those larger and more powerful? Does it mean to espouse unthinkingly a notion of national identity? Or is it about gaining an awareness of the ways in which identity is derived from a sense of place? Where individuals are situated matters as much if not more than it ever has. In children’s literature, the physical places and psychological spaces inhabited by children and young adults are also key elements in the developing identity formation of characters and, through engagement, of readers too. The contributors to this collection map a broad range of historical and present-day workings of this process: exploring indigeneity and place, tracing the intertwining of place and identity in diasporic literature, analyzing the relationship of the child to the natural world, and studying the role of fantastic spaces in children’s construction of the self. They address fresh topics and texts, ranging from the indigenization of the Gothic by Canadian mixed-blood Anishinabe writer Drew Hayden Taylor to the lesser-known children’s books of George Mackay Brown, to eco-feminist analysis of contemporary verse novels. The essays on more canonical texts, such as Peter Pan and the Harry Potter series, provide new angles from which to revision them. Readers of this collection will gain understanding of the complex interactions of place, space, and identity in children’s literature. Essays in this book will appeal to those interested in Children’s Literature, Aboriginal Studies, Environmentalism and literature, and Fantasy literature.

Antarctica in British Children’s Literature Sinead Moriarty 2020-11-30 For over a century British authors have been writing about the Antarctic for child readers, yet this body of literature has never been explored in detail. Antarctica in British Children’s Literature examines this field for the first time, identifying the dominant genres and recurrent themes and tropes while interrogating how this landscape has been constructed as a wilderness within British literature for children. The text is divided into two sections. Part I focuses on the stories of early-twentieth-century explorers such as Robert F. Scott and Ernest Shackleton. Antarctica in British Children’s Literature highlights the impact of children’s literature on the expedition writings of Robert Scott, including the influence of Scott’s close friend, author J.M. Barrie. The text also reveals the important role of children’s literature in the contemporary resurgence of interest in Scott’s long-term rival Ernest Shackleton. Part II focuses on fictional narratives set in the Antarctic, including early-twentieth-century whaling literature, adventure and fantasy texts, contemporary animal stories and

environmental texts for children. Together these two sections provide an insight into how depictions of this unique continent have changed over the past century, reflecting transformations in attitudes towards wilderness and wild landscapes.

Race to the Pole Meredith Hooper 2002 Until the early years of the 20th century, the vast continent of Antarctica was barely discovered. All that changed, when Scott and Shackleton set out to solve the last great unsolved geographical mystery and find the South Pole. This book tells the amazing tale of four expeditions into the unknown. This is high adventure, dramatic and tense, with two contrasting, sometimes conflicting characters - Scott the old fashioned hero, brave and inspired, but whose lack of preparation had tragic results; Shackleton a more modern leader, refusing to sacrifice his men's lives to the cause. All the great themes are here - courage, hardship, agonising decisions, leadership, suffering and tragic death. With stunning photographs taken during the expeditions.

Collected Memoirs, Letters and Literary Essays of Wilkie Collins: Non-Fiction Works from the English novelist, known for his mystery novels The Woman in White, No Name, Armadale, The Moonstone (Featuring A Biography) Wilkie Collins 2015-05-21 This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. Wilkie Collins (1824-1889) was an English novelist, playwright, and author of short stories. His best-known works are *The Woman in White*, *No Name*, *Armadale*, and *The Moonstone*. Table of Contents: Biographies: *Memoirs of the Life of William Collins (With Selections From His Journals and Correspondence)* *Wilkie Collins' Charms (Biography by Olive Logan)* Letters and Literary Writings: *A Clause for the New Reform Bill* *A Column to Burns* *A Dramatic Author* *A Fair Penitent* *A Pictorial Tour to St George Bosherville* *A Shy Scheme* *Address from the Queen to Certain of Her Subjects in Office* *Awful Warning to Bachelors* *Books Necessary for a Liberal Education* *Burns Viewed As a Hat-Peg* *Considerations on The Copyright Question* *Deep Design on Society* *Doctor Dulcamara, MP* *Dramatic Grub Street* *How I Write My Books* *Magnetic Evenings at Home* *Pity a Poor Prince* *Rambles Beyond Railways* *Reminiscences of a Storyteller* *Sermon for Sepoys* *Thanks to Doctor Livingstone* *The Cruise of the Tomtit* *The Debtor's Best Friend* *The Exhibition of the Royal Academy* *The Little Huguenot* *The National Gallery and the Old Masters*

Understanding Tim Parks Gillian Fenwick 2003 "Fenwick reckons with Parks's full literary range, from his novels and nonfiction books to his translations and journalism, and sheds light on the work of a versatile English writer whose international recognition is steadily growing."--BOOK JACKET.

Classics of Fantastic Literature Robert Reginald 2005 Includes plot summaries and detailed descriptions of 194 works of science fiction from the 19th and 20th centuries.

Who Reached the South Pole First? Sheila Griffin Llanas 2011-01-01 Roald Amundsen and Robert Falcon Scott push across the dangerous Antarctic land. Both players are driven to be the first to reach the South Pole. But only one player can win the race. Who reached the South Pole first?