

Little America The War Within The War For Afghanis

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Choosing War Fredrik Logevall 2001-02-09 This text examines the great unanswered question on the Vietnam War: could the tragedy have been averted? It challenges prevailing myth that the outbreak of large-scale fighting in 1965 was unavoidable and argues that the war was unnecessary.

The Operators Michael Hastings 2012-01-05 The inspiration for the Netflix original movie War Machine, starring Brad Pitt, Tilda Swinton, and Ben Kingsley From the author of The Last Magazine, a shocking behind-the-scenes portrait of our military commanders, their high-stake maneuvers, and the political firestorm that shook the United States. In the shadow of the hunt for Bin Laden and the United States' involvement in the Middle East, General Stanley McChrystal, the commanding general of international and U.S. forces in Afghanistan, was living large. His loyal staff liked to call him a "rock star." During a spring 2010 trip, journalist Michael Hastings looked on as McChrystal and his staff let off steam, partying and openly bashing the Obama administration. When Hastings's article appeared in Rolling Stone, it set off a political firestorm: McChrystal was unceremoniously fired. In The Operators, Hastings picks up where his Rolling Stone coup ended. From patrol missions in the Afghan hinterlands to senior military advisors' late-night bull sessions to hotel bars where spies and expensive hookers participate in nation-building, Hastings presents a shocking behind-the-scenes portrait of what he fears is an unwinnable war. Written in prose that is at once eye-opening and other times uncannily conversational, readers of No Easy Day will take to Hastings' unyielding first-hand account of the Afghan War and its cast of players.

The British Are Coming Rick Atkinson 2019-05-14 Winner of the George Washington Prize Winner of the Barbara and David Zalaznick Book Prize in American History Winner of the Excellence in American History Book Award Winner of the Fraunces Tavern Museum Book Award From the bestselling author of the Liberation Trilogy comes the extraordinary first volume of his new trilogy about the American Revolution Rick Atkinson, author of the Pulitzer Prize-winning *An Army at Dawn* and two other superb books about World War II, has long been admired for his deeply researched, stunningly vivid narrative histories. Now he turns his attention to a new war, and in the initial volume of the Revolution Trilogy he recounts the first twenty-one months of America's violent war for independence. From the battles at Lexington

and Concord in spring 1775 to those at Trenton and Princeton in winter 1777, American militiamen and then the ragged Continental Army take on the world's most formidable fighting force. It is a gripping saga alive with astonishing characters: Henry Knox, the former bookseller with an uncanny understanding of artillery; Nathanael Greene, the blue-eyed bumpkin who becomes a brilliant battle captain; Benjamin Franklin, the self-made man who proves to be the wiliest of diplomats; George Washington, the commander in chief who learns the difficult art of leadership when the war seems all but lost. The story is also told from the British perspective, making the mortal conflict between the redcoats and the rebels all the more compelling. Full of riveting details and untold stories, *The British Are Coming* is a tale of heroes and knaves, of sacrifice and blunder, of redemption and profound suffering. Rick Atkinson has given stirring new life to the first act of our country's creation drama.

Little America Rajiv Chandrasekaran 2013-01-01 The author of *Imperial Life in the Emerald City* (winner of the 2007 Samuel Johnson Prize) now gives us the startling, behind-the-scenes story of the struggle between President Obama and the US military to remake Afghanistan.

MOLD Kurt Billings 2007-06-01

War in the Ring John Florio 2019-06-25 America's black boxing champion. Hitler's favorite athlete. And a world at war. Joe Louis was born on an Alabama cotton patch and raised in a Detroit ghetto. Max Schmeling grew up in poverty in Hamburg, Germany. For both boys, boxing was a way out and a way up. Little did they know someday they would face each other in a pair of battles that would capture the imagination of the world. In America, Joe was a symbol of hope to a nation of blacks yearning to participate in the American dream. In Germany, Max was made to symbolize the superiority of the Aryan race. The two men climbed through the ropes with the weight of their countries on their shoulders—and only one would leave victorious. The battles waged between Joe and Max still resonate today. *War in the Ring* is the story of these two outsized heroes, their lives, their careers, and the global conflict swirling around them.

When Books Went to War Molly Guptill Manning 2014-12-02 This New York Times bestselling account of books parachuted to soldiers during WWII is a "cultural history that does much to explain modern America" (USA Today). When America entered World War II in 1941, we faced an enemy that had banned and burned 100 million books. Outraged librarians launched a campaign to send free books to American troops, gathering 20 million hardcover donations. Two years later, the War Department and the publishing industry stepped in with an extraordinary program: 120 million specially printed paperbacks designed for troops to carry in their pockets and rucksacks in every theater of war. These small, lightweight Armed Services Editions were beloved by the troops and are still fondly remembered today. Soldiers read them while waiting to land at Normandy, in hellish trenches in the midst of battles in the Pacific, in field hospitals, and on long bombing flights. This pioneering project not only lifted soldiers' spirits, but also helped rescue *The Great Gatsby* from obscurity and made Betty Smith, author of *A Tree Grows in Brooklyn*, into a national icon. "A thoroughly engaging, enlightening, and often uplifting account . . . I was enthralled and moved." — Tim O'Brien, author of *The Things They Carried* "Whether or not you're a book lover, you'll be moved." — Entertainment Weekly

The War Within Yolanda Wallace 2014-07-01 Meredith Moser served as an Army nurse in Vietnam. She went to Saigon in 1967 looking to help those in need. She didn't expect to meet

the love of her life along the way. Forty-seven years later, a summer vacation with her granddaughter, Jordan Gonzalez, puts Meredith on a collision course with someone from her past and sends Jordan on a journey toward an uncertain future. When Meredith comes face-to-face with Natalie Robinson, a woman whose heart she once broke, can a love once lost be regained? When Jordan meets Natalie's niece Tatum, wheelchair-bound as a result of injuries she suffered when her Marine unit came under fire in Afghanistan, will her anti-war beliefs prevent her from falling in love?

Wars Within War Irving W. Levinson 2005 *War Within Wars* examines two little-known guerrilla wars that took place during the war between the United States and Mexico that proved critical to the outcome of the conflict.

The War of Jenkins' Ear Robert Gaudi 2021-11-02 Filled with unforgettable characters and maritime adventure, the incredible story of a forgotten war that shaped the fate of the United States—and the entire Western Hemisphere. In the early 18th century, the British and Spanish Empires were fighting for economic supremacy in the Americas. Tensions between the two powers were high, and wars blossomed like violent flowers for nearly a hundred years, from the War of Spanish Succession (sometimes known as Queen Anne's War in the Americas), culminating in the War of Jenkins' Ear. This war would lay the ground work for the French and Indian War and, eventually, the War of the American Revolution. The War of Jenkins' Ear was a world war in the truest sense, engaging the major European powers on battlefields ranging from Europe to the Americas to the Asian subcontinent. Yet the conflict that would eventually become known as the War of Jenkins' Ear—a moniker coined by the 19th century historian Robert Carlyle more than a century later—is barely known to us today. Yet it resulted in the invasion of Georgia and even involved members of George Washington's own family. It would cost fifty-thousand lives, millions in treasure, and over six hundred ships. With vivid prose, Robert Gaudi takes the reader from the brackish waters of the Chesapeake Bay to the rocky shores of Tierra del Fuego. We travel around the Cape of Good Hope and across the Pacific to the Philippines and the Cantonese coast, with stops in Cartagena, Panama, and beyond. Yet even though it happened decades before American independence, *The War of Jenkins' Ear* reveals that this was truly an American war; a hard-fought, costly struggle that determined the fate of the Americas, and in which, for the first time, American armies participated. In this definitive work of history—the only single comprehensive volume on the subject—*The War of Jenkins' Ear* explores the war that established the future of two entire continents.

The War for America's Soul Sebastian Gorka 2019-10-08 “Take it from someone who has been on the inside, who understands the fight we are currently in, and who knows what must be done to save our country. Dr. Sebastian Gorka's latest book, *The War for America's Soul*, leverages the former White House strategist's expertise, driven by his determination to preserve what made America great in the first place.” — MARK LEVIN Our country is at war with itself. On one side are American patriots, dedicated to freedom under the Constitution; on the other side are leftists campaigning not just to win elections, but to radically transform the nation. In this political war for the soul of our country, America's patriots need a strategist with a blueprint for victory. Luckily, we have such a man in Dr. Sebastian Gorka—a former strategist for President Trump and now a nationally syndicated radio host and a fearless culture warrior. In his essential new book, *The War for America's Soul*, Dr. Gorka shows how America's elite—in both parties—betrayed our heartland, sabotaged the American dream, and accepted national decline as inevitable. It took a candidate with remarkable vision, dauntless

courage, and unbreakable determination to change the narrative. That man was Donald Trump. A candidate who owed no favors to special interests, Trump articulated a new American nationalism that has been an extraordinary force for economic and political renewal.

The Mirror Test J. Kael Weston 2017-04-04 A New York Times Editors' Choice A Military Times Best Book of the Year J. Kael Weston spent seven years on the ground in Iraq and Afghanistan working for the U.S. State Department. Upon returning home, traveling throughout the United States to pay his respects to the dead and wounded, he wondered what lessons, if any, could be learned from these wars. In this essential book, Weston questions, interprets, and explains our wars in the Middle East through a tapestry of voices—Iraqi, Afghan, and American—taking readers across California and Fallujah, Khost and Colorado. Along the way we meet generals, corporals, and captains, former Taliban fighters, Afghan schoolteachers, SEAL teams, imams, and many Marines. When will these wars end? How will they be remembered? Perhaps no one is better suited to tackle these important questions than Weston. *The Mirror Test* is an unflinching look at warfare and diplomacy, and a necessary reckoning with America's actions abroad.

Boots on the Ground Elizabeth Partridge 2018-04-10 ★ "Partridge proves once again that nonfiction can be every bit as dramatic as the best fiction."* America's war in Vietnam. In over a decade of bitter fighting, it claimed the lives of more than 58,000 American soldiers and beleaguered four US presidents. More than forty years after America left Vietnam in defeat in 1975, the war remains controversial and divisive both in the United States and abroad. The history of this era is complex; the cultural impact extraordinary. But it's the personal stories of eight people—six American soldiers, one American military nurse, and one Vietnamese refugee—that create the heartbeat of *Boots on the Ground*. From dense jungles and terrifying firefights to chaotic helicopter rescues and harrowing escapes, each individual experience reveals a different facet of the war and moves us forward in time. Alternating with these chapters are profiles of key American leaders and events, reminding us of all that was happening at home during the war, including peace protests, presidential scandals, and veterans' struggles to acclimate to life after Vietnam. With more than one hundred photographs, award-winning author Elizabeth Partridge's unflinching book captures the intensity, frustration, and lasting impacts of one of the most tumultuous periods of American history. *Kirkus Reviews, starred review of *Marching for Freedom*

The Civil War in Kentucky Lowell Harrison 2010-09-12 " The Civil War scene in Kentucky, site of few full-scale battles, was one of crossroad skirmishes and guerrilla terror, of quick incursions against specific targets and equally quick withdrawals. Yet Kentucky was crucial to the military strategy of the war. For either side, a Kentucky held secure against the adversary would have meant easing of supply problems and an immeasurably stronger base of operations. The state, along with many of its institutions and many of its families, was hopelessly divided against itself. The fiercest partisans of the South tended to be doubtful about the wisdom of secession, and the staunchest Union men questioned the legality of many government measures. What this division meant militarily is made clear as Lowell H. Harrison traces the movement of troops and the outbreaks of violence. What it meant to the social and economic fabric of Kentucky and to its postwar political stance is another theme of this book. And not forgotten is the life of the ordinary citizen in the midst of such dissension and uncertainty.

The Long War David Loyn 2021-09-21 Just as U. S. soldiers and diplomats pulled out of Afghanistan, supposedly concluding their role and responsibility in the two-decade conflict, the country fell to the Taliban. In *The Long War*, award-winning BBC foreign correspondent David Loyn uncovers the political and military strategies—and failures—that prolonged America's longest war. Three American presidents tried to defeat the Taliban—sending 150,000 international troops at the war's peak with a trillion-dollar price tag. But early policy mistakes that allowed Osama bin Laden to escape made the task far more difficult. Deceived by easy victories, they backed ruthless corrupt local allies and misspent aid. The story of *The Long War* is told by the generals who led it through the hardest years of combat as surges of international troops tried to turn the tide. Generals, which include David Petraeus, Stanley McChrystal, Joe Dunford and John Allen, were tested in battle as never before. With the reputation of a "warrior monk," McChrystal was considered one of the most gifted military leaders of his generation. He was one of two generals to be fired in this most public of commands. Holding together the coalition of countries who joined America's fight in Afghanistan was just one part of the multi-dimensional puzzle faced by the generals, as they fought an elusive and determined enemy while responsible for thousands of young American and allied lives. *The Long War* goes behind the scenes of their command and of the Afghan government. The fourth president to take on the war, Joe Biden ordered troops to withdraw in 2021, twenty years after 9/11, just as the Taliban achieved victory, leaving behind an unstable nation and an unforeseeable future.

Wars within a War Joan Waugh 2009-06-01 Comprised of essays from twelve leading scholars, this volume extends the discussion of Civil War controversies far past the death of the Confederacy in the spring of 1865. Contributors address, among other topics, Walt Whitman's poetry, the handling of the Union and Confederate dead, the treatment of disabled and destitute northern veterans, Ulysses S. Grant's imposing tomb, and Hollywood's long relationship with the Lost Cause narrative. The contributors are William Blair, Stephen Cushman, Drew Gilpin Faust, Gary W. Gallagher, J. Matthew Gallman, Joseph T. Glatthaar, Harold Holzer, James Marten, Stephanie McCurry, James M. McPherson, Carol Reardon, and Joan Waugh.

The War Within the War Joanne Csete 2002 To the United Nations

Kill Anything That Moves Nick Turse 2013-01-15 Based on classified documents and first-person interviews, a controversial history of the Vietnam War argues that American acts of violence against millions of Vietnamese civilians were a pervasive and systematic part of the war and that soldiers were deliberately trained and ordered to conduct hate-based slaughter campaigns.

The Afghanistan Papers Craig Whitlock 2021-08-31 A Washington Post Best Book of 2021 The #1 New York Times bestselling investigative story of how three successive presidents and their military commanders deceived the public year after year about America's longest war, foreshadowing the Taliban's recapture of Afghanistan, by Washington Post reporter and three-time Pulitzer Prize finalist Craig Whitlock. Unlike the wars in Vietnam and Iraq, the US invasion of Afghanistan in 2001 had near-unanimous public support. At first, the goals were straightforward and clear: defeat al-Qaeda and prevent a repeat of 9/11. Yet soon after the United States and its allies removed the Taliban from power, the mission veered off course and US officials lost sight of their original objectives. Distracted by the war in Iraq, the US military

become mired in an unwinnable guerrilla conflict in a country it did not understand. But no president wanted to admit failure, especially in a war that began as a just cause. Instead, the Bush, Obama, and Trump administrations sent more and more troops to Afghanistan and repeatedly said they were making progress, even though they knew there was no realistic prospect for an outright victory. Just as the Pentagon Papers changed the public's understanding of Vietnam, The Afghanistan Papers contains "fast-paced and vivid" (The New York Times Book Review) revelation after revelation from people who played a direct role in the war from leaders in the White House and the Pentagon to soldiers and aid workers on the front lines. In unvarnished language, they admit that the US government's strategies were a mess, that the nation-building project was a colossal failure, and that drugs and corruption gained a stranglehold over their allies in the Afghan government. All told, the account is based on interviews with more than 1,000 people who knew that the US government was presenting a distorted, and sometimes entirely fabricated, version of the facts on the ground. Documents unearthed by The Washington Post reveal that President Bush didn't know the name of his Afghanistan war commander—and didn't want to meet with him. Secretary of Defense Donald Rumsfeld admitted that he had "no visibility into who the bad guys are." His successor, Robert Gates, said: "We didn't know jack shit about al-Qaeda." The Afghanistan Papers is a "searing indictment of the deceit, blunders, and hubris of senior military and civilian officials" (Tom Bowman, NRP Pentagon Correspondent) that will supercharge a long-overdue reckoning over what went wrong and forever change the way the conflict is remembered.

The War Within Don Tate 2012-05-31 center'...a memoir that is at once dramatic, disturbing, sexually charged, and often very funny, but ultimately a moving portrait of a man who has found the inner strength to overcome....' - Paul Ham, international journalist and author/center This is a complex, virtuoso analysis of an Australian life written by an unabashed and unrepentant author—an acidic dissection of the role that genes and environment have in developing a person's character, as well as a sauntering chronicle of social analysis. In turn, we follow the life of the author as he comes to terms with being a disaffected youth, a patriotic but naive infantryman in the Vietnam War, and an alienated, disabled veteran struggling with male status anxiety—apparently inexhaustible in its capacity to cause suffering. Along the way, Tate examines the dark crevices of the male psyche as he battles inner demons and the unconditional love of his beautiful Christian wife, Carole. Above all, this memoir is a celebration of the human condition and of a man with a can-do, cavalier attitude to life and his desire to rise above mediocrity. An outstanding contribution to Australia's rich heritage of memoir.

Hopeless but Optimistic Douglas A. Wissing 2016-08-08 "A fascinating ground level account of the effect of absurd and inappropriate Washington strategies on Afghans and on American soldiers."—Abdulkader Sinno, author of Organizations at War in Afghanistan & Beyond Award-winning journalist Douglas A. Wissing's poignant and eye-opening journey across insurgency-wracked Afghanistan casts an unyielding spotlight on greed, dysfunction, and predictable disaster while celebrating the everyday courage and wisdom of frontline soldiers, idealistic humanitarians, and resilient Afghans. As Wissing hauls a hundred pounds of body armor and pack across the Afghan warzone in search of the ground truth, US officials frantically spin a spurious victory narrative, American soldiers try to keep their body parts together, and Afghans try to stay positive and strain to figure out their next move after the US eventually leaves. As one technocrat confided to Wissing, "I am hopeless—but optimistic." Along with a deep inquiry into the 21st-century American way of war and an unforgettable glimpse of the enduring culture and legacy of Afghanistan, Hopeless but Optimistic includes the real stuff of

life: the austere grandeur of Afghanistan and its remarkable people; warzone dining, defecation, and sex; as well as the remarkable shopping opportunities for men whose job is to kill. Silver Medal, War & Military, Foreword Indies Awards Silver Medal, Current Events, Independent Publisher Book Awards "A scathing dispatch from an embedded journalist in Afghanistan . . . Pungent, embittered, eye-opening observations of a conflict involving lessons still unlearned."—Kirkus Reviews "Here we confront in granular detail the waste and folly that is America's war in Afghanistan."—Andrew J. Bacevich, author of *The Age of Illusions*

The War That Saved My Life Kimberly Brubaker Bradley 2016-05-31 *Newbery Honor book *Winner of the Schneider Family Book Award This #1 New York Times bestseller is an exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of *Fighting Words*, and for fans of *Fish in a Tree* and *Sarah, Plain and Tall*. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? "Achingly lovely...Nuanced and emotionally acute."—*The Wall Street Journal* "Unforgettable...unflinching."—*Common Sense Media* ★ "Brisk and honest...Cause for celebration." —Kirkus, starred review ★ "Poignant."—*Publishers Weekly*, starred review ★ "Powerful."—*The Horn Book*, starred review "Affecting."—*Booklist* "Emotionally satisfying...[A] page-turner."—BCCB "Exquisitely written...Heart-lifting." —*SLJ* "Astounding...This book is remarkable."—Karen Cushman, author *The Midwife's Apprentice* "Beautifully told."—Patricia MacLachlan, author of *Sarah, Plain and Tall* "I read this novel in two big gulps."—Gary D. Schmidt, author of *Okay for Now* "I love Ada's bold heart...Her story's riveting."—Sheila Turnage, author of *Three Times Lucky*

The War on Normal People Andrew Yang 2018-04-03 From 2020 Democratic presidential candidate Andrew Yang, a captivating account of how "a skinny Asian kid from upstate" became a successful entrepreneur, only to find a new mission: calling attention to the urgent steps America must take, including Universal Basic Income, to stabilize our economy amid rapid technological change and automation. The shift toward automation is about to create a tsunami of unemployment. Not in the distant future--now. One recent estimate predicts 45 million American workers will lose their jobs within the next twelve years--jobs that won't be replaced. In a future marked by restlessness and chronic unemployment, what will happen to American society? In *The War on Normal People*, Andrew Yang paints a dire portrait of the American economy. Rapidly advancing technologies like artificial intelligence, robotics and automation software are making millions of Americans' livelihoods irrelevant. The consequences of these trends are already being felt across our communities in the form of political unrest, drug use, and other social ills. The future looks dire-but is it unavoidable? In *The War on Normal People*, Yang imagines a different future--one in which having a job is distinct from the capacity to prosper and seek fulfillment. At this vision's core is Universal Basic Income, the concept of providing all citizens with a guaranteed income-and one that is rapidly gaining popularity among forward-thinking politicians and economists. Yang proposes that UBI is an essential step toward a new, more durable kind of economy, one he calls "human capitalism."

The War Within Carol Matas 2001 In 1862, after Union forces expel Hannah's family from Holly Springs, Mississippi, because they are Jews, Hannah reexamines her views regarding slavery and the war.

In Time of War Adam J. Berinsky 2009-10-15 From World War II to the war in Iraq, periods of international conflict seem like unique moments in U.S. political history—but when it comes to public opinion, they are not. To make this groundbreaking revelation, *In Time of War* explodes conventional wisdom about American reactions to World War II, as well as the more recent conflicts in Korea, Vietnam, the Gulf, Afghanistan, and Iraq. Adam Berinsky argues that public response to these crises has been shaped less by their defining characteristics—such as what they cost in lives and resources—than by the same political interests and group affiliations that influence our ideas about domestic issues. With the help of World War II-era survey data that had gone virtually untouched for the past sixty years, Berinsky begins by disproving the myth of “the good war” that Americans all fell in line to support after the Japanese bombed Pearl Harbor. The attack, he reveals, did not significantly alter public opinion but merely punctuated interventionist sentiment that had already risen in response to the ways that political leaders at home had framed the fighting abroad. Weaving his findings into the first general theory of the factors that shape American wartime opinion, Berinsky also sheds new light on our reactions to other crises. He shows, for example, that our attitudes toward restricted civil liberties during Vietnam and after 9/11 stemmed from the same kinds of judgments we make during times of peace. With Iraq and Afghanistan now competing for attention with urgent issues within the United States, *In Time of War* offers a timely reminder of the full extent to which foreign and domestic politics profoundly influence—and ultimately illuminate—each other.

The Right Way to Lose a War Dominic Tierney 2015-06-02 Why has America stopped winning wars? For nearly a century, up until the end of World War II in 1945, America enjoyed a Golden Age of decisive military triumphs. And then suddenly, we stopped winning wars. The decades since have been a Dark Age of failures and stalemates—in Korea, Vietnam, Iraq, and Afghanistan—exposing our inability to change course after battlefield setbacks. In this provocative book, award-winning scholar Dominic Tierney reveals how the United States has struggled to adapt to the new era of intractable guerrilla conflicts. As a result, most major American wars have turned into military fiascos. And when battlefield disaster strikes, Washington is unable to disengage from the quagmire, with grave consequences for thousands of U.S. troops and our allies. But there is a better way. Drawing on interviews with dozens of top generals and policymakers, Tierney shows how we can use three key steps—surge, talk, and leave—to stem the tide of losses and withdraw from unsuccessful campaigns without compromising our core values and interests. Weaving together compelling stories of military catastrophe and heroism, this is an unprecedented, timely, and essential guidebook for our new era of unwinnable conflicts. *The Right Way to Lose a War* illuminates not only how Washington can handle the toughest crisis of all—battlefield failure—but also how America can once again return to the path of victory.

The War Within Bob Woodward 2012-12-11 In his fourth book on President George W. Bush and his controversial 'War on Terror,' Bob Woodward takes us behind closed doors, into the hidden rooms of the White House, the Pentagon, the State Department, and US intelligence agencies, where the details of the wars in Iraq and Afghanistan were fiercely debated and eventually determined. Today, the Iraq War is a major source of contention around the world,

and may become the defining political, social and moral issue of this brief period in American history. In an attempt to understand the Bush presidency, and its divisive legacy, Woodward examines this conflict at its source: in Washington D.C. This fast-paced, groundbreaking book includes never-before-published information, as Woodward draws upon his vast experience as a veteran political journalist to provide a richly detailed and meticulously researched examination of the war in Iraq over the past two years. In *The War Within*, Woodward expands upon his study of the Bush administration in his previous three books, with his signature authoritative, measured, and deeply human sense of perspective.

American War Omar El Akkad 2017-04-04 NATIONAL BESTSELLER • A second American Civil War, a devastating plague, and one family caught deep in the middle—this gripping debut novel asks what might happen if America were to turn its most devastating policies and deadly weapons upon itself. From the author of *What Strange Paradise* "Powerful ... as haunting a postapocalyptic universe as Cormac McCarthy [created] in *The Road*." —*The New York Times* Sarat Chestnut, born in Louisiana, is only six when the Second American Civil War breaks out in 2074. But even she knows that oil is outlawed, that Louisiana is half underwater, and that unmanned drones fill the sky. When her father is killed and her family is forced into Camp Patience for displaced persons, she begins to grow up shaped by her particular time and place. But not everyone at Camp Patience is who they claim to be. Eventually Sarat is befriended by a mysterious functionary, under whose influence she is turned into a deadly instrument of war. The decisions that she makes will have tremendous consequences not just for Sarat but for her family and her country, rippling through generations of strangers and kin alike.

A Great Place to Have a War Joshua Kurlantzick 2017-01-24 1960. President Eisenhower was focused on Laos, a tiny Southeast Asian nation. Washington feared the country would fall to communism, triggering a domino effect in the rest of Southeast Asia. In January 1961, Eisenhower approved the CIA's Operation Momentum, a plan to create a proxy army of ethnic Hmong to fight communist forces in Laos. Kurlantzick shows how the brutal war lasted nearly two decades, killed one-tenth of Laos's total population, and changed the nature of the CIA forever.

[Looking for the Good War](#) Elizabeth D. Samet 2021-11-30 "A remarkable book, from its title and subtitle to its last words . . . A stirring indictment of American sentimentality about war." —Robert G. Kaiser, *The Washington Post* In *Looking for the Good War*, Elizabeth D. Samet reexamines the literature, art, and culture that emerged after World War II, bringing her expertise as a professor of English at West Point to bear on the complexity of the postwar period in national life. She exposes the confusion about American identity that was expressed during and immediately after the war, and the deep national ambivalence toward war, violence, and veterans—all of which were suppressed in subsequent decades by a dangerously sentimental attitude toward the United States' "exceptional" history and destiny. Samet finds the war's ambivalent legacy in some of its most heavily mythologized figures: the war correspondent epitomized by Ernie Pyle, the character of the erstwhile G.I. turned either cop or criminal in the pulp fiction and feature films of the late 1940s, the disaffected Civil War veteran who looms so large on the screen in the Cold War Western, and the resurgent military hero of the post-Vietnam period. Taken together, these figures reveal key elements of postwar attitudes toward violence, liberty, and nation—attitudes that have shaped domestic and foreign policy and that respond in various ways to various assumptions about national identity and purpose established or affirmed by World War II. As the United States reassesses its roles

in Afghanistan and the Middle East, the time has come to rethink our national mythology: the way that World War II shaped our sense of national destiny, our beliefs about the use of American military force throughout the world, and our inability to accept the realities of the twenty-first century's decades of devastating conflict.

On War Carl von Clausewitz 1908

Imperial Life in the Emerald City Rajiv Chandrasekaran 2006-09-19 NEW YORK TIMES BESTSELLER • National Book Award Finalist • This "eyewitness history of the first order ... should be read by anyone who wants to understand how things went so badly wrong in Iraq" (The New York Times Book Review). The Green Zone, Baghdad, Iraq, 2003: in this walled-off compound of swimming pools and luxurious amenities, Paul Bremer and his Coalition Provisional Authority set out to fashion a new, democratic Iraq. Staffed by idealistic aides chosen primarily for their views on issues such as abortion and capital punishment, the CPA spent the crucial first year of occupation pursuing goals that had little to do with the immediate needs of a postwar nation: flat taxes instead of electricity and deregulated health care instead of emergency medical supplies. In this acclaimed firsthand account, the former Baghdad bureau chief of The Washington Post gives us an intimate portrait of life inside this Oz-like bubble, which continued unaffected by the growing mayhem outside. This is a quietly devastating tale of imperial folly, and the definitive history of those early days when things went irrevocably wrong in Iraq.

2 A.M. in Little America Ken Kalfus 2022-05-10

The American War in Afghanistan Carter Malkasian 2021-06-15 A New York Times Notable Book Winner of 2022 Lionel Gelber Prize The first authoritative history of American's longest war by one of the world's leading scholar-practitioners. The American war in Afghanistan, which began in 2001, is now the longest armed conflict in the nation's history. It is currently winding down, and American troops are likely to leave soon but only after a stay of nearly two decades. In *The American War in Afghanistan*, Carter Malkasian provides the first comprehensive history of the entire conflict. Malkasian is both a leading academic authority on the subject and an experienced practitioner, having spent nearly two years working in the Afghan countryside and going on to serve as the senior advisor to General Joseph Dunford, the US military commander in Afghanistan and later the chairman of the joint chiefs of staff. Drawing from a deep well of local knowledge, understanding of Pashto, and review of primary source documents, Malkasian moves through the war's multiple phases: the 2001 invasion and after; the light American footprint during the 2003 Iraq invasion; the resurgence of the Taliban in 2006, the Obama-era surge, and the various resets in strategy and force allocations that occurred from 2011 onward, culminating in the 2018-2020 peace talks. Malkasian lived through much of it, and draws from his own experiences to provide a unique vantage point on the war. Today, the Taliban is the most powerful faction, and sees victory as probable. The ultimate outcome after America leaves is inherently unpredictable given the multitude of actors there, but one thing is sure: the war did not go as America had hoped. Although the al-Qa'eda leader Osama bin Laden was killed and no major attack on the American homeland was carried out after 2001, the United States was unable to end the violence or hand off the war to the Afghan authorities, which could not survive without US military backing. *The American War in Afghanistan* explains why the war had such a disappointing outcome. Wise and all-encompassing, *The American War in Afghanistan* provides a truly vivid portrait of the

conflict in all of its phases that will remain the authoritative account for years to come.

Crucible of War Fred Anderson 2007-12-18 In this engrossing narrative of the great military conflagration of the mid-eighteenth century, Fred Anderson transports us into the maelstrom of international rivalries. With the Seven Years' War, Great Britain decisively eliminated French power north of the Caribbean — and in the process destroyed an American diplomatic system in which Native Americans had long played a central, balancing role — permanently changing the political and cultural landscape of North America. Anderson skillfully reveals the clash of inherited perceptions the war created when it gave thousands of American colonists their first experience of real Englishmen and introduced them to the British cultural and class system. We see colonists who assumed that they were partners in the empire encountering British officers who regarded them as subordinates and who treated them accordingly. This laid the groundwork in shared experience for a common view of the world, of the empire, and of the men who had once been their masters. Thus, Anderson shows, the war taught George Washington and other provincials profound emotional lessons, as well as giving them practical instruction in how to be soldiers. Depicting the subsequent British efforts to reform the empire and American resistance — the riots of the Stamp Act crisis and the nearly simultaneous pan-Indian insurrection called Pontiac's Rebellion — as postwar developments rather than as an anticipation of the national independence that no one knew lay ahead (or even desired), Anderson re-creates the perspectives through which contemporaries saw events unfold while they tried to preserve imperial relationships. Interweaving stories of kings and imperial officers with those of Indians, traders, and the diverse colonial peoples, Anderson brings alive a chapter of our history that was shaped as much by individual choices and actions as by social, economic, and political forces.

America at War Terence T. Finn 2014-01-07 War—organized violence against an enemy of the state—seems part and parcel of the American journey. Indeed, the United States was established by means of violence as ordinary citizens from New Hampshire to Georgia answered George Washington's call to arms. Since then, war has become a staple of American history. Counting the War for Independence, the United States has fought the armed forces of other nations at least twelve times, averaging a major conflict every twenty years. In so doing, the objectives have been simple: advance the cause of freedom, protect U.S. interests, and impose America's will upon a troubled world. More often than not, the results have been successful as America's military has accounted itself well. Yet the cost has been high, in both blood and treasure. Americans have fought and died around the globe—on land, at sea, and in the air. Without doubt, their actions have shaped the world in which we live. In this comprehensive collection, Terence T. Finn provides a set of narratives—each concise and readable—on the twelve major wars America has fought. He explains what happened, and why such places as Saratoga and Antietam, Manila Bay and Midway are important to an understanding of America's past. Readers will easily be able to brush up on their history and acquaint themselves with those individuals and events that have helped define the United States of America.

Obama's Wars Bob Woodward 2011-05-03 Shows President Obama making the critical decisions on the Afghanistan War, the secret war in Pakistan, and the worldwide fight against terrorism.

No Good Men Among the Living Anand Gopal 2014-04-29 Following three Afghans - a

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Taliban commander, a US-backed warlord and a housewife trapped in the middle of the fighting - through years of US missteps, this dramatic narrative reveals the workings of America's longest war and the truth behind its prolonged agony. 25,000 first printing.

Hue 1968 Mark Bowden 2017-06-06 New York Times Bestseller A Los Angeles Times Book Prize Finalist in History Winner of the 2018 Marine Corps Heritage Foundation Greene Award for a distinguished work of nonfiction "An extraordinary feat of journalism . . . full of emotion and color."—Karl Marlantes, Wall Street Journal The first battle book from Mark Bowden since his #1 New York Times bestseller *Black Hawk Down*, *Hue 1968* is the story of the centerpiece of the Tet Offensive and a turning point in the American War in Vietnam. In the early hours of January 31, 1968, the North Vietnamese launched over one hundred attacks across South Vietnam in what would become known as the Tet Offensive. The lynchpin of Tet was the capture of Hue, Vietnam's intellectual and cultural capital, by 10,000 National Liberation Front troops who descended from hidden camps and surged across the city of 140,000. Within hours the entire city was in their hands save for two small military outposts. American commanders refused to believe the size and scope of the Front's presence, ordering small companies of marines against thousands of entrenched enemy troops. After several futile and deadly days, Lieutenant Colonel Ernie Cheatham would finally come up with a strategy to retake the city, block by block and building by building, in some of the most intense urban combat since World War II. With unprecedented access to war archives in the U.S. and Vietnam and interviews with participants from both sides, Bowden narrates each stage of this crucial battle through multiple viewpoints. Played out over 24 days and ultimately costing 10,000 lives, the Battle of Hue was by far the bloodiest of the entire war. When it ended, the American debate was never again about winning, only about how to leave. *Hue 1968* is a gripping and moving account of this pivotal moment.

War: How Conflict Shaped Us Margaret MacMillan 2020-10-06 Is peace an aberration? The bestselling author of *Paris 1919* offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE EAST HAMPTON STAR "Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book."—H.R. McMaster, author of *Dereliction of Duty* and *Battlegrounds: The Fight to Defend the Free World* The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity's history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. *War: How Conflict Shaped Us* explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

