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Corporate Rock Sucks Jim Ruland 2022-04-12 A no-holds-barred narrative history of the iconic label that brought the world Black Flag, Hüsker Dü, Sonic Youth, Soundgarden, and more, by the co-author of Do What You Want and My Damage. Greg Ginn started SST Records in the sleepy beach town of Hermosa Beach, CA, to supply ham radio enthusiasts with tuners and transmitters. But when Ginn wanted to launch his band, Black Flag, no one was willing to take them on. Determined to bring his music to the masses, Ginn turned SST into a record label. On the back of Black Flag's relentless touring, guerilla marketing, and refusal to back down, SST became the sound of the underground. In Corporate Rock Sucks, music journalist Jim Ruland relays the unvarnished story of SST Records, from its remarkable rise in notoriety to its infamous downfall. With records by Black Flag, Minutemen, Hüsker Dü, Bad Brains, Sonic Youth, Dinosaur Jr, Screaming Trees, Soundgarden, and scores of obscure yet influential bands, SST was the most popular indie label by the mid-80s--until a tsunami of legal jeopardy, financial peril, and dysfunctional management brought the empire tumbling down. Throughout this investigative deep-dive, Ruland leads readers through SST's tumultuous history and epic catalog. Featuring never-before-seen interviews with the label's former employees, as well as musicians, managers, producers, photographers, video directors, and label heads, Corporate Rock Sucks presents a definitive narrative history of the '80s punk and alternative rock scenes, and shows how the music industry was changed forever.

The House of Impossible Beauties Joseph Cassara 2018-02-06 NAMED A RECOMMENDED BOOK OF 2018 BY BuzzFeed • The Wall Street Journal • The Millions • Southern Living • Bustle • Esquire • Entertainment Weekly • Nylon • Mashable • Library Journal • Thrillist "Cassaras's propulsive and profound first novel, finding one's home in the world—particularly in a subculture plagued by fear and intolerance from society—comes with tragedy as well as extraordinary personal freedom." -- Esquire A gritty and gorgeous debut that follows a cast of gay and transgender club kids navigating the Harlem ball scene of the 1980s and '90s, inspired by the real House of Xtravaganza made famous by the seminal documentary Paris Is Burning It's 1980 in New York City, and nowhere is the city's glamour and energy better reflected than in the burgeoning Harlem ball scene, where seventeen-year-old Angel first comes into her own. Burned by her traumatic past, Angel is new to the drag world, new to ball culture, and has a yearning inside of her to help create family for those without. When she falls in love with Hector, a beautiful young man who dreams of becoming a professional dancer, the two decide to form the House of Xtravaganza, the first-ever all-Latino house in the Harlem ball circuit. But when Hector dies of AIDS-related complications, Angel must bear the responsibility of tending to their house alone. As mother of the house, Angel recruits Venus, a whip-fast trans girl who dreams of finding a rich man to take care of her; Juanito, a quiet boy who loves fabrics and design; and Daniel, a butch queen who accidentally saves Venus's life. The Xtravaganzas must learn to navigate sex work, addiction, and persistent abuse, leaning

on each other as bulwarks against a world that resists them. All are ambitious, resilient, and determined to control their own fates, even as they hurtle toward devastating consequences. Told in a voice that brims with wit, rage, tenderness, and fierce yearning, *The House of Impossible Beauties* is a tragic story of love, family, and the dynamism of the human spirit.

Scary Stories to Tell in the Dark Alvin Schwartz 2019-04-02 The iconic anthology series of horror tales that's now a feature film! *Scary Stories to Tell in the Dark* is a timeless collection of chillingly scary tales and legends, in which folklorist Alvin Schwartz offers up some of the most alarming tales of horror, dark revenge, and supernatural events of all time. Available for the first time as an ebook, Stephen Gammell's artwork from the original *Scary Stories to Tell in the Dark* appears in all its spooky glory. Read if you dare! And don't miss *More Scary Stories to Tell in the Dark* and *Scary Stories 3*!

The Mzungu Boy Meja Mwangi 2005-04-01 Winner, Children's Africana Book Award - Best Book for Older Readers For young Kariuki, life in a small village in central Kenya is one great adventure. And when he meets Nigel life becomes even more interesting. Nigel is from England and he has come to visit his great grandfather, the fearsome Bwana Ruin who owns the farm where all the villagers work. The villagers call Nigel the mzungu boy, and they view him with suspicion and fear. Nevertheless, Kariuki becomes friends with Nigel and the two spend happy days exploring the forest together. Then one day the two boys decide to hunt down Old Moses, the biggest, ugliest, oldest and meanest warthog in the forest. The hunt takes them deeper into the jungle than Kariuki has ever gone, and his beloved forest becomes a frightening place, filled with dangerous creatures, including the Mau-mau, the mysterious men who have guns and are plotting against Bwana Ruin and the white soldiers. And when Nigel suddenly disappears, Kariuki realizes that it is up to him to save his friend.

My Voice Angie Martinez 2017-03-07 Now in paperback—Angie Martinez, the “Voice of New York,” candidly recounts the story of her rise to become an internationally celebrated hip hop radio icon. In her current reign at Power 105.1 and for nearly two decades at New York's Hot 97, Angie Martinez has had one of the highest rated radio shows in the country. After working her way up as an intern, she burst on the scene as a young female jock whose on-air “Battle of the Beats” segment broke records and became a platform for emerging artists like a young Jay Z. Angie quickly became known for intimate, high-profile interviews, mediating feuds between artists, and taking on the most controversial issues in hip hop. At age twenty-five, at the height of the East Coast/West Coast rap war, Angie was summoned by Tupac Shakur for what would be his last no-holds-barred interview—which has never aired in its entirety and which she's never discussed in detail—until now. Angie shares stories from behind-the-scenes of her most controversial conversations, from onetime presidential hopeful Barack Obama to superstars like Mary J. Blige and Chris Brown, and describes her emotional, bittersweet final days at Hot 97 and the highly publicized move to Power 105.1. She also opens up about her personal life—from her roots in Washington Heights and her formative years being raised by a single mom in Brooklyn to exploring the lessons that shaped her into the woman she is today. From the Puerto Rican Day Parade to the White House—Angie is universally recognized as a powerful voice in the Latino and hip hop communities. *My Voice* gives an inside look at New York City's one-of-a-kind urban radio culture, the changing faces of hip hop music, and Angie's rise to become the Voice of New York.

Talk to Me Always HSH Prince Alexi Lubomirski 2020-10-27 Dive into the high-profile world of celebrity fashion photographer Alexi Lubomirski, who shot the iconic images of Prince Harry and Meghan Markle's engagement and wedding, as he explores the themes of love, loss, family, fatherhood, hope, courage, and inspiration. From bestselling author Alexi Lubomirski comes *Talk to Me Always*. Pairing his iconic photography with his hypnotic and dreamy poetry, this book is an ode to all art-lovers. With an incredibly

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curated platform, those interested in poetry and those interested in the high-growth artistic medium of “Photopoetry” and fashion photography will find Talk to Me Always mesmerizing.

Domestic Animals Gregory Ashe 2022-02-11 Sometimes, the most dangerous animals are the ones you let inside. When a man hires Emery Hazard to track down a teenager who, he claims, robbed him, Hazard isn't convinced. The story has holes in it, and the client seems eager—too eager—to keep the authorities from getting involved. But Hazard is willing to play along; he suspects something much darker is going on, and he wants to know what it is. Then his husband, John-Henry Somerset, connects the boy in question to an ongoing suspicious death investigation, and both men realize they've stumbled upon something much more complicated. There are too many loose threads: missing money, stolen jewelry, a husband back from the dead, and a string of violent assaults on men paying for sex. And there are too many people with their own agendas. After Hazard's client turns up dead, though, the pressure is on. The killer isn't done yet, and the closer Hazard and Somers come to unearthing the connection between the victims, the greater the danger. They find themselves in a race to uncover the truth before another victim is claimed—and, if Somers is really lucky, in time for him to plan the perfect Valentine's Day.

Babe Ruth Bill Redban 2014-03-04 Discover The Inspirational Story of Baseball Legend Babe Ruth! Read on your PC, Mac, smart phone, tablet or Kindle device! You're about to discover the incredibly inspirational story of baseball legend Babe Ruth. If you're reading this then you must be a Babe Ruth fan, like so many others. As a fan, you must wonder how this man was so talented and want to know more about him. Babe Ruth is considered as one of the greatest baseball players of all-time and is credited for changing the way baseball was played. This book will reveal to you much about Babe Ruth's story and the many accomplishments throughout his career. Here Is A Preview Of What You'll Learn... Youth and Family Life Schooling Career Professional Career and Personal Life Legacy, Difficulties and much more! If you want to learn more about Babe Ruth, then this book is for you. It will reveal to you many things that you did not know about this incredible baseball legend! About the Author: Inspirational Stories is a series aimed at highlighting the great athletes of our society. Our mission is to present the stories of athletes who are not only impactful in their sport, but also great people outside of it. The athletes we write about have gone above and beyond to become impactful in their community and great role models for the youth, all while showing excellence in their profession. We publish concise, easily consumable books that portray the turning points in the lives of these great athletes, while also giving the context in which they occurred. Our books are especially great for children who look up to sports figures. Hopefully these athletes can serve as a source of inspiration and their stories can provide life lessons that are practical for fans of any demographic.

Soulless Jim DeRogatis 2019-06-04 The essential account of R. Kelly's actions and their consequences, a reckoning two decades in the making In November 2000, Chicago journalist and music critic Jim DeRogatis received an anonymous fax that alleged R. Kelly had a problem with “young girls.” Weeks later, DeRogatis broke the shocking story, publishing allegations that the R&B superstar and local hero had groomed girls, sexually abused them, and paid them off. DeRogatis thought his work would have an impact. Instead, Kelly's career flourished. No one seemed to care: not the music industry, not the culture at large, not the parents of numerous other young girls. But for more than eighteen years, DeRogatis stayed on the story. He was the one who was given the disturbing videotape that led to Kelly's 2008 child pornography trial, the one whose window was shot out, and the one whom women trusted to tell their stories—of a meeting with the superstar at a classroom, a mall, a concert, or a McDonald's that forever warped the course of their lives. Soulless: The Case Against R. Kelly is DeRogatis's masterpiece, a work of tenacious journalism and powerful cultural criticism. It tells the story of Kelly's career, DeRogatis's investigations, and the world in which the two crossed paths, and brings the story up to the moment

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when things finally seem to have changed. Decades in the making, this is an outrageous, darkly riveting account of the life and actions of R. Kelly, and their horrible impact on dozens of girls, by the only person to tell it.

Take Five D. Keith Mano 1998 Con-man, filmmaker (currently working on producing Jesus 2001, what he calls the religious equivalent of The Godfather), descendent of a wealthy and prestigious New York family whose wealth and prestige are in sharp decline, racist and anti-Semite (though Simon dislikes all ethnic groups equally), possessor of never-satisfied appetites (food, women, drink, but most of all, money and more money), and the fastest talker since Falstaff, Simon is on a quest that goes backwards.

Promise That You Will Sing About Me Miles Marshall Lewis 2021-09-28 A stunning, in-depth look at the power and poetry of one of the most consequential rappers of our time. Kendrick Lamar is one of the most influential rappers, songwriters and record producers of his generation. Widely known for his incredible lyrics and powerful music, he is regarded as one of the greatest rappers of all time. In Promise That You Will Sing About Me, pop culture critic and music journalist Miles Marshall Lewis explores Kendrick Lamar's life, his roots, his music, his lyrics, and how he has shaped the musical landscape. With incredible graphic design, quotes, lyrics and commentary from Ta-Nehisi Coates, Alicia Garza and more, this book provides an in-depth look at how Kendrick came to be the powerhouse he is today and how he has revolutionized the industry from the inside.

Complex Presents Dummy Boy Shawn Setaro 2021-10-12 The story of one of the most controversial figures in all of hip-hop history, Dummy Boy tells the tale of Tekashi 6ix9ine and his meteoric rise to fame. In tracing Danny "Tekashi 6ix9ine" Hernandez's life from Bushwick to the heights of the rap scene, Complex reporter Shawn Setaro illuminates the story of the young rapper who forged an alliance with a notorious street gang to bolster his image and boost his internet clout. Before long, Tekashi's antics and affiliations caught up with him, leading to a major police investigation that tore apart his team and saw him squarely behind bars, facing a life in prison. A thrilling true crime narrative set in the contemporary hip-hop world, Dummy Boy draws on dozens of exclusive interviews with collaborators, associates, and witnesses, to provide a detailed account of the most beguiling and intriguing story in modern music. More than a biography, Dummy Boy is an American crime story, a critical examination of internet trolling in the Trump era, and an exploration of the long-running connection between rap, gangs, and police in New York City.

Zero O'Clock C.J. Farley 2021-09-07 For sixteen-year-old Geth Montego, zero o'clock begins on March 11, 2020. By June, she wonders if it will ever end. "An insightful, eye-opening, and inventive story. C.J. Farley has penned a novel that sheds an important light on real issues facing young people today." -- Angie Thomas, author of The Hate U Give "Zero O'Clock is a beautiful and timely YA novel that is both heartbreaking and whip smart, a glimpse into the world of virtual friendship, classrooms, and pop stardom." --Jeanne McWilliams Blasberg, author of The Nine "Thoughtful, provocative, and pounding with the fast-paced beat of a sharp-witted adolescent mind, Zero O'Clock is the story of a Jamaican-American teen girl at the early epicenter of the COVID-19 pandemic in New Rochelle, New York. C.J. Farley has created an irresistible heroine in Geth Montego. Simmering with justifiable anger at everything from the cancellation of her senior prom to racial injustices and police brutality, Geth manages to overcome grief, anxiety, and confusion to discover a new sense of herself and her ability to create change." --Karen Dukess, author of The Last Book Party "Zero O'Clock seems to have a direct line into the mindset of a modern teenager. I enjoyed it immensely!" --Alex Wheatle, author of Cane Warriors In early March 2020 in New Rochelle, New York, teenager Geth Montego is fumbling with the present and uncertain about her future. She only has three friends: her best friend Tovah, who's been acting weird ever since they started

applying to college; Diego, who she wants to ask to prom; and the K-pop band BTS, because the group always seems to be there for her when she needs them (at least in her head). She could use some help now. Geth's small city becomes one of the first COVID-19 containment zones in the US. As her community is upended by the virus and stirred up by the growing Black Lives Matter protests, Geth faces a choice and a question: Is she willing to risk everything to fight for her beliefs? And if so, what exactly does she believe in? C.J. Farley captures a moment in spring 2020 no teenager will ever forget. It sucks watching the world fall apart. But sometimes you have to start from zero.

The Butterfly Effect Marcus J. Moore 2020-10-13 This "smart, confident, and necessary" (Shea Serrano, New York Times bestselling author) first cultural biography of rap superstar and "master of storytelling" (The New Yorker) Kendrick Lamar explores his meteoric rise to fame and his profound impact on a racially fraught America—perfect for fans of Zack O'Malley Greenburg's *Empire State of Mind*. Kendrick Lamar is at the top of his game. The thirteen-time Grammy Award-winning rapper is just in his early thirties, but he's already won the Pulitzer Prize for Music, produced and curated the soundtrack of the megahit film *Black Panther*, and has been named one of Time's 100 Influential People. But what's even more striking about the Compton-born lyricist and performer is how he's established himself as a formidable adversary of oppression and force for change. Through his confessional poetics, his politically charged anthems, and his radical performances, Lamar has become a beacon of light for countless people. Written by veteran journalist and music critic Marcus J. Moore, this is much more than the first biography of Kendrick Lamar. "It's an analytical deep dive into the life of that good kid whose m.A.A.d city raised him, and how it sparked a fire within Kendrick Lamar to change history" (Kathy Landoli, author of *Baby Girl*) for the better.

Killing Mr. Hyde Michael Lassman 2015-06-23 In "Killing Mr. Hyde," a former Wall Street trader descends into the abyss of alcoholism and loses everything valuable in his life. Finding his way back from the gates of insanity and death was not possible without God's help. In this striking narrative, Michael Lassman does a superb job of defining a complex spiritual malady responsible for creating a host of unwelcome character defects that were preventing him from recovering. Over time, Lassman finds himself becoming less and less of the person God intended for him to be and more and more of a dangerous and delusional alcoholic. At the end of his rope, he finally embarks on an introspective journey and process that allowed God to eliminate the deficiencies in his life that were perpetuating his alcoholism and destroying everything dear to him. "Killing Mr. Hyde" masterfully breaks down and identifies the relational blockage that exists between God and ourselves and offers insightful, practical solutions to eliminating the things in our souls that are keeping us sick. The true and personal stories interwoven throughout this book are carefully crafted, relevant, and will resonate with anyone struggling to fight their own demons. You'll laugh, cry, and be amazed as a seemingly hopeless situation transforms into a redemptive journey back to sanity and a chance at new life.

Born to Use Mics Michael Eric Dyson 2010 Academic essays reflect on the 1994 album *Illmatic* by Nasir "Nas" Jones, covering topics ranging from jazz history to gender.

Not the Life It Seems Tom Bryant 2014-09-30 The definitive biography of emo rock band My Chemical Romance, based on hours of exclusive, unpublished interviews by the journalist who knows them best

Big Nate: Aloha! Lincoln Peirce 2021-08-31 Soon to be an animated series with Paramount+ and Nickelodeon! The latest installment in the thrilling, bestselling Big Nate series by Lincoln Peirce. Aloha can mean hello or goodbye—which makes it the perfect word for sixth grader Nate Wright. Why? Because Nate doesn't know whether he's coming or going. Will his romance with Daisy sizzle or fizzle? Will his hair

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survive Teddy's cut-rate barber skills? And when Nate spots a crime in progress at Klassic Komix, can he find his inner superhero? In this latest Big Nate collection, all your favorite characters are back with brand-new adventures: Sumo-grams, (almost) no-hitters, and even a sidewalk concert featuring Enslave The Mollusk. Say goodbye to boredom and hello to hilarity with Big Nate: Aloha!

Book of Rhymes Adam Bradley 2017-06-27 If asked to list the greatest innovators of modern American poetry, few of us would think to include Jay-Z or Eminem in their number. And yet hip hop is the source of some of the most exciting developments in verse today. The media uproar in response to its controversial lyrical content has obscured hip hop's revolution of poetic craft and experience: Only in rap music can the beat of a song render poetic meter audible, allowing an MC's wordplay to move a club-full of eager listeners. Examining rap history's most memorable lyricists and their inimitable techniques, literary scholar Adam Bradley argues that we must understand rap as poetry or miss the vanguard of poetry today. *Book of Rhymes* explores America's least understood poets, unpacking their surprisingly complex craft, and according rap poetry the respect it deserves.

Frank Miller's Sin City Volume 3: The Big Fat Kill (Deluxe Edition) Frank Miller 2022-03-22 The delicate balance between cops and criminals is in peril in this gritty noir graphic novel presented in deluxe packaging, including an oversized hardcover housed in a slipcase with a portfolio and print. Dwight owes a debt to the girls of Old Town. These dangerous women who walk the night have saved him more times than he can count, and finding friends like that isn't easy. Tonight, these friends are being threatened in more ways than one . . . Dwight is going to do whatever it takes to bring them peace and keep the status quo—even if it means killing a whole lot of people. Frank Miller's return to his comic opus graphic novel series continues with the luxury edition of Volume 3 *The Big Fat Kill*. High-end materials and finishes, and iconic textures from the series combine in a package which evokes the striking asphalt jungle that is *Sin City*. Housed in a cloth-covered slipcase with foil stamping and printing is an oversized hardcover featuring a soft-touch matte finish with spot gloss and foil stamping. The slipcase includes a cloth portfolio featuring a deluxe print of new artwork by Frank Miller. This edition does still include the ten-page pinup gallery from previous editions, featuring art from Arthur Adams, Mike Allred, Sergio Aragonés, Paul Chadwick, Joe Kubert, Mike Mignola, John Romita, Jim Silke, Walter Simonson, and Sergio Toppi. Also included is a slightly expanded eight-page cover gallery featuring art from previous editions. As an added bonus, each volume's slipcase has a different letter from the logo, placed on the front cover in such a way that alone it looks like a splash of red wrapping around the slipcase. But when all seven volumes are together it is clear that the grouping spells out "Sin City." Discerning fans and new readers can experience this unparalleled and action-packed noir masterpiece in the most exciting edition to date! FOR MATURE READERS

Confessions of a Video Vixen Karrine Steffans 2009-10-13 Part tell-all, part cautionary tale, this emotionally charged memoir from a former video vixen nicknamed 'Superhead' goes beyond the glamour of celebrity to reveal the inner workings of the hip-hop dancer industry—from the physical and emotional abuse that's rampant in the industry, and which marked her own life—to the excessive use of drugs, sex and bling. Once the sought-after video girl, this sexy siren has helped multi-platinum artists, such as Jay-Z, R. Kelly and LL Cool J, sell millions of albums with her sensual dancing. In a word, Karrine was H-O-T. So hot that she made as much as \$2500 a day in videos and was selected by well-known film director F. Gary Gray to co-star in his film, *A Man Apart*, starring Vin Diesel. But the film and music video sets, swanky Hollywood and New York restaurants and trysts with the celebrities featured in the pages of *People* and *In Touch* magazines only touches the surface of Karrine Steffans' life. Her journey is filled with physical abuse, rape, drug and alcohol abuse, homelessness and single motherhood—all by the age of 26. By sharing her story, Steffans hopes to shed light on an otherwise romanticised industry and help

young women avoid the same pitfalls she encountered. If they're already in danger, she hopes to inspire them to find a way to dig themselves out of what she knows first-hand to be a cycle of hopelessness and despair.

Know What I Mean? Michael Eric Dyson 2010-07 Whether along race, class or generational lines, hip-hop music has been a source of controversy since the beats got too big and the voices too loud for the block parties that spawned them. America has condemned and commended this music and the culture that inspires it. Dubbed "the Hip-Hop Intellectual" by critics and fans for his pioneering explorations of rap music in the academy and beyond, Michael Eric Dyson is uniquely situated to probe the most compelling and controversial dimensions of hip-hop culture. *Know What I Mean?* addresses salient issues within hip hop: the creative expression of degraded youth that has garnered them global exposure; the vexed gender relations that have made rap music a lightning rod for pundits; the commercial explosion that has made an art form a victim of its success; the political elements that have been submerged in the most popular form of hip hop; and the intellectual engagement with some of hip hops most influential figures. In spite of changing trends, both in the music industry and among the intelligentsia, Dyson has always supported and interpreted this art that bloomed un watered, and in many cases, unwanted from our inner cities. For those who wondered what all the fuss is about in hip hop, Dysons bracing and brilliant book breaks it all down.

The Hag Marc Eliot 2022-01-18 The definitive biography of country legend Merle Haggard by the New York Times bestselling biographer of Clint Eastwood, Cary Grant, The Eagles, and more. Merle Haggard was one of the most important country music musicians who ever lived. His astonishing musical career stretched across the second half of the 20th Century and into the first two decades of the next, during which he released an extraordinary 63 albums, 38 that made it on to Billboard's Country Top Ten, 13 that went to #1, and 37 #1 hit singles. With his ample songbook, unique singing voice and brilliant phrasing that illuminated his uncompromising commitment to individual freedom, cut with the monkey of personal despair on his back and a chip the size of Monument Valley on his shoulder, Merle's music and his extraordinary charisma helped change the look, the sound, and the fury of American music. *The Hag* tells, without compromise, the extraordinary life of Merle Haggard, augmented by deep secondary research, sharp detail and ample anecdotal material that biographer Marc Eliot is known for, and enriched and deepened by over 100 new and far-ranging interviews. It explores the uniquely American life of an angry rebellious boy from the wrong side of the tracks bound for a life of crime and a permanent home in a penitentiary, who found redemption through the music of "the common man." Merle Haggard's story is a great American saga of a man who lifted himself out of poverty, oppression, loss and wanderlust, to catapult himself into the pantheon of American artists admired around the world. Eliot has interviewed more than 100 people who knew Haggard, worked with him, were influenced by him, loved him or hated him. The book celebrates the accomplishments and explore the singer's infamous dark side: the self-created turmoil that expressed itself through drugs, women, booze, and betrayal. *The Hag* offers a richly anecdotal narrative that will elevate the life and work of Merle Haggard to where both properly belong, in the pantheon of American music and letters. *The Hag* is the definitive account of this unique American original, and will speak to readers of country music and rock biographies alike.

Voyage of the Sable Venus Robin Coste Lewis 2015 Robin Coste Lewis's electrifying collection is a triptych that begins and ends with lyric poems meditating on the roles desire and race play in the construction of the self. In the center of the collection is the title poem, "Voyage of the Sable Venus," an amazing narrative made up entirely of titles of artworks from ancient times to the present-titles that feature or in some way comment on the black female figure in Western art. Bracketed by Lewis's own

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autobiographical poems, "Voyage" is a tender and shocking meditation on the fragmentary mysteries of stereotype, juxtaposing our names for things with what we actually see and know. A new understanding of biography and the self, this collection questions just where, historically, do ideas about the black female figure truly begin-five hundred years ago, five thousand, or even longer? And what role did art play in this ancient, often heinous story? Here we meet a poet who adores her culture and the beauty to be found within it. Yet she is also a cultural critic alert to the nuances of race and desire-how they define us all, including her own sometimes painful history. Lewis's book is a thrilling aesthetic anthem to the complexity of race-a full embrace of its pleasure and horror, in equal parts.

Wild and Crooked Leah Thomas 2019-06-04 Critically-acclaimed author Leah Thomas blends a small-town setting with the secrets of a long-ago crime, in a compelling novel about breaking free from the past. In Samsboro, Kentucky, Kalyn Spence's name is inseparable from the brutal murder her father committed when he was a teenager. Forced to return to town, Kalyn must attend school under a pseudonym . . . or face the lingering anger of Samsboro's citizens, who refuse to forget the crime. Gus Peake has never had the luxury of redefining himself. A Samsboro native, he's either known as the "disabled kid" because of his cerebral palsy, or as the kid whose dad was murdered. Gus just wants to be known as himself. When Gus meets Kalyn, her frankness is refreshing, and they form a deep friendship. Until their families' pasts emerge. And when the accepted version of the truth is questioned, Kalyn and Gus are caught in the center of a national uproar. Can they break free from a legacy of inherited lies and chart their own paths forward?

Mistakes Were Made 2013 Resolving to earn so much money that his mother will no longer stress out over the bills, eleven-year-old Timmy Failure launches a detective business with a lazy polar bear partner named Total but finds their enterprise "Total Failure, Inc." challenged by a college-bound spy and a four-foot-tall girl whom Timmy refuses to acknowledge.

Green River Killer Jeff Jensen 2015-11-10 Throughout the 1980s, the highest priority of Seattle-area police was the apprehension of the Green River Killer, the man responsible for the murders of dozens of women. In 1990, with the body count numbering at least 48, the case was put in the hands of a single detective, Tom Jensen. After 20 years, when the killer was finally captured with the help of DNA technology, Jensen spent 180 days interviewing Gary Leon Ridgway in an effort to learn his most closely held secrets - an epic confrontation with evil that was every bit as disturbing and surreal as can be humanly imagined.

Look at Me! Jonathan Reiss 2020-06-09 A compelling biography of SoundCloud sensation and rising star XXXTENTACION -- from his candid songwriting and connection with fans to his tragic death. At the age of twenty, rapper Jahseh Dwayne Onfroy-aka XXXTENTACION-was gunned down during an attempted robbery on the streets of Deerfield Beach, Florida, mere months after signing a \$10 million record deal with Empire Music. A rising star in the world of SoundCloud rap, XXXTENTACION achieved stellar levels of success without the benefit of a major label or radio airtime, and flourished via his passionate and unfettered connection to his fans. In *Look at Me!*, journalist Jonathan Reiss charts the tumultuous life and unguarded songwriting of the SoundCloud sensation. Unlike most rap on the platform, XXXTENTACION's music didn't dwell on money, partying, and getting high. He wrote about depression, suicide, and other mental health issues, topics that led to an outpouring of posthumous appreciation from his devoted fanbase. It was XXXTENTACION's vulnerability that helped him stand apart from artists obsessed with being successful and "cool." Yet these insecurities also stemmed from-and contributed to-his fair share of troubles, including repeated run-ins with the law during his teen years, a disturbing proclivity toward violence, and a prison sentence that overlapped with the release of his first single. Through the memories of the people who knew him best, *Look at Me!* maps out the true story of an unlikely cultural

icon and elucidates what it was about him that touched the post-millennial generation so deeply.

Behind the Canvas: An Artist's Life Blanca Apodaca 2012-07-01 An introduction to the equipment, daily activities, and other aspects of the work of an artist.

Broken Reflections Geneva Ayala 2020-07-30

Grunge Is Dead Greg Prato 2010-12-15 Grunge Is Dead weaves together the definitive story of the Seattle music scene through a series of interviews with the people who were there. Taking the form of an "oral" history, this book contains over 130 interviews, along with essential background information from acclaimed music writer Greg Prato. The early '90s grunge movement may have lasted only a few years, but it spawned some of the greatest rock music of all time: Pearl Jam, Nirvana, Alice in Chains, and Soundgarden. This book contains the first-ever interview in which Pearl Jam's Eddie Vedder was willing to discuss the group's history in great detail; Alice in Chains' band members and Layne Staley's mom on Staley's drug addiction and death; insights into the Riot Grrrl movement and oft-overlooked but highly influential Seattle bands like Mother Love Bone/Andy Wood, the Melvins, Screaming Trees, and Mudhoney; and much more. Grunge Is Dead digs deeper than the average grunge history, starting in the early '60s, and explaining the chain of events that gave way to the grunge movement. The end result is a book that includes a wealth of previously untold stories and insight for the longtime fan, as well as its renowned story for the newcomer. Grunge Is Dead collects the whole truth of grunge music in one comprehensive volume.

Parental Discretion Is Advised Gerrick D. Kennedy 2017-12-05 Experience the stunning rise, fall, and legacy of N.W.A. and how they put their stamp on pop culture, black culture, and hip-hop music forever in this "incredibly vivid look at one of music's most iconic groups" (Associated Press). In 1986, a group was formed that would establish the foundation of gangsta rap and push the genre forward, electrifying fans with their visceral and profane lyrics that glorified the dark ways of street life and brazenly challenged the police system. Eazy-E, Dr. Dre, Ice Cube, MC Ren, and DJ Yella caused a seismic shift in hip-hop when they decided to form N.W.A in 1986. With their hard-core image, bombastic sound, and lyrics that were equal parts poetic, lascivious, conscious, and downright in-your-face, N.W.A spoke the truth about life on the streets of Compton, California—then a hotbed of poverty, drugs, gangs, and unemployment. Going beyond the story portrayed in the 2015 blockbuster movie Straight Outta Compton, through firsthand interviews, extensive research, and top-notch storytelling, Los Angeles Times music reporter Gerrick Kennedy transports you back in time and offers a front-row seat to N.W.A's early days and the drama and controversy that followed the incendiary group as they rose to become multiplatinum artists. Kennedy leaves nothing off the table in his pursuit of the full story behind the group's most pivotal moments, such as Ice Cube's decision to go solo after their debut studio album became a smash hit; their battle with the FBI over inflammatory lyrics; incidents of physical assault; Dr. Dre's departure from the group to form Death Row Records with Suge Knight; their impact on the 1992 L.A. riots; Eazy-E's battle with AIDS; and much more. A bold, riveting, "non-stop, can't-put-it-down ride" (Library Journal), Parental Discretion Is Advised unveils the true and astonishing history of one of the most transcendent and controversial musical groups of the 1980s and 1990s.

A Lucky Man Jamel Brinkley 2018-05-01 FINALIST FOR THE NATIONAL BOOK AWARD FOR FICTION In the nine expansive, searching stories of A Lucky Man, fathers and sons attempt to salvage relationships with friends and family members and confront mistakes made in the past. An imaginative young boy from the Bronx goes swimming with his group from day camp at a backyard pool in the suburbs, and faces the effects of power and privilege in ways he can barely grasp. A teen intent on proving himself a man

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through the all-night revel of J'Ouvert can't help but look out for his impressionable younger brother. A pair of college boys on the prowl follow two girls home from a party and have to own the uncomfortable truth of their desires. And at a capoeira conference, two brothers grapple with how to tell the story of their family, caught in the dance of their painful, fractured history. Jamel Brinkley's stories, in a debut that announces the arrival of a significant new voice, reflect the tenderness and vulnerability of black men and boys whose hopes sometimes betray them, especially in a world shaped by race, gender, and class—where luck may be the greatest fiction of all.

Dressed in Dreams Tanisha C. Ford 2019-06-25 One of Essence's "10 Books We're Dying To Toss Into Our Summer Totes" From sneakers to leather jackets, a bold, witty, and deeply personal dive into Black America's closet In this highly engaging book, fashionista and pop culture expert Tanisha C. Ford investigates Afros and dashikis, go-go boots and hotpants of the sixties, hip hop's baggy jeans and bamboo earrings, and the #BlackLivesMatter-inspired hoodies of today. The history of these garments is deeply intertwined with Ford's story as a black girl coming of age in a Midwestern rust belt city. She experimented with the Jheri curl; discovered how wearing the wrong color tennis shoes at the roller rink during the drug and gang wars of the 1980s could get you beaten; and rocked oversized, brightly colored jeans and Timberlands at an elite boarding school where the white upper crust wore conservative wool shift dresses. *Dressed in Dreams* is a story of desire, access, conformity, and black innovation that explains things like the importance of knockoff culture; the role of "ghetto fabulous" full-length furs and colorful leather in the 1990s; how black girls make magic out of a dollar store t-shirt, rhinestones, and airbrushed paint; and black parents' emphasis on dressing nice. Ford talks about the pain of seeing black style appropriated by the mainstream fashion industry and fashion's power, especially in middle America. In this richly evocative narrative, she shares her lifelong fashion revolution—from figuring out her own personal style to discovering what makes Midwestern fashion a real thing too.

The Cockroach Dance Meja Mwangi 2013-08-02 Dusman Gonzaga lives in a squalid apartment block overrun by poverty and cockroaches. The crumbling building is owned by Tumbo Kubwa, a mindless slum lord with a heart of stone, and occupied by a strange mix of characters; from garbage collectors to hawkers, from conmen to witch doctors, from wise men to mad men. In this crazy world of wild adventures and appalling poverty, Dusman tries to organize the tenants to boycott paying rent in a desperate move to force the landlord to heed their cries. Dusman, however, finds himself alone against the landlord. Afraid that the landlord will summon the police to evict them as promised, his neighbours beg out of the confrontation, pleading special, personal circumstances. But Dusman hatches a plot so diabolical they cannot chicken out of the fight. *The Cockroach Dance* is the story of one man's resistance to intimidation and exploitation by the 'haves' in a world of 'have-nots' and 'faceless ones'. 'Meja Mwangi spins a fascinating tale of one man's revolt against exploitation'. The Daily Nation

Tik-Tok of Oz Lyman Frank Baum 1914 For the second time a little girl from the United States comes to Oz. Betsy Bobbin is shipwrecked in the Nonestic Ocean with her friend Hank the mule. The two drift to shore in the Rose Kingdom on a fragment of wreckage. Betsy meets the Shaggy Man and accompanies him to the Nome Kingdom, where Shaggy hopes to release his brother, a prisoner of the Nome King. On their way to the Nome Kingdom, one fascinating adventure follows another. They meet Queen Ann Soforth of Oogaboo and her army, and lovely Polychrome, who had lost her rainbow again; they rescue Tik-Tok from a well; and are dropped through a Hollow Tube to the other side of the world where they meet Quox, the dragon. You'll find it one of the most exciting of all the Oz books.

I Kissed Shara Wheeler Casey McQuiston 2022-05-03 *INSTANT #1 NEW YORK TIMES BESTSELLER* *INSTANT #1 INDIE BESTSELLER* *INSTANT USA TODAY BESTSELLER* From the New York Times

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bestselling author of *One Last Stop* and *Red, White & Royal Blue* comes a romantic comedy about chasing down what you want, only to find what you need... Chloe Green is so close to winning. After her moms moved her from SoCal to Alabama for high school, she's spent the past four years dodging gossipy classmates and the puritanical administration of Willowgrove Christian Academy. The thing that's kept her going: winning valedictorian. Her only rival: prom queen Shara Wheeler, the principal's perfect progeny. But a month before graduation, Shara kisses Chloe and vanishes. On a furious hunt for answers, Chloe discovers she's not the only one Shara kissed. There's also Smith, Shara's longtime quarterback sweetheart, and Rory, Shara's bad boy neighbor with a crush. The three have nothing in common except Shara and the annoyingly cryptic notes she left behind, but together they must untangle Shara's trail of clues and find her. It'll be worth it, if Chloe can drag Shara back before graduation to beat her fair and square. Thrown into an unlikely alliance, chasing a ghost through parties, break-ins, puzzles, and secrets revealed on monogrammed stationery, Chloe starts to suspect there might be more to this small town than she thought. And maybe—probably not, but maybe—more to Shara, too. Fierce, funny, and frank, Casey McQuiston's *I Kissed Shara Wheeler* is about breaking the rules, getting messy, and finding love in unexpected places. "An unfettered joy to read." - *The New York Times* "McQuiston has done it again." - *USA Today* "You won't want to miss." - *Good Housekeeping*

The Marathon Don't Stop Rob Kenner 2021-03-23 The first in-depth biography of Nipsey Hussle, the hip hop mogul, artist, and activist whose transformative legacy inspired a generation--before he was tragically shot down in the very neighbourhood he was dedicated to building up.

To, Too Many Children Weatherspoon 2020-07-17 *To, Too Many Children* is a walk through the life of one African-American adolescent who has too much in common with the shared tragedy of underfunded and primarily Black urban communities, while also being thrust into the shared tragedy of overfunded and primarily White suburban communities inside the realm of academia. The adolescent must reach a decision about who he is sooner rather than later because everyone wants him to explain himself.

Kanye West Superstar Byron Crawford 2014-08-14 A dark, twisted journey inside the mind of one of America's most outspoken celebrities Kanye West is the self-proclaimed Steve Jobs of the Internet, downtown, fashion and culture. He doesn't just produce critically acclaimed rap albums, he has ideas for water bottle design and architecture. He tried to design a leather jogging pant, but European fashion designers won't allow him to be great, because he doesn't have the necessary connections. *Kanye West Superstar* is the story of how Kanye West became such an important person to himself and also to America. Discussed in *Kanye West Superstar: Ghostwriting allegations: Kanye West once won a Grammy for "Jesus Walks," a song written by Rhymefest. The author tried to have him disqualified on the grounds that rappers who use ghostwriters shouldn't be allowed to win a Grammy. Fatherlessness and black masculinity: Rap music, once easily the straightest genre of music, is becoming increasingly gay. Why is that? Could fatherlessness in the black community be related? Kanye's obsession with pr0nography: Kanye West travels with a suitcase filled with interracial pr0n that he once left on the set of a photo shoot. His mom caught him with pr0n on multiple occasions as a child, and now he's married to Kim Kardashian. His life is essentially a series of pr0n-related events. Kanye's beefs with two U.S. presidents: At a telethon to benefit victims of Hurricane Katrina, Kanye famously declared that George Bush doesn't care about black people. President Bush declared it the worst moment of his presidency, and later Barack Obama -- the first black president -- also bashed Kanye. Interracial relationships: Kanye West was once engaged to marry a black woman. He's since been involved in high profile relationships with two white women. He's also come under fire for controversial statements about race-mixing and the girls he casts in his videos. Rap video vixens: Speaking of Kanye's videos, he's known for casting some of the most powerfully built women in the history of music videos -- which is quite a history. Where does he find these*

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women, and what does he do with them? Kanye's long-simmering beef with Jay-Z: Did Kanye purposely try to sabotage one of Jay-Z's albums? What does Beyoncé really think of Kim Kardashian? The Taylor Swift incident: Will the white community ever forgive Kanye for snatching the microphone from Taylor Swift's hand, as she was accepting an award, to declare that Beyoncé had one of the best videos of all time, of ALL TIME? Kim Kardashian's film career: Kim Kardashian, before she was Kanye West's baby's mother, once acted in a film. Ray J wrote a song about it. This is discussed here in more detail than you require. Culture vultures: Kanye West has generated hundreds of millions of dollars for the entertainment industry. Why won't they let him design a leather jogging pant?