

# Lo Que Callan Los Muertos Maeva Noir

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*The Scarred Woman* Jussi Adler-Olsen 2017 The New York Times and #1 internationally bestselling author of *The Keeper of Lost Causes* delivers his most captivating and suspenseful Department Q novel yet--perfect for fans of Stieg Larsson. Detective Carl Mørck of Department Q, Copenhagen's cold cases division, meets his toughest challenge yet when the dark, troubled past of one of his own team members collides with a sinister unsolved murder. In a Copenhagen park the body of an elderly woman is discovered. The case bears a striking resemblance to another unsolved homicide investigation from over a decade ago, but the connection between the two victims confounds the police. Across town a group of young women are being hunted. The attacks seem random, but could these brutal acts of violence be related? Detective Carl Mørck of Department Q is charged with solving the mystery. Back at headquarters, Carl and his team are under pressure to deliver results: failure to meet his superiors' expectations will mean the end of Department Q. Solving the case, however, is not their only concern. After an earlier breakdown, their colleague Rose is still struggling to deal with the reemergence of her past--a past in which a terrible crime may have been committed. It is up to Carl, Assad, and Gordon to uncover the dark and violent truth at the heart of Rose's childhood before it is too late.

**My Name is N** Robert Karjel 2015-07-02 Jo Nesbo meets *Homeland* in this sophisticated debut literary thriller about a Swedish security force agent sent to the U.S. for a special assignment, which delivers a breathtaking global twist on the darkly riveting narrative tradition of Nordic noir.

*Samurai* Enric Lladó Micheli 2021-06-28 In 2014 a Japanese company asked Enric Lladó to identify the most important skills their executives should possess in order to take on the challenges of the future. Fruit of this commission, Enric created the Samurai leadership model. Since then, thousands of executives from numerous companies have been able to improve their leadership skills and business results after being trained in the four arts of this model. This book makes this knowledge available to everyone. It is addressed to those who aspire to make a difference generating positive changes around them. Through these pages the author will approach us to the ancestral wisdom of the legendary samurai warriors and will reconnect us with the true source of our personal power. We will discover that the word "samurai" means "the one who serves", that true leadership arises from within and that we can all tread this path because those who lead are really those who are able to serve.

**Un asesino en tu sombra** Ana Lena Rivera Muñiz 2020-01-29 La desaparición de una mujer involucrará a la protagonista en un crimen particularmente perverso.

The Verne Code Jesus Cediél 2017-07-09 It happened more than 450,000 years ago. Beings from outer space came to planet Earth in search of resources: fuel for a distant planet. It all began in Sumer, in ancient Mesopotamia. You may think this is an outlandish story by someone who has not slept for some days, but everything you will read is well documented in the most ancient writings known to mankind: the Enuma Elish, Atrahasis, the Epic of Gilgamesh, and many more. These writings, made in cuneiform on clay, have served as a source of inspiration for books of such importance as Genesis and Exodus in the Bible... although over time, the true knowledge has been mutated or mutilated for ideological or religious reasons. Over many years of research, Cediél has been able to verify that the facts are clear and undeniable...it just happens that they are so difficult to believe that science prefers not to accept them, because they do not conform to the historical paradigm. Finally, after years of research, and motivated by a shamanic experience, he has decided to committed his ideas to print: The Verne Code is the result. The Verne Code speaks of penicillin before Fleming, air travel before the first modern plane, of ancient maps of great precision charting places only discovered in the 20th century, of the human genome before Craig Venter, of cloning before Dolly the sheep, of nuclear explosions before Hiroshima and Nagasaki, about the quest for immortality before Geron Corporation; a treasure trove of ancient secrets waiting to be discovered. In The Verne Code, Cediél shows evidence of the extraterrestrial origin of humankind, and argues that the writings of the most ancient civilizations are reliable sources of evidence to allow us to draw objective conclusions. The Verne Code is an exciting journey from the knowledge that existed in the most remote antiquity, to the frontiers of current scientific knowledge. The result is an anthropogenesis, a cosmogenesis, a theory of aging and a breakthrough theory on Atlantis. Cediél also explains the importance of the Sun and anticipates the intellectual and spiritual paradigm that will rule in the next astrological age of Aquarius-Leo. Cediél denounces the state of hypnotic sleep in which mankind finds itself. He affirms the need for humanity to wake up from its dreams so you can be truly free, and master of your destiny. The author claims that we today are witness to a huge manipulation of history, just at the time in history when there is apparently the greatest freedom for the individual. Everything you know is wrong. "People must believe that they are free and not manipulated in order to be able to handle them efficiently." This is the motto of those whose objective is to reduce the vibration of the human race. Only those who realize this will be in a position to stop being manipulated, as only those who realize that they are asleep can wake up. A psycho-neural code has been implanted in our brains so that we believe we are free; we believe we belong to the tribe, the philosophical system, or the movement that will allow us to be free once and for all...but the reality is very different: the intelligence that is fed and powered by the dream of humans has infiltrated the forums and places where humans go to stop being manipulated...evil...yes...but true.....WELCOME TO THE UNIVERSE MATRIX."

**Meet Me at the Museum** Anne Youngson 2018-08-07 "Warm-hearted, clear-minded, and unexpectedly spellbinding, Meet Me at the Museum is a novel to savor." —Annie Barrows, #1 New York Times bestselling co-author of The Guernsey Literary and Potato Peel Pie Society In Denmark, Professor Anders Larsen, an urbane man of facts, has lost his wife and his hopes for the future. On an isolated English farm, Tina Hopgood is trapped in a life she doesn't remember choosing. Both believe their love stories are over. Brought together by a shared fascination with the Tollund Man, subject of Seamus Heaney's famous poem, they begin writing letters to one another. And from their vastly different worlds, they find they have more in common than they could have imagined. As they open up to one another about their lives, an unexpected friendship blooms. But then Tina's letters stop coming, and Anders is thrown into despair. How far are they willing to go to write a new story for themselves?

*Dog Day* Alicia Giménez Bartlett 2006 "A mongrel dog named Freaky, the corpse of a man with a seemingly endless list of aliases, and a handful of tips from an anonymous woman caller. With these

elements hard-nosed Inspector Petra Delicado and her sentimental sidekick, Fermin Garzon, begin an investigation into big-money dog smuggling. Their best leads come from the most unlikely sources: a ruggedly handsome vet; a blond bombshell who trains guard dogs; an eccentric university professor; and a haughty dog groomer. At times, these two world-wise detectives are at a loss, but Delicado and Garzon are not the sort of cops that rely on hunches. They methodically pursue their investigation, drawing the reader into a complex and sordid story in which passions and profits turn men into beasts and animals into victims. Dog Day is set in a Barcelona that few visitors to the city will ever see, a Barcelona that lurks beneath the surface of one of Europe's most dazzling cities. A broken heart, a new monstrosity, and another dead body accompany every step through this demimonde."--BOOK JACKET.

Everything Is Mine Ruth Lillegraven 2021-03-09 Family secrets, revenge, and righteous fury collide in an international bestselling novel of psychological suspense and intrigue. Clara and Henrik are married and living in a beautiful inherited villa in Oslo. She is a single-mindedly ambitious child-rights activist at the Ministry of Justice. Having grown up in rural Western Norway, she is also an Oslo outsider. Henrik is a doctor from a well-to-do Oslo family. Though their marriage is under serious strain, they share a devotion to their twin sons and their work. Outwardly, they're a successful couple both dedicated to saving lives. Then a Pakistani Norwegian child is admitted to Henrik's hospital and dies in his care. The boy had clearly been the victim of child abuse. Soon after, a related murder rocks the city. It won't be the last. The events unearth years of trauma, secrets, and buried resentments at the heart of Clara and Henrik's fragile marriage. Little by little, in the wake of these shattering crimes, the veneer of normalcy begins to fall away. But even then, nothing is as it appears.

*The Inheritance of Lion Hall* Corina Bomann 2021-07-13 An unconventional woman defies the rules of noble turn-of-the-century Sweden in an epic novel of love, secrets, family ties, and rediscovery by the bestselling author of *The Moonlit Garden*. Sweden, 1913. Having petitioned the court for independence from her aristocratic family, the young and vibrant Agneta Lejongård takes control of her destiny. In Stockholm, she explores her bohemian passions in art and free love, joins the suffragette movement with her best friend, and defiantly resists the expectations of women in high society. Then comes news of a tragic accident and an urgent summons to return to the family's manor house in the country. As for Agneta's forward path in life, she must now follow it back home. Though the grand horse-breeding estate of Lion Hall stirs some warm memories, what lies ahead tests Agneta's independent spirit: a disapproving mother locked in the traditions of a woman's proper place, two men vying for Agneta's heart, and a twist of fate that upends her life once again. Torn between a daughter's duty and the freedom she pines for, Agneta struggles not only to rebuild her future, but also to protect the future of Lion Hall itself. Forging a new path brings challenges, rewards, and a true purpose that she never could have imagined.

Against Amazon Jorge Carrión 2020-11-17 A NEW YORK TIMES NEW & NOTEWORTHY BOOK Good bookshops are questions without answers. They are places that provoke you intellectually, encode riddles, surprise and offer challenges ... A pleasing labyrinth where you can't get lost: that comes later, at home, when you immerse yourself in the books you have bought; lose yourself in new questions, knowing you will find answers. Picking up where the widely praised *Bookshops: A Reader's History* left off, *Against Amazon and Other Essays* explores the increasing pressures of Amazon and other new technologies on bookshops and libraries. In essays on these vital social, cultural, and intellectual spaces, Jorge Carrión travels from London to Geneva, from Miami's Little Havana to Argentina, from his own well-loved childhood library to the rosewood shelves of Jules Verne's *Nautilus* and the innovative spaces that characterize South Korea's bookshop renaissance. Including interviews with writers and librarians—including Alberto Manguel, Iain Sinclair, Luigi Amara, and Han Kang, among

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others—Against Amazon is equal parts a celebration of books and bookshops, an autobiography of a reader, a travelogue, a love letter—and, most urgently, a manifesto against the corrosive influence of late capitalism.

The Hand That Feeds You A.J. Rich 2015-07-07 "Morgan Russell, 30, is completing her thesis on victim psychology at John Jay College of Criminal Justice and newly engaged to Bennett, a man more possessive than those she has dated in the past, but also more chivalrous--and the sex is hot. She returns from class one day to find Bennett brutally killed, and her dogs--a Great Pyrenees, and two pit bulls she was fostering--covered in blood. Bewildered and devastated that her dogs could have committed such violence, she worries that she might suffer from one of the syndromes she studies-- pathological altruism: when selfless acts do more damage than good. When Morgan tries to locate Bennett's parents to tell them about their son's hideous death, she discovers that everything he has told her--where he was born, where he lives in Montreal, where he works--was a lie. He is not the man he said he was. In fact, he fits the clinical definition of a sociopath, and he had several fiance all believing the same promises he gave Morgan. And then, one by one, these other women are murdered. Morgan's research into Bennett has taken on an urgency: in order to stay alive, she must find out how an intelligent woman like herself, who studies predators, becomes a victim. Sexy, disturbing, and highly suspenseful, this is a brilliant collaboration between two outstanding writers"--

Woman of the Dead Bernhard Aichner 2015-08-25 The riveting #1 bestseller from Austria: the story of an undertaker—a “vengeance goddess” with a dark past—who makes a vow to hunt down her husband's murderers. Blum is a mortician—an outspoken woman in a male dominated profession. She is also the loving mother of two young children, adored by those around her for her kind heart, her strength, and her sharp wit. Blum rides a motorcycle, and likes to spend time with friends and her husband, Mark, a policeman. She has been happily married to Mark for eight years, a perfect union. Blum has a good life—a life that masks the terrible secrets of her childhood. Then, in one devastating moment, Mark is killed before Blum's eyes. A hit-and-run. The most important thing in her life, her support and happiness, is taken from her. Blum grieves, but she refuses to accept her fate. She soon discovers that there is more to Mark's death than meets the eye. This was no accident. A shadowy group of people wanted Mark dead. But why? Blum is determined to find out—and to have her revenge. *Woman of the Dead*, the first book in a trilogy, is an unforgettable thriller about the lengths one passionate woman will go to for vengeance, and about the tug of war between good and evil in all of us. Writing with breakneck narration and rapid-fire dialogue, Bernhard Aichner is poised to follow in the steps of Jo Nesbo, Camilla Läckberg, and Jussi Adler-Olsen to become Europe's new breakout star in crime fiction.

*Victim 2117* Jussi Adler-Olsen 2021-03-02 In the heart-pounding next installment of the New York Times and #1 internationally bestselling Department Q series, a terrifying international investigation reveals the complex backstory of one of the department's own—the enigmatic Assad. The newspaper refers to the body only as Victim 2117—the two thousand one hundred and seventeenth refugee to die in the Mediterranean Sea. But to three people, the unnamed victim is so much more, and the death sets off a chain of events that throws Department Q, Copenhagen's cold cases division led by Detective Carl Mørck, into a deeply dangerous—and deeply personal—case. A case that not only reveals dark secrets about the past, but has deadly implications for the future. For troubled Danish teen Alexander, whose identity is hidden behind his computer screen, the death of Victim 2117 becomes a symbol of everything he resents and the perfect excuse to unleash his murderous impulses in real life. For Ghaalib, one of the most brutal tormentors from Abu Ghraib—Saddam Hussein's infamous prison—the death of Victim 2117 is the first step in a terrorist plot years in the making. And for Department Q's Assad, Victim 2117 is a link to his buried past—and the family he assumed was long dead. With the help of the Department Q

squad—Carl, Rose, and Gordon—Assad must finally confront painful memories from his years in the Middle East in order to find and capture Ghaalib. But with the clock ticking down to Alexander's first kill and Ghaalib's devastating attack, the thinly spread Department Q will need to stay one step ahead of their most lethal adversary yet if they are to prevent the loss of thousands of innocent lives.

Los muertos no saben nadar Ana Lena Rivera 2021-03-10 La tercera novela de la autora de Lo que callan los muertos, ambientada entre Oviedo y Gijón. Una nueva investigación de Gracia San Sebastián, que ahora colabora con la policía.

*The Crossing Places* Elly Griffiths 2010-02-02 When a child's bones are found near an ancient henge in the wild saltmarshes of Norfolk's north coast, Ruth Galloway, a university lecturer in forensic archaeology, is asked to date them by DCI Harry Nelson. He thinks they may be the bones of a child called Lucy who has been missing for ten years. It's a cold case he has never been able to forget, in part because he's received creepy letters about Lucy—quoting Shakespeare and the Bible, in addition to referencing ritual and sacrifice—ever since her disappearance. When Ruth proves that the bones are those of an Iron Age girl who died over two thousand years ago, she supposes that this is the end of the story. She's wrong: it's just the beginning of a nightmare. *The Crossing Places* is a gripping story about how the past, even the distant past, can have a deadly hold on the present. It marks the beginning of a stunning new mystery series, and the debut of an intelligent, salty-tongued sleuth who is all the more likeable for being vulnerable in ways she's the last to recognize.

**Fate of the Heroes** Lucas Flint 2020-05-27 Resist destiny. Two days. Two days left before the end of the Tournament of Heroes and the multiverse itself. Bolt has fallen. He's been corrupted into the villainous Dark Thunder, a brutal enforcer who keeps the other competitors in line. Meanwhile, Sigil advances his plot to destroy the multiverse in accordance with the Prophecy practically unopposed. Yet not all hope is lost. The three remaining heroes--Beams, Trickshot, and Winter--hatch a daring plan to save Bolt and stop Sigil before it's too late. They will need the help of Bolt's girlfriend, Blizzard, who holds the key to returning him to normal. But to save the multiverse, one of the heroes will have to make the ultimate sacrifice.

*The Woman in the Dark* Vanessa Savage 2019-03-12 In the vein of *The Couple Next Door*, a debut psychological thriller about a woman who moves with her family to the gothic seaside house where her husband grew up -- and where 15 years ago another family was brutally slaughtered. For Sarah and Patrick, family life has always been easy, until her mother's death sends Sarah spiraling into depression. When she overdoses on sleeping pills, Sarah insists it was an accident, but neither Patrick nor their teenage children believe her. Determined to give their family a fresh start, Patrick convinces her to move back to the idyllic beachside home where he grew up. But there's a catch: The once-beautiful old house is now known as the Murder House. It has been standing empty for fifteen years, ever since another family was brutally slaughtered within its walls. Nostalgic for his childhood, Patrick is adamant that this can be their "dream home" again. Sarah tries to bring it back to its original warmth, but as locals hint that the house is haunted, the children begin having nightmares, strange writing appears on the walls, and creepy "gifts" suddenly arrive on the doorstep at odd hours. With the news that the murderer has been paroled, Sarah can't shake the feeling that something just isn't right. Not with the house, not with the town, not even with her own loving husband--whose stories about his perfect childhood suddenly aren't adding up. Can Sarah uncover the secrets of the Murder House before another family is destroyed? With an irresistible, fog-drenched atmosphere that hides its knife-sharp twists, Vanessa Savage's *THE WOMAN IN THE DARK* is the perfect new read for fans of *I Let You Go* and *The Couple Next Door*, a chilling psychological thriller about a dark family dysfunction and the

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secrets that haunt us.

**The Sleeper** Emily Barr 2013 A tense, gripping psychological thriller, with Hitchcockian overtones, perfect for fans of Gillian Flynn's *GONE GIRL* and Sophie Hannah. Lara Finch is living a lie. Everyone thinks she has a happy life in Cornwall, married to the devoted Sam, but in fact she is desperately bored. When she is offered a new job that involves commuting to London by sleeper train, she meets Guy and starts an illicit affair. But then Lara vanishes from the night train without a trace. Only her friend Iris disbelieves the official version of events, and sets out to find her. For Iris, it is the start of a voyage that will take her further than she's ever travelled and on to a trail of old crimes and dark secrets. For Lara, it is the end of a journey that started a long time ago. A journey she must finish, before it destroys her...

[Snow White Must Die](#) Nele Neuhaus 2013-01-15 *Snow White Must Die* by Nele Neuhaus is a tremendous new contemporary mystery series and huge international bestseller—with more than 3.5 million copies in print! On a rainy November day police detectives Pia Kirchhoff and Oliver von Bodenstein are summoned to a mysterious traffic accident: A woman has fallen from a pedestrian bridge onto a car driving underneath. According to a witness, the woman may have been pushed. The investigation leads Pia and Oliver to a small village, and the home of the victim, Rita Cramer. On a September evening eleven years earlier, two seventeen-year-old girls vanished from the village without a trace. In a trial based only on circumstantial evidence, twenty-year-old Tobias Sartorius, Rita Cramer's son, was sentenced to ten years in prison. Bodenstein and Kirchhoff discover that Tobias, after serving his sentence, has now returned to his home town. Did the attack on his mother have something to do with his return? In the village, Pia and Oliver encounter a wall of silence. When another young girl disappears, the events of the past seem to be repeating themselves in a disastrous manner. The investigation turns into a race against time, because for the villagers it is soon clear who the perpetrator is—and this time they are determined to take matters into their own hands. An atmospheric, character-driven and suspenseful mystery set in a small town that could be anywhere, dealing with issues of gossip, power, and keeping up appearances.

**A Darker Sky** Mari Jungstedt 2016-06-21 Murder is killing the mood at a yoga tourist destination. As dawn breaks on the Canary Islands, a fishing boat discovers a woman lying dead on the rocks nearby, her body arranged like a piece of art. To solve the case, Chief Inspector Diego Quintana gets unexpected help from Swedish journalist Sara Moberg, who runs the Scandinavian newspaper on the island, as well as from handsome former investigator Kristian Wede. But not even that can stop the killer from striking again. As the death toll rises, the mood darkens, and Sara and Kristian race to find the killer before another tourist falls prey. But who is the culprit an island local with a grudge against the tourists, a visitor on the run from trouble in her home country, the womanizing local yoga instructor, or the person they least suspect?"

[The Preacher](#) Camilla Läckberg 2012-02-07 Hot on the heels of her phenomenal American debut, *The Ice Princess*, Camilla Läckberg brings readers back to the quiet, isolated fishing village in Sweden where dangerous secrets lie just beneath the community's tranquil surface. During an unusually hot July, detective Patrik Hedstrom and Erica Falck are enjoying a rare week at home together, nervous and excited about the imminent birth of their first baby. Across town, however, a six-year-old boy makes a gruesome discovery that will ravage their little tourist community and catapult Patrik into the center of a terrifying murder case. The boy has stumbled upon the brutally murdered body of a young woman, and Patrik is immediately called to lead the investigation. Things get even worse when his team uncovers, buried beneath the victim, the skeletons of two campers whose disappearance had baffled

police for decades. The three victims' injuries seem to be the work of the same killer, but that is impossible: the main suspect in the original kidnappings committed suicide twenty-four years ago. When yet another young girl disappears and panic begins to spread, Patrik leads a desperate manhunt to track down a ruthless serial killer before he strikes again.

The Second Life of Nick Mason Steve Hamilton 2017-04-18 An NPR and Kirkus Reviews Best Book of the Year A Library Journal Best Thriller of the Year "A gamechanger. Nick Mason is one of the best main characters I've read in years."—Harlan Coben From New York Times-bestselling, two-time Edgar-award-winning author Steve Hamilton comes an unforgettable new hero, a man who will walk out of prison and into a harrowing double life that is anything but free. Nick Mason has already spent five years inside a maximum security prison when an offer comes that will grant his release twenty years early. He accepts—but the deal comes with a terrible price. Now, back on the streets, Nick Mason has a new house, a new car, money to burn, and a beautiful roommate. He's returned to society, but he's still a prisoner. Whenever his cell phone rings, day or night, Nick must answer it and follow whatever order he is given. It's the deal he made with Darius Cole, a criminal mastermind serving a double-life term who runs an empire from his prison cell. Forced to commit increasingly more dangerous crimes, hunted by the relentless detective who put him behind bars, and desperate to go straight and rebuild his life with his daughter and ex-wife, Nick will ultimately have to risk everything—his family, his sanity, and even his life—to finally break free.

*Storm Rose* Corina Bomann 2016-08-30 When newly single Annabel Hansen moves to the coastal town of Binz, all she wants is to leave her former life behind. Soon after settling into a beautiful home overlooking the Baltic Sea, she stumbles upon an old fishing boat in a nearby harbor and discovers another purpose: to convert the bullet-riddled "Storm Rose" into a floating cafe. Yet there's more to this project than peeling paint and a bad engine. When Annabel finds an old letter from an East German defector who was smuggled to safety aboard the vessel, she and Christian her handsome new business partner set out to find its author. Together they'll unravel the "Storm Rose" s hidden past and a shocking mystery that will change Annabel s life forever."

**The Tenant** Katrine Engberg 2020-01-14 Selected as a Most Anticipated title by People, Parade, Bustle, CrimeReads, She Reads, and more! An electrifying work of literary suspense from internationally bestselling author Katrine Engberg, *The Tenant*—heralded as a "stunning debut" by #1 New York Times bestselling author Kathy Reichs—follows two Copenhagen police detectives struggling to solve a shocking murder and stop a killer hell-bent on revenge. When a young woman is discovered brutally murdered in her own apartment with an intricate pattern of lines carved into her face, Copenhagen police detectives Jeppe Korner and Anette Werner are assigned to the case. In short order, they establish a link between the victim, Julie Stender, and her landlady, Esther de Laurenti, who's a bit too fond of drink and the host of raucous dinner parties with her artist friends. Esther also turns out to be a budding novelist—and when Julie turns up as a murder victim in the still-unfinished mystery she's writing, the link between fiction and real life grows both more urgent and more dangerous. But Esther's role in this twisted scenario is not quite as clear as it first seems. Is she the culprit or just another victim, trapped in a twisted game of vengeance? Anette and Jeppe must dig more deeply into the two women's pasts to discover the identity of the brutal puppet-master pulling the strings. Evocative and original, *The Tenant* promises "dark family secrets—and a smorgasbord of surprises" (People).

**Need to Know** Karen Cleveland 2018-01-23 NEW YORK TIMES BESTSELLER • FINALIST FOR THE ITW THRILLER AWARD • Perfect husband. Perfect father. Perfect liar? "Terrific."—John Grisham "Superb."—Lee Child "Breathtaking, heart-pounding."—Louise Penny "A fast-paced, relentlessly

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gripping read.”—Chris Pavone Vivian Miller. High-powered CIA analyst, happily married to a man she adores, mother of four beautiful children. Until the moment she makes a shocking discovery that makes her question everything she believes. She thought she knew her husband inside and out. But now she wonders if it was all a lie. How far will she go to learn the truth? And does she really . . . . . NEED TO KNOW? Film rights sold to Universal Pictures for Charlize Theron • Rights sold in more than 20 markets “Shaping up to be one of the year’s biggest new thrillers.”—Entertainment Weekly “So timely . . . Think of the perfect mix of Homeland and The Americans. . . . Need to Know needs to be read by all who relish spy novels. As entertaining as it is informative and as irresistible as it is impossible to put down.”—Providence Journal “Pulse-pounding.”—O: The Oprah Magazine “Accomplished . . . a nonstop thriller tapping into a hot mix of contemporary digital counterintelligence, old-school spying and ageless family drama.”—Shelf Awareness “An early contender for next year’s Gone Girl.”—GQ (UK) “The Russia page-turner that should be on everyone’s list.”—New York Post

**Shut Your Eyes Tight** John Verdon 2012-02-16 Superstar detective Dave Gurney's renewed efforts to retire are halted by the brutal murder of a young bride at her wedding reception, a crime subsequently linked to a brilliant criminal who targets Gurney's family to further his agendas.

West Side Story Irving Shulman 2021-05-24 The classic novelization of one of Broadway’s most enduring and beloved musicals, updated with a beautiful new cover. Maria is young and innocent and has never known love—until Tony. And Tony, searching for life beyond the savagery of the streets, has discovered love for the first time with her, too. But Maria’s brother is the leader of the Sharks and Tony had once led the rival Jets. Now, both gangs are claiming the same turf and with tensions rising to the point of explosion, it seems there is no way to stop a rumble. Tony promised Maria that he would stay out of it. But will he be able to keep his word or will their newfound love be destroyed by violence or even death? Evocative and unforgettable, this novelization brings out all of the depth, drama, and beauty of one of the most enduring stories in the history of American theater.

*Iphigenia* Teresa de la Parra 2010-07-05 “...I didn't want to tell you the truth for anything in the world, because it seemed very humiliating to me...” The truth is that Iphigenia is bored and, more than bored, buried alive in her grandmother's house in Caracas, Venezuela. After the excitement of being a beautiful, unchaperoned young woman in Paris, her father's death has sent her back to a forgotten homeland, where rigid decorum governs. Two men—the married man she adores and the wealthy fiancé she abhors—offer her escape from her prison. Which of these impossible suitors will she choose? Iphigenia was first published in 1924 in Venezuela, where it hit patriarchal society like a bomb. Teresa de la Parra was accused of undermining the morals of young women with this tale of a passionate woman who lacks the money to establish herself in the liberated, bohemian society she craves. Yet readers have kept the novel alive for decades, and this first English translation now introduces its heroine to a wider audience.

Afro-Cuban Tales Lydia Cabrera 2004-01-01 As much a storyteller as an ethnographer, Lydia Cabrera was captivated by a strange and magical new world revealed to her by her Afro-Cuban friends in early twentieth-century Havana. In Afro-Cuban Tales this world comes to teeming life, introducing English-speaking readers to a realm of tenuous boundaries between the natural and the supernatural, deities and mortals, the spiritual and the seemingly inanimate. Here readers will find a vibrant, imaginative record of African culture transplanted to Cuba and transformed over time, a passionate and subversive alternative to the dominant Western culture of the Americas. In this charmed realm of myth and legend, imaginative flights, and hard realities, Cabrera shows us a world turned upside down. In this domain guinea hens can make dour Asturians and the king of Spain dance; little fat cooking pots might prepare

their own meals; the pope can send encyclicals about pumpkins; and officials can be defeated by the shrewdness of turtles. The first English translation of one of the most important writers on African culture in the Americas, the collection provides a fascinating view of how African traditions, myths, stories, and religions traveled to the New World?of how, in their tales, Africans in the Americas created a New World all their own.

The Girl in the Woods Patricia MacDonald 2019-07-04 "I have to tell you something. I did something bad." Fifteen years ago, Blair's best friend Molly was murdered. Fifteen years ago, Adrian Jones went to prison for it. Fifteen years ago, the real killer got away with it. And now, Blair's terminally ill sister has made a devastating deathbed confession, which could prove that the wrong man has been imprisoned for years - and that Molly's killer is still out there. Blair's determined to find him, but the story behind Molly's death is more twisted than she could imagine. If she isn't careful, the killer will ensnare her and bury Blair with his secret.

*Say You Want Me* Corinne Michaels 2017-10-07 Fans of JoJo Moyes will love this story about opening yourself to love even if it is the last thing you want to do.

Arboretum David Byrne 2019-12-05 For over thirty years, besides making music, David Byrne has focused his unique genius upon forms as diverse as the archaeology of music as we know it, architectural photography and the uses of PowerPoint. Now he presents his most personal work to date, a collection of drawings exploring the form of the tree diagram. Arboretum is an eclectic blend of science, automatic writing, self-analysis and satire. A journey through irrational logic - the application of scientific rigour and form to irrational premises, proceeding from careful nonsense to unexpected sense. The tree diagram is a form that might reveal more about yourself than you dreamed possible.

**Unseen** Mari Jungstedt 2007-04-01 Swedish crime at its best---dark, atmospheric, and chilling The island of Gotland is in the middle of a busy tourist season and getting ready for Midsummer, the 4th of July of Swedish holidays, when a young woman and her dog are found brutally murdered. The dog has been beheaded and is missing a paw; the woman is naked, covered in gruesome axe wounds, and her panties have been stuffed in her mouth. What looks like a crime committed by the victim's jealous husband keeps the local police force on their toes. Then a second victim is found. A serial killer terrorizes tourists and locals alike, and Inspector Anders Knutas has to face additional pressure from the media and local politicians who are worried about bad PR for the island. In his quest for the murderer, he is aided by Johan Berg, an intrepid young journalist from Stockholm who has been sent to cover the incidents and who gets involved with Emma, one of the first victim's close friends. Three women die before Knutas and Berg, each approaching the case in their own way, finally close in on the killer, who has always, until now, been the one unseen by everybody. Jungstedt has written an atmospheric and exciting first mystery in clear, unadorned prose, in the tradition of Henning Mankell, Håkan Nesser, and Karin Fossum.

**Closed Circles** Viveca Sten 2016-03-29 It's a beautiful day for a regatta--until one of Sandhamn Island's most prestigious residents is killed aboard his sailing yacht. Oscar Juliander was a rich lawyer and deputy chairman of the prestigious Royal Swedish Yacht Club. While at first his death seems like a tragic accident, there is evidence of foul play. Police detective Thomas Andreasson teams up with local lawyer Nora Linde to investigate. As they work to uncover clues, they face resistance from an elite world where nothing but appearance matters. When the rich and powerful inhabitants of Sweden's idyllic island getaway come under scrutiny, Thomas and Nora must work closely and secretly to seek justice.

*Achtung-Panzer!* Heinz Guderian 1995 This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

**The Boy in the Suitcase** Lene Kaaberbol 2011-11-08 Nina Borg, a Red Cross nurse, wife, and mother of two, is a compulsive do-gooder who can't say no when someone asks for help—even when she knows better. When her estranged friend Karin leaves her a key to a public locker in the Copenhagen train station, Nina gets suckered into her most dangerous project yet. Inside the locker is a suitcase, and inside the suitcase is a three-year-old boy: naked and drugged, but alive. Is the boy a victim of child trafficking? Can he be turned over to authorities, or will they only return him to whoever sold him? When Karin is discovered brutally murdered, Nina realizes that her life and the boy's are in jeopardy, too. In an increasingly desperate trek across Denmark, Nina tries to figure out who the boy is, where he belongs, and who exactly is trying to hunt him down.

*The Murderer in Ruins* Cay Rademacher 2015-08-15 SHORTLISTED FOR THE CWA INTERNATIONAL DAGGER AWARD 2016 'Undoubtedly the most powerful work of crime fiction I have read this year' Independent 'Vivid and harrowing' Sunday Times 'Police procedural, romance, thriller *The Murderer in Ruins* has a bit of everything and it's one hell of a read.' Bücher Hamburg, 1947 A ruined city occupied by the British, who bombed it, experiencing the coldest winter in living memory. Food and supplies are rationed; refugees and the homeless are crammed into concrete bunkers and ramshackle huts; trade on the black market is rife. A killer is on the loose, and all attempts to find him or her have failed. Plagued with worry about his missing son, Frank Stave is a career policeman with a tragedy in his past that is driving his determination to find the killer. With frustration and anger mounting in an already tense city, Stave is under increasing pressure to find out why - in the wake of a wave of atrocity, the grim Nazi past and the bleak attempts by his German countrymen to recreate a country from the apocalypse - someone still has the stomach for murder. The first of a trilogy, *The Murderer in Ruins* vividly describes a poignant moment in British-German history, with a riveting plot that culminates in a shocking denouement. Translated from the German by Peter Millar

*Tonight You're Dead* Viveca Sten 2017-11-14 Attorney Nora Linde is asked by Detective Thomas Andreasson, a childhood friend, to help in a disturbing investigation. The apparent suicide of a university student turns into something more sinister: a thirty year-old cold case that someone wants to keep covered up.

*Super Charlie* Camilla Läckberg 2012-09-07 ¡Ha nacido Super Charlie! El primer álbum infantil por la autora de La Princesa de hielo

**Lo que callan los muertos** Ana Lena Rivera 2019-01-28 Una novela de misterio ambientada en Oviedo protagonizada por una investigadora de fraudes que despertará la empatía de los lectores

