

# Living History What Life Was Like In Ancient Time

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**Official Master Register of Bicentennial Activities** American Revolution Bicentennial Administration 1975

Spaces that Tell Stories Donna R. Braden 2019-07-12 This book is a unique and insightful resource for those planning to re-create a historic environment, other museum and history professionals, graduate students, and interested non-professionals. Detailed case studies appear throughout, along with practical tips, checklists, and source lists.

**Public History** Thomas Cauvin 2016-05-20 Public History: A Textbook of Practice is a guide to the many challenges historians face while teaching, learning, and practicing public history. Historians can play a dynamic and essential role in contributing to public understanding of the past, and those who work in historic preservation, in museums and archives, in government agencies, as consultants, as oral historians, or who manage crowdsourcing projects need very specific skills. This book links theory and practice and provides students and practitioners with the tools to do public history in a wide range of settings. The text engages throughout with key issues such as public participation, digital tools and media, and the internationalization of public history. Part One focuses on public history sources, and offers an overview of the creation, collection, management, and preservation of public history materials (archives, material culture, oral materials, or digital sources). Chapters cover sites and institutions such as archival repositories and museums, historic buildings and structures, and different practices such as collection management, preservation (archives, objects, sounds, moving images, buildings, sites, and landscape), oral history, and genealogy. Part Two deals with the different ways in which public historians can produce historical narratives through different media

(including exhibitions, film, writing, and digital tools). The last part explores the challenges and ethical issues that public historians will encounter when working with different communities and institutions. Either in public history methods courses or as a resource for practicing public historians, this book lays the groundwork for making meaningful connections between historical sources and popular audiences.

Life in Ancient Greece Don Nardo 1996 Account of daily life during the golden age of Greece.

Books Martyn Lyons 2013 This ambitious volume, newly available in paperback, explores the rich history of the book, one of the most efficient, influential and enduring technologies ever invented. For more than 2,500 years, the book, in a wide range of forms, has been used to document, to educate and to entertain. The eminent authority Martyn Lyons charts its worldwide evolution through the centuries, from the cuneiform tablets of ancient Sumer through the development of moveable type and the emergence of the modern information revolution. Among the carefully selected illustrations are Maya codices, Egyptian papyrus scrolls, medieval illuminated manuscripts, masterpieces of early printing from Gutenberg and Aldus Manutius, atlases from the great age of travel and exploration, primers and childrens books, dime novels and Japanese manga, and works of fiction ranging from Don Quixote to Level 26 , the worlds first digi-novel, and beyond.

Living History Godfrey N. Brown 2021-12-20 Originally published in 1967, this book represents the late Professor Brown's twin skills as historian and as educationalist at their best. It is one of a series of books which he edited, and which was offered to Africa teachers in training. The series was designed to help those who were called upon to teach the many subjects of the primary school curriculum or two or more subjects with the junior forms of secondary schools. It is dedicated to the proposition that giving a good basic education to a country's children is vital to its development programme. Godfrey Brown's book starts with a discussion of the place and purpose of history in education – why do we teach it to children? He then describes methods of teaching language skills in history, observation and (at some length) social development through history. He ends with The History of the Future and two practical appendices listing where the African teacher of history could obtain useful teaching material.

### **Travels Into Our Past: America's Living History Museums & Historical Sites**

Wayne P. Anderson 2015-11-10 ANOTHER VENTURE BOUND BOOK! Whether you are seeking a new travel adventure, enjoy immersing yourself in history with a light touch, or are just looking for a good tale, the Andersons' first volume of Travels Into Our Past: America's Living History Museums & Historical Sites will be a satisfying reading experience. When you delve into the pages of this book, you'll find yourself on an investigation of your ancestors' legacy on the different farms at Old World Wisconsin, each originally settled by a Norwegian, Dane, German, Pole, Finn, and a rich Yankee. Discover the Arabia Steamboat

Museum near Kansas City and learn the unusual story of the ship which sank in the Missouri River in 1856. Because of one of the many course changes of the "Big Muddy," the Arabia was later found buried deep in a farmer's field and was excavated with its cargo, a virtual "floating Wal-Mart." In Fort Smith, Arkansas, you'll read of a fire that became known as "the night of the lingerie parade." Living history museums are an engaging and interactive way to learn about various facets of our vast country's relatively short history through demonstrations, preserved structures and re-enacted events. The Andersons share over fifty of their memorable experiences at these story-telling historical sites.

*Encyclopedia of American Folklore* Linda S. Watts 2006 *Encyclopedia of American Folklore* helps readers explore the topics, terms, themes, figures, and issues related to the folklore of the United States.

42 Michael Nelson 2016-07-08 This book uses hundreds of hours of newly opened interviews and other sources to illuminate the life and times of the nation's forty-second president, Bill Clinton. Combining the authoritative perspective of these inside accounts with the analytic powers of some of America's most distinguished presidential scholars, the essays assembled here offer a major advance in our collective understanding of the Clinton White House. Included are path-breaking chapters on the major domestic and foreign policy initiatives of the Clinton years, as well as objective discussions of political success and failure. p>42 is the first book to make extensive use of previously closed interviews collected for the Clinton Presidential History Project, conducted by the Presidential Oral History Program of the University of Virginia's Miller Center. These interviews, recorded by teams of scholars working under a veil of strict confidentiality, explored officials' memories of their service with President Clinton and their careers prior to joining the administration. Interviewees also offered political and leadership lessons they had gleaned as eyewitnesses to and shapers of history. Their spoken recollections provide invaluable detail about the inner history of the presidency in an age when personal diaries and discursive letters are seldom written. The authors producing this volume had first access to more than fifty of these cleared interviews, including sessions with White House chiefs of staff Mack McLarty and Leon Panetta, Secretaries of State Warren Christopher and Madeleine Albright, National Security Advisors Anthony Lake and Sandy Berger, and a host of political advisors who guided Clinton into the White House and helped keep him there. This book thus provides a multidimensional portrait of Bill Clinton's administration, drawing largely on the observations of those who knew it best. p> Contributors Spencer D. Bakich, University of Richmond Brendan J. Doherty, United States Naval Academy Patrick T. Hickey, West Virginia University p>Elaine Kamarck, Center for Effective Public Management, Brookings Institution Sidney M. Milkis, University of Virginia Megan Moeller, University of Texas at Austin Michael Nelson, Rhodes College and the Miller Center, University of Virginia/p" Bruce F. Nesmith, Coe College/pp Barbara A. Perry, Miller Center, University of Virginia/pp Paul J. Quirk, University of British Columbia/pp Russell L. Riley, Miller Center, University of Virginia Andrew

Rudalevige, Bowdoin College Robert A. Strong, Washington and Lee University  
Sean M. Theriault, University of Texas at Austin

**Life in Ancient Mesopotamia** Don Nardo 2013-08-01 Presents a description of life in ancient Mesopotamia, covering such topics as family life, class structure, religion, technology, writing, science, and the rise of cities.

*The LSU Rural Life Museum and Windrush Gardens* Faye Phillips 2010-06-11 In 1861, Louisiana settler William S. Pike established an incredible five-hundred-acre plantation seven miles from the heart of present-day Baton Rouge. His progeny continued to cherish the land for generations, all while pursuing unique and active lives. William Stephen Pike Burden Jr. became an amateur magician, and Ollie Brice Steele Burden, inspired by the formal gardens of Europe, designed Windrush Gardens. Today, the land is home to Louisiana State University's Rural Life Museum and houses rare collections of Louisiana folk life and working plantation materials. In this comprehensive history of LSU's beloved landmark, archivist Faye Phillips brings to life the hardships and toils, vision and determination of families in eighteenth- and nineteenth-century Louisiana.

*Boys' Life* 1987-05 *Boys' Life* is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.

**Galen** Jeanne Bendick 2002-08-01 We know about Hippocrates, the Father of Medicine. But we owe nearly as much to Galen, a physician born in 129 A.D. at the height of the Roman Empire. Galen's acute diagnoses of patients, botanical wisdom, and studies of physiology were recorded in numerous books, handed down through the Middle Ages and Renaissance. Not least, Galen passed on the medical tradition of respect for life. In this fascinating biography for young people, Jeanne Bendick brings Galen's Roman world to life with the clarity, humor, and outstanding content we enjoyed in *Archimedes and the Door to Science*. An excellent addition to the home, school and to libraries. Illustrated by the Author.

Living History David B. Allison 2016-05-13 Engaging audiences through costumed staff at museums and historic sites is one of the most effective ways to interpret the past for a public used to multimedia presentations on their TVs and computers. Here, David Allison, who has worked at several museums known for effective enactments, provides: the fascinating stories of three large living history museums as they adapt to changing audience expectations. a solid overview of the types of interpretation that living history museums use. best practices (and practices for you to avoid) from the reams of data and studies compiled by evaluators over the past 10 years. an exploration of the the intersection of public history, individual agency, and business imperatives at museums and historic sites. *Living History: Effective Costumed Interpretation and Enactment at Museums and Historic Sites* looks at the history of these compelling techniques, provides best practices and strategies for implementing

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them today, and provides a roadmap for the future of costumed interpretation.

**Interpreting Historic House Museums** Jessica Foy Donnelly 2002 Respected museum professionals discuss contemporary issues and successful programs, and offer practical guidelines and information, up-to-date references, and lively illustrations in this wide-ranging volume. *Interpreting Historic House Museums* captures the big picture and important details. Its scope and accessibility will make it useful and relevant for both students and practicing professionals.

**Living History** Rugby USA 2017-10-20 A collection of essays from a number of individuals that together form a personal view of life in the UK over the last seventy plus years.

*Living Atlanta* Clifford M. Kuhn 2005-03-01 From the memories of everyday experience, *Living Atlanta* vividly recreates life in the city during the three decades from World War I through World War II--a period in which a small, regional capital became a center of industry, education, finance, commerce, and travel. This profusely illustrated volume draws on nearly two hundred interviews with Atlanta residents who recall, in their own words, "the way it was"--from segregated streetcars to college fraternity parties, from moonshine peddling to visiting performances by the Metropolitan Opera, from the growth of neighborhoods to religious revivals. The book is based on a celebrated public radio series that was broadcast in 1979-80 and hailed by Studs Terkel as "an important, exciting project--a truly human portrait of a city of people." *Living Atlanta* presents a diverse array of voices--domestics and businessmen, teachers and factory workers, doctors and ballplayers. There are memories of the city when it wasn't quite a city: "Back in those young days it was country in Atlanta," musician Rosa Lee Carson reflects. "It sure was. Why, you could even raise a cow out there in your yard." There are eyewitness accounts of such major events as the Great Fire of 1917: "The wind blowing that way, it was awful," recalls fire fighter Hugh McDonald. "There'd be a big board on fire, and the wind would carry that board, and it'd hit another house and start right up on that one. And it just kept spreading." There are glimpses of the workday: "It's a real job firing an engine, a darn hard job," says railroad man J. R. Spratlin. "I was using a scoop and there wasn't no eight hour haul then, there was twelve hours, sometimes sixteen." And there are scenes of the city at play: "Baseball was the popular sport," remembers Arthur Leroy Idlett, who grew up in the Pittsburgh neighborhood. "Everybody had teams. And people--you could put some kids out there playing baseball, and before you knew a thing, you got a crowd out there, watching kids play." Organizing the book around such topics as transportation, health and religion, education, leisure, and politics, the authors provide a narrative commentary that places the diverse remembrances in social and historical context. Resurfacing throughout the book as a central theme are the memories of Jim Crow and the peculiarities of black-white relations. Accounts of Klan rallies, job and housing discrimination, and poll taxes are here, along with stories about the Commission on Interracial Cooperation, early black forays into local politics, and the role of the city's black colleges. Martin Luther King, Sr., historian Clarence Bacote, former

police chief Herbert Jenkins, educator Benjamin Mays, and sociologist Arthur Raper are among those whose recollections are gathered here, but the majority of the voices are those of ordinary Atlantans, men and women who in these pages relive day-to-day experiences of a half-century ago.

Who Was I? Cathy A. Johnson 1995-06-01

*Hillary Rodham Clinton* Karen Blumenthal 2016-01-12 As a young girl, Hillary Diane Rodham's parents told her she could be whatever she wanted--as long as she was willing to work for it. Hillary took those words and ran. In a life on the front row of modern American history, she has always stood out--whether she was a teen campaigning for the 1964 Republican presidential candidate, winning recognition in Life magazine for her pointed words as the first student commencement speaker at Wellesley College, or working on the Richard Nixon impeachment case as a newly minted lawyer. For all her accomplishments, scrutiny and scandal have followed this complex woman since she stepped into the public eye--from her role as First Lady of Arkansas to First Lady of the United States to becoming the first female U.S. senator from New York to U.S. secretary of state. Despite intense criticism, Hillary has remained committed to public service and dedicated to health-care reform, children's issues, and women's rights. Now, she aspires to a bigger role: her nation's first woman president. In *Hillary Rodham Clinton: A Woman Living History*, critically acclaimed author Karen Blumenthal gives us an intimate and unflinching look at the public and personal life of Hillary Rodham Clinton. Illustrated throughout with black-and-white photographs and political cartoons, this is a must-have biography about a woman who has fascinated--and divided--the public, who continues to push boundaries, and who isn't afraid to reach for one more goal. "After decades in the public eye, Hillary Rodham Clinton is still an enigma, as Blumenthal (Tommy: The Gun That Changed America) emphasizes in this compelling portrait of the former U.S. Senator and Secretary of State's journey from budding activist to presidential aspirant." --Publishers Weekly, starred review

**History Museums in the United States** Warren Leon 1989 Every year 100 million visitor's tour historic houses and re-created villages, examine museum artifacts, and walk through battlefields. But what do they learn? What version of the past are history museums offering to the public? And how well do these institutions reflect the latest historical scholarship? Fifteen scholars and museum staff members here provide the first critical assessment of American history museums, a vital arena for shaping popular historical consciousness. They consider the form and content of exhibits, ranging from Gettysburg to Disney World. They also examine the social and political contexts on which museums operate.

*Colonial Williamsburg* Charles River Charles River Editors 2017-01-26 \*Includes pictures \*Includes historic accounts describing the colonial era city \*Includes online resources and a bibliography for further reading \*Includes a table of contents "That the future may learn from the past." - The motto of Colonial Williamsburg Along with Jamestown and Yorktown, Colonial Williamsburg is known

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today as part of the Historic Triangle of Virginia, but all three of these old Virginian sites are known for vastly different reasons. While Yorktown was the scene of the final climactic battle of the American Revolution and Jamestown is remembered for being the first English settlement to survive in Virginia, Colonial Williamsburg is now best known as a bridge to the past. Williamsburg got its start as a fortified site, which was vitally necessary for English settlers to heavily outnumbered by nearby Native Americans, many of which were at times hostile. Known originally as Middle Plantation, the site served as the capital of the colony for much of the 18th century, and it bore witness to seminal events in the history of Revolutionary era America, including the Gunpowder Incident, which nearly coincided with the Battles of Lexington and Concord to the north. However, once the capital was again moved, Williamsburg lost much of its prominence, and by the end of the 19th century it was best known for hosting the College of William and Mary. As fate would have it, a major initiative during the 20th century would restore Williamsburg to a place of prominence, literally. In one of America's most ambitious building projects, efforts were undertaken to reconstruct the main parts of Colonial Williamsburg and restore it to a more original appearance, whether it was constructing new buildings with the old architecture or renovating colonial buildings. In doing so, Williamsburg was transformed from a sleepy (albeit historic) town into the biggest tourist destination in Virginia, and America's most famous living-history museums. In the 20th century, it was used to teach students about American history and even current events, and naturally, it is now a place full of exhibits and historical reenactments. Put simply, there is no place else in the country that can provide modern Americans with a sense of what life was like in the 17th and 18th centuries better than Colonial Williamsburg, which is what makes it so popular nearly 400 years after it was founded. Colonial Williamsburg: The History of the Settlement that Became America's Most Famous Living-History Museum analyzes the history of Williamsburg and its transformation into Virginia's most visited tourist spot. Along with pictures of important people, places, and events, you will learn about Colonial Williamsburg like never before, in no time at all.

*Living History* Charlotte Hurdman 2011-03-01 This illustrated encyclopedia explores every aspect of human history from the growth of farming, work and trade through science, crafts and technology to the importance of art, culture and entertainment. Over 3000 photographs, illustrations, fact boxes and maps and more than 120 step-by-step projects involve the young reader in recreating the past as they build a pyramid, cook a meal from history or dress up in ancient armour. Making models and items helps the reader to a closer study of art, architecture, fashion and transport, and to understand more about the way ancient lives were shaped. This is a comprehensive, authoritative and stimulating encyclopedia and activity book. It is perfect as a home study aid or class textbook and an invaluable addition to any school or general library. This title includes over 3000 photographs, illustrations, cross-sections, diagrams, artworks, maps, fact boxes and timelines. It also includes over 120 hands-on step-by-step projects bring history to life - children can make artefacts, clothing, games and models and place them in historical context.

This title helps to compare the lives, behaviour and development of people and communities in various lands and cultures. Civilisations studied include: the Stone Age, Mesopotamia, Ancient Egypt, Ancient Greece, The Roman Empire, The Celts, The Vikings, The Aztecs and Maya, The Incas, Ancient Japan, The Chinese Empire, Ancient India, The Arctic World, and North American Indians.

**Telling the Stories** Ronald Bruce Thomson 2000

**The Living History Anthology** Martha B. Katz-Hyman 2018-12-07 The Living History Anthology brings together twenty-six practical essays on the craft of establishing and running living history museums. Contributions cover all aspects of developing and running a living history site. Including contributions on strategic planning, human resource management, research programs, collection policies, and engagement with varied audiences, including indigenous groups, the book demonstrates how to approach such tasks from a living history perspective. Topics unique to the sector, such as re-enactment, historic trade crafts, and working with machinery and livestock, are also covered. Each essay is briefly introduced and contextualized by the editors, while the collection is bookended by a new foreword and afterword from Debra A. Reid, and an introduction from the editors. Representing the collective wisdom of the Association for Living History, Farm and Agricultural Museums (ALHFAM) members across the decades, The Living History Anthology provides a valuable resource for all living history practitioners. It should also be of interest to students and scholars studying living history.

**Daily Life in Medieval Europe** Jeffrey L. Singman 1999 An exploration of both private and public life in the Middle Ages covers society, the life cycle, material culture, life in villages, castles, monasteries, and towns, and the medieval world, plus games, food, and music.

*Living History* Ana Lucia Araujo 2009-05-05 This book focusses on the several forms of reconstructing the slave past in the present. The recent emergence of the memory of slavery allows those who are or who claim to be descendents of slaves to legitimize their demand for recognition and for reparations for past wrongs. Some reparation claims encompass financial compensation, but very often they express the need for memorialization through public commemoration, museums, and monuments. In some contexts, presentification of the slave past has helped governments and the descendants of former masters and slave merchants to formulate public apologies. For some, expressing repentance is not only a means to erase guilt but also a way to gain political prestige. The authors analyse different aspects of the recent phenomenon of memorializing slavery, especially the practices employed to stage the slave past in both public and private spaces. The essays present memory and oblivion as part of the same process; they discuss reconstructions of the past in the present at different public and private levels through historiography, photography, exhibitions, monuments, memorials, collective and individual discourses, cyberspace, religion and performance. By offering a comparative perspective on the United States and West Africa, as well as on Western Europe, South America,

and the Caribbean, the chapters offer new possibilities to explore the resurgence of the memory of slavery as a transnational movement in our contemporary world.

**A Living History of the Ozarks** Rossiter, Phyllis 2010-09-23 The Ozarks region-spanning parts of Missouri, Arkansas, and Oklahoma-overflows with visible fragments of the past. A Living History of the Ozarks is a guide to the region through landmarks and sites which offer clues to its intriguing history. This splendorous land inspired Phyllis Rossiter, a native of the Ozarks, to write about the area to help people learn to appreciate its beauty and to recognize our dependence upon nature. "I feel that it's important to safeguard what we have left," says Rossiter. "In my writing, if I can help achieve that, then that's what I want to do-to help people acquire an appreciation for nature." Abounding with sparkling lakes and rivers (including the great Lake of the Ozarks), clear blue springs, rugged mountains, ancient caves, and windswept prairies, the Ozarks are a visitor's wonderland of natural beauty and legendary mystique. Author Phyllis Rossiter explores the major areas that make up the storied Ozarks. The Lake of the Ozarks region, the Springfield plateau, Ozark mountain country, the Buffalo National River, White River Hills, and the Big Spring region are all covered in depth. A detailed appendix lists places to view ongoing history such as caves and rock formations, Indian artifacts, bridges and ferries, gristmills, Civil War monuments, heritage crafts, mountain music, hiking trails, floatable rivers, national parks, and more. Offering keen insight on the area's history, as well as a complete guide to the sites and scenic spots of this popular American vacation destination, this book is a marvelous documentation of "living history" for tourists and interested area residents alike. Phyllis Rossiter resides in Gainesville, Missouri, where she is an active writer, photographer, conservationist, and lecturer. She is a member of the Missouri Writers Guild, the Ozarks Writers League, the Society of Children's Book Writers, and the Outdoor Writers of America.

**Living History** Hillary Rodham Clinton 2004-04-19 The author chronicles her eight years as First Lady of the United States, looking back on her husband's two administrations, the challenges she faced during the period, the impeachment crisis, and her own political work.

The Presidents and the Constitution Ken Gormley 2016-05-10 Shines new light on America's brilliant constitutional and presidential history, from George Washington to Barack Obama. In this sweepingly ambitious volume, the nation's foremost experts on the American presidency and the U.S. Constitution join together to tell the intertwined stories of how each American president has confronted and shaped the Constitution. Each occupant of the office—the first president to the forty-fourth—has contributed to the story of the Constitution through the decisions he made and the actions he took as the nation's chief executive. By examining presidential history through the lens of constitutional conflicts and challenges, *The Presidents and the Constitution* offers a fresh perspective on how the Constitution has evolved in the hands of individual presidents. It delves into key moments in American history, from Washington's

early battles with Congress to the advent of the national security presidency under George W. Bush and Barack Obama, to reveal the dramatic historical forces that drove these presidents to action. Historians and legal experts, including Richard Ellis, Gary Hart, Stanley Kutler and Kenneth Starr, bring the Constitution to life, and show how the awesome powers of the American presidency have been shaped by the men who were granted them. The book brings to the fore the overarching constitutional themes that span this country's history and ties together presidencies in a way never before accomplished.

*Tapestry, a Living History of the Black Family in Southeastern Connecticut*  
James M. Rose 1979 "The first half of *Tapestry* consists of a historical overview of African Americans in southeastern Connecticut from 1680 to 1865. The authors focus on the arrival of blacks in Connecticut, the African-American family, and the role played by African Americans in the Revolutionary and Civil wars. Much of the action takes place in the towns of Groton, East Haddam, New London, Chatham, and Hebron. In the second part of the volume, Dr. Rose and Mrs. Brown produce, as illustrations, genealogical sketches of the following African-American families: Beman, Boham, Bush, Freeman, Hallan, Hyde, Jacklin, Jackson, Lathrop, Magira, Mason, Moody, Peters, Quash, Rogers, and Wright. While readers will discover information in a number of these genealogies that is repeated in Brown and Rose's *Black Roots in Southeastern Connecticut, 1650-1900*, researchers should check the accounts in *Tapestry* for embellishments"--Publisher website (December 2008).

**Mesopotamia** Don Nardo 2012-07 Presents a history of ancient Mesopotamia, describing its history, religion, art, everyday life, and legacy for the modern world.

*Vikings* Kath Davies 1995 A beginners look at Vikings. Their shipbuilding, trading, homes & crafts. Col. illus & photos, glossary, index. 32 p. 8-10 yrs.

*Living History the Civil War* Henry Steele Commager 2000

*Literature Connections to American History, K-6* Lynda G. Adamson 1998 Provides annotated entries for historical fiction titles, biographies, and multimedia items produced since 1990 which received at least one favorable review

**Life During Medieval Times** Toney Allman 2013-08-01 Offers narratives and first-hand accounts that shed light on the conditions and daily life during the Middle Ages.

**"Go Down, Old Hannah"** Naomi Mitchell Carrier 2010-02-01 The fifteen living history plays in this collection were commissioned by museums and historic sites in Texas to show the interdependence of African American experiences with and contributions to the living history of Texas.

**Living History in the Classroom** Lisa L. Heuvel 2020-10-19 Many educators want to use historic characters in the classroom but lack strategies and resources.

The types of questions they ask are answered in *Living History in the Classroom: Performance and Pedagogy* by outstanding content experts with practical insights into performance, public history, and education.

The New York Times Living History: World War II, 1942-1945: The Allied Counteroffensive Douglas Brinkley 2004-01-08 A collection of fifty key documents on the movements of Axis forces throughout Europe and the Pacific includes the text of the Atlantic Charter, FDR's cables to Japan in the hours before the Pearl Harbor attacks, and Edward R. Murrow's radio broadcasts d

Living History Museums Scott Magelssen 2007 "Existing scholarship on living history museums addresses the subject from a museum-studies or anthropology perspective. With his background in theatre history and theory, however, Scott Magelssen analyzes living history museums using postmodern methodology. He offers suggestions for performance in an increasingly postmodern landscape, presents performance as a method for the study of history, explores emergent nontraditional theatrical practices, and concludes with an international listing of institutions and complete list of sources. *Living History Museums* is an invaluable resource for students and teachers of folklore and popular culture, as well as theatre, performance, and cultural, American, and museum studies."--BOOK JACKET.

*Historical Villages* Jeri Freedman 2015-12-15 Re-creating life in past times to educate the public and the historical villages where role-playing takes place can provide teens with the opportunity to learn skills from bygone times, such as blacksmithing or cabinetmaking, and earn a living. Historical villages give people the chance to bring another time to life, using historical tools and wearing period clothing. Costume design, set building, and makeup artistry, among other jobs, are explored, as well as how the experience gained at a historical village can be applied to careers within the tourism and museum industries and in carpentry and acting.