

Liturgy In A Postmodern World

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Christian Apologetics in the Postmodern World Timothy R. Phillips 2009-09-20 Evangelicals are beginning to provide analyses of our postmodern society, but little has been done to suggest an effective apologetic strategy for reaching a culture that is pluralistic, consumer-oriented, and infatuated with managerial and therapeutic approaches to life. This, then, is the first book to address that vital task. In these pages some of evangelicalism's most stimulating thinkers consider three possible apologetic responses to postmodernity. William Lane Craig argues that traditional evidentialist apologetics remains viable and preferable. Roger Lundin, Nicola Creegan and James Sire find the postmodern critique of Christianity and Western culture more challenging, but reject central features of it. Philip Kenneson, Brian Walsh and J. Richard Middleton, on the other hand, argue that key aspects of postmodernity can be appropriated to defend orthodox Christianity. An essential feature are trenchant chapters by Ronald Clifton Potter, Dennis Hollinger and Douglas Webster considering issues facing the local church in light of postmodernity. The volumes editors and John Stackhouse also add important introductory essays that orient the reader to postmodernity and various apologetic strategies. All this makes for a book indispensable for theologians, a wide range of students and reflective pastors.

The Reception of the Second Vatican Council's Liturgical Reforms in Nigeria (Nsukka Diocese) Uchenna Aba 2016 Fifty years after the promulgation of the Constitution on the Sacred Liturgy, a great moment has dawned in which a more dispassionate assessment of the reception of this important document has become imperative in order to enable the Church to undertake necessary steps in realizing the full potential of the renewal envisaged by the Council Fathers. The present study identifies peculiar and diverse challenges confronting the process of reception in the Nsukka Diocese/Nigerian Church today. However, the author acknowledges that the full reception of Sacrosanctum Concilium is still a work-in-progress. Uchenna Aba is a Catholic priest in Nsukka, Nigeria, and currently the Chaplain of St. Martin's Parish, Goch, Diocese of Muenster, Germany. Dissertation. [Subject: Religious Studies, African Studies]

Liturgical Theology as a Research Program Joris Geldhof 2020-06-02 The fundamental intuition of this essay is that liturgical theology does not simply deal with Christian rituals, festivals and sacraments, but with the core of faith itself: God, world, the Christ event, tradition, Church, and redemption.

Worship Keith Pecklers 2003-12-15 In *Worship*, Keith Pecklers aims to give theologians, liturgists, clergy and laity of all denominations a new sense of the theology of liturgy. From a historical/theological treatment of the evolution of Christian worship in the West, Pecklers addresses 20th century liturgical

reforms and emphasizes the liturgy's role in the social and moral transformation of human society. The social dimension of worship is further highlighted in chapters on popular religion and inculturation. He considers the future of Christian worship in light of a new sociological reality: the break up of the stable parish community, credible preaching within an increasingly secularized society, hospitality to those who are often made to feel like pariahs in our assemblies, and the growing rift between conservatives and progressives who share membership in the same church.

Celebrating Good Liturgy James Martin 2010-06

Ever Ancient, Ever New Winfield Bevens 2019-03-05 For many years now, the church in North America has heard figure after figure concerning the steady flow of young people leaving the church. In the midst of these troubling figures, there remains a glimmer of hope for these youth as they transition into young adults. *Ever Ancient, Ever New* tells the story of a generation of younger Christians from different backgrounds and traditions who are finding a home and a deep connection in the church by embracing a liturgical expression of the faith. Author and teacher Winfield Bevens introduces you to a growing movement among younger Christians who are returning to historic, creedal, and liturgical reflections of Christianity. He unpacks why and how liturgy has beckoned them deeper into their experience of Jesus, and what types of churches and communities foster this "convergence" of old and new. Filled with stories illustrating the excitement and joy many young adults have found in these ancient expressions of Christianity, this book introduces you to practices and principles that may help the church as it seeks to engage our postmodern world.

Beyond Smells and Bells Mark Galli 2008-04-01 Liturgy lures us through our senses, grounds us in a great tradition, and plants us in the midst of a diverse community, present and past. Are you attracted to liturgy but don't know why? Are you considering changing to liturgical tradition? Are you already immersed in liturgical worship but want to grasp its deeper significance? *Beyond Smells and Bells* addresses the lure and relevance of liturgy for your life today. Thousands of Christians become interested in liturgy each year for the first time, as they turn to orthodoxy, tradition, and the lasting rituals of the Christian faith. In a culture that values spontaneity, liturgy grounds us in something enduring. In a culture that assumes truth is a product of the mind, liturgy helps us experience truth in mind, body, and spirit. In Mark Galli's able telling, liturgy is an intriguing story, full of mystery, that transforms us. "Mark Galli's book almost persuades me to become high church! This warm and personal overview commits me to work for a renewal of historic liturgical practice in the so-called low churches." -Scot McKnight Ph.D., author of *The Jesus Creed* "In this warm and engaging book, Mark Galli makes a compelling case for the relevance of Christian liturgy in our postmodern, individualistic age. Through lucid examples and moving personal testimony, Galli explains the countercultural appeal of liturgical worship that spans the denominational spectrum." -Colleen Carroll Campbell, former White House speechwriter and author of *The New Faithful: Why Young Adults Are Embracing Christian Orthodoxy* Mark Galli is senior managing editor of *Christianity Today*. He is a graduate of Fuller Theological Seminary and the author of *Francis of Assisi and His World*, and *Jesus Mean and Wild: The Unexpected Love of an Untamable God*. He is married and has been worshiping in the Anglican tradition for nearly 20 years, most recently as a member of Church of the Resurrection in Glen Ellyn, Illinois.

Liturgy as a Way of Life (The Church and Postmodern Culture) Bruce Ellis Benson 2013-04-15 How do the arts inform and cultivate our service to God? In this addition to an award-winning series, distinguished philosopher Bruce Ellis Benson rethinks what it means to be artistic. Rather than viewing art as practiced by the few, he recovers the ancient Christian idea of presenting ourselves to God as works of art, reenvisioning art as the very core of our being: God calls us to improvise as living works of

art. Benson also examines the nature of liturgy and connects art and liturgy in a new way. This book will appeal to philosophy, worship/liturgy, art, music, and theology students as well as readers interested in engaging issues of worship and aesthetics in a postmodern context, including Christian artists and worship leaders.

The Liturgy and Catholic Social Teaching Kevin Ahern 2019-08-23 Catholic social teaching guides us in how we are to live the Gospel in today's world. Liturgy forms us in these teachings and sends us out into the world to give witness to the Gospel. Organized by the seven themes of Catholic social teaching as developed by the United States bishops, this resource explores the intimate connection between liturgy and Catholic social teaching. It provides insights for parish teams on how Catholics might better live what it is we celebrate each time we gather to worship God and express more fully, consciously, and actively what it means to be in right relationship with God and the world. With questions for discussion and reflection following each thematic chapter, worship teams, parish councils, and peace and justice committees will be able to evaluate and improve parish liturgical practices and ministerial outreach as rooted in Catholic social teaching. With penitential services organized by each of the seven themes, this resource also provides parishioners with the means to examine their own consciences, make acts of reparation, and resolve to be more committed to following the teachings of the Church. Liturgy and Catholic Social Teaching is sure to help build a world that more closely reflects the love and mercy, justice, and peace of God. The prayer services found in this book may also be downloaded as a PDF. Additional questions for discussion are also provided online for young adults.

Theology Without Borders Leo D. Lefebure 2022 The series of essays in *Theology without Borders* explore Peter C. Phan's groundbreaking work to widen Christian theology beyond the Western world, providing a welcome overview for anyone interested in Phan's career, his body of work, and its influence.

Witnessing to Jesus Christ and His Mission 2004

A Virtuous Church R. Kevin Seasoltz 2012 The topics examined in this book include the development of 'virtue morality' and its practice in today's Catholic Church; tensions between local churches and the universal church; and the celebration of the liturgy and the sacraments.

Worship Keith Pecklers 2010-07-01 In *Worship*, Keith Pecklers aims to give theologians, liturgists, clergy and laity of all denominations a new sense of the theology of liturgy. From a historical/theological treatment of the evolution of Christian worship in the West, Pecklers addresses 20th century liturgical reforms and emphasizes the liturgy's role in the social and moral transformation of human society. The social dimension of worship is further highlighted in chapters on popular religion and inculturation. He considers the future of Christian worship in light of a new sociological reality: the break up of the stable parish community, credible preaching within an increasingly secularized society, hospitality to those who are often made to feel like pariahs in our assemblies, and the growing rift between conservatives and progressives who share membership in the same church.

The Strange New Word of the Gospel Carl E. Braaten 2002 In today's postmodern culture many people are turning to religion, but they are not necessarily finding their way back to the church. Most unbelievers in America and other Western countries are post-Christians. Though baptized and brought up in a church, they no longer believe and practice the Christian faith. In such a time, the great challenge facing the church is "re-evangelization. This volume provides serious theological reflection on Christian missions within postmodern, post-Christian culture. Written by respected scholars

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representing the Catholic, Protestant, and Orthodox traditions, these chapters point out elements of the gospel that will help the church speak effectively to contemporary society, particularly in the United States. John Milbank examines the origins of postmodernity and suggests that belief in the incarnation will be accepted only when the church fully embraces (hetero)sexuality. Robert W. Jenson insists that the church must boldly uphold its distinctive beliefs in an otherwise pluralistic and relativistic age. David L. Schindler argues that our reductionist view of nature must be replaced with one that again sees God's presence in the world. R. R. Reno compares postmodernism's negation of truth claims to the weightless humanism of the Roman writer Petronius. Philip Turner maintains that Christians can effectively persuade others today only through their actions. Anthony Ugolnik believes that the gospel must now be de-familiarized in order to make it fresh once more. Todd E. Johnson traces the history of evangelism in America and locates a valid model for our time. Frank C. Senn questions the rise of the seeker service, defending instead a traditional liturgy that emphasizes the Trinity. Carl E. Braaten works to recover the full power of the church's missionary calling. Suggesting startling approaches to Christian proclamation, this volume shows how the strange new word of the gospel can reawaken faith in the postmodern world.

Seeds of Hope Tim Muldoon 2008 "Seeds of Hope asks what kind of Church we are inviting young people to join and then analyzes the contemporary social and spiritual landscapes in search of signs of hope for the future of the Church."--BOOK JACKET.

Approaching the Threshold of Mystery Joris Geldhof 2015-09-10 Approaching the Threshold of Mystery brings two recently estranged strands of theology back together, to explore the same 'liturgical worlds' and to chart 'theological spaces'. The editors have assembled a formidable group of scholars from systematic and liturgical theology with the express purpose of examining the mystery of the liturgy with both expert perspectives in mind. The result is thirteen essays that return to a more 'synoptic' theology, seeing speculative and liturgical approaches as united together for a common purpose, and ultimately approaching the same mysterious, sacred reality. In today's fragmented world, this approach is sorely needed, and although many postmodern authors point out the need for healing this division, this volume actually attempts to bridge the disciplinary divide by placing specialists within the same prayerful 'space', oriented towards something greater than what is merely enacted in human words and deeds.

Jesuit Postmodern Francis Xavier Clooney 2006 In Jesuit Postmodern, Francis X. Clooney has gathered nine American Jesuit scholars teaching at universities to reflect on their scholarly work, why they engage in it, and how the work they do coheres with their self-understanding as Jesuits. In accounts that weave together scholarly lives and personal stories, the contributors to this volume explore the irreducible diversity of their experiences and criticize the dominant modern synthesis that shaped Jesuit institutions of higher education from the 1960s to the 1990s. While the contrapuntal display of voices enunciated in this collection will unsettle the conventional and still dominant ways of talking about Jesuits, scholarship, and religious intellectual inquiry, Jesuit Postmodern does not end the conversation, but pushes scholars to talk more critically and imaginatively.

GloboChrist (The Church and Postmodern Culture) Carl Raschke 2008-08-01 The information age has not only interconnected the world but has also shrunk it. This global dynamic impacts Christianity, especially the Great Commission. How do believers make disciples of all nations in this digital world of religious diversity? Carl Raschke, author of the acclaimed *The Next Reformation*, answers such questions in *GloboChrist*. He explores the impact of globalization, postmodernism, and information technology on missions and evangelism, as well as the role that Christianity plays in an increasingly

pluralistic world. In short, he helps Christians respond to the tectonic shifts of the twenty-first century. This third volume in the well-received Church and Postmodern Culture series is relevant to students, pastors, and all who care about the future of the church.

Christian Sacraments in a Postmodern World Kenan B. Osborne 1999 Christian Sacraments in a Postmodern World offers a fresh perspective on the sacramental event by bringing together two generally unrelated subjects in a new way: sacramental theology and postmodern philosophical thought. Osborne shows, in an innovative way, how these two factors of third millennium life can be positively united to encourage powerful new thinking on the ways we Christians not only theorize about sacraments but also live sacraments. Using a key section on sacraments from the Catechism of the Catholic Church and by employing foundational concepts of postmodern philosophy and several issues from medieval Franciscan philosophy, the author develops a distinctly different approach to sacrament events. Here is a visionary, thoughtful work by a major theologian, writer and educator. It is sure to stir thinking and discussion among theologians, philosophers, liturgists and religious educators. +

Liturgy as a Way of Life Bruce Ellis Benson 2013-04-15 How do the arts inform and cultivate our service to God? In this addition to an award-winning series, distinguished philosopher Bruce Ellis Benson rethinks what it means to be artistic. Rather than viewing art as practiced by the few, he recovers the ancient Christian idea of presenting ourselves to God as works of art, reenvisioning art as the very core of our being: God calls us to improvise as living works of art. Benson also examines the nature of liturgy and connects art and liturgy in a new way. This book will appeal to philosophy, worship/liturgy, art, music, and theology students as well as readers interested in engaging issues of worship and aesthetics in a postmodern context, including Christian artists and worship leaders.

Liturgy and the Beauty of the Unknown David Torevell 2017-03-02 Contemporary culture is rediscovering the importance of beauty for both social transformation and personal happiness. Theologians have sought, in their varied ways, to demonstrate how God's beauty is associated with notions of truth and goodness. This book breaks new ground by suggesting that liturgy is the means par excellence by which an experience of beauty is communicated. Drawing from both secular and religious understandings, in particular the mystical and apophatic tradition, the book demonstrates how liturgy has the potential to achieve the one ultimately reliable form of beauty because its embodied components are able to reflect the disturbing beauty of the One to whom worship is always offered. Such components rely on understanding the aesthetic dynamics upon which liturgy relies. This book draws from a broad range of disciplines concerned with understanding beauty and self-transformation and concludes that while secular utopian forms have much to contribute to ethical transformation, they ultimately fail since they lack the Christological and eschatological framework needed, which liturgy alone provides.

At Heaven's Gate Richard Giles 2013-02-12 This book attempts to answer the question 'What makes really good worship?' by examining the chief components of worship, that engages, inspires and transforms. It recalls us to the wonder of worship, and reminds us that when the people of God gather, we come to the very gate of heaven, touching the eternal mystery.

New Catholic Feminism Tina Beattie 2006 Having confronted the conflict between feminism and the Vatican and Pope Benedict XVI, Beattie proposes a new theological approach to the encounter between feminism and Catholicism, for the twenty-first century"--Jacket.

The Worship Mall Bryan D. Spinks 2011-02 Religion today is in competition with the leisure and

entertainment industries. Gen Y, the postmodern generation, is open to spirituality; but most of today's young adults have not been born into faith communities where they feel any lasting allegiance. Studies suggest that for the young, belief in God is an optional matter, a virtual consumer choice. As a result, different trends in worship and worship styles are offered by different churches to suit lifestyles, attitudes, and personal taste.

The Directory on Popular Piety and the Liturgy Peter C. Phan 2005 2006 Catholic Press Association Award Winner! After suffering an eclipse during the post-Vatican II liturgical reform, popular piety has regained its vital role in the spiritual life of Catholics. In response to its re-emergence, the Congregation for Divine Worship and the Discipline of the Sacraments issued the Directory on Popular Piety and the Liturgy on December 17, 2001. The Directory was written for bishops and their collaborators as a pastoral guide addressing the relationship between liturgy and popular piety. *Directory on Popular Piety and the Liturgy: Principles and Guidelines, A Commentary* by Peter C. Phan provides a chapter-by-chapter commentary on the Directory, summarizing its contents, highlighting its strengths and weaknesses, and offering suggestions on how devotional practices can be implemented in the United States. For liturgists, religious educators and students, pastoral leaders, and other interested Christians, this volume is helpful toward promoting a vigorous and authentic devotional life in the community, while respecting the preeminence of liturgical worship. The Commentary begins with a preface by Peter C. Phan and an introduction by James Empey, entitled *Popular Piety and the Liturgy: Principles and Guidelines*. Chapters in Part One: Emerging Trends: History, Magisterium, Theology are *Liturgy and Popular Piety in a Historical Perspective, - by Mark R. Francis; *Liturgy and Popular Piety in the Church's Magisterium, - by Peter Fink; and *Theological Principles for an Evaluation and Renewal of Popular Piety, - by Nathan Mitchell. Chapters in Part Two: Guidelines for the Harmonization of Popular Piety with the Liturgy are *The Liturgical Year and Popular Piety, - by Keith F. Pecklers; *Veneration of the Holy Mother of God, - by Joyce Ann Zimmerman; *Veneration of the Saints and Beati, - by Rail Gomez; *Suffrage for the Dead, - by Peter C. Phan; *Shrines and Pilgrimages, - by Ana Maria Pineda. Concludes with a bibliography that presents the most significant recent writings on popular piety and liturgy, by Robert Brancatelli. Peter C. Phan, PhD, is the Ignacio Ellacuria Professor of Catholic Social Thought at Georgetown University.

The Study of Liturgy and Worship Benjamin Gordon-Taylor 2016-12-12 This introductory book for students and general readers sheds fresh light on the study of liturgy and worship, reflecting important new directions in contemporary research. The contributors, who are at the forefront of teaching and research in the United Kingdom, United States, and Ireland and who represent a variety of denominations, offer multiple insights into a range of topics neglected by traditional approaches. The book is divided into themed sections, influenced by developments in scholarly methodologies in the social sciences, anthropology, philosophy, and linguistics, building on previous textual and historical foundations. Significantly, *The Study of Liturgy and Worship* has also taken inspiration from the growth of ecumenical dialogue and exchange in recent years. Academics have praised the book for "its accessibility and clarity"; "the personal tone and examples given by the authors"; "its easy adaptability to both an advanced undergraduate and master's level usage"; "'inspired' organization"; and how "it addresses the themes [of] my introductory course . . . [and my] advanced seminars with PhD students."

Dancing to the Post-modern Tune Tobias O. Okoro 2010 Is post-modern society devoid of sacramentality or a sense of the sacred? This question is central to the challenges posed by revolutionary post-modern sensibilities that tend to render the rites for the celebration of the sacraments obsolete and irrelevant. To address this issue, the author applies the post-modern emphasis on plurality and radical particularity to the communal dimension of traditional societies exemplified in the worldview of the Igbo people of

Southeast Nigeria to shed light on the liturgical celebration of reconciliation in the Church today. The contention is that the sacraments are multi-vocal symbols that cannot command the same meaning in different contexts. In this connection, this book provides a clear notion of the theological foundation, principle and framework of the sacrament of reconciliation and offers a practical guide for its authentic liturgical celebration in a plural context. Its argument is that all are being summoned to interpersonal encounter through dialogue, or a relationship founded on mutual recognition and respect for difference. On this basis, the book proposes possible reconciliation rites drawn from the Igbo communal existence that have the capacity to accommodate people with other faith perspectives in a common liturgical celebration of the sacrament of reconciliation.

A Journey through the Three Days Donna M. Eschenauer 2019 This resource provides a spiritual journey through the Three Days of the Sacred Paschal Triduum. Each chapter reflects on the Triduum from a unique perspective and includes questions for discussion as an opportunity to gain a deeper understanding of the sacred mysteries of the Catholic faith. It illustrates the Triduum as the highest form of worship, ritually enacting human life and its set of relationships with God and each other. Donna Eschenauer clarifies and develops a theology of the Paschal Mystery as revealed through the rites of the Triduum, ultimately offering a foundation from which to understand all Catholic liturgy and to uncover its power to form Christian disciples.

Great Commission, Great Confusion, or Great Confession? Lucas V. Woodford 2012-04-26 There is a great debate going on in the church today. It centers on one question: "What is the mission of the church?" From culturally relevant, emerging congregations to strategic methods of organization and outreach, many claim they have the answer. They say the mission must become "missional." Yet the churches of North America continue to struggle. Uncertainty is growing. "What does it really mean to be 'missional'?" Competing claims abound. "Get the message out!" "Get the message right!" Great confusion has set in, particularly in the postmodern North American church. The Gospel is getting lost. Yet, throughout the ages, the creedal confession of the Holy Christian Church has carried her through uncertainty and struggle. The Apostles' Creed has steadied and stayed the mission of the church for centuries. It centers on the Gospel of Jesus Christ and the work of the Holy Spirit--the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. This book celebrates the historic mission of the Holy Christian Church, and it invites the North American church to do the same.

Liturgy in a Postmodern World Keith F. Pecklers 2006-05-10 Grapples with the future of liturgy at a time of exceptional confusion and uncertainty in the Christian Churches. A conference was assembled in Rome in the summer of 2002 with papers from the brightest and most imaginative liturgical scholars in the world. This book, a result of the conference, evaluates the liturgical reforms of Vatican II.

The New Catholic Feminism Tina Beattie 2004-06 Having confronted the conflict between feminism and the Vatican and Pope Benedict XVI, Beattie proposes a new theological approach to the encounter between feminism and Catholicism, for the twenty-first century"--Jacket.

Liturgy and Life Timothy M. Brunk 2007 Original Scholarly Monograph

[The Fullness of Divine Worship](#) Uwe Michael Lang 2018-07-11 This volume offers a selection of essays from the pages of *Antiphon: A Journal for Liturgical Renewal*, the official organ of the Society for Catholic Liturgy. The Society was founded in 1995 as a multidisciplinary association of Catholic scholars, teachers, pastors, and ecclesiastical professionals in the Anglophone world, with the aim of

promoting the scholarly study and practical renewal of the sacred liturgy.

Foundations of Christian Worship Susan J. White 2006-01-01 Providing structure for thinking seriously about worship as a part of Christian faith and experience, *Foundations of Christian Worship* addresses the question, what is Christian worship and why do Christians worship as they do? Beginning with an overview of the theological, biblical, historical, and anthropological foundations of Christian worship, Susan J. White then turns to discussing its components--prayer, creeds, music, time, ritual, and art. Later, she delves into the nourishment of the Christian life and the major worship events throughout the human life cycle. Finally, she discusses contemporary challenges to Christian worship and concludes with case studies for further exploration. With helpful appendixes and a glossary of liturgical terms, Susan White's *Foundations of Christian Worship* is an excellent primer for seminary students and ministers early in their careers.

Ancient-Future Faith Robert E. Webber 1999-11 In a world marked by relativism, individualism, pluralism, and the transition from a modern to a postmodern worldview, evangelical Christians must find ways to re-present the historic faith. In his provocative new work, *Ancient-Future Faith*, Robert E. Webber contends that present-day evangelicalism is a product of modernity. Allegiance to modernity, he argues, must be relinquished to free evangelicals to become more consistently historic. Empowerment to function in our changing culture will be found by adapting the classical tradition to our postmodern time. Webber demonstrates the implications in the key areas of church, worship, spirituality, evangelism, nurture, and mission. Webber writes, The fundamental concern of *Ancient-Future Faith* is to find points of contact between classical Christianity and postmodern thought. Classical Christianity was shaped in a pagan and relativistic society much like our own. Classical Christianity was not an accommodation to paganism but an alternative practice of life. Christians in a postmodern world will succeed, not by watering down the faith, but by being a counter cultural community that invites people to be shaped by the story of Israel and Jesus. A substantial appendix explores the development of authority in the early church, an important issue for evangelicals in a society that shares many features with the Roman world of early Christians. Students, professors, pastors, and laypeople concerned with the church's effective response to a postmodern world will benefit from this paradigmatic volume. Informative tables and extensive bibliographies enhance the book's educational value. - Amazon.

Religion and Social Development in Post-apartheid South Africa Ignatius Swart 2010-10-01 [It] reflects original research and contributes to new developments in the field of theology and religion with regard to its developmental role within a transformation context. The book may easily stand out in future as seminal in the way that it promoted the social development debate of the church and its organisational structures from an interdisciplinary focus. Prof Antoinette Lombard Department of Social Work and Criminology University of Pretoria

Introduction to the Study of Liturgy Albert Gerhards 2017-09-01 Worship is at the heart of the Christian faith. This applies equally to all denominations. For that reason it is all the more important that the ordering of worship and its place in the life of the church is regularly rewritten and reinterpreted. This volume—based on the third, completely revised German edition from 2013 by two of the foremost liturgical scholars in Germany—offers a contemporary, comprehensive introduction to the foundations for the study of liturgy today, one from which scholars and students in the English-speaking world can also profit. Beyond appealing to students of liturgy and theology, this book reaches out to everyone who wants to know more about the liturgical essence and dimensions of the church.

Eucharist Shaping and Hebert's Liturgy and Society Andrew Bishop 2016-03-31 The contemporary

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Church of England is wrestling with issues around the relationship between its worship and mission and relating both to wider society. Much of this hinges on an understanding of the nature of the Church. Gabriel Hebert's seminal book *Liturgy and Society* (1935) took as its subtitle, "The Function of the Church in the Modern World". For many this book inspired engagement with Eucharistic worship, with new patterns emerging, paving the way for further liturgical reform in the second half of the twentieth century. *Eucharist Shaping* and Hebert's *Liturgy and Society* re-examines Hebert's work, doing so uniquely in the light of the current dialogue about Church, liturgy and mission. Andrew Bishop argues that Hebert's contribution has been overlooked latterly and that a re-appreciation opens up fruitful ways of thinking and acting, making this book a distinctive contribution to a lively debate. If the options are reaction or novelty, *Eucharist Shaping* and Hebert's *Liturgy and Society* shows how Hebert's thinking subtly undermines both.

A Sociological History of Christian Worship Martin D. Stringer 2005-07-14 In this book the 2000 year history of Christian worship is viewed from a sociological perspective. Martin Stringer develops the idea of discourse as a way of understanding the place of Christian worship within its many and diverse social contexts. Beginning with the Biblical material the author provides a broad survey of changes over 2000 years of the Christian church, together with a series of case studies that highlight particular elements of the worship, or specific theoretical applications. Stringer does not simply examine the mainstream traditions of Christian worship in Europe and Byzantium, but also gives space to lesser-known traditions in Armenia, India, Ethiopia and elsewhere. Offering a contribution to the ongoing debate that breaks away from a purely textual or theological study of Christian worship, this book provides a greater understanding of the place of worship in its social and cultural context.

La Vida Sacra James L. Empeur 2006 Presents an insightful approach to the sacraments from the perspective and actual practice of Latinos over the centuries. This work offers a distinctive take on the belief and enculturation of the sacraments in the Latino experience and context. It is suitable for theology courses, as well as directors of ministerial programs and their students.