

Little Birds Penguin Modern Classics

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Reading the Seasons Germaine Leece 2021-03-30 It's an old cliché that books 'transport you'; but as any avid reader will tell you, there's far more to them than that. Alongside comfort and retreat, books offer insight into ourselves and others; they tell us how the world is, was or might be; they are windows into other worlds, whose meanings resonate through the ages. It's this multiplicity that is at the heart of bibliotherapy, the ancient practice of reading for therapeutic effect. Reading the Seasons charts the evolution of a friendship through candid letters between bibliotherapists Germaine Leece and Sonya Tsakalakis. Ignited by a shared love of reading, of finding a book for every occasion, every emotion - both for themselves and for their clients - their conversations soon confront life's ups and downs. The authors they reach for range from Stephen King to Javier Marias, Helen Garner to Maggie O'Farrell, as they reflect upon loss, change, parenting, careers, simple pleasures, travel, successes, fears and uncertainty. Reading the Seasons not only offers an entryway to new titles but affirms the power of books to console, heal and hold us together as friends and as individuals.

Fire Anaïs Nin 1995-05-15 The renowned diarist continues the story begun in *Henry and June* and *Incest*. Drawing from the author's original, uncensored journals, *Fire* follows Anaïs Nin's journey as she attempts to liberate herself sexually, artistically, and emotionally. While referring to her relationships with psychoanalyst Otto Rank and author Henry Miller, as well as a new lover, the Peruvian Gonzalo Moré, she also reveals that her most passionate and enduring affair is with writing itself.

The Gifts of War Margaret Drabble 2011-02-15 'Her feelings for the child redeemed her from bitterness, and shed some light on the dark industrial terraces and the waste lands of the city's rubble.' One of the most acclaimed novelists of her generation, Margaret Drabble is an unmatched observer of postwar English lives, portraying social change, sexual liberation, landscape, class and the messy complications of human relationships with intricacy and honesty. In these two stories of lives colliding, a mother buying a birthday gift has her dreams destroyed, and a honeymoon leads to an unexpected epiphany. This book contains *The Gifts of War* and *Hassan's Tower*.

The Real Poop on Pigeons Kevin McCloskey 2019-09-10 Did you know a pigeon can fly faster than a car and farther than a small airplane? Or that they have something unusual in common with penguins, flamingos, and even the dodo? With his trademark mix of humor, well-researched facts, and artistry, Kevin McCloskey delivers the straight poop on these humble creatures, which turn out to be...coo, coo, COOL! Kevin McCloskey, who teaches illustration at Kutztown University in Pennsylvania, learned about pigeons from Vinnie Torre, one of Hoboken's last pigeon racers. He dedicated this book to his children, even if his daughter is a little skittish on the subject since a flock of pigeons descended on the family during a visit to London's Trafalgar Square. He says he considered painting the pictures here on roofing material (because pigeons flock to roofs) but settled instead for painting on a pigeon-blue Fabriano paper, the kind used by Picasso.

The Popper Penguin Rescue Eliot Schrefer 2020-10-13 From two-time National Book Award finalist Eliot Schrefer comes an original penguin-tastic adventure inspired by the beloved classic *Mr. Popper's Penguins*. It's been years and years since the Popper family lived in Stillwater, but the town is still riding high on its former penguin residents. Across the river, in Hillport, residents try to re-create the magic with penguin carnival rides and penguin petting zoos, pretending they're the Popper originals. As the years have gone by, fewer and fewer people have come, and the small attractions shuttered. Nina and Joe Popper have just moved to Hillport with their mother. There's a lot to do: unpacking, scrubbing the floors, investigating the basement -- wait, what's this? Two penguin eggs are tucked snugly near the furnace! It's up to Nina and Joe to find their newly hatched penguin chicks a home. Setting off on the adventure of a lifetime, they endure perilous storms, a long journey to the Arctic, and of course, penguins. Lots and lots of Popper penguins!

The Portable Anaïs Nin Anaïs Nin 2011 *The Portable Anaïs Nin* is the first comprehensive collection of the author's work in nearly 40 years, during which time her catalogue has doubled with the release of the erotica and unexpurgated diaries. A handy source book of Nin's most important writings, arranged chronologically and annotated by prominent Nin scholar Benjamin Franklin V. Included are complete diary excerpts, entire fictional works, such as *The House of Incest*, erotica, interviews, selections from her unpublished diary, and her critical writings.

Little Birds Hannah Lee Kidder 2018-11-16 "*Little Birds*" is a collection of glimpses into some of the darkest corners of our lives—the lies we tell ourselves, the ways we hurt others, the painful truths we pretend to face. Each story is a raw, unflinchingly human experience. Content warning: *Wolverine Frogs* contains adult themes, sexual assault, and PTSD

The Birds Tarjei Vesaas 2019-03-07

Hangsaman Shirley Jackson 2013-06-25 Shirley Jackson's chilling second novel, based on her own experiences and an actual mysterious disappearance Seventeen-year-old Natalie Waite longs to escape home for college. Her father is a domineering and egotistical writer who keeps a tight rein on Natalie and her long-suffering mother. When Natalie finally does get away, however, college life doesn't bring the happiness she expected. Little by little, Natalie is no longer certain of anything—even where reality ends and her dark imaginings begin. Chilling and suspenseful, *Hangsaman* is loosely based on the real-life disappearance of a Bennington College sophomore in 1946. For more than seventy years, Penguin has been the leading

publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Great Bustard Kirsten Hall 2007-01-01 Find out where the world's heaviest flying bird lives, how it stays safe from enemies, and how the young learn to fly.

Emperor Penguins Michael Molnar 2011-07 Easy-to-understand text and spectacular photographs show Emperor Penguins at each stage of their life cycle. Other features include food web diagrams, labeled photographs, timeline of the lifecycle, migration and location maps, case studies, and much more.

House of Incest Anaïs Nin 2010-07-14 The House of Incest, Anais Nin's famous prose poem, was first published in Paris in 1936 and immediately drew attention from the era's prominent writers, including Henry Miller and Lawrence Durrell. While written in English, it is considered a landmark work in the French surrealist tradition and one of the most unique books in 20th century literature.

Eros Unbound Anais Nin 2007-08-02 A naïve model slowly discovering her sexuality; an erotic moonlight encounter on a beach; a man teaching the art of passion in a gypsy caravan; and a woman in love with a scent from Fez ◆ Anaïs Nin's stories explore the nature of sex and the awakening of desire. United by the theme of love, the writings in the Great Loves series span over two thousand years and vastly different worlds. Readers will be introduced to love's endlessly fascinating possibilities and extremities: romantic love, platonic love, erotic love, gay love, virginal love, adulterous love, parental love, filial love, nostalgic love, unrequited love, illicit love, not to mention lost love, twisted and obsessional love◆

Birdgirl Mya-Rose Craig 2022-06-30 Discover a powerful, evocative and urgent new young voice in nature writing. 'Birdwatching has never felt like a hobby, or a pastime I can pick up and put down, but a thread running through the pattern of my life.' Meet Mya-Rose - otherwise known as 'Birdgirl'. Birder, environmentalist, diversity activist. To date she has seen over five thousand different types of bird: half the world's species. Every single bird a treasure. Each sighting a small step in her family journey - a collective moment of joy and stillness. And each helping her to find her voice. Since she was young, she has visited every continent to pursue her passion, seeing first-hand the inequality and reckless destruction we are inflicting on our fragile planet. And the simple, mindful act of looking for birds has made her ever-more determined to campaign for all our survival. This is her story; a journey defined by her love for these extraordinary creatures. Because large or small, brown, patterned or jewelled, there is something about birds that makes us, even for just moments at a time, lift our eyes away from our lives and up to the skies. Birdgirl is the perfect read for fans of *H is for Hawk*, *Diary of a Young Naturalist*, and any young or aspiring environmentalists.

Birds of a Feather Susan L. Roth 2019-05-14 One makes colorful paper collages; the other, intricate environments out of found objects. And yet Susan L. Roth and the remarkable bowerbird are truly birds of a feather. Sibert Medalist Susan L. Roth is like a bowerbird, a small black bird found in Australia and New Guinea that builds elaborate structures from various

materials they find near their habitats. Though Susan creates books to attract readers and bowerbirds build bowers to attract a mate, both get their ideas from the world around them and the materials they find. Both love colors. No two of their respective creations are alike. And most importantly, both Susan and the bowerbirds aspire for their finished works to be greater than the sum of their parts. Complete with engaging backmatter and dazzling artwork crammed full of so much to look at, this visually delightful picture book from award-winning author and artist Susan L. Roth is a fascinating comparison of art we create and art we find in nature. A Bank Street Best Book of the Year - Outstanding Merit

The Strange Crime of John Boulnois G K Chesterton 2011-02-15 The colossus of crime leaned over to the little rustic priest with a sort of sudden interest. 'You have heard of it?' he asked. 'Where have you heard of it?' 'Well, I mustn't tell you his name, of course,' said the little man simply. 'He was a penitent, you know. He had lived prosperously for about twenty years entirely on duplicate brown-paper parcels. And so, you see, when I began to suspect you, I thought of this poor chap's way of doing it at once.' 'Began to suspect me?' repeated the outlaw with increased intensity. 'Did you really have the gumption to suspect me just because I brought you up to this bare part of the heath?' 'No, no,' said Brown with an air of apology. 'You see, I suspected you when we first met. It's that little bulge up the sleeve where you people have the spiked bracelet.' 'How in Tartarus,' cried Flambeau, 'did you ever hear of the spiked bracelet?' 'Oh, one's little flock, you know!' said Father Brown, arching his eyebrows rather blankly. One of detective fiction's most idiosyncratic and best-loved characters, G. K. Chesterton's Father Brown is both a diminutive, genial clergyman and a master sleuth. In these two stories involving the ingenious, unobtrusive priest, a murdered man denounces his killer with his dying breaths, and a brilliant French inspector follows a trail of gentil carnage across London. This book includes *The Strange Crime of John Boulnois* and *The Blue Cross*.

Winter of Artifice Anaïs Nin 1991

Delta Of Venus Anaïs Nin 2004-02-02 From influential feminist artist and essayist Anais Nin, *Delta of Venus* is one of the most important works of modern female erotica and "a joyous display of the erotic imagination" (The New York Times Book Review). Anais Nin pens a lush, magical world where the characters of her imagination possess the most universal of desires and exceptional of talents. Among these provocative stories, a Hungarian adventurer seduces wealthy women then vanishes with their money; a veiled woman selects strangers from a chic restaurant for private trysts; and a Parisian hatmaker named Mathilde leaves her husband for the opium dens of Peru. This is an extraordinarily rich and exotic collection from a master of erotic writing. "Inventive, sophisticated . . . highly elegant naughtiness."—Cosmopolitan

Little Birds Anaïs Nin 2004 Thirteen erotic vignettes capture a variety of sexual experiences as they feature rivals for the same lover, husbands with exotic tastes and frustrated wives, a celebrated prostitute, a sixteen-year-old waif striving to surpass her mother, and other adventurers. Reprint. 15,000 first printing.

Bird by Bird Anne Lamott 1995-09-01 From the acclaimed New York Times bestselling author: An essential volume for generations of writers young and old. The twenty-fifth anniversary edition of this modern classic will continue to spark creative minds for years to come. For a quarter century, more than a million readers—scribes and scribblers of all ages and abilities—have been inspired by Anne Lamott's hilarious, big-hearted, homespun advice.

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Advice that begins with the simple words of wisdom passed down from Anne's father—also a writer—in the iconic passage that gives the book its title: “Thirty years ago my older brother, who was ten years old at the time, was trying to get a report on birds written that he'd had three months to write. It was due the next day. We were out at our family cabin in Bolinas, and he was at the kitchen table close to tears, surrounded by binder paper and pencils and unopened books on birds, immobilized by the hugeness of the task ahead. Then my father sat down beside him, put his arm around my brother's shoulder, and said, ‘Bird by bird, buddy. Just take it bird by bird.’”

My Side of the Mountain (Puffin Modern Classics) Jean Craighead George 2004-04-12
Terribly unhappy in his family's crowded New York City apartment, Sam Gibley runs away to the solitude-and danger-of the mountains, where he finds a side of himself he never knew.

A Spy In The House Of Love Anais Nin 2001-08-30 Beautiful, bored and bourgeoisie, Sabina leads a double life inspired by her relentless desire for brief encounters with near-strangers. Fired into faithlessness by a desperate longing for sexual fulfilment, she weaves a sensual web of deceit across New York. But when the secrecy of her affairs becomes too much to bear, Sabina makes a late night phone-call to a stranger from a bar, and begins a confession that captivates the unknown man and soon inspires him to seek her out...

Roughing It in the Bush Susanna Moodie 2017-05-16 Told with wit, spontaneity, and candour, Susanna Moodie's account of life on a backwoods farm captures an important part of Canadian history, now available as a Penguin Modern Classic. *Roughing It in the Bush* chronicles Susanna Moodie's harsh and often humorous experiences homesteading in the woods of Upper Canada. She describes a life of backbreaking labour, poverty, and hardship on a pioneer farm in the colonial wilderness. Her sharp observations, satirical character sketches, and moments of despair and terror were a startling contrast to the widely circulated optimistic portrayals of life in British North America, written to entice readers across the Atlantic. A frank and fascinating account of how one woman coped, not only with a new world, but with a new self, this unabridged text continues to justify the international sensation it caused when it was first published in 1852.

The Magician of Vienna Sergio Pitol 2017-02-27 The heartbreaking final volume in Sergio Pitol's groundbreaking memoir-essay-fiction-hybrid Trilogy of Memory, which won him the prestigious Cervantes Prize, finds Pitol boldly and passionately weaving fiction and autobiography together to tell of his life lived through the written word as a way to stave off the advancement of a degenerative neurological condition causing him to lose the use of language.

A Bird in the House Margaret Laurence 2017-05-16 One of Canada's most accomplished authors combines the best qualities of both the short story and the novel to create a lyrical evocation of the beauty, pain, and wonder of growing up, now available as a Penguin Modern Classic. In eight interconnected, finely wrought stories, Margaret Laurence recreates the world of Vanessa MacLeod--a world of scrub-oak, willow, and chokecherry bushes; of family love and conflict; and of a girl's growing awareness of and passage into womanhood. The stories blend into one masterly and moving whole: poignant, compassionate, and profound in emotional impact. In this fourth book of the five-volume Manawaka series, Vanessa MacLeod takes her rightful place alongside the other unforgettable heroines of Manawaka: Hagar Shipley in *The Stone Angel*, Rachel Cameron in *A Jest of God*, Stacey MacAindra in *The Fire-Dwellers*, and

Morag Gunn in The Diviners.

The Veiled Woman Anaïs Nin 2018-02 What did she expect of him? What was her quest? Did she have an unfulfilled desire?' Tales of transgressive desire and erotic adventure are recounted in these four shimmering pieces.

Who Has Seen the Wind W.O. Mitchell 2019-06-25 Hailed as a great Canadian classic on boyhood, Who Has Seen the Wind evokes the sheer immensity of the prairie landscape, from the relentless wind to the far reaches of the bright blue sky. Like children everywhere, Brian O'Connell is a curious sort, and with enchanting naïveté he bestows his unforgettable perspective on everything from gophers to God, from his feisty Irish grandmother to his friends Ben and Saint Sammy, the town of Arcola's local madman. This is no simple, forgettable novel: Mitchell gives readers a memorable glimpse into the ins and outs of small-town life during the Depression years, always through Brian's eyes, and in doing so creates a poignant and powerful portrait of childhood innocence and its loss.

Little Birds Anaïs Nin 2002-02-28 Anaïs Nin's Little Birds is published in Penguin Modern Classics. Anaïs Nin's second volume of erotic short stories after Delta of Venus, Little Birds is broader in scope, encompassing the entire breadth of human sensuality. Each of the 13 stories captures a moment of pure desire, in all its complexity and paradoxical simplicity. Anaïs Nin (1903-77), born in Paris, was the daughter of a Franco-Danish singer and a Cuban pianist. Her first book - a defence of D. H. Lawrence - was published in the 1930s. Her prose poem, House of Incest (1936) was followed by the collection of three novellas, collected as Winter of Artifice (1939). In the 1940s she began to write erotica for an anonymous client, and these pieces are collected in Delta of Venus and Little Birds (both published posthumously). During her later years Anaïs Nin lectured frequently at universities throughout the USA, in 1974 and was elected to the United States National Institute of Arts and Letters. If you enjoyed Little Birds, you might like Nin's Delta of Venus, also available in Penguin Modern Classics. 'One of the most extraordinary and unconventional writers of this century' The New York Times Book Review

Peregrine Falcon: Master of Speed Josh Plattner 2015-08-15 Check out the fabulous Peregrine Falcon! Kids will find out about its superpower and how it is the Master of Speed. They will also learn how it builds a nest and raises babies and discover how it helps humans. Readers can decide for themselves what kind of superhero a peregrine falcon could be! Aligned to Common Core Standards and correlated to state standards. Super Sandcastle is an imprint of Abdo Publishing, a division of ABDO.

The Conference of the Birds Farīd al-Dīn Muḥammad b. Ibrāhīm 'Aṭṭār 1985

Building Birdhouses Dana Meachen Rau 2012-08-01 Learn how to build birdhouses with these fun activities.

At Swim-Two-Birds Flann O'Brien 2019-05-07 Hailed as the paramount expression of metafiction and Irish culture, and uproariously funny and inventive, At Swim-Two-Birds has influenced generations of writers, broadening the possibilities of what can be done in fiction. This comic novel is the story of a loafing and inebriated Dublin-based university student who composes a mischief-filled novel about a protagonist doomed to fail as a writer. Penguin

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Delta of Venus Anais Nin 2000-03-30 In *Delta of Venus* Anaïs Nin conjures up a glittering cascade of sexual encounters. Creating her own 'language of the senses', she explores an area that was previously the domain of male writers and brings to it her own unique perceptions. Her vibrant and impassioned prose evokes the essence of female sexuality in a world where only love has meaning. Her second volume of erotic writings, *Little Birds*, is also published by Penguin.

The Penguin Classics Book Henry Eliot 2019-02-21 Penguin Classics is the largest and best-known classics imprint in the world. From *The Epic of Gilgamesh* to the poetry of the First World War, and covering all the greatest works of fiction, poetry, drama, history and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books and 4,000 years of world literature. Stuffed full of stories, author biographies, book summaries and recommendations, and illustrated with thousands of historic Penguin Classic covers, this is an exhilarating and comprehensive guide for anyone who wants to explore and discover the best books ever written.

The Penguin Modern Classics Book Henry Eliot 2021-11-18 The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to *The Penguin Classics Book*. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, *The Penguin Modern Classics Book* is an invitation to dive in and explore the greatest literature of the last hundred years.

When We Were Birds Ayanna Lloyd Banwo 2022-03-15 A mythic love story set in Trinidad, Ayanna Lloyd Banwo's radiant debut is a masterwork of lush imagination and exuberant storytelling—a spellbinding and hopeful novel about inheritance, loss, and love's seismic power to heal. “Heartwarming and heartbreaking, fantastical and familiar, with characters that burrow their way into your heart and mind with their tragedies and triumphs, *When We Were Birds* more than sings, more than beams. It is the kind of story that makes you want to spread your arms open wide, embrace the sky, and take flight in your own little way.”—Robert Jones, Jr., New York Times bestselling author of *The Prophets* “A searing symphony of magic and loss, love and hope, where in the middle of death, love comes shiny, sparkling and alive. This book might just heal you.”—Marlon James, New York Times bestselling author of *Black Leopard, Red Wolf* In the old house on a hill, where the city meets the rainforest, Yejide’s mother is dying. She is leaving behind a legacy that now passes to Yejide: one St Bernard woman in every generation has the power to shepherd the city’s souls into the afterlife. But after years of suffering her mother’s neglect and bitterness, Yejide is looking for a way out. Raised in the countryside by a devout Rastafarian mother, Darwin has always abided by the religious commandment not to interact with death. He has never been to a funeral, much less seen a dead body. But when the only job he can find is grave digging, he must betray the life his

mother built for him in order to provide for them both. Newly shorn of his dreadlocks and his past, and determined to prove himself, Darwin finds himself adrift in a city electric with possibility and danger. Yejide and Darwin will meet inside the gates of Fidelis, an ancient and sprawling cemetery, where the dead lie uneasy in their graves and a reckoning with fate beckons them both.

Romance of the Thin Man and the Fat Lady Robert Coover 2011-02-15 Robert Coover's imagination blisteringly combines the sinister and the hilarious - in writing both wildly energetic and cruelly vaudevillian. In these three short stories, he conjures macabre scenes of a troubled circus romance, of a brutally comic traffic accident, and of a single night of babysitting where every hope or threat of violence or sex is done and undone.

The Birds Tarjei Vesaas 2019-07-04 'The best Norwegian novel ever' Karl Ove Knausgaard Mattis doesn't understand much about the world. He doesn't understand why others call him simple. Or why his sister Hege, who has cared for him in their peaceful lakeside cottage since they were young, gets so frustrated. But he knows that the woodcock which starts to fly over their house every day is a sign something is about to change. And when Hege falls in love, disrupting their familiar existence and unbalancing his thoughts, he decides he must face his fate. Translated by Torbjørn Støverud and Michael Barnes 'A masterpiece' Literary Review 'Mattis, absurd and boastful, but also sweet, pathetic and even funny, is shown with great insight' Sunday Times

Bird by Bird Anne Lamott 2007-12-18 From the acclaimed New York Times bestselling author: An essential volume for generations of writers young and old. The twenty-fifth anniversary edition of this modern classic will continue to spark creative minds for years to come. For a quarter century, more than a million readers—scribes and scribblers of all ages and abilities—have been inspired by Anne Lamott's hilarious, big-hearted, homespun advice. Advice that begins with the simple words of wisdom passed down from Anne's father—also a writer—in the iconic passage that gives the book its title: "Thirty years ago my older brother, who was ten years old at the time, was trying to get a report on birds written that he'd had three months to write. It was due the next day. We were out at our family cabin in Bolinas, and he was at the kitchen table close to tears, surrounded by binder paper and pencils and unopened books on birds, immobilized by the hugeness of the task ahead. Then my father sat down beside him, put his arm around my brother's shoulder, and said, 'Bird by bird, buddy. Just take it bird by bird.'"

Homing Pigeons Jenny Fretland VanVoorst 2013-08-01 "In this book, young readers will learn about how homing pigeons are able to carry messages across great distances."--