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The Macro Plays: 1. Mankind (ab. 1475) 2. Wisdom (ab. 1460) 3. The Castle of Perseverance (ab. 1425) Frederick James Furnivall 1904

Twentieth-Century French Philosophy Alan D. Schrift 2009-02-04 This unique book addresses trends such as vitalism, neo-Kantianism, existentialism, Marxism and feminism, and provides concise biographies of the influential philosophers who shaped these movements, including entries on over ninety thinkers. Offers discussion and cross-referencing of ideas and figures Provides Appendix on the distinctive nature of French academic culture

Ignited J. Kenner 2014-09-09 NEW YORK TIMES BESTSELLER • For fans of Release Me comes a series of three enigmatic and powerful men, and the striking women who can bring them to their knees. He promised to take me as far as I could go—and I wanted to go to the edge. My whole life has been a cover, a con, a lie. I was born into the grift, raised on the thrill of playing someone I'm not. As a rule, I never let anyone get too close—until Cole August makes it impossible for me to stay away. Cole is tough, sexy, and intensely loyal, yet his secrets are dark and his scars run deep. Not many women can handle his past, or the truth behind his fierce demands. But something about him beckons me—and our desire is a game I must play. I know he's dangerous, that even his touch is trouble, but what is passion without a little risk? **BONUS:** This edition includes excerpts from J. Kenner's Say My Name and Release Me. Ignited is intended for mature audiences. Praise for Ignited "Ignited delivers both scorching hot scenes along with the evolution and unpeeling of emotional barriers built by past dark secrets. Moreover, the characters are complex, the passion is intense and the ultimate message that love can heal all is inspiring."—The Romance Reviews (five stars) "[J.] Kenner's Most Wanted series is about people who walk a thin line between criminal activity and superstar success, between passionate connections and dangerous desires, between darkness and light. These books succeed because Kenner is willing to walk that line right along with her characters—to probe the darkness that frightens them, to explore the passion that ignites them and to bring readers inside the relationships that set them free. This book is no different. Brutally honest, searing, kinky and seductive, Ignited is a book fans will adore and new readers will find enjoyable as well."—RT Book Reviews "Thought-provoking and dramatic . . . Kenner writes with passion, beauty and a traumatic take on romance and love."—The Reading Cafe "Ignited is every bit as hot and combustible as it sounds. . . . Kenner definitely knows how to write steamy love scenes and how to push the pain/pleasure envelope with her

characters.”—Harlequin Junkie “Fantastic. From scorching heat to raw emotion and then to a twisted situation with some pretty unsavory characters, this book really had it all. . . . If you love heat, intensity and a wealth of emotions, Ignited is a book for you! Thank you, Julie, for a phenomenal story and a great addition to the Most Wanted series.”—Read-Love-Blog “Ignited is one word that truly describes the passion and connection of Cole August and Katrina Laron. . . Ignited by lust, passion, love, and chemistry, they found out they complemented each other emotionally and physically.”—Four Chicks Flipping Pages “Once again Kenner has written a book that reaches into your soul, pulls out all your emotions and leaves you with a smile.”—The Book Reading Gals

The Way and the Virtue Jean Van Hamme 2013-04-04 The triads of Hong Kong are about to be introduced to the Tao of the Billionaire. Largo has disappeared. His friends and employees are trying to find him while they keep the W Group ticking, but no one seems to know what has happened to him—not even the Chinese authorities. It will be up to the billionaire, locked in a cell with a corpse as his only companion, to escape on his own before he can begin reassessing who are his allies and who are his enemies. KEY SELLING POINTS: More than 10 million French-language copies sold Two feature-length films starring Tomer Sisley as Largo Winch, with Kristin Scott Thomas and Sharon Stone, were released in France in 2008 and 2011. Hugely popular series that has been translated into at least 8 languages The 12th adventure of the reluctant tycoon! Largo Winch is a rare breed of man: a multi-billionaire who distrusts money. Being rich does have advantages, but it also brings headaches, troubles, conspiracies, murder attempts and other despicable behaviour in competitors and underlings. Largo has to stay on top of it all...

The Nation 2005

A History of Cambodia David Chandler 2018-05-04 In this clear and concise volume, author David Chandler provides a timely overview of Cambodia, a small but increasingly visible Southeast Asian nation. Praised by the Journal of Asian Studies as an "original contribution, superior to any other existing work", this acclaimed text has now been completely revised and updated to include material examining the early history of Cambodia, whose famous Angkorean ruins now attract more than one million tourists each year, the death of Pol Pot, and the revolution and final collapse of the Khmer Rouge. The fourth edition reflects recent research by major scholars as well as Chandler's long immersion in the subject and contains an entirely new section on the challenges facing Cambodia today, including an analysis of the current state of politics and sociology and the increasing pressures of globalization. This comprehensive overview of Cambodia will illuminate, for undergraduate students as well as general readers, the history and contemporary politics of a country long misunderstood.

Therese the Philosopher Marquis De D'Argens 2013-12-23 This first-person narrative by Therese is the charming tale of an innocent's initiation into sexual happiness. Self-discovery in a convent leads her to her confessor, Father Dirrag, and she is soon launched upon the path of reason that convinces her that passion and love of the Deity are equal gifts of God. With additional mentors, Therese learns that sensations are but a part of temperament, as natural as hunger and thirst, and all may be satisfied as long as it does not harm others.

Bargaining For King'S Baby Maureen Child 2020-06-18 Gina has been in love with the first son of the King family, Adam, for years, but it's always been one-sided. She's ready to give up on

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him, until one day her father tells Adam that he's willing to give him a piece of the land he has always wanted if he agrees to marry his daughter. Gina feels relieved after hearing that Adam instantly turned down the offer. But she also thinks this could be her chance. After careful deliberation, she goes to Adam with her mind made up and says, "I want a baby."

Amnesty International Report 2008 Amnesty International 2008 This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.

Queen Victoria's Bomb Ronald Clark 2013-05-14 A sudden intolerably bright fireball lights up a remote and deserted Indian plateau. Searing heat melts rock into incandescent pools of glowing liquid. The earth heaves. A monstrous thunderclap of sound reverberates over the land. An ominous mushroom-shaped cloud boils skywards. For years afterwards, strange plants and even stranger human mutants are discovered in the area, warped spawn of a mysterious and deadly force. Just another atomic test? Not exactly. Because it was Professor Huxtable's brainchild. And the professor is one of the most devoted and loyal servants of Queen Victoria?

Livres hebdo 1987

I Will Survive Gloria Gaynor 2014-03-11 I Will Survive is the story of Gloria Gaynor, America's "Queen of Disco." It is the story of riches and fame, despair, and finally salvation. Her meteoric rise to stardom in the mid-1970s was nothing short of phenomenal, and hits poured forth that pushed her to the top of the charts, including "Honey Bee," "I Got You Under My Skin," "Never Can Say Goodbye," and the song that has immortalized her, "I Will Survive," which became a #1 international gold seller. With that song, Gloria heralded the international rise of disco that became synonymous with a way of life in the fast lane - the sweaty bodies at Studio 54, the lines of cocaine, the indescribable feeling that you could always be at the top of your game and never come down. But down she came after her early stardom, and problems followed in the wake, including the death of her mother, whose love had anchored the young singer, as well as constant battles with weight, drugs, and alcohol. While her fans always imagined her to be rich, her personal finances collapsed due to poor management; and while many envied her, she felt completely empty inside. In the early 1980s, sustained by her marriage to music publisher Linwood Simon, Gloria took three years off and reflected upon her life. She visited churches and revisited her mother's old Bible. Discovering the world of gospel, she made a commitment to Christ that sustains her to this day.

Imperfect Chemistry Mary Frame 2014-04-23 Lucy London puts the word genius to shame. Having obtained her PhD in microbiology by the age of twenty, she's amassed a wealth of knowledge, but one subject still eludes her—people. The pendulum of passions experienced by those around her both confuses and intrigues her, so when she's offered a grant to study emotion as a pathogen, she jumps on the opportunity. When her attempts to come up with an actual experiment quickly drop from lackluster to nonexistent, she's given a choice: figure out how to conduct a groundbreaking study on passion, or lose both the grant and her position at the university. Put on leave until she can crack the perfect proposal, she finds there's only one way she can study emotions—by experiencing them herself. Enter Jensen Walker, Lucy's neighbor and the one person on the planet she finds strangely and maddeningly appealing.

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Jensen's life is the stuff of campus legend, messy, emotional, complicated—in short, the perfect starting point for Lucy's study. When her tenaciousness wears him down and he consents to help her, sparks fly. To her surprise, Lucy finds herself battling with her own emotions, as foreign as they are intense. With the clock ticking on her deadline, Lucy must decide what's more important: analyzing her passions...or giving in to them?

The Cheshire Sheaf Francis Sanders 1896

Targum Onkelos Onkelos 2016-01-23 Targum Onkelos (or Unkelus) is the official eastern (Babylonian) targum (Aramaic translation) to the Torah. However, its early origins may have been western, in Israel. Its authorship is attributed to Onkelos, a famous convert to Judaism in Tannaic times (c. 35-120 CE). According to Jewish tradition, the content of Targum Onkelos was originally conveyed by God to Moses at Mount Sinai. However, it was later forgotten by the masses, and rerecorded by Onkelos. Some identify this translation as the work of Aquila of Sinope in an Aramaic translation (Zvi Hirsch Chajes), or believe that the name "Onkelos" originally referred to Aquila but was applied in error to the Aramaic instead of the Greek translation. The translator is unique in that he avoids any type of personification. Samuel D. Luzzatto suggests that the translation was originally meant for the "simple people." This view was strongly rebutted by Nathan Marcus Adler in his introduction to Netinah La-Ger. In Talmudic times, and to this day in Yemenite Jewish communities, Targum Onkelos was recited by heart as a verse-by-verse translation alternately with the Hebrew verses of the Torah in the synagogue. The Talmud states that "a person should complete his portions of scripture along with the community, reading the scripture twice and the targum once (Shnayim mikra ve-echad targum)." This passage is taken by many to refer to Targum Onkelos.

Dancing with the Dark Marilyn F. Symmes 2011-01 "This book accompanies the exhibition *Dancing with the Dark: Joan Snyder Prints 1963-2010*, organized by the Zimmerli Art Museum, Rutgers, The State University of New Jersey, January 29-May 29, 2011."

Women Classical Scholars Rosie Wyles 2016-10-27 *Women Classical Scholars: Unsealing the Fountain from the Renaissance to Jacqueline de Romilly* is the first written history of the pioneering women born between the Renaissance and 1913 who played significant roles in the history of classical scholarship. Facing seemingly insurmountable obstacles from patriarchal social systems and educational institutions--from learning Latin and Greek as a marginalized minority, to being excluded from institutional support, denigrated for being lightweight or over-ambitious, and working in the shadows of husbands, fathers, and brothers--they nevertheless continued to teach, edit, translate, analyse, and elucidate the texts left to us by the ancient Greeks and Romans. In this volume, 20 essays by international leaders in the field chronicle the lives of women from around the globe who have shaped the discipline over more than 500 years. Arranged in broadly chronological order from the Italian, Iberian, and Portuguese Renaissance through to the Stalinist Soviet Union and occupied France, they synthesize illuminating overviews of the evolution of classical scholarship with incisive case-studies into often overlooked key figures: some, like Madame Anne Dacier, were already famous in their home countries but have been neglected in previous, male-centered accounts, while others have been almost completely lost to the mainstream cultural memory. This book identifies and celebrates them--their frustrations, achievements, and lasting records; in so doing it provides the classical scholars of today, regardless of gender, with the female intellectual ancestors they did not know they had.

The Fifth Day of Christmas Betty Neels 2012-04-16 For her own sake she had to back off It hadn't taken Julia Pennyfeather long to fall in love with Ivo van den Werff But as soon as she met Marcia Jason she realized she had to fall out of love just as quickly. Clearly the other woman had a much stronger claim on Ivo's affection—or did she?

Tracking Trisha (Dragon Lords of Valdier S. E. Smith 2012 Trisha Grove enjoyed her job as a pilot for Boswell International but realizes something is still missing from her life Ó3 her family. She is ready to call it quits and head back home to Wyoming where her father lives. She never expected her last flight for Boswell would end with an unplanned trip out of this world. Trisha isn't sure at first what is real and what isn't; all she knows is she is determined to get back to her dad no matter what it takes. Kelan Reykill is the fourth son in the royal line of Valdier. Commander of the V'ager, one of the largest Valdier warships, he prides himself on his strict self-discipline, his ability to remain in command in any situation, and his skill at handling any challenge. That is, until he meets a stubborn human female from the primitive planet his older brother sought refuge on. Now, all he can think about is how to get the female into his bed and under his control while staying in one piece. When she is taken from him, Kelan will track Trisha to the ends of the universe and further because he knows one thing Ó3 she is his true mate and he will do anything; kill anyone, who tries to harm her.

The Kandy Āsaḷa Perahāra Anuradha Seneviratna 2008

"Aberdeen Journal" Notes and Queries 1910

Writing Rape, Writing Women in Early Modern England J. Catty 2016-01-08 The word 'rape' today denotes sexual appropriation; yet it originally signified the theft of a woman from her father or husband by abduction or elopement. In the early modern period, its meaning is in transition between these two senses, while rapes and attempted rapes proliferate in literature. This age also sees the emergence of the woman writer, despite a sexual ideology which equates women's writing with promiscuity. Classical myths, however, associate women's storytelling with resistance to rape. This comprehensive study of rape and representation considers a wide range of texts drawn from prose fiction, poetry and drama by male and female writers, both canonical and non-canonical. Combining close attention to detail with an overview of the period, it demonstrates how the representation of gender-relations has exploited the subject of rape, and uses its understanding of this phenomenon to illuminate the issues of sexual and discursive autonomy which figure largely in women's texts of the period.

Wrapped Up in Christmas Janice Lynn 2019-10-01 A USA TODAY Bestseller! A gift of warmth to heal two hearts... Sarah Smith in Pine Hill, Kentucky has had her heart broken in the past. She pours herself into her work at church and into special projects—like making a quilt for a wounded warrior. Bodie Lewis is lost. All he's ever wanted was his career as an Army Ranger, but he was injured in an explosion that killed his brothers in arms. In the hospital, he receives a handmade quilt. Later, he sets out on his final mission: to find and thank its maker. Bodie expected Sarah to be an elderly lady, not a lovely young woman. When she mistakes him for a handyman, he doesn't immediately set her straight. Instead, he sets about repairing the home she's turning into a bed and breakfast. Sarah's presence and the spirit of the small town bring Bodie something he thought he'd left far behind on the battlefield: hope. This heartwarming sweet romance includes a free quilt pattern from the Quilts of Valor Foundation and a new original Hallmark recipe for Cinnamon Swirl Bread.

Jacques Ellul and the Technological Society in the 21st Century Helena M. Jerónimo 2013-07-08 This volume rethinks the work of Jacques Ellul (1912-1994) on the centenary of his birth, by presenting an overview of the current debates based on Ellul's insights. As one of the most significant twentieth-century thinkers about technology, Ellul was among the first thinkers to realize the importance of topics such as globalization, terrorism, communication technologies and ecology, and study them from a technological perspective. The book is divided into three sections. The first discusses Ellul's diagnosis of modern society, and addresses the reception of his work on the technological society, the notion of efficiency, the process of symbolization/desymbolization, and ecology. The second analyzes communicational and cultural problems, as well as threats and trends in early twenty-first century societies. Many of the issues Ellul saw as crucial – such as energy, propaganda, applied life sciences and communication – continue to be so. In fact they have grown exponentially, on a global scale, producing new forms of risk. Essays in the final section examine the duality of reason and revelation. They pursue an understanding of Ellul in terms of the depth of experience and the traditions of human knowledge, which is to say, on the one hand, the experience of the human being as contained in the rationalist, sociological and philosophical traditions. On the other hand there are the transcendent roots of human existence, as well as “revealed knowledge,” in the mystical and religious traditions. The meeting of these two traditions enables us to look at Ellul's work as a whole, but above all it opens up a space for examining religious life in the technological society.

Storytelling: Critical and Creative Approaches J. Shaw 2013-11-27 This collection uses the concept of 'story' to connect literary materials and methods of analysis to wider issues of social and political importance. Drawing on a range of texts, themes include post-colonial literatures, history in literature, old stories in contemporary contexts, and the relationship between creativity and criticism.

Capturing Cara S. E. Smith 2015-11-20 New York Times and USA TODAY Bestselling author of Science Fiction and Paranormal Romance brings another action, adventure, and suspense-filled story to transport readers out of this world. Cara Truman is a pint-size pistol whose inquisitive nature has gotten her into trouble on more than one occasion. Her next adventure takes her farther than she ever expected when she ends up on a journey out of this world. Trelon Reykill thought he had his hands full. A militant group of Curizans had captured his brother Zoran, and he was busy trying to fortify the Valdier defenses against the Sarafin Warriors, even as his dragon was roaring for him to find a mate. He was furious about the first, excited about the second, and pissed about the last. The last thing he expected to find on the primitive planet his brother has taken refuge on was his true mate. Now, he has a whole new set of problems... capturing Cara long enough to make her his. His symbiot loves her, his dragon wants her, and he can't catch her. On top of all that, someone is trying to kill her. His solution: Capture Cara and love her so well she will never want to escape him--if he can.

Maritime Folk Songs Helen Creighton 1962

Memorials of the Family of Scott, of Scot's-hall, in the County of Kent. With an Appendix of Illustrative Documents James Renat Scott 1876

Andy Warhol's Blow Job Roy Grundmann 2003 In this ground-breaking and provocative book, Roy Grundmann contends that Andy Warhol's notorious 1964 underground film, Blow Job,

serves as rich allegory as well as suggestive metaphor for post-war American society's relation to homosexuality. Arguing that *Blow Job* epitomizes the highly complex position of gay invisibility and visibility, Grundmann uses the film to explore the mechanisms that constructed pre-Stonewall white gay male identity in popular culture, high art, science, and ethnography. Grundmann draws on discourses of art history, film theory, queer studies, and cultural studies to situate Warhol's work at the nexus of Pop art, portrait painting, avant-garde film, and mainstream cinema. His close textual analysis of the film probes into its ambiguities and the ways in which viewers respond to what is and what is not on screen. Presenting rarely reproduced Warhol art and previously unpublished Ed Wallowitch photographs along with now iconic publicity shots of James Dean, Grundmann establishes *Blow Job* as a consummate example of Warhol's highly insightful engagement with a broad range of representational codes of gender and sexuality. Roy Grundmann is Assistant Professor of Film Studies at Boston University and a contributing editor of *Cineaste*.

The Sunday School Hymnary Carey Bonner 2020-07-27

The Itinerary of John Leland in Or about the Years 1535-1543: Parts 7 and 8, with appendices including extracts from Leland's Collectanea. 1909 John Leland 1909

LIZ ET BETH TOME 2 : LES SONGES D'UNE NUDITE Georges Lévis 1993-06-01

The Little Tin Soldier Hans Christian Andersen 2003

Institutionalizing Gender Jessie Hewitt 2020 "This book examines the influence of gender and family values on the development of nineteenth-century French psychiatry"--

Active Grammar Level 1 without Answers and CD-ROM Fiona Davis 2011-02-17 A three-level series of grammar reference and practice books for teenage and young adult learners. Active Grammar Level 1 covers all the grammar taught at A1-A2 (CEF) level. The book presents grammar points in meaningful context through engaging and informative texts, followed by clear explanations and useful tips that highlight common mistakes usually made by low-level learners. Exam-style exercises provide plenty of challenging practice and encourage students to apply their own ideas creatively to grammar learning. A large number of contrastive revision exercises in the book and on the CD-ROM allow students to assess and monitor their progress at regular intervals. This version without answers and CD-ROM is suitable for classroom use and self-study.

Carnivora Paolo Eleuteri-Serpieri 1994 In this book, space bound Druuna is stalked by a creature with a taste for human flesh.

Guardian of Secrets Brenda Drake 2017-02-07 The follow up to the New York Times bestselling novel, *THIEF OF LIES!* Being a Sentinel isn't all fairytales and secret gardens. Sure, jumping through books into the world's most beautiful libraries to protect humans from mystical creatures is awesome. No one knows that better than Gia Kearns, but she could do without the part where people are always trying to kill her. Oh, and the fact that Pop and her had to move away from her friends and life as she knew it. And if that isn't enough, her boyfriend, Arik, is acting strangely. Like, maybe she should be calling him "ex," since he's so into another girl. But she doesn't have time to be mad or even jealous, because someone has

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to save the world from the upcoming apocalypse, and it looks like that's going to be Gia. Maybe. If she survives. The Library Jumpers series is best enjoyed in order. Reading Order: Book #1 Thief of Lies Book #2 Guardian of Secrets Book #3 Assassin of Truths

Aurélien, Clara, Mademoiselle and the English Lieutenant Anne Herbert 1996 A shimmering fable that captivates and dazzles with its simple beauty.

The Siren Kiera Cass 2016-01-26 #1 New York Times bestseller A sweeping stand-alone fantasy romance from Kiera Cass, author of the bestselling, beloved Selection series. Kahlen is a Siren—bound to serve the Ocean by luring humans to their watery graves with her voice, which is deadly to any human who hears it. Akinli is human—a kind, handsome boy who's everything Kahlen ever dreamed of. Falling in love puts them both in danger... but will Kahlen risk everything to follow her heart? This star-crossed YA romance is sure to captivate readers who grew up loving *The Little Mermaid* or fans of Jennifer Donnelly's *Waterfire Saga*. Originally self-published, *The Siren* has been completely rewritten for this edition. Don't miss *The Betrothed*, a glittering royal romance sure to captivate Kiera Cass's legion of loyal readers and lovers of courtly intrigue alike!

Gamiani, or Two Nights of Excess Alfred de Musset 2009-10-06 "' What a picture! ' She shivered, making her breasts quiver, and I realized that this confession, far from horrifying her, was feeding her lust. You'll send the devil back into our flesh.' " Considered one of the truly great French writers of the nineteenth century, famed poet and novelist Alfred de Musset once decided (as great French writers are wont to do) to try his hand at erotic fiction. The glorious result was *Gamiani*, a classic tale of sensual pleasure and sexual excess. Reputedly inspired by the debauched history of Musset's former lover—the irrepressible George Sand—it is the classic erotic story of one man, two women . . . and two incomparable nights of uninhibited sexual adventure.