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The Big Book of Words You Should Know David Olsen 2008-12-17 Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: Words You Absolutely Should Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour, incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad infinitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

Cities as Palimpsests? Elizabeth Key Fowden 2022-03-15 The metaphor of the palimpsest has been increasingly invoked to conceptualize cities with deep, living pasts. This volume seeks to think through, and beyond, the logic of the palimpsest, asking whether this fashionable trope slyly forces us to see contradiction where local inhabitants saw (and see) none, to impose distinctions that satisfy our own assumptions about historical periodization and cultural practice, but which bear little relation to the experience of ancient, medieval or early modern persons. Spanning the period from Constantine's foundation of a New Rome in the fourth century to the contemporary aftermath of the Lebanese civil war, this book integrates perspectives from scholars typically separated by the disciplinary boundaries of late antique, Islamic, medieval, Byzantine, Ottoman and modern Middle Eastern studies, but whose work is united by their study of a region characterized by resilience rather than rupture. The volume includes an introduction and eighteen contributions from historians, archaeologists and art historians who explore the historical and cultural complexity of eastern Mediterranean cities. The authors highlight the effects of the multiple antiquities imagined and experienced by persons and groups who for generations made these cities home, and also by travelers and other observers who passed through them. The independent case studies are bound together by a shared concern to understand the many ways in which the cities' pasts live on in their presents.

Memorials of the Danvers Family (of Dauntsey and Culworth) Francis Nottidge MacNamara 1895

Entrée de ses vices Georges Levis 1987

Warning Miracle

Diagnosing Desire Alyson K. Spurgas 2020 "Examines how low female desire is produced, embedded, and lived within neoliberal capitalism. Rethinks 'femininity' by investigating sex research that measures the disconnect between subjective and genital female arousal, contemporary psychiatric diagnoses for low female desire, and new models for understanding women's sexual response"--

Feminism Seduced Hester Eisenstein 2015-12-03 In a pioneering reinterpretation of the role of mainstream feminism, Eisenstein shows how the ruling elites of developed countries utilize women's labor and the ideas of women's liberation and empowerment to maintain their economic and political power, both at home and abroad. Her explorations range from the abolition of "welfare as we know it" and the ending of the family wage in the United States to the creation of export-processing zones in the global South that depend on women's "nimble fingers"; and from the championing of microcredit as a path to women's empowerment in the global South to the claim of women's presumed liberation in the West as an ideological weapon in the war on terrorism. Eisenstein challenges activists and intellectuals to recognize that international feminism is at a fateful crossroads, and argues that it is crucial for feminists to throw in their lot with the progressive forces that are seeking alternatives to globalized corporate capitalism.

Twentieth Century Encyclopædia Charles Morris 1911

Signs From Pets In the Afterlife Lyn Ragan 2016 Communications from beloved pets are seen by thousands every day. Some messages are given in ways that do require an acute awareness, and more interpretation as well. From the Heavens above, Signs are given by deceased pets to connect with their families they left behind. Oftentimes, the gifts they share are unseen or are difficult to identify. Learning to speak the Language of Spirit requires practice, but once identified, the joy of hearing from your Pet in Spirit can bring great comfort. This book is an ABC's narrative for identifying signs, messages, and signals from the Afterworld. It shares a simple way to look for, and read, communications from Pets in the Hereafter. For anyone looking to continue their relationship with a beloved Pet in the Afterlife, this book can help you identify their Gifts from Heaven. Love lives forever... and so do our Souls...

Signs from the Afterlife Lyn Ragan 2017-07-29 Signs From The Afterlife: Identifying Gifts From The Other Side By Lyn Ragan

The Unspoken Alliance Sasha Polakow-Suransky 2010-05-25 A revealing account of how Israel's booming arms industry and apartheid South Africa's international isolation led to a secretive military partnership between two seemingly unlikely allies. Prior to the Six-Day War, Israel was a darling of the international left: socialist idealists like David Ben-Gurion and Golda Meir vocally opposed apartheid and built alliances with black leaders in newly independent African nations. South Africa, for its part, was controlled by a regime of Afrikaner nationalists who had enthusiastically supported Hitler during World War II. But after Israel's occupation of Palestinian territories in 1967, the country found itself estranged from former allies and threatened anew by old enemies. As both states became international pariahs, their covert military relationship blossomed: they exchanged billions of dollars' worth of extremely sensitive material, including nuclear technology, boosting Israel's sagging economy and strengthening the beleaguered apartheid regime. By the time the right-wing Likud Party came to power in 1977, Israel had all but abandoned the moralism of its founders in favor of close and lucrative ties with South Africa. For nearly twenty years, Israel denied these ties, claiming that it opposed apartheid on moral and religious grounds even as it secretly supplied the arsenal of a white supremacist government. Sasha Polakow-Suransky reveals the previously classified details of countless arms deals conducted behind the backs of Israel's own diplomatic corps and in violation of a United Nations arms

embargo. Based on extensive archival research and exclusive interviews with former generals and high-level government officials in both countries, *The Unspoken Alliance* tells a troubling story of Cold War paranoia, moral compromises, and Israel's estrangement from the left. It is essential reading for anyone interested in Israel's history and its future.

The Words You Should Know David Olsen 1997-08-01 Lots of people need a quick and authoritative way to identify and define the most troublesome common words. The usual approach- stalling for time until you can grasp the context of what the person has just said-has its limits. If only there were a list, not of every word (after all, reading dictionaries is no one's idea of fun) but of the right words, the ones that are used frequently but don't quite register when you come across them. *The Words You Should Know* features straightforward, succinct definitions and sentence examples of over 1200 tough-but-common words. It's the kind of book that can get you out of a jam, improve your performance at school, and help advance your career. And that's no hyperbole, rigmarole, or embellishment.

Continental Tourism, Travel Writing, and the Consumption of Culture, 1814-1900 Benjamin Colbert 2020-08-25 This book explores the boundaries of British continental travel and tourism in the nineteenth century, stretching from Norway to Bulgaria, from visitors' albums to missionary efforts, from juvenilia to joint authorship. The essay topics invoke new aesthetics of travel as consumption, travel as satire, and of the developing culture of tourism. Chronologically arranged, the book charts the growth and permutations of this new consumerist ideology of travel driven by the desires of both men and women: the insatiable appetite for new accounts of old routes as well as appropriation of the new; interart reproductions of description and illustration; and wider cultural manifestations of tourism within popular entertainment and domestic settings. Continental tourism provides multiple perspectives with wide-ranging coverage of cultural phenomena increasingly incorporated into and affected by the nineteenth-century continental tour. The essays suggest the coextension of travel alongside experiential boundaries and reveal the emergence of a consumerist attitude toward travel that persists in the present day.

An Incomplete Education Judy Jones 2009-07-22 A completely updated, revised edition of the classic, outfitted with a whole new arsenal of indispensable knowledge on global affairs, popular culture, economic trends, scientific principles, and modern arts. Here's your chance to brush up on all those subjects you slept through in school, reacquaint yourself with all the facts you once knew (then promptly forgot), catch up on major developments in the world today, and become the Renaissance man or woman you always knew you could be! How do you tell the Balkans from the Caucasus? What's the difference between fission and fusion? Whigs and Tories? Shiites and Sunnis? Deduction and induction? Why aren't all Shakespearean comedies necessarily thigh-slappers? What are transcendental numbers and what are they good for? What really happened in Plato's cave? Is postmodernism dead or just having a bad hair day? And for extra credit, when should you use the adjective continual and when should you use continuous? *An Incomplete Education* answers these and thousands of other questions with incomparable wit, style, and clarity. American Studies, Art History, Economics, Film, Literature, Music, Philosophy, Political Science, Psychology, Religion, Science, and World History: Here's the bottom line on each of these major disciplines, distilled to its essence and served up with consummate flair. In this revised edition you'll find a vitally expanded treatment of international issues, reflecting the seismic geopolitical upheavals of the past decade, from economic free-fall in South America to Central Africa's world war, and from violent radicalization in the Muslim world to the crucial trade agreements that are defining globalization for the twenty-first century. And don't forget to read the section "A Nervous American's Guide to Living and Loving on Five Continents" before you answer a personal ad in the *International Herald Tribune*. As delightful as it is illuminating, *An Incomplete Education* packs ten

thousand years of culture into a single superbly readable volume. This is a book to celebrate, to share, to give and receive, to pore over and browse through, and to return to again and again.

Musica Getutsch Sebastian Virdung 1993-07-30 This early German 'do-it-yourself' manual tells us about music-making in the years just before the Reformation.

Lesbian and Gay Studies and the Teaching of English William J. Spurlin 2000 This international collection of essays presents a contemporary overview of issues of sexual identity as they relate to teaching and learning in English from elementary through university levels. Coming from teachers in classrooms in India to North America to South Africa to Europe, the essays theorize lesbian, gay, and transgendered positions in the classroom, offer pedagogical strategies for teaching lesbian and gay studies, and examine the broader social and political contexts that shape classroom discourse and practices. Following the introduction by the editor, the 16 essays are: (1) "Cruising the Libraries" (Lee Lynch); (2) "When the Cave Is a Closet: Pedagogies of the (Re)Pressed" (Edward J. Ingebretsen, S.J.); (3) "Blame It on the Weatherman: Popular Culture and Pedagogical Praxis in the Lesbian and Gay Studies Classroom" (Jay Kent Lorenz); (4) "On Not Coming Out: or, Reimagining Limits" (Susan Talburt); (5) "(Trans)Gendering English Studies" (Jody Norton); (6) "The Uses of History" (Lillian Faderman); (7) "'What's Out There?' Gay and Lesbian Literature for Children and Young Adults" (Claudia Mitchell); (8) "Creating a Place for Lesbian and Gay Readings in Secondary English Classrooms" (Jim Reese); (9) "Shakespeare's Sexuality: Who Needs It?" (Mario DiGangi); (10) "Coming Out and Creating Queer Awareness in the Classroom: An Approach from the U.S.-Mexican Border" (tatiana de la tierra); (11) "'Swimming Upstream': Recovering the Lesbian in Native American Literature" (Karen Lee Osborne); (12) "Reading Gender, Reading Sexualities: Children and the Negotiation of Meaning in 'Alternative' Texts" (Debbie Epstein); (13) "Fault Lines in the Contact Zone: Assessing Homophobic Student Writing" (Richard E. Miller); (14) "Queer Pedagogy and Social Change: Teaching and Lesbian Identity in South Africa" (Ann Smith); (15) "The Straight Path to Postcolonial Salvation: Heterosexism and the Teaching of English in India Today" (Ruth Vanita); and (16) "Rememorating: Quilt Readings" (Marcia Blumberg). (NKA)

Twentieth Century Theatre: A Sourcebook Richard Drain 2002-09-11 A diverse selection of original texts on theatre by its most creative practitioners - actors, writers, directors and designers. Contributors include Jarry, Ionescu, Shaw, Brecht, Strindberg, Stanislavski, Lorca, Brook, Soyinka, Boal, Barba.

Dragonart J. Peffer 2005-09 Illustrated instructions will have you drawing awesome, frightening, and delightful creatures in no time.

Ordeal Linda Lovelace 2017-12-12 The former good girl who became the star of Deep Throat tells the horrifying true story of her life on and off camera in this shocking tell-all memoir. Linda Boreman was just twenty-one when she met Chuck Traynor, the man who would change her life. Less than two years later, the girl who wouldn't let her high school dates get past first base was catapulted to fame as an adult film superstar. Linda Boreman of Yonkers, New York, had become Linda Lovelace. The unprecedented success of Deep Throat made pornography popular with mainstream audiences and made Lovelace a household name. But nobody, from the A-list celebrities who touted the movie to the audiences that lined up to see it, knew the truth about what went on behind the scenes. Taken prisoner by her sado-masochistic manager, Linda was forced into a marriage of savage beatings, hypnotism, and rape. She was terrorized into prostitution at gunpoint and forced to perform unspeakable perversions on film. Years later, when Linda came out of hiding to tell her story, the revelations rocked the porn

industry in ways that made her fear for her life.

Backlash Export Header Susan Faludi 1995-08

In His Milieu Amy Golahny 2006 Gathered in honor of John Michael Montias (1928–2005), the foremost scholar on Johannes Vermeer and a pioneer in the study of the socioeconomic dimensions of art, the essays in *In His Milieu* are an essential contribution to the study of the social functions of making, collecting, displaying, and donating art. The nearly forty essays here by—all internationally recognized experts in the fields of art history and the economics of art—are especially revealing about the Renaissance and Baroque eras and present new material on such artists as Rembrandt, Van Eyck, Rubens, and da Vinci.

GRE Text Completion & Sentence Equivalence Manhattan Prep 2014-06-03 Text Completion & Sentence Equivalence GRE Strategy Guide provides a comprehensive approach to the vocabulary-based questions on the GRE. Learn core principles and useful techniques for taking cues from the given sentence, anticipating correct answers, and eliminating wrong answers. Delving deeply into both of the GRE's vocabulary question types, this Guide provides straightforward step-by-step processes, detailed examples, and built-in exercises to hone particular skills. It is designed to ensure that, not only do you know the vocabulary being tested, but you can also use those words in context with ease and efficiency.

Livres de France 1987

On the Trail Silas Chamberlin 2016-10-25 The first history of the American hiking community and its contributions to the nation's vast network of trails. In the mid-nineteenth century urban walking clubs emerged in the United States. A little more than a century later, tens of millions of Americans were hiking on trails blazed in every region of the country. This groundbreaking book is the first full account of the unique history of the American hiking community and its rich, nationwide culture. Delving into unexplored archives, including those of the Appalachian Mountain Club, Sierra Club, Green Mountain Club, and many others, Silas Chamberlin recounts the activities of hikers who over many decades formed clubs, built trails, and advocated for environmental protection. He also discusses the shifting attitudes of the late 1960s and early 1970s when ideas about traditional volunteerism shifted and new hikers came to see trail blazing and maintenance as government responsibilities. Chamberlin explores the implications for hiking groups, future club leaders, and the millions of others who find happiness, inspiration, and better health on America's trails. "With rich historical context Silas Chamberlin inspires new appreciation for trailblazers, while sharing the legacy of hiking and its growing importance today, as people find their way to a new relationship with the natural world."—Richard Louv, author of *Last Child in the Woods* and *Vitamin N* "Chamberlin has demonstrated that what at first looks simple—walking on our own two feet—has a complex history of changing cultural associations, social infrastructure, and national significance."—James Longhurst, University of Wisconsin - La Crosse

The Gender Creative Child Diane Ehrensaft 2016-04-05 From a leading US authority on a subject more timely than ever—an up-to-date, all-in-one resource on gender-nonconforming children and adolescents In her groundbreaking first book, *Gender Born, Gender Made*, Dr. Diane Ehrensaft coined the term gender creative to describe children whose unique gender expression or sense of identity is not defined by a checkbox on their birth certificate. Now, with *The Gender Creative Child*, she returns to guide parents and professionals through the rapidly changing cultural, medical, and legal landscape of gender and identity. In this up-to-date, comprehensive resource, Dr. Ehrensaft explains the interconnected effects of biology, nurture, and culture to explore why gender can be fluid, rather than binary. As an

advocate for the gender affirmative model and with the expertise she has gained over three decades of pioneering work with children and families, she encourages caregivers to listen to each child, learn their particular needs, and support their quest for a true gender self. *The Gender Creative Child* unlocks the door to a gender-expansive world, revealing pathways for positive change in our schools, our communities, and the world.

500 GRE Math Flash Cards Manhattan Prep 2013-04-09 Manhattan Prep's 500 GRE Math Flash Cards provides practical exposure to the basic math concepts tested on the GRE. Designed to be user-friendly for all students, these cards include easy-to-follow explanations of math concepts that promise to enhance comprehension and build fundamental skills. Try using these cards with Manhattan Prep's 2-volume GRE vocabulary flash cards (500 Essential Words, ISBN: 9781935707899; 500 Advanced Words, ISBN: 9781935707882) for a comprehensive review of the math and verbal tested on the GRE!

Marriage Relationships in Tudor Political Drama Michael A. Winkelman 2019-07-12 Originally published in 2005. While several recent studies have investigated the political dimensions of sixteenth-century English drama, until now there has not been a monograph that tells the story of how and why royal marital selection was examined. By linking court interludes, neoclassical university tragedies, and popular plays by late Elizabethan dramatists Christopher Marlowe, John Lyly, Thomas Kyd, and William Shakespeare to the inflammatory topic of Tudor marriage, Michael Winkelman demonstrates their cultural centrality. This new work interrogates the symbolic, allusive, and mimetic aspects of marital relationships in such plays. Winkelman argues that they were crucial battlegrounds for a series of consequential debates about the future of the monarchy, especially during the reigns of the oft-married King Henry VIII and his unmarried daughter, the Virgin Queen Elizabeth I. Marriage, as a critically important political metaphor as well as a pressing realpolitik quandary, was the subject of major debate in the drama and government of Tudor England. Royal conduct in the domestic sphere had a tremendous impact on the entire English social order, and in an age before widespread freedom of speech, court drama was often the only venue where the voicing of criticism was tolerated. The fascinating soap-opera story of Tudor marriage thus provides the author with a reference point for an interdisciplinary study of sixteenth-century theatre and politics. Drawing on evidence from playbooks and historical chronicles as well as contemporary work in gender studies, audience-response theory, and anthropology, this book explores how during a time of anxiety-inducing change, playwrights discussed controversies and propounded remedies; theatre played a pivotal role in shaping society.

An Incomplete Archive of Activist Art Sara Reisman 2021-10 The two-volume publication reflects on the Rubin Foundation's art and social justice initiatives over the last six years, including thematic essays, roundtable discussions, and newly commissioned artworks. *An Incomplete Archive of Artistic Activism* is a publication in two volumes, documenting the Rubin Foundation's art and social justice mission, serving as a critical and educational resource for those interested in activist art practices and philanthropy. One volume highlights the emergence of a cultural shift, addressing art's role in the formation of both community and justice, featuring essays by Andre Lepecki and Lucy Lippard, thematic roundtables with cultural producers, and newly commissioned text-based artwork by Edgar Heap of Birds, Kameelah Janan Rasheed, Dread Scott, and Mierle Laderman Ukeles. The second volume documents exhibitions at The 8th Floor, the Foundation's exhibition and event space, such as *In the Power of Your Care*, *Enacting Stillness*, *The Intersectional Self*, and the exhibition series *Revolutionary Cycles*, with newly commissioned propositional texts by Mel Chin and Claudia Rankine. This compendium is conceived to be a critical resource for those interested in socially engaged art and includes contributions from leading artists, scholars, critics, and activists.

The Illio 1911

Encyclopedic Learners' Dictionaries Martin Stark 2015-03-30 This book describes and evaluates the usefulness of a recently developed lexicographical hybrid: the encyclopedic learner's dictionary (ELD). First, the ELD is analysed from a typological perspective. Two encyclopedic learners' dictionaries are dissected and compared, and a checklist of ELD design features is drawn up. A survey of previous user-based studies is then provided, followed by a description of the questionnaire-based methodology used in this user-centred investigation. Next, a critical analysis of each ELD design feature is provided. Finally, the implications of this research for the future production of ELDs are presented as a checklist of recommendations.

Female founders in Byzantium and beyond Lioba Theis 2014 Der Patronage von Frauen im byzantinischen Reich war eine Tagung gewidmet, deren Erkenntnisse hiermit vorgelegt werden. Die Beiträge umfassen den gesamten Bereich der neuen oder erneuerten Gründung und Stiftung von Kirchen und Klöstern, aber auch deren reiche Ausstattung. Erstmals werden die viel zahlreicheren kleinen Stiftungen - wie die Gaben von Brot oder Licht - berücksichtigt, ohne die die Gesellschaft als Ganze nicht hätte existieren können. Die Betrachtung erfolgte bewusst aus geschlechtsspezifischer Perspektive, da trotz vermehrter Genderforschung der vergangenen Jahre bisher der vergleichende Blick auf die Frage nach dem rechtlichen und ökonomischen Potential fehlt, welches Frauen in Byzanz einsetzen konnten, um eigenständigen Einfluss auszuüben.

Hal Wallis Bernard F. Dick 2015-01-13 Hal Wallis might not be as well known as David O. Selznick or Samuel Goldwyn, but the films he produced -- Casablanca, Jezebel, Now Voyager, The Life of Emile Zola, Becket, True Grit, and many other classics (as well as scores of Elvis movies) -- have certainly endured. As producer of numerous films, Wallis made an indelible mark on the course of America's film industry, but his contributions are often overlooked and no full-length study has yet assessed his incredible career. A former office boy and salesman, Wallis first engaged with the business of film as the manager of a Los Angeles movie theater in 1922. He attracted the notice of the Warner brothers, who hired him as a publicity assistant. Within three months he was director of the department, and appointments to studio manager and production executive quickly followed. Wallis went on to oversee dozens of productions and formed his own production company in 1944. Bernard F. Dick draws on numerous sources such as Wallis's personal production files and exclusive interviews with many of his contemporaries to finally tell the full story of his illustrious career. Dick combines his knowledge of behind-the-scenes Hollywood with fascinating anecdotes to create a portrait of one of Hollywood's early power players.

The Cosmic Order of Reincarnation Khun Shwe Thike 2010 Discover the Cosmic Order and Four Elements that Will Change Your Outlook on Everything What really happens after we die? What are the mechanisms that give us birth? Do we really have a soul? What is it? Such questions have kept philosophers, religious leaders, and mystics busy for millennia. Now, the author and philosopher KhunShweThike sheds new light on these and other inquiries in *The Cosmic Order of Reincarnation: Fearless Bible*. In this breakthrough book, you'll discover the surprising truth about reincarnation and how it works. While most explanations of this phenomena focus on the effect of past lives on the present, *The Cosmic Order of Reincarnation* powerfully argues that what befalls us in this life is completely unrelated to the past. And that revelation has important ramifications for how we live our lives. You'll also learn: How other cultures share and differ in their understanding of death and rebirth The importance of the Five Laws of Cosmic Order The meaning of the Four Ultimate Realities and how it impacts your life Why certain tragedies and hardships affect us in this life, and what we can do to

stop them from happening How such understanding and realization can and will contribute to increased peace and understanding the world over The Cosmic Order of Reincarnation: Fearless Bible is perfect for anyone interested in philosophy, death, healing, or self-improvement.

New England Families, Genealogical and Memorial William Richard Cutter 1915

Calculation of NMR and EPR Parameters Martin Kaupp 2006-03-06 This is the first book to present the necessary quantum chemical methods for both resonance types in one handy volume, emphasizing the crucial interrelation between NMR and EPR parameters from a computational and theoretical point of view. Here, readers are given a broad overview of all the pertinent topics, such as basic theory, methodic considerations, benchmark results and applications for both spectroscopy methods in such fields as biochemistry, bioinorganic chemistry as well as with different substance classes, including fullerenes, zeolites and transition metal compounds. The chapters have been written by leading experts in a given area, but with a wider audience in mind. The result is the standard reference on the topic, serving as a guide to the best computational methods for any given problem, and is thus an indispensable tool for scientists using quantum chemical calculations of NMR and EPR parameters. A must-have for all chemists, physicists, biologists and materials scientists who wish to augment their research by quantum chemical calculations of magnetic resonance data, but who are not necessarily specialists in these methods or their applications. Furthermore, specialists in one of the subdomains of this wide field will be grateful to find here an overview of what lies beyond their own area of focus.

Twelve Years a Slave Solomon Northup 2021-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Cupid and Psyche Regine May 2020-02-24 Apuleius' tale of Cupid and Psyche has been popular since it was first written in the second century CE as part of his Latin novel *Metamorphoses*. Often treated as a standalone text, Cupid and Psyche has given rise to treatments in the last 400 years as diverse as plays, masques, operas, poems, paintings and novels, with a range of diverse approaches to the text. Apuleius' story of the love between the mortal princess Psyche (or "Soul") and the god of Love has fascinated recipients as varied as Romantic poets, psychoanalysts, children's books authors, neo-Platonist philosophers and Disney film producers. These readers themselves produced their own responses to and versions of the story. This volume is the first broad consideration of the reception of C&P in Europe since 1600 and an adventurous interdisciplinary undertaking. It is the first study to focus primarily on material in English, though it also ranges widely across literary genres in Italian, French and German, encompassing poetry, drama and opera as well as prose fiction and art history, studied by an international team of established and young scholars. Detailed studies of single works and of whole genres make this book relevant for students of Classics, English, Art History, opera and modern film.

Mary Bell's Comp Dehydrator Cookbook Mary Bell 2013-02-26 Far from being a fad, food dehydrating is one of the most ancient, effective, and nutritious ways of preserving food. Now, at last, there is a book that teaches absolutely everything there is to know about using an electric food dehydrator to dry foods at home -- and gives more than 100 foolproof recipes for scrumptious snacks and meals made from dried foods. With this extraordinary book, you can learn how to cross junk food and expensive store-bought snacks off your family's shopping list -- and add to your cupboard homemade, preservative-free

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fruit leathers, candied apricots, beef (and fish) jerkies, "sun" dried tomatoes, corn chips, banana chips, and so much more! Mary Bell gives specific techniques and instructions for preparing every kind of fruit (from apples to watermelon) and vegetable (from asparagus to zucchini). She also provides important shopping tips for buying an electric food dehydrator. The recipes for cooked meals (including mushroom soup, sloppy joes, pesto, and moist banana bread) will make this book a kitchen classic. And recipes for lightweight, filling trail snacks mean that the book will travel, too. Additional chapters explain to how make herb seasonings, granolas, celery powder, cosmetics, dried fruit sugars, potpourri -- and even pet treats! Food drying is an excellent way for gardeners to preserve their produce. It is a great way to make healthful snacks for the kids. It's perfect for the new wave of thrifty consumers who can't bear to spend dollars at health food stores for treats they could make for pennies themselves. And food drying doesn't use chemicals or preservatives—so it's great for you and for the planet, too!

God's Forever Family Larry Eskridge 2013-07-18 The Jesus People were an unlikely combination of evangelical Christianity and the hippie counterculture. *God's Forever Family* is the first major examination of this phenomenon in over thirty years.

Institutionalizing Gender Jessie Hewitt 2020 "This book examines the influence of gender and family values on the development of nineteenth-century French psychiatry"--