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The Bookseller and the Stationery Trades' Journal 1861 Official organ of the book trade of the United Kingdom.

Trends in Employment and Output Per Person in the Western Australian Economy Ray Petridis 1991

The British Catalogue of Books Published from October 1837 to December 1852 Sampson Low 1853

Poetry and Islands Rajeev S. Patke 2018-03-01 This book demonstrates the variety of ways in which the materiality of islands is intertwined in a symbiotic relationship with the capacity of the imagination to make islands the site and embodiment of a host of recurrent human desires, anxieties, and hopes.

The Bookseller 1861

The English Catalogue of Books ... Sampson Low 1864

The Longman Anthology of World Literature: The medieval era David Damrosch 2009 The Longman Anthology is designed to open up the horizons of world literature, placing major works within their cultural contexts and fostering connections and conversations between eras as well as regions.

The English Catalogue of Books [annual]. Sampson Low 1864 Vols. for 1898-1968 include a directory of publishers.

Longman Anthology of World Literature by Women, 1875-1975 Marian Arkin 1989

Index to Current Literature 1859

The English catalogue of books 1864

The Longman Anthology of British Literature David Damrosch 2003 "The Longman Compact Anthology of British Literature" is a concise and thoughtfully arranged survey of British

literature. Within its pages, canonical authors mingle with newly visible writers; English accents are heard next to Anglo-Norman, Welsh, Gaelic, and Scottish ones; female and male voices are set in dialogue; literature from the British Isles is integrated with post-colonial writing; and major works are illuminated by clusters of shorter texts that bring literary, social, and historical issues vividly to life. Readers interested in British Literature.

The Sympathetic Medium Jill Galvan 2011-03-15 The nineteenth century saw not only the emergence of the telegraph, the telephone, and the typewriter but also a fascination with séances and occult practices like automatic writing as a means for contacting the dead. Like the new technologies, modern spiritualism promised to link people separated by space or circumstance; and like them as well, it depended on the presence of a human medium to convey these conversations. Whether electrical or otherworldly, these communications were remarkably often conducted—in offices, at telegraph stations and telephone switchboards, and in séance parlors—by women. In *The Sympathetic Medium*, Jill Galvan offers a richly nuanced and culturally grounded analysis of the rise of the female medium in Great Britain and the United States during the Victorian era and through the turn of the century. Examining a wide variety of fictional explorations of feminine channeling (in both the technological and supernatural realms) by such authors as Henry James, George Eliot, Arthur Conan Doyle, Bram Stoker, Marie Corelli, and George Du Maurier, Galvan argues that women were often chosen for that role, or assumed it themselves, because they made at-a-distance dialogues seem more intimate, less mediated. Two allegedly feminine traits, sympathy and a susceptibility to automatism, enabled women to disappear into their roles as message-carriers. Anchoring her literary analysis in discussions of social, economic, and scientific culture, Galvan finds that nineteenth- and early twentieth-century feminization of mediated communication reveals the challenges that the new networked culture presented to prevailing ideas of gender, dialogue, privacy, and the relationship between body and self.

Publishers' circular and booksellers' record 1856

Scots Magazine 1799

The Scots Magazine (and Edinburgh Literary Miscellany). 1700

Index to the British Catalogue of Books: 1837-1857. 1858 1853

The Longman Anthology of World Literature David Damrosch 2009 The Longman Anthology is designed to open up the horizons of world literature, placing major works within their cultural contexts and fostering connections and conversations between eras as well as regions.

Bookseller 1861 Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

The Longman Anthology of World Literature David Damrosch 2004 This volume samples a broad range of literature from the ancient world. It offers extensive selections from The Bible, The Book of Songs, The Mahabharata, The Ramayana, and Virgil's Aenid, as well as

seven longer works in their entirety, including *The Epic of Gilgamesh* and *The Odyssey*.

The Educational Times, and Journal of the College of Preceptors 1861-05

The Longman Anthology of Women's Literature Mary K. DeShazer 2001 Preface and Acknowledgments. SECTION I: ENGENDERING LANGUAGE, SILENCE, AND VOICE. Introduction. Annotated Bibliography. Virginia Woolf (1882-1941). *A Room of One's Own*. bell hooks (1955-). *Talking Back*. Leoba of England and Germany (700?-780). Letter to Lord Boniface. Matilda, Queen of England (1080-1118). Letter to Archbishop Anselm. Letter to Pope Pascal. Anne Lock (fl.1556-1590). from *A Meditation of a penitent sinner, upon the 51 psalm*. Isabella Whitney (fl. 1567-1573?). *The Author*. . .*Maketh Her Will and Testament*. from *The Manner of Her Will*. Margaret Cavendish, Duchess of Newcastle (1623-1673). *The Poetess's Hasty Resolution*. *The Poetess's Petition*. *An Excuse for So Much Writ upon My Verses*. Nature's Cook. from *To All Writing Ladies*. Anne Killigrew (1660-1685). *Upon the Saying that My Verses Were Made by Another*. *On a Picture Painted by Herself*. Anne Finch, Countess of Winchelsea (1661-1720). *The Introduction*. *A Nocturnal Reverie*. *Ardelia to Melancholy*. *Friendship between Ephelia and Ardelia*. *The Answer*. Frances Burney (1752-1840). from *The Diary of Frances Burney*. Maria Edgeworth (1768-1849). from *Letters for Literary Ladies*. Jane Austen (1775-1817). *Northanger Abbey*. Mary Shelley (1797-1851). *Introduction to Frankenstein*. Charlotte Brontë (1816-1855). Letter from Robert Southey. Letter to Robert Southey . Letter to George Henry Lewes. Emily Brontë (1818-1848). [*Alone I sat; the summer day*]. *To Imagination*. *The Night Wind*. R. Alcona to J. Brenzaida. [*No coward soul is mine*]. *Stanzas*. George Eliot (1819-1880). *Silly Novels by Lady Novelists*. Charlotte Perkins Gilman (1860-1935). *The Yellow Wallpaper*. Edith Wharton (1862-1937). *A Journey*. Gertrude Stein (1874-1946). from *Patriarchal Poetry*. Zora Neale Hurston (1891-1960). from *Dust Tracks on a Road*. Stevie Smith (1902-1971). *My Muse Sits Forlorn*. *A Dream of Comparison*. *Thoughts about the Person from Porlock*. May Sarton (1912-95). *Journey Toward Poetry*. *The Muse as Medusa*. *Of the Muse*. Hisaye Yamamoto (1921-). *Seventeen Syllables*. Maxine Hong Kingston (1940-). *No Name Woman*. Gloria Anzaldúa (1942-). *Speaking in Tongues: A Letter to Third World Women Writers*. Alice Walker (1944-). *In Search of Our Mothers' Gardens*. Medbh McGuckian (1950-). *To My Grandmother*. *From the Dressing Room*. *Turning the Moon into a Verb*. Carol Ann Duffy (1955-). *Standing Female Nude*. *Litany*. Mrs. Aesop. Gcina Mhlophe (1959-). *The Toilet*. *Sometimes When It Rains*. *The Dancer*. *Say No*. *Intertextualities*. *Topics for Discussion, Journals, and Essays*. *Group Writing and Performance Exercise*. Barbara Christian (1943-). *The Highs and Lows of Black Feminist Criticism*. Elaine Showalter (1941-). *Feminist Criticism in the Wilderness*. SECTION II: WRITING BODIES/BODIES WRITING. Introduction. Annotated Bibliography. Hélène Cixous (1937-). *The Laugh of the Medusa*. Nancy Mairs (1943-). *Reading Houses, Writing Lives: The French Connection*. Anonymous. *The Wife's Lament* (8th century?). Anonymous. *Wulf and Eadwacer* (8th century?). Margery Kempe (1373?-1438). from *The Book of Margery Kempe*. Margery Brews Paston (1457?-1495). *Letters to her Valentine/fiance*. Letter to her husband, John Paston. Elizabeth I (1533-1603). *On Monsieur's Departure*. *When I Was Fair and Young*. Mary Wroth (1587?-1653?). from *Pamphilia to Amphilanthus*. Aphra Behn (1640-1689). *The Lucky Chance*. Jane Barker (1652-1727). *A Virgin Life*. Delarivier Manley (1663-1724). from *The New Atalantis*. Eliza Haywood (1693?-1756). from *The Female Spectator*. Harriet Jacobs (1813?-1897). from *Incidents in the Life of a Slave Girl*. Christina Rossetti (1830-1894). *Monna Innominata*. Djuna Barnes (1892-1982). from *Ladies Almanack*. *To the Dogs*. Edna St. Vincent Millay (1892-1950),. from *Fatal Interview*. Anne Sexton (1928-1974). *The Abortion*. In

Celebration of My Uterus. For My Lover, Returning to His Wife. Audre Lorde (1934-1992).
Uses of the Erotic: The Erotic as Power. Love Poem. Chain. Restoration-A Memorial. Bharati Mukherjee (1938-). A Wife's Story. Toni Cade Bambara (1939-1996). My Man Bovanne. Sharon Olds (1942-). That Year. The Language of the Brag. The Girl. Sex Without Love. Slavenka Drakulic (1949-). Makeup and Other Crucial Questions. Joy Harjo (1951-). Fire. Deer Ghost. City of Fire. Heartshed. Dionne Brand (1953-). Madame Alaird's Breasts. Sandra Cisneros (1955-). I the Woman. Love Poem #1. Jackie Kay (1961-). Close Shave. Other Lovers. Intertextualities. Topics for Discussion, Journals, and Essays. Group Writing and Performance Exercise. Catherine Gallagher (1945-). Who Was That Masked Woman? The Prostitute and the Playwright in the Comedies of Aphra Behn. Shari Benstock (1944-). The Lesbian Other.

The Longman Anthology of Drama and Theater Michael L. Greenwald 2002 Divided into three parts, this brief, chronologically-organized, fully-integrated drama anthology offers a global emphasis and extensive critical and historical material of 23 indispensable plays. KEY TOPICS: No other anthology offers such a richly varied selection from the traditional Western canon, Asia, Africa, Latin America, and the Caribbean. This anthology contains many examples of rituals, ceremonies, and folk customs. The role of the storyteller is examined and chronicled to illustrate the impulses that have prompted humans to create theater. Center Stage Essays present dramatic descriptions of special performances, in many cases, the first performance of a well-known play. Spotlight Essays identify and discuss the wide variety of staging conventions of particular theaters. Forum Essays present important critical documents by critics, theoreticians, and theater artists. Lavish maps and annotated timelines familiarize the reader with different cultures and periods. Each play is introduced by a thorough headnote; each includes in-depth biographical information about the playwright and the historical context of the play. Photographs and illustrations help the reader visualize the performance of the play they are reading. MARKET: For anyone interested in drama and theater.

The Longman Anthology of Poetry Lynne McMahon 2006 This major new poetry anthology blends the best selections from the poetic tradition with a wide range of contemporary works, thematic casebooks, and engaging essays that contextualize poetry century by century. Featuring a breathtaking scope of poetry from the English-speaking world, this diverse collection brings unparalleled historical and cultural background to the study of poetry including discussions of the poetic conventions of the time and the poetic "fingerprints" of particular poets. Introductions by respected scholars provide historical context and thematic casebooks provide insight into key literary movements to demonstrate to students how to write effectively about poetry.

The Reader 1864

The Longman Anthology of British Literature Constance Jordan 1999 Volume 1B (Early Modern Period) of 6-volume splits of parent volumes.

School 1905

The English Catalogue of Books 1966

Communication for Social Change Anthology Alfonso Gumucio Dagron 2006-01-01

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The English Catalogue of Books [annual] 1892 Vols. for 1898-1968 include a directory of publishers.

The Longman Anthology of American Drama Lee A. Jacobus 1982

Longman Anthology of Old English, Old Icelandic, and Anglo-Norman Literatures Richard North 2020-11-26 The Longman Anthology of Old English, Old Icelandic and Anglo-Norman Literatures provides a scholarly and accessible introduction to the literature which was the inspiration for many of the heroes of modern popular culture, from The Lord of the Rings to The Chronicles of Narnia, and which set the foundations of the English language and its literature as we know it today. Edited, translated and annotated by the editors of Beowulf and Other Stories, the anthology introduces readers to the rich and varied literature of Britain, Scandinavia and France of the period in and around the Viking Age. Ranging from the Old English epic Beowulf through to the Anglo-Norman texts which heralded the transition Middle English, thematically organised chapters present elegies, eulogies, laments and followed by material on the Viking Wars in the Anglo-Saxon Chronicle, Vikings gods and Icelandic sagas, and a final chapter on early chivalry introduces the new themes and forms which led to Middle English literature, including Arthurian Romances and Chaucer's Canterbury Tales. Laying out in parallel text format selections from the most important Old English, Old Icelandic and Anglo-Norman works, this anthology presents translated and annotated texts with useful bibliographic references, prefaced by a headnote providing useful background and explanation.

The London Catalogue of Books, with Their Sizes, Prices, and Publishers 1827

The British Catalogue of Books, Published from October 1837 to December 1852: General alphabet 1853

The Publishers' Circular and General Record of British Literature 1861

The English Catalogue of Books: v. [1]. 1835-1863 Sampson Low 1864

The British National Bibliography Arthur James Wells 2001

The Longman Anthology of British Literature: The Romantics and their contemporaries David Damrosch 1999 "The Longman Compact Anthology of British Literature" is a concise and thoughtfully arranged survey of British literature. Within its pages, canonical authors mingle with newly visible writers; English accents are heard next to Anglo-Norman, Welsh, Gaelic, and Scottish ones; female and male voices are set in dialogue; literature from the British Isles is integrated with post-colonial writing; and major works are illuminated by clusters of shorter texts that bring literary, social, and historical issues vividly to life. Readers interested in British Literature.

Longman Electrnc Testbank for Lit Print Ver Jacobs 2002-11

Longman Dictionary of American English Longman (Firm) 2008 Specially researched and written to meet the real needs of students of English. The 95,000 words and phrases are

defined using only the 2,000 most common English words, and illustrated with 36,000 examples of real usage. The 3,500 most important words are highlighted, and 3,000 thesaurus boxes explain synonyms and antonyms. Includes a Learner's Handbook on writing, grammar, and communication.