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Guide to Microforms in Print 1982

The Annual of the Society for the Study of Caucasia 1990

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office 1979

Histoire de la nation géorgienne Kalistrat Salia 1980

Publications Catalogue Unesco 1980

Babel 1982

National Union Catalog 1978

History of the Georgian Nation Kalistrat Salia 1983

Monographic Series Library of Congress 1978

Pascale Casanova's World of Letters and Its Legacies 2022-10-04 A wide-ranging appraisal of the work, influence and intellectual profile of Pascale Casanova, a major figure in the humanities and social sciences, from sociology to literary theory and criticism.

Unesco Chronicle 1978

Introduction to African Culture Alfâ Ibrâhîm Sow 1979 An introductionto African culture - its literatures, arts,and values.

Subject Catalog Library of Congress 1977

Ethnografical [Ethnographical] Gulani J. Ruxaže 2003

Bibliographic Guide to Soviet and East European Studies 1978

UNESCO General History of Africa, Vol. III, Abridged Edition Unesco. International Scientific Committee for the Drafting of a General History of Africa 1992-11-03 "The book first places Africa in the context of world history at the opening of the seventh century, before examining the general impact of Islamic penetration, the continuing expansion of the Bantu-speaking peoples, and the growth of civilizations in the Sudanic zones of West Africa"--Back cover.

Catalogue Unesco. Literature Translations Programme 1979

Black Like Me John Howard Griffin 2006-04-01 This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

Journal of the Royal Asiatic Society of Great Britain & Ireland 1979

Lord of the Panther Skin Shota Rustaveli 1977-01-01 This classic medieval romance of chivalry by an outstanding figure in a brilliant period of Georgian literature has affinities with both the Persian tradition and that of the West.

Peace on Earth Unesco 1980

Philippine Studies 1978

Unesco Features 1978

World Literature Today 1979

Investing against evidence Marope, P.T.M. 2015-08-17

Guide to the Study of the Soviet Nationalities Stephan M. Horak 1982

Lord of the Panther Skin Shota Rustaveli 1977-08

Festivals and Cultures Guy Serge Métraux 1976

Encomia 1979 Includes reports on the business of the Society and its Congresses, it membership directory, book reviews, and an annual bibliography of courtly literature 1985-2000/2001.

El Libro español 1978

Library of Congress Catalogs Library of Congress 1979

Love Stories Paul Manning 2015-05-15 In the remote highlands of the country of Georgia, a small group of mountaineers called the Khevsurs used to express sexuality and romance in ways that appear to be highly paradoxical. On the one hand, their practices were romantic, but

could never lead to marriage. On the other hand, they were sexual, but didn't correspond to what North Americans, or most Georgians, would have called sex. These practices were well documented by early ethnographers before they disappeared completely by the midtwentieth century, and have become a Georgian obsession. In this fascinating book, Manning recreates the story of how these private, secretive practices became a matter of national interest, concern, and fantasy. Looking at personal expressions of love and the circulation of these narratives at the broader public level of the modern nation, *Love Stories* offers an ethnography of language and desire that doubles as an introduction to key linguistic genres and to the interplay of language and culture.

Bedi Karthlisa 1961

Catalogue 1989

Cultures 1978

American Book Publishing Record 1976

The African Film Industry UNESCO 2021-10-01 The production and distribution of film and audiovisual works is one of the most dynamic growth sectors in the world. Thanks to digital technologies, production has been growing rapidly in Africa in recent years. For the first time, a complete mapping of the film and audiovisual industry in 54 States of the African continent is available, including quantitative and qualitative data and an analysis of their strengths and weaknesses at the continental and regional levels. The report proposes strategic recommendations for the development of the film and audiovisual sectors in Africa and invites policymakers, professional organizations, firms, filmmakers and artists to implement them in a concerted manner.

Books in Series 1985 Vols. for 1980- issued in three parts: Series, Authors, and Titles.

Ancient Civilizations of Africa G. Mokhtar 1981-01-01 Deals with the period beginning at the close of the Neolithic era, from around the eighth millennium before our era. This period of some 9,000 years of history has been sub-divided into four major geographical zones, following the pattern of African historical research. Chapters 1 to 12 cover the corridor of the Nile, Egypt and Nubia. Chapters 13 to 16 relate to the Ethiopian highlands. Chapters 17 to 20 describe the part of Africa later called the Maghrib and its Saharan hinterland. Chapters 21 to 29, the rest of Africa as well as some of the islands of the Indian Ocean.--Publisher's description

Journal asiatique 1978 Ser. 6, v. 11, 14 and 18; ser. 7, v. 1 and 9, ser. 7, v. 16 and 19, ser. 8, v. 5, 9, 13 and 17 include "Bibliographie ottomane. Notice des livres turcs arabes et persans imprimés à Constantinople durant le période 1281-1307 de l'Hégire" (title varies slightly)