

# Lord Of The Butterflies English Edition

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Flight Behavior Barbara Kingsolver 2012-11-06 Set in the present day in the rural community of Feathertown, Tennessee, Flight Behavior tells the story of Dellarobia Turnbow, a petite, razor-sharp 29-year-old who nurtured worldly ambitions before becoming pregnant and marrying at seventeen. Now, after more than a decade of tending to small children on a failing farm, oppressed by poverty, isolation and her husband's antagonistic family, she has mitigated her boredom by surrendering to an obsessive flirtation with a handsome younger man. In the opening scene, Dellarobia is headed for a secluded mountain cabin to meet this man and initiate what she expects will be a self-destructive affair. But the tryst never happens. Instead, she walks into something on the mountainside she cannot explain or understand: a forested valley filled with silent red fire that appears to her a miracle. After years lived entirely in the confines of one small house, Dellarobia finds her path suddenly opening out, chapter by chapter, into blunt and confrontational engagement with her family, her church, her town, her continent, and finally the world at large.

Waiting for Butterflies Karen Sargent 2017-04-04 Waiting for Butterflies is an achingly tender portrait of a mother whose love reaches beyond the possible. When tragedy strikes, Maggie discovers a mother's love never ends--not even when her life does. Longing for her family after her sudden death, she becomes a lingering spirit and returns home where she helplessly witnesses her family's downward spiral in the aftermath of her passing. Her husband is haunted by past mistakes and struggles to redeem himself. Her teenage daughter silently drowns in her own guilt, secretly believing she caused her mother's death. Only her five-year-old, full of innocence, can sense her presence. Although limited by her family's grief and lack of faith, Maggie is determined to keep a sacred promise and save her family before her second chance runs out.

*The Butterfly Conspiracy* Vivian Conroy 2018-08-07 Perfect for fans of Deanna

Raybourn's Veronica Speedwell mysteries comes the enchanting series debut from Vivian Conroy, *The Butterfly Conspiracy*. In late Victorian times, when new inventions cause both excitement and terror, a mysterious death at a zoological lecture brings together two unlikely allies in a quest through London's upper crust and underbelly to unravel the ingenious murder method and killer behind it. Miss Merula Merriweather is not like other women her age: instead of hunting for a husband at balls and soirees she spends her time in a conservatory hatching exotic creatures. As the Royal Zoological Society won't accept a woman's accomplishments, she has her uncle Rupert take credit for her achievements. But at a zoological lecture, the guest of honor dies after contact with one of Merula's butterflies, and Merula's uncle is arrested for murder. In an attempt to safeguard evidence to prove his innocence, Merula almost gets killed but for the timely interference of enigmatic Lord Raven Royston. Viewing natural history as a last resort to regain respectability lost by too many dubious business investments, Raven didn't expect his first lecture to take a murderous turn. Feeling partially responsible because he encouraged Merula to release the gigantic butterfly from the glass case in which it was kept, Raven suggests they solve the puzzle of Lady Sophia's sudden death together by looking closer at her relations with estranged friends, long suffering staff and the man groomed to be her heir, so close to her money and yet unable to touch any of it. With the police looking for them, and every new discovery raising more questions than answers, especially about the murder method which left no traces of foul play on the body, Merula will have to risk her own life to get at the truth and save her uncle from the gallows in *The Butterfly Conspiracy*, Vivian Conroy's enchanting series debut.

**Nabokov's Butterfly and Other Stories of Great Authors and Rare Books** R. A. Gekoski 2004 A collector of rare books shares his personal experiences with twenty important volumes and other literary items, including a signed copy of Sylvia Plath's *The Colossus*, a copy of Nabokov's *Lolita* from Graham Greene, and the sale of J. R. R. Tolkien's college gown.

Famous Butterfly Species Prodigy Wizard 2016-05-25 Why should children learn to count money? There are two reasons. The first is because counting money entails the use of basic math skills like counting and skip counting. The second reason is because you want to teach your child about the value of money. These are two important concepts that your child should learn ASAP. Grab a copy of this book

**The Contrary Tale of the Butterfly Girl** Ishbelle Bee 2015-08-04 A dark and twisted Victorian melodrama, like *Alice in Wonderland* goes to Hell, from the author of *The Singular & Extraordinary Tale of Mirror & Goliath*. Two orphans, Pedrock and Boo Boo, are sent to live in the sinister village of Darkwound. There they meet and befriend the magical and dangerous Mr Loveheart and his neighbour, Professor Hummingbird, a recluse who collects rare butterflies. Little do they know that Professor Hummingbird has attracted the wrath of a demon named Mr Angelcakes. One night, Mr Angelcakes visits Boo Boo and carves a butterfly onto her back. Boo Boo starts to metamorphose into a butterfly/human hybrid, and is kidnapped by Professor Hummingbird. When Mr Loveheart attempts

to rescue her with the aid of Detective White and Constable Walnut, they too are turned into butterflies. Caught between Professor Hummingbird and the demon Angelcakes, Loveheart finds himself entangled in a web much wider and darker than he could have imagined, and a plot that leads him right to the Prime Minister and even Queen Victoria herself ... File Under: Fantasy [ Closing the Net / Heads in the Trees / The Angel-Eater / Prime Minister's Questions ]

*The Butterfly and the Violin* Kristy Cambron 2014-07-15 Based on the real orchestra composed of prisoners at Auschwitz, *The Butterfly and the Violin* shows how beauty and hope can penetrate even the darkest corners. Present day: Manhattan art dealer Sera James watched her world crumble at the altar two years ago, and her heart is still fragile. Her desire for distraction reignites a passion for a mysterious portrait she first saw as a young girl—a painting of a young violinist with piercing blue eyes. In her search for the painting, Sera crosses paths with William Hanover—the grandson of a wealthy California real estate mogul—who may be the key to uncovering the hidden masterpiece. Together Sera and William slowly unravel the story behind the painting's subject: Austrian violinist Adele Von Bron. 1942: A darling of the Austrian aristocracy, talented violinist, and daughter to a high-ranking member of the Third Reich, Adele Von Bron risks everything when she begins smuggling Jews out of Vienna. In a heartbeat, her life of prosperity and privilege dissolves into a world of starvation and barbed wire. As Sera untangles the secrets behind the painting, she finds beauty in the most unlikely places: the grim concentration camps of Auschwitz and the inner recesses of her own troubled heart. "Cambron expertly weaves together multiple plotlines, timelines, and perspectives to produce a poignant tale of the power of love and faith in difficult circumstances. Those interested in stories of survival and the Holocaust, such as Eli Wiesel's *Night*, will want to read." —Library Journal, starred review Stand-alone World War II historical fiction Full-length novel, approximately 115,000 words Includes discussion questions for book clubs Also available from Kristy Cambron: *The Italian Ballerina*, *The Paris Dressmaker*, *The Lost Castle*, *The Ringmaster's Wife*, and *The Illusionist's Apprentice*

Out of My Mind Sharon M. Draper 2012-05 Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

The Very Hungry Caterpillar Eric Carle 2016-11-22 The all-time classic picture book, from generation to generation, sold somewhere in the world every 30 seconds! Have you shared it with a child or grandchild in your life? For the first time, Eric Carle's *The Very Hungry Caterpillar* is now available in e-book format, perfect for storytime anywhere. As an added bonus, it includes read-aloud audio of Eric Carle reading his classic story. This fine audio production pairs perfectly with the classic story, and it makes for a fantastic new way to encounter this famous, famished caterpillar.

The House of the Scorpion Nancy Farmer 2013-08-01 Matt is six years old when he discovers that he is different from other children and other people. To most,

Matt isn't considered a boy at all, but a beast, dirty and disgusting. But to El Patron, lord of a country called Opium, Matt is the guarantee of eternal life. El Patron loves Matt as he loves himself - for Matt is himself. They share the exact same DNA. As Matt struggles to understand his existence and what that existence truly means, he is threatened by a host of sinister and manipulating characters, from El Patron's power-hungry family to the brain-deadened eejits and mindless slaves that toil Opium's poppy fields. Surrounded by a dangerous army of bodyguards, escape is the only chance Matt has to survive. But even escape is no guarantee of freedom... because Matt is marked by his difference in ways that he doesn't even suspect.

The Madness Vase Andrea Gibson 2011-12-21 Popular in queer communities, anti-war organizations, college campuses and women/gender studies programs, Andrea Gibson's second book of poems, *The Madness Vase*'s topics range from hate crimes to playgrounds, from international conflict to hometowns, from falling in love to the desperation of loneliness. Gibson's work seizes us by the collar and hauls us inside some of her darkest moments, then releases out the other side. Moments later, we find ourselves inhaling words that fill us with light. Their luminous imagery is a buoy that allows us to resurface from their world, clutching new possibilities of our own, and linger in our psyches and entreat us to action. They challenge us to grow into our own skin. By the time you finish reading *The Madness Vase*, you too will believe, "Folks like us/We've got shoulder blades that rust in the rain/But they are still G-sharp/Whenever our spinal chords are tuned to the key of redemption/So go ahead world/Pick us/To make things better."

From Caterpillar to Butterfly Katie LeBlanc 2010-01 My first response to Katie's writing was shock and awe. To read this account of her life made me feel that any pain I may have gone through in my life was insignificant. Not that pain in anyone's life should be minimized but this pain was constant and almost unimaginable. As I continued reading many emotions were stirred. There was sadness, helplessness, hopelessness, anger and even despair. By the end of first chapter I wanted to quit reading. But curiosity kept me going and I'm so glad I did. People say that the test of art is either you hate it or love it. Katie gives us a shot at both emotions. We hate what happens to her in the beginning but we love what happens in the end. Katie's story demonstrates the ravages of sin in the lives of all human beings just as Scripture warns. The cast of the destroyed is deep and wide. We find that sin takes no prisoners. Truly it is the ultimate death of any joy, peace or fulfillment in this life. She demonstrates in her writing that sin hurts people and hurting people hurt other people and that the cycle is not easily broken. But the story has a strange twist. In the midst of hell on earth, death and destruction comes life, a resurrection. Katie's Knight in shining armor shows up and begins to lift her out of the dust, rips open her caterpillar cocoon and sets her free to be the butterfly she was born to be in the first place. But the resurrection wasn't just for her. It turns out that her suffering was going to be used for the millions of other caterpillars in the world who are destined to be butterflies. God never waste a hurt but has a plan to turn it to good. You will love this

account of God's mercy and grace in a world filled with evil. You can believe, God has the last word. II COR.1:3-4 Blessed be the God and Father of our Lord Jesus Christ, the Father of mercies and God of all comfort, who comforts us in all our tribulation, that we may be able to comfort those who are in any trouble, with the comfort with which we ourselves are comforted by God

**You Better Be Lightning** Andrea Gibson 2021-11-09 You Better Be Lightning by Andrea Gibson is a queer, political, and feminist collection guided by self-reflection. The poems range from close examination of the deeply personal to the vastness of the world, exploring the expansiveness of the human experience from love to illness, from space to climate change, and so much more in between. One of the most celebrated poets and performers of the last two decades, Andrea Gibson's trademark honesty and vulnerability are on full display in You Better Be Lightning, welcoming and inviting readers to be just as they are

**The Butterfly Book** W. J. Holland 2019-11-22 "The Butterfly Book" by W. J. Holland. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

In the Time of the Butterflies Julia Alvarez 2010-01-12 It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas—"The Butterflies." In this extraordinary novel, the voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from hair ribbons and secret crushes to gunrunning and prison torture, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human cost of political oppression.

*Box of Butterflies* Roma Downey 2022-02 Roma Downey--best known as the beloved angel on the TV show Touched by an Angel--has created a beautiful book filled with encouragement and hope, assuring us of God's comforting presence in our lives. Ever since she was a little girl, Roma has seen butterflies as a reminder of God's presence. They have appeared to her in moments when she needed encouragement and reminded her she is not alone. In this deeply personal book, Roma shares stories from her life, alongside quotes, poems, scripture, and artwork that she prays will uplift you as they have her. Each grace-filled

chapter of this beautiful full-color book covers topics such as courage, strength, gratitude, love, and kindness. Reminiscent of the message of her popular television series, *Touched by an Angel*, this book's central theme is that there is a God, He loves you, and that even in your most difficult moments, He is by your side. That though you may feel alone, you are never truly alone. The subtle butterfly theme reminds us that the wonder of God's love and kindness is sometimes reflected in the gentle whispers of his creation and that we all have the power to transform from simple caterpillars into exquisite butterflies. Written in a way that encourages you to 'dip in and out' of its flowing content, this inspiring book invites you to return to its pages again and again, as life brings new challenges or you find yourself in need of new inspiration.

**swallowtail** Brenna Twohy 2019-10-01 *Swallowtail*, a collection of poetry by Brenna Twohy is a deep dive into the dissection of popular culture, and how the brightness and horrors of it can be mirrors into the daily lived experiences of women in America.

**... I Never Saw Another Butterfly...** Hana Volavková 1962 A selection of children's poems and drawings reflecting their surroundings in Terezín Concentration Camp in Czechoslovakia from 1942 to 1944.

**Fahrenheit 451** Ray Bradbury 2003-09-23 A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

**Pole Dancing to Gospel Hymns** Andrea Gibson 2010-08-13 Four-time Denver Grand Champion, Pushcart Prize nominee, and winner of the 2008 Women of the World Poetry Slam, Andrea Gibson's dynamic and energetic first book, *Pole Dancing to Gospel Hymns*, challenges us to not only read, but to react. Hauntingly vivid, the poems march through a soldier's lingering psychological wounds, tackle the curious questions of school children on the meaning of "hate", and tangle with a lover's witty and vibrant description of longing. Gibson's poems deconstruct the current political climate through stunning imagery and careful crafting. With the same velocity, the poignant and vacillating love poems sweep the air out of the room. It's word-induced hypoxia. *Pole Dancing to Gospel Hymns* whispers with a bold and unforgettable internal voice rich with the kind of questioning that inspires action.

**In the Time of the Butterflies** Julia Alvarez 1995 A story based on actual events evokes the horror of the Dominican Republic under dictator General Trujillo, as three sisters die in a jeep "accident"

**Tethered to Stars** Fady Joudah 2021-03-09 A collection born of polyphony and the rhythms of our cosmos—intimate in its stakes, celestial in its dreams. *Tethered to Stars* inhabits the deductive tongue of astronomy, the oracular throat of astrology, and the living language of loss and desire. With an analytical eye and a lyrical heart, Fady Joudah shifts deftly between the microscope, the

telescope, and sometimes even the horoscope. His gaze lingers on the interior space of a lung, on a butterfly poised on a filament, on the moon temple atop Huayna Picchu, on a dismembered live oak. In each lingering, Joudah shares with readers the palimpsest of what makes us human: "We are other worms / for other silk roads." The solemn, the humorous, the erotic, the transcendent—all of it, in Joudah's poems, steeped in the lexicon of the natural world. "When I say honey," says one lover, "I'm asking you whose pollen you contain." "And when I say honey," replies another, "you grip my sweetness / on your life, stigma and anthophile." Teeming with life but tinged with a sublime proximity to death, *Tethered to Stars* is a collection that flows "between nuance and essentialization," from one of our most acclaimed poets.

*The Truth about Butterflies* Nancy Stephan 2011-03-31 A memoir on grief, hope, and transformation, and a single enduring truth: life cannot be restrained by death. After the death of her daughter, and quickly losing her own battle with grief, Nancy moved from the house she can no longer bear to live in. While packing, she finds a box in the attic. Inside she uncovers treasures she didn't know existed and evidence that she and her daughter's lives had been more divinely entwined than she could've imagined.

**The Diving Bell and the Butterfly** Jean-Dominique Bauby 2008-03-06 A celebration of the liberating power of consciousness—a triumphant book that lets us witness an indomitable spirit and share in the pure joy of its own survival. In 1995, Jean-Dominique Bauby was the editor-in-chief of French *Elle*, the father of two young children, a 44-year-old man known and loved for his wit, his style, and his impassioned approach to life. By the end of the year he was also the victim of a rare kind of stroke to the brainstem. After 20 days in a coma, Bauby awoke into a body which had all but stopped working: only his left eye functioned, allowing him to see and, by blinking it, to make clear that his mind was unimpaired. Almost miraculously, he was soon able to express himself in the richest detail: dictating a word at a time, blinking to select each letter as the alphabet was recited to him slowly, over and over again. In the same way, he was able eventually to compose this extraordinary book. By turns wistful, mischievous, angry, and witty, Bauby bears witness to his determination to live as fully in his mind as he had been able to do in his body. He explains the joy, and deep sadness, of seeing his children and of hearing his aged father's voice on the phone. In magical sequences, he imagines traveling to other places and times and of lying next to the woman he loves. Fed only intravenously, he imagines preparing and tasting the full flavor of delectable dishes. Again and again he returns to an "inexhaustible reservoir of sensations," keeping in touch with himself and the life around him. Jean-Dominique Bauby died two days after the French publication of *The Diving Bell and the Butterfly*. This book is a lasting testament to his life.

**A Curious Beginning** Deanna Raybourn 2015 Receiving a warning from a mysterious baron after suffering a home invasion, Veronica Speedwell accepts the baron's shelter and teams up with an ill-tempered naturalist when her host is subsequently murdered.

**The Family Butterfly Book** Rick Mikula 2000 A guide to creating habitats suitable for butterflies offers advice on growing host and nectar plants, building nets and cages, and caring for and feeding butterflies, and provides identification clues for various species.

*Beautiful Butterfly Wings* Deesha Duckett 2020-04-09

**The Butterfly Kid** Chester Anderson 2019-11-13 "One of the more trippy, but very interesting novels among New Wave sci-fi books." – Futurism.com There's always a fresh new face in Greenwich Village, but this one belongs to someone special – a dude who can create living butterflies out of nothing. The Butterfly Kid shows up at exactly the same time as a powerful new drug: Reality Pills, which transform fantasies into physical reality. Chester Anderson and his circle of pot-smoking poets and musicians are eager to investigate this mind-bending narcotic until they realize it's being distributed by lobster-shaped giants from outer space. Now Chester and a gaggle of heads and hipsters are all that stand between the planet's freedom and its enslavement by aliens. Nominated for a 1968 Hugo Award, *The Butterfly Kid* is a prime example of science fiction's New Wave Movement, a stylistically experimental trend of the 1960s and 1970s. This comically surrealistic tale is the first installment of the Greenwich Village Trilogy, a shared-world scenario written by three different authors, all of whom appear in the books as characters. Dover Publications returns this volume to print for the first time in nearly 40 years, along with its sequels, *The Unicorn Girl* and *The Probability Pad*. This edition features a new Foreword by Peter S. Beagle, author of the fantasy classic *The Last Unicorn*.

*Sir Gawain and the Green Knight* R. A. Waldron 1970 Chrysanthemum loves her name, until she starts going to school and the other children make fun of it.

*Lord of the Butterflies* Andrea Gibson 2018-11-27 Andrea Gibson's latest collection is a masterful showcase from the poet whose writing and performances have captured the hearts of millions. With artful and nuanced looks at gender, romance, loss, and family, *Lord of the Butterflies* is a new peak in Gibson's career. Each emotion here is deft and delicate, resting inside of imagery heavy enough to sink the heart, while giving the body wings to soar.

*How Poetry Can Change Your Heart* Andrea Gibson 2019-04-16 How can a poem transform a life? Could poetry change the world? In this accessible volume, spoken-word stars Andrea Gibson and Megan Falley roll out the welcome mat and prove that poetry is for everyone. Whether lapsed poetry lovers, aspiring poets, or total novices, readers will learn to uncover verse in unexpected places, find their way through a poem when they don't quite "get it," and discover just how transformative poetry can be. This is a gorgeous and inspiring gift for any fan of the written word.

*Lord of the Flies* William Golding 2003-12-16 Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age.

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This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

**Butterfly Hunter** Julie Bozza 2018-09-15 It started as a simple assignment for Aussie bush guide Dave Taylor – escort a lone Englishman in quest of an unknown species of butterfly. However Nicholas Goring is no ordinary tourist, his search is far from straightforward, and it's starting to look as if the butterflies don't want to be found. As Dave teaches Nicholas everything he needs to survive in the Outback he discovers that he too has quite a bit to learn – and that very often the best way to locate something really important is just not to want to find it...

**Pale Fire** Vladimir Nabokov 2011-02-16 In *Pale Fire* Nabokov offers a cornucopia of deceptive pleasures: a 999-line poem by the reclusive genius John Shade; an adoring foreword and commentary by Shade's self-styled Boswell, Dr. Charles Kinbote; a darkly comic novel of suspense, literary idolatry and one-upmanship, and political intrigue.

*Pansy* Andrea Gibson 2019-09-27 The top-selling queer poet in America, Andrea Gibson's *Pansy* balances themes of love, gender, politics, sexuality, illness, family and forgiveness with stunning imagery and a fierce willingness to delve into the exploration of what it means to truly heal. Each turn of the page represents both that which has been forgotten and that which is yet to be released. While this book is a rally cry for political action, it is also a celebration of wonder and longing and love.

**Nabokov's Butterflies** Vladimir Vladimirovich Nabokov 2000 Scientific and literary writings from a variety of sources reveal Nabokov's preoccupation with butterflies and his desire to promote the delights of the natural world.

**The Blue Butterfly** Siana Stidever 2020-06-30

**Hope For the Flowers** Trina Paulus 2017-07-13 *Hope for the Flowers: A must read during this time of the corona virus and civil unrest in 2020. Caterpillars, Butterflies, Life & a real Hope Revolution THE WORLD HAS BEEN COCOONING; LET US EMERGE WITH HOPE. We have all lived through months of strange relationships with ourselves and the world around us. Virtual gatherings have become the norm, while the pain, uncertainty and injustice goes on. What will our new normal possibly become? What new work? How can we do our part to heal the world from whatever limited space we have? How can our United States truly be one nation under God with liberty and JUSTICE FOR ALL? "What might I do to help others during this global crisis? Is likely still your question as well as still mine. I will continue to offer my e-book for \$2.99 with my hope that it*

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can strengthen hope and courage in each of you and your children. We will need all we can get! If inspired, please join our Facebook group - Hope (For the Flowers) Revolution. Maybe we can inspire each other to build the better world that's possible. My hope for us is that, like our caterpillar heroes, Stripe and Yellow, we transform in the darkness of the cocoon to something new and totally unexpected. May we each find a way to use this time of darkness to light the way to justice and peace in the world. May we discover our own new beauty as we discover the beauty in our differences. May we each discover our purpose and live with passion this thing called life, while we still can. "How does one become a butterfly" Yellow asks pensively. "You must want to fly so much That you are willing to give up being a caterpillar." I can't think of anything more transformational and radical than the change that happens when a lowly caterpillar worm becomes a flying beautiful butterfly. And it doesn't end with flying! They find their true purpose, to carry the pollen of love from one flower to another and receive in return the sweet nectar that keeps them alive. What wondrous exchange! Sharing is the answer to so much! I'm so grateful the story seems to reach every culture, and over 3 million have loved and shared the paper version in English and countless more in other languages for 50 years. May each of us and the world flourish after this strange dark cocoon of isolation.

**Ballgowns & Butterflies** Kelley Armstrong 2021-07-25 The North Yorkshire moors are always a magical place, but they're particularly enchanting at the holidays...especially if one gets to travel back in time to a Victorian Christmas. For Bronwyn Dale, it is the stuff of dreams. Fancy-dress balls, quirky small-town traditions, even that classic one-horse open sleigh, complete with jingle bells. There's just the tiny problem of the Butterfly Effect. How does a time-traveler make a difference without disrupting the future forever? Note: this is a holiday novella not a full-length book

**Take Me With You** Andrea Gibson 2018-01-23 For readers of Rupi Kaur (Milk and Honey) and Cheryl Strayed, a book small enough to carry with you, with messages big enough to stay with you, from one of the most quotable and influential poets of our time. Andrea Gibson explores themes of love, gender, politics, sexuality, family, and forgiveness with stunning imagery and a fierce willingness to delve into the exploration of what it means to heal and to be different in this strange age. Take Me With You, illustrated throughout with evocative line drawings by Sarah J. Coleman, is small enough to fit in your bag, with messages that are big enough to wake even the sleepest heart. Divided into three sections (love, the world, and becoming) of one liners, couplets, greatest hits phrases, and longer form poems, it has something for everyone, and will be placed in stockings, lockers, and the hands of anyone who could use its wisdom.