

Little Nemo 1905 2005 Un Siglo De Suenos

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Historia General Y Natural de Las Indias José Spain 1851 Historia General Y Natural De Las Indias by Jos Spain, first published in 1851, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Post-war Architecture between Italy and the UK Lorenzo Ciccarelli 2021-10-14 Italy and the UK experienced a radical re-organisation of urban space following the devastation of many towns and cities in the Second World War. The need to rebuild led to an intellectual and cultural exchange between a wave of talented architects, urbanists and architectural historians in the two countries. Post-war Architecture Between Italy and the UK studies this exchange, exploring how the connections and mutual influences contributed to the formation of a distinctive stance towards Internationalism, notwithstanding the countries' contrasting geographic and climatic conditions, levels of economic and industrial development, and social structures. Topics discussed in the volume include the influence of Italian historic town centres on British modernist and Brutalist architectural approaches to the design of housing and university campuses as public spaces; post-war planning concepts such as the precinct; the tensions between British critics and Italian architects that paved the way for British postmodernism; and the role of architectural education as a melting pot of mutual influence. It draws on a wealth of archival and original materials to present insights into the personal relationships, publications, exhibitions and events that provided the crucible for the dissemination of ideas and typologies across cultural borders. Offering new insights into the transcultural aspects of European architectural history in the post-war years, and its legacy, this volume is vital reading for architectural and urban historians, planners and students, as well as social historians of the European post-war period.

De Sphaera of Johannes de Sacrobosco in the Early Modern Period Matteo Valleriani 2020-01-01 This open access book explores commentaries on an influential text of pre-Copernican astronomy in Europe. It features essays that take a close look at key intellectuals and how they engaged with the main ideas of this qualitative introduction to geocentric cosmology. Johannes de Sacrobosco compiled his Tractatus de sphaera during the thirteenth

century in the frame of his teaching activities at the then recently founded University of Paris. It soon became a mandatory text all over Europe. As a result, a tradition of commentaries to the text was soon established and flourished until the second half of the 17th century. Here, readers will find an informative overview of these commentaries complete with a rich context. The essays explore the educational and social backgrounds of the writers. They also detail how their careers developed after the publication of their commentaries, the institutions and patrons they were affiliated with, what their agenda was, and whether and how they actually accomplished it. The editor of this collection considers these scientific commentaries as genuine scientific works. The contributors investigate them here not only in reference to the work on which it comments but also, and especially, as independent scientific contributions that are socially, institutionally, and intellectually contextualized around their authors.

The Tale of Tea George L. Van Driem 2019 The Tale of Tea presents a comprehensive history of tea from prehistoric times to the present day in a single volume, covering the fascinating social history of tea and the origins, botany and biochemistry of this singularly important cultigen. SPECIAL PRE-PUBLICATION PRICE UNTIL FEBRUARY 28TH. AS OF MARCH 1ST PRICE WILL GO UP TO 249 EURO/ 299 USD.

McCay Thierry Smolderen 2018-11-14 p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} “A beautifully rendered take on the life of Winsor McCay.” – The Beat “Smolderen and Bramanti seamlessly interweave the real biography of Winsor McCay with an intriguing fictional premise, bringing a new dimension (literally) to the story of his life and art.” – Brigid Alverson, Smash Pages In the enchanted world of dreams, a killer roams free and only the author of Little Nemo can stop him. 1889, the young Winsor McCay crosses paths with two men who will change the course of his life: Silas the anarchist, who could be his evil twin, and Professor Hinton, the renowned British mathematician and fourth-dimensional specialist. But a terrifying experience will change McCay forever. Twenty years later, a series of impossible murders forces McCay to face his demons, and travel back to a world between worlds...

Tiny Tyrant Lewis Trondheim 2007-04-17 Six-year-old King Ethelbert, with his whims and outrageous demands, creates havoc around the palace and tries the patience of his servants and subjects alike.

KulturConfusão - On German-Brazilian Interculturalities Anke Finger 2015-07-31 The analyses of German and Brazilian cultures found in this book offer a much-needed rethinking of the intercultural paradigm for the humanities and literary and cultural studies. This collection examines cultural interactions between Germany and Brazil from the Early Modern period to the present day, especially how authors, artists and other intellectuals address the development of society, intervene in the construction and transformation of cultural identities, and observe the introduction of differing cultural elements in and beyond the limits of the nation. The contributors represent various academic disciplines, including German Studies, Luso-Afro-Brazilian Studies, Cultural Studies, Linguistics, Art History and the social sciences. Their essays cover a wide range of works and media, and the issues they address are relevant not only for each of the scholarly disciplines involved, but also in discussions of current cultural practices in connection to all forms of media. The collection thus serves as a model for further intercultural research, since it calls into question the very terms through which we understand the relationships between cultures, as well as their products, practices, and perspectives.

Practices of Comparing Angelika Epple 2020-06-30 Practices of comparing shape how we perceive, organize, and change the world. Supposedly innocent, practices of comparing play a decisive role in forming categories, boundaries, and hierarchies; but they can also give an impetus to question and change such structures. Like almost no other human practice, comparing pervades all social, political, economic, and cultural spheres. This volume outlines the program of a new research agenda that places comparative practices at the center of an interdisciplinary exploration. Its contributions combine case studies with overarching systematic considerations. They show what insights can be gained and which further questions arise when one makes a seemingly trivial practice - comparing - the subject of in-depth research.

Enciclopedia Internacional de Pseudónimos Michael Peschke 2006 This Encyclopedia is the first to compile pseudonyms from all over the world, from all ages and occupations in a single work: some 500,000 pseudonyms of roughly 270,000 people are deciphered here. Besides pseudonyms in the narrower sense, initials, nick names, order names, birth and married names etc. are included. The volumes 1 to 9 list persons by their real names in alphabetical order. To make the unequivocal identification of a person easier, year and place of birth and death are provided where available, as are profession, nationality, the pseudonym under which the person was known, and finally, the sources used. The names of professions given in the source material have been translated into English especially for this encyclopaedia. In the second part, covering the volumes 10 to 16, the pseudonyms are listed alphabetically and the real names provided. Approx. 500,000 pseudonyms of about 270,000 persons First encyclopedia including pseudonyms from all over the world, all times and all occupations Essential research tool for anyone wishing to identify persons and names for his research within one single work

Multitude Michael Hardt 2005-07-26 In their international bestseller *Empire*, Michael Hardt and Antonio Negri presented a grand unified vision of a world in which the old forms of imperialism are no longer effective. But what of *Empire* in an age of "American empire"? Has fear become our permanent condition and democracy an impossible dream? Such pessimism is profoundly mistaken, the authors argue. *Empire*, by interconnecting more areas of life, is actually creating the possibility for a new kind of democracy, allowing different groups to form a multitude, with the power to forge a democratic alternative to the present world order. Exhilarating in its optimism and depth of insight, *Multitude* consolidates Hardt and Negri's stature as two of the most important political philosophers at work in the world today.

Construction of news in early cinema Àngel Quintana 2012

Nuevas visiones sobre el cómic Julio A. Gracia Lana 2018-10-09 El cómic es uno de los medios más ricos y, sin embargo, menos explorados de la contemporaneidad. El presente libro da voz a algunos de los especialistas e investigadores internacionales más destacados en el estudio de esta manifestación artística, constituyendo uno de los mayores esfuerzos por abordar el estudio de la historieta desde la interdisciplinariedad. El enriquecimiento que supone el contraste de diferentes metodologías permite abordar la capacidad del cómic para reflejar nuestro presente, su fuerza como instrumento pedagógico o los vínculos, siempre existentes pero cada vez mayores, entre el cómic y las artes plásticas, la literatura, el diseño o, por supuesto, el cine

The Origins of Comics Thierry Smolderen 2014-03-25 In *The Origins of Comics: From William Hogarth to Winsor McCay*, Thierry Smolderen presents a cultural landscape whose narrative differs in many ways from those presented by other historians of the comic strip. Rather than beginning his inquiry with the popularly accepted "sequential art" definition of the comic strip, Smolderen instead wishes to engage with the historical dimensions that inform that definition. His goal is to understand the processes that led to the twentieth-century comic strip, the highly recognizable species of picture stories that he sees crystallizing around 1900 in the United States. Featuring close readings of the picture stories, caricatures, and humoristic illustrations of William Hogarth, Rodolphe Töpffer, Gustave Doré, and their many contemporaries, Smolderen establishes how these artists were immersed in a very old visual culture in which images--satirical images in particular--were deciphered in a way that was often described as hieroglyphical. Across eight chapters, he acutely points out how the effect of the printing press and the mass advent of audiovisual technologies (photography, audio recording, and cinema) at the end of the nineteenth century led to a new twentieth-century visual culture. In tracing this evolution, Smolderen distinguishes himself from other comics historians by following a methodology that explains the present state of the form of comics on the basis of its history, rather than presenting the history of the form on the basis of its present state. This study remaps the history of this influential art form.

Book XIII of Ovid's >Metamorphoses Luis Rivero García 2018-11-05 The text of Ovid's *Metamorphoses* is not as indisputably established as one might think. Many passages are still obscure or plainly corrupt. 550 manuscripts, 500 editions and reprints, as well as countless critical notes and works must be taken into account when trying to establish the most reliable text for new generations of readers. This volume provides a detailed line-by-line analysis of Book XIII and offers thereby an indispensable starting point for a new critical edition not only of this but also of other parts of the poem.

>Prometheus Bound< - A Separate Authorial Trace in the Aeschylean Corpus Nikos Manousakis 2020-05-05 Classics, Computer Science, and Linguistics are brought together in this book, in an attempt to provide an answer to the authorship question concerning *Prometheus Bound*, a disputed play in the Aeschylean corpus, by applying some well-established Computer Stylistics methods. One of the main objectives of Stylometry, which, broadly speaking, is the study of quantified style, is Authorship Attribution. In its traditional form it can range from manually calculating descriptive statistics to the use of computer-assisted methodologies. However, non-traditional Authorship Attribution drastically changed the field. It brought together modern Linguistics and Artificial Intelligence applications (machine learning, natural language processing), and its key characteristic is that it aims at developing fully-automated systems for the attribution of texts of unknown authorship. In this book the author employs a series of supervised and unsupervised techniques used in non-traditional Authorship Attribution--applied here for the first time in ancient drama. The outcome of the analysis indicates a significant distance between the disputed text and the secure plays of Aeschylus, but also various interesting (micro-linguistic) ties of affinity with other authors, especially Sophocles and Euripides.

Tokyo Is My Garden Frédéric Boilet 2007 David Martin is sent as the sales representative to Japan for Herault Cognac but he has spent the last few months discovering Japanese culture and the nightlife of Tokyo instead. Then his boss announces an imminent visit to check up on his progress. He must turn the situation around quickly or risk losing his job, his visa and the

woman he loves. So starts an amusing and exciting chase as David attempts to chaperone his boss and seduce his lover through the bustling life of Tokyo.

Comics Beyond the Page in Latin America James Scorer 2020-02-17 Comics Beyond the Page in Latin America is a cutting-edge study of the expanding worlds of Latin American comics. Despite lack of funding and institutional support, not since the mid-twentieth century have comics in the region been so dynamic, so diverse and so engaged with pressing social and cultural issues. Comics are being used as essential tools in debates about, for example, digital cultures, gender identities and political disenfranchisement.

The Origin Of The Distinction Of Ranks; Or, An Inquiry Into The Circumstances Which Give Rise To Influence And Authority In The Different Members Of Society John Millar 1793

Biography of a Mexican Crucifix Jennifer Scheper Hughes 2010 Here, Jennifer Scheper Hughes traces popular devotion to the Cristo Aparecido over five centuries of Mexican history. Each chapter investigates a single incident in the encounter between believers and the image.

Transnational Inquiries and the Protection of Fundamental Rights in Criminal Proceedings Stefano Ruggeri 2013-01-09 The protection of fundamental rights in the field of transnational criminal inquiries is of great delicateness in the current tangled web of domestic and international legal sources. Due to this complex scenario, this research has been carried out from a four-level perspective. The first part provides a critical analysis of the multilevel systems of protecting fundamental rights from the perspective of supranational and constitutional case law, and in the field of international and organized crime. The second part focuses on EU judicial cooperation in three main fields: financial and serious organized crime, mutual recognition tools, and individual rights protection. The third part provides the perspectives of ten domestic legal systems in two fields, i.e., obtaining evidence abroad and cooperation with international criminal tribunals. The fourth part analyses cross-border inquiries in comparative law, providing a reconstruction of different models of obtaining evidence overseas.

Winsor McCay John Canemaker 2018-05-30 This volume is the only existing biography of one of America's greatest and most influential cartoonists. Winsor McCay (1867-1934) is universally acknowledged as the first master of both the comic strip and the animated cartoon. Although invented by others, both genres were developed into enduring popular art of the highest imagination through McCay's innovative genius. Included are new materials found since the previous publication of the book such as new comic strips of Little Nemo in Slumberland, and new sketches of Gertie the Dinosaur.

The Leaning Girl Benoit Peeters 2017-05-16 Winner of the coveted Gaiman Award as the No. 1 translated foreign comic book series published in Japan in 2013, this story of perseverance and a young girl's search for love has been translated from its original French into ten languages. Author and publisher Stephen D. Smith has now translated *The Leaning Girl* into English and it features an introduction by Karen Green, Graphic Novel Librarian at Columbia University. After a freak accident on the Star Express roller coaster, 13 year-old Mary Von Rathen begins to lean. Doctors can not help her, so she is sent by her selfish mother and hen-pecked father to a private school in Sodrovni. Mary escapes and joins the Robertson Circus where she remains for

several years, until she hears from newspaper editor, Stanislas Sainclair, that a scientist, Axel Wappendorf, might be able to help her. Wappendorf is working on a rocket to reach a planet that could hold the secret to Mary's trouble. Meanwhile an artist, Augustin Desombres, has run away from the busy world and buys an empty building on the High Plains of Aubrac in the French countryside. He begins painting murals of strange globes. Now as a young woman, Mary decides to join Wappendorf in the rocket. On the alien planet, they discover an area with many globes where she has a chance meeting with the artist. Nominated for two 2015 Eisner Awards: BEST U.S. EDITION OF INTERNATIONAL MATERIAL and BEST PENCILER/INKER - François Schuiten.

Winsor McCay: the Complete Little Nemo, 2 Volumes XL Alexander Braun 2014 Winsor McCay (1869–1934) was one of the key figures in the American entertainment industry at the beginning of the 20th century. As a comic artist, his influence was inestimable: he set standards in narrative technique, panel layout, and graphic refinement that still apply today. His virtuoso play with perspective, color, and narrative levels influenced many artists after him and, over the years, has lost none of its appeal. He was also one of the most important trailblazers in animated film: beginning in 1911—one and a half decades before Walt Disney—McCay defined standards for animated films that would remain relevant for decades to come. Additionally, he toured the United States with his own stage show, in which he combined reality and illustrated fiction for vaudeville audiences in an astonishing way. Though McCay was a master of illusion, he never shied away from revealing the hidden “mechanics” behind the magic to his audience. TASCHEN's sumptuous *Winsor McCay: The Complete Little Nemo 1905–1927* collects, for the very first time, all 550 episodes of “Little Nemo in Slumberland”—the iconic comic strip in which a little boy's fantastic and surreal dreams come to life—in full, glorious color and in the original large format in which they first appeared in the comic supplements of the major American Sunday newspapers. In his extensive accompanying text, illustrated by historical photographs and documents, comics expert Alexander Braun describes Winsor McCay's life and places his work within the cultural history of the U.S. media and entertainment industry shortly after the turn of the 20th century. This publication is a tremendous monument to one of the most innovative pioneers of comics that no comics fan will want to miss.

Signal to Noise Neil Gaiman 2016-11-30 A film director is dying of cancer. His greatest film would have told the story of a European village as the last hour of 999 AD approached—bringing Armageddon. Now that story will never be told. But he's still working it out in his head, making a film that no one will ever see.

Mariko Parade Frédéric Boilet 2004 Sequel to the Yukiko's Spinach. A poignant, often droll tale from two of the most exciting creators in the medium today.

History of the Indies Bartolomé de las Casas 1971

Ancient Alexandria between Egypt and Greece William V. Harris 2021-10-01 This volume approaches the history of the great city of Alexandria from a variety of directions: its demography, the interaction between Greek and Egyptian and between Jews and Greeks, the nature of its civil institutions and social relations, and its religious, and intellectual history.

Fear within Melting Boundaries 2020-05-18 This volume is comprised of a group of essays
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presented at the 4th Global Conference on Fear, Horror & Terror. Employing interdisciplinary approaches, this volume is comprised of works ranging from film, gaming and literary analysis to history, (geo)political, and social sciences utilizing an assortment of theoretical approaches.

The Crackle of the Frost Lorenzo Mattotti 2012 One year after leaving his girlfriend Alice as a result of her request that they have a child together, Samuel returns to Alice when he learns she is pregnant to either reopen or close forever the chapter of his life involving her.

Little Nemo in Slumberland Winsor McCay 1996-10-01

The Fabrica of Andreas Vesalius Dániel Margócsy 2018-06-28 The current work provides bibliographic information, a worldwide census, ownership records, and a description of the annotations in all the copies of Vesalius' Fabrica. It reconstructs the travels of the Fabrica across the globe since 1543 and its annotated readership.

Innovation and Transition in Law: Experiences and Theoretical Settings This book features a discussion on the modernisation of law and legal change, focusing on the key concepts of "innovation" and "transition". These concepts both appear to be relevant and poorly defined in contemporary legal science. A critical reflection on the heuristic value of these categories seems appropriate, particularly considering their dyadic value. While innovation is increasingly appearing in the present day as being the category in which one looks at the modernisation of law, the concept of transition also seems to be the privileged place of occurrence for such dynamics. This group of Italian and Brazilian scholars contributing to this volume intends to investigate such problems through an interdisciplinary prism. It includes points of view both internal to legal studies - such as the history of law, theory of law, constitutional law, private law and commercial law - and external, such as political philosophy and history of justice and political institutions.

Historia de lo fantástico en la cultura española contemporánea (1900-2015) David Roas 2021-04-28 A través de los catorce capítulos que componen este libro se realiza un recorrido por lo fantástico español desde los primeros años del modernismo hasta el presente, y a través de sus diversas manifestaciones ficcionales: narrativa, teatro, cine, televisión y cómic, mostrando, además, las interrelaciones y mutuas influencias entre ellas, y trazando así las líneas que definen la historia y evolución de lo fantástico en la cultura española contemporánea.

Little Nemo 1905-2005 Lorenzo Mattotti 2005

Little Sammy Sneeze Winsor McCay 2007 Before his remarkable *Little Nemo in Slumberland*, McCay created two strips starring young children. Today, Winsor McCay (1867-1934) is universally acknowledged as the first master of both the comic strip and the animated cartoon. Although invented by others, both genres were developed into enduring popular art of the highest imagination through McCay's innovative genius. From the publishers of the widely-acclaimed deluxe reprint *Little Nemo In Slumberland: So Many Splendid Sundays*, this book features all of the *Little Sammy Sneeze* color pages (1904-05) plus *Hungry Henrietta*, McCay's other comic, which appeared on the back of *Sammy in the Sunday New York Herald*. The unique style of this book presents two other flipside comics of 1904: *The Woozlebeasts* and *The Upside Downs*, along with the complete 27-chapter saga of *Hungry Henrietta*. All comics

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are digitally restored in the original size and colors.

Little Nemo in the Palace of Ice and Further Adventures Winsor McCay 2017-10-18 Lavish hardcover volume recaptures the incredibly baroque details and captivating weirdness of a pioneering cartoonist's tales of a sleeping boy's adventurous dreams. Thirty-one full-color pages, reproduced from the original 1907 editions.

Rule of Law, Human Rights and Judicial Control of Power Rainer Arnold 2017-05-16 Judicial control of public power ensures a guarantee of the rule of law. This book addresses the scope and limits of judicial control at the national level, i.e. the control of public authorities, and at the supranational level, i.e. the control of States. It explores the risk of judicial review leading to judicial activism that can threaten the principle of the separation of powers or the legitimate exercise of state powers. It analyzes how national and supranational legal systems have embodied certain mechanisms, such as the principles of reasonableness, proportionality, deference and margin of appreciation, as well as the horizontal effects of human rights that help to determine how far a judge can go. Taking a theoretical and comparative view, the book first examines the conceptual bases of the various control systems and then studies the models, structural elements, and functions of the control instruments in selected countries and regions. It uses country and regional reports as the basis for the comparison of the convergences and divergences of the implementation of control in certain countries of Europe, Latin America, and Africa. The book's theoretical reflections and comparative investigations provide answers to important questions, such as whether or not there are nascent universal principles concerning the control of public power, how strong the impact of particular legal traditions is, and to what extent international law concepts have had harmonizing and strengthening effects on internal public-power control.

Virtues for the People Geert Roskam 2011 This collection of essays addresses Plutarch's writings on practical ethics from different perspectives, including regarding their overall structure, content, purpose, and underlying philosophical and social presuppositions.

The Honorable Merchant - Between Modesty and Risk-Taking Christoph Lütge 2019-01-11 This volume explores the concept of the honest merchant, taking a broad perspective and covering a wide range of aspects. It looks at the different types of "honest merchant" conceptions originating from different cultures and literary traditions. The book covers Japanese, Islamic, Scandinavian, Russian, German, Spanish, as well as other aspects, and studies different disciplinary backgrounds of the honest merchant, such as philosophical, economic, neuroethical, sociological and literary ones. The concept of the honest merchant has a long tradition in business ethics. In the Hanseatic League and in medieval Italy, the ideal of the honest businessman was taught since the late Middle Ages. It originated during a time when travelling merchants were often regarded with a sceptical eye. The honest merchants of their time however held clear principles in their business and took responsibility for their community. In later times, the religious notions of the concept lost their pivotal place to reason and morality. This book goes beyond the tradition of discussing business ethics in association with concepts from the Hanseatic League and medieval Italy, and puts the central concept of business ethics in a much greater perspective.

The Catholic Church and the Dutch Bible Els Agten 2020-03-02 The Catholic Church and the Bible: From the Council of Trent to the Jansenist Controversy studies the impact of Jansenism

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and anti-Jansenism on vernacular Bible reading and Bible production in the Low Countries in the sixteenth and seventeenth centuries.