

Lost In Fuseta Ein Portugal Krimi Leander Lost Er

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Night Train to Lisbon Pascal Mercier 2008-10-07 The bestselling novel of love and sacrifice under fascist rule, and “a treat for the mind. One of the best books I have read in a long time” (Isabel Allende). Raimund Gregorius, a professor of dead languages at a Swiss secondary school, lives a life governed by routine. Then, an enigmatic Portuguese woman stirs his interest in an obscure, and mind-expanding book of philosophy that opens the possibility of changing Raimund’s existence. That same night, he takes the train to Lisbon to research the book’s phantom author, Amadeu de Prado, a renowned physician whose principles led him to confront Salazar’s dictatorship. Raimund, now obsessed with unlocking the mystery behind the man, is determined to meet all those on whom Prado left an indelible mark. Among them: his eighty-year-old sister, who maintains her brother’s house as if it were a museum; an elderly cleric and torture survivor confined to a nursing home; and Prado’s childhood friend and eventual partner in the Resistance. The closer Raimund comes to the truth of Prado’s life, and eventual fate, an extraordinary tale takes shape amid the labyrinthine memories of Prado’s intimate circle of family and friends, working in utmost secrecy to fight dictatorship, and the betrayals that threaten to expose them. “A meditative, deliberate exploration of loneliness, language and the human condition” (The San Diego Union-Tribune), Night Train to Lisbon “call[s] to mind the magical realism of Jorge Amado or Gabriel Garcia Marquez . . . allusive and thought-provoking, intellectually curious and yet heartbreakingly jaded,” and inexorably propelled by the haunting mystery at its heart (The Providence Journal). Night Train to Lisbon was adapted into Bille August’s award-winning 2013 film starring Jeremy Irons, Lena Olin, Christopher Lee, and Charlotte Rampling.

City of the Dead Sara Gran 2011-06-02 New Orleans, and Vic Willing, Assistant District Attorney for the prosecutors' office, has been missing since Hurricane Katrina hit. Called in from San Francisco is Claire DeWitt, a detective whose expertise and methods derive from some unique sources. What Claire discovers takes us into

the heart of the crime-ravaged, deeply wounded city, where those who can afford it live behind fences and those who can't are slain daily on the streets. And it's there she discovers that the only thing worse than an unsolved case, maybe, is a solved one. From the acclaimed author of *Dope* and *Come Closer*, *City of the Dead* is the first novel of a detective series unlike any you have read before, one that is sure to inspire a passionate and devoted following. Only a writer with a life as unusual as Sara Gran's - she was in New York City on 9/11/2001 and evacuated from her home in New Orleans on 8/29/2005 - could have written such an extraordinary look at modern-day New Orleans.

The King Arthur Case Jean-Luc Bannalec 2022-04-26 *The King Arthur Case* is the seventh installment of Jean-Luc Bannalec's bestselling mystery series. The forest of Broceliande, with its picturesque lakes and castles, is the last remnant of the fairy kingdom, if Breton lore is to be believed. Innumerable legends spanning thousands of years are set here, including the tale of King Arthur and the Round Table. It seems to be an appropriate destination for Commissaire Dupin and his team to take a late summer field trip. But when the body of a historian turns up, Dupin is called upon to investigate in the brutal murder case. Before too long, there are more victims. What knowledge do the assembled scientists have about the most recent archaeological digs in the area? Where do they stand on the controversial decision to turn parts of the forest into an amusement park? And why is no one willing to talk? Even Nolwenn, Dupin's unshakeable assistant, is concerned. And that means trouble. Mysterious, ingenious, and suspenseful: Dupin's seventh case takes him and his team into the very heart of Brittany.

Year of the Cat Zoe Daniels 1995

The Weekend Away Sarah Alderson 2020-07-23 ***Now a Netflix Original movie, starring Leighton Meester, streaming globally.*** Miles from home. Trust no one. Suspect everyone.

Leander Lost Gil Ribeiro 2017

Now You See Me Chris McGeorge 2019-09-03 Six went in...only one came out. The Standedge Tunnel, the longest canal tunnel in England, has become one of the rural village of Marsden's main tourist attractions. Now it's also a crime scene. Six students went into the tunnel on a private boat. Two and a half hours later, the boat reappeared at the other end of the tunnel carrying only one of the students, Matthew. He had been knocked unconscious and has no memory of what took place in the tunnel. The police suspect he killed his friends, hid the bodies and later moved them to an undisclosed location. But sitting in a cell awaiting trial, Matthew maintains his innocence. When Matthew contacts a famous author asking him for help in return for information he claims to possess about the author's long-lost wife, it's an offer that can't be refused. But before the author can prove Matthew's innocence, he must first answer a far more unusual question: How did five bodies disappear into thin air?

The God of that Summer Ralf Rothmann 2022-01-20 'This book's power lies in its depiction of civilians trying to lead ordinary lives during the horror of war . . . It is shattering stuff, but Rothmann is tender towards his

characters and this book is as memorable as his last.' The Times, 'Historical Fiction Book of the Month' As the Second World War enters its final stages, millions in Germany are forced from their homes by bombing, compelled to seek shelter in the countryside where there are barely the resources to feed them. Twelve-year-old Luisa, her mother, and her older sister Billie have escaped the devastation of the city for the relative safety of a dairy farm. But even here the power struggles of the war play out: the family depend on the goodwill of Luisa's brother-in-law, an SS officer, who in expectation of payment turns his attention away from his wife and towards Billie. Luisa immerses herself in books, but even she notices the Allied bombers flying east above them, the gauntness of the prisoners at the camp nearby, the disappearance of fresh-faced boys from the milk shed – hastily shipped off to a war that's already lost. Living on the farm teaches Luisa about life and death, but it's man's capacity for violence that provides the ultimate lesson, that robs her of her innocent ignorance. When, at a birthday celebration, her worst fears are realized, Luisa collapses under the weight of the inexplicable. Ralf Rothmann's previous novel, *To Die in Spring*, described the horror of war and the damage done on the battlefield. *The God of that Summer* tells the devastating story of civilians caught up in the chaos of defeat, of events that might lead a twelve-year-old child to justifiably say: 'I have experienced everything.'

After the Crash Michel Bussi 2016-01-05 "Wonderfully ingenious and altogether satisfying."---Marilyn Stasio, New York Times Book Review Just after midnight on December 23, 1980, a night flight bound for Paris plummets toward the Swiss Alps, crashing into a snowy mountainside. Within seconds flames engulf the plane, which is filled with holiday travelers. Of the 169 passengers, all but one perish. The sole survivor is a three-month-old girl--thrown from the airliner before fire consumes the cabin. But two infants were on board. Is "the Miracle Child of Mont Terri" Lyse-Rose or Emilie? The families of both girls step forward to claim the child. Dogged by bad luck, the Vitralis live a simple life, selling snacks from a van on the beaches of northern France. In contrast, the de Carvilles, who amassed a fortune in the oil business, are powerful-and dangerous. Eighteen years later, a private detective tasked with solving the mystery of the girl known as "Lylie" is on the verge of giving up. As he contemplates taking his own life, Crédule Grand-Duc suddenly discovers a secret hidden in plain view. Will he live to tell it? Meanwhile, Lylie, now a beautiful university student, entrusts a secret notebook into the hands of Marc, the brooding young man who loves her, and then vanishes. After Marc reads the notebook's contents, he embarks on a frantic search for Lylie. But he is not the only one looking for her.

The Whitstable Pearl Mystery Julie Wassmer 2015-03-05 The Whitstable Pearl series is now coming to TV on 24th May! 'What Colin Dexter did for Oxford, Julie Wassmer is intent on doing for Whitstable' Daily Mail Pearl Nolan always wanted to be a detective but life, and a teenage pregnancy, got in the way of a police career and instead she built up a successful seafood restaurant in her coastal home town of Whitstable - famous for its native oysters. Now, at 39, and with son Charlie away at university, Pearl finds herself suffering from empty nest syndrome . . . until she discovers the drowned body of local oyster fisherman Vinnie Rowe, weighted down with an anchor chain, on the eve of Whitstable's annual oyster festival. Is it a tragic accident, suicide - or murder? Pearl seizes the opportunity to prove her detection skills and discover the truth but she soon finds herself in conflict with Canterbury city police detective, Chief Inspector Mike McGuire. Then another body is discovered - and Pearl finds herself trawling the past for clues, triggering memories of another

emotional summer more than twenty years ago . . .

The March Fallen Volker Kutscher 2020-09-10 1933: A homeless veteran is found dead under railway arches in Berlin; apparently killed by an army dagger. Gereon Rath is brought onto the case just as the Reichstag mysteriously burns down. Unsettled by the Nazis' tightening grip; he and Charlotte Ritter must also contend with their political colleagues. The new Germany is frightening; but police work must go on even among book-burning and marching; rising paranoia and fear.

The Strings of Murder Oscar de Muriel 2016-05-03 1888: A violinist is brutally murdered in his Edinburgh home. Fearing a national panic over a copycat Jack the Ripper, Scotland Yard send Inspector Ian Frey. Frey reports to Detective "Nine-Nails" McGray, local legend and exact opposite of the foppish English Inspector. McGray's tragic past has driven him to superstition, but even Frey must admit that this case seems beyond belief. There was no way in or out of the locked music studio. And there are black magic symbols on the floor. The dead man's maid swears there were three musicians playing before the murder. And the suspects all talk of a cursed violin once played by the Devil himself. Inspector Frey has always been a man of reason—but the longer this investigation goes on, the more his grasp on reason seems to be slipping..

The Question of the Missing Head E. J. Copperman 2014-10-08 Samuel Hoenig answers questions for a living. And as a man with Asperger's Syndrome, his unique personality helps him ferret out almost any answer there is. But his latest question is a rather odd one—who stole a preserved head from the Garden State Cryonics Institute? Arriving at the scene of the crime accompanied by his new colleague, Ms. Washburn, Samuel finds that what started out as a theft has escalated to murder. With suspects and motives emerging at a rapid rate, one final question remains—can Samuel's powers of deduction uncover a killer in the face of overwhelming odds? Praise: A Mystery Scene Best Book of 2014 "[A] delightful and clever mystery."—Publishers Weekly "Delightfully fresh and witty...Pure heaven."—Mystery Scene "In this well-crafted story, the Asperger's element...provides a unique point of view on crime-solving, as well as offering a sensitive look at a too-often-misunderstood condition."—Booklist "Copperman/Cohen succeeds in providing a glimpse not only of the challenges experienced by those with Asperger's, but also of their unique gifts."—Ellery Queen Mystery Magazine "Cleverly written and humorous."—Crimespree Magazine

Redemption Point Candice Fox 2019-03-19 #1 New York Times bestselling author Candice Fox delivers a compulsive new crime thriller in *Redemption Point*. When former police detective Ted Conkaffey was wrongly accused of abducting Claire Bingley, he hoped the Queensland rainforest town of Crimson Lake would be a good place to disappear. But nowhere is safe from Claire's devastated father. Dale Bingley has a brutal revenge plan all worked out - and if Ted doesn't help find the real abductor, he'll be its first casualty. Meanwhile, in a dark roadside hovel called the Barking Frog Inn, the bodies of two young bartenders lie on the beer-sodden floor. It's Detective Inspector Pip Sweeney's first homicide investigation - complicated by the arrival of private detective Amanda Pharrell to 'assist' on the case. Amanda's conviction for murder a decade ago has left her with some odd behavioural traits, top-to-toe tats - and a keen eye for killers . . . For Ted and Amanda, the hunt for the truth will draw them into a violent dance with evil. *Redemption* is certainly on the

cards - but it may well cost them their lives . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Templars' Last Secret Martin Walker 2018-05 "Bruno, the beloved chief of police of the idyllic French town of St. Denis in the Dordogne, is back! This time a mysterious death brings ancient secrets to light, and it's up to our hero--and favorite gourmand--to connect the tangled threads of past and present. When a woman's body is found at the foot of a cliff near St. Denis, Bruno suspects a connection to the great ruined Château de Commarque, a long-ago Knights Templar stronghold that stands on the cliff above, and which, along with the labyrinth of prehistoric caves beneath it, continues to draw the interest of scholars. With the help of Amelie, a young Haitian newcomer to the Dordogne, Bruno learns that the dead woman was an archaeologist searching for a religious artifact of incredible importance, the discovery of which could have dramatic repercussions throughout the Middle East--not to mention in St. Denis. And the woman's ties to Islamic terrorists can only heighten the pressure on Bruno to unravel the centuries-old mystery. Meanwhile, an old flame of Bruno's is assigned to work with him on the case, and the two find time, naturellement, to enjoy the supreme pleasures of the wine, food, and beauty of the Dordogne"--

Stories for Boys Who Dare to Be Different Ben Brooks 2018-09-25 !--[if gte mso 9] 800x600 ![endif]-- New York Times bestseller Boys can be anything they want to be! This timely book joins and expands the gender-role conversation and gives middle-grade boys a welcome alternative message: that masculinity can mean many things. You won't find any stories of slaying dragons or saving princesses here. In *Stories for Boys Who Dare to Be Different*, author Ben Brooks--with the help of Quinton Winton's striking full-color illustrations--offers a welcome alternative narrative: one that celebrates introverts and innovators, sensitivity and resilience, individuality and expression. It's an accessible compilation of 75 famous and not-so-famous men from the past to the present day, every single one of them a rule-breaker and stereotype-smasher in his own way. Entries include Frank Ocean, Salvador Dali, Beethoven, Barack Obama, Ai Weiwei, Jesse Owens, and so many more--heroes from all walks of life and from all over the world.

The Killer in Me Olivia Kiernan 2019-04-02 A deadly past refuses to stay buried in Olivia Kiernan's masterful new novel Death is no stranger to Detective Chief Superintendent Frankie Sheehan, but she isn't the only one from her small, coastal suburb to be intimately acquainted with it. Years ago, teenager Seán Hennessey shocked the tight-knit community when he was convicted of the brutal murder of his parents and attempted slaying of his sister, though he always maintained his innocence. Now, Seán is finally being released from prison—but when his newfound freedom coincides with the discovery of two bodies, the alleged connection between the cases only serves to pull Frankie further from answers even as it draws her closer to her town's hidden darkness. With a television documentary revisiting Seán's sentence pushing the public's sympathies into conflict on a weekly basis, a rabid media pressuring the police like never before, and a rising body count, Frankie will need all of her resources if she is not only to catch a killer, but put to rest what really happened all those years ago. A dark, irresistible cocktail of secrets, murder, and family, Olivia Kiernan's latest is an impossible-to-put-down triumph.

Bruno, Chief of Police Martin Walker 2009-03-24 The first installment in the delightful, internationally acclaimed series featuring Chief of Police Bruno. Meet Benoît Courrèges, aka Bruno, a policeman in a small village in the South of France. He's a former soldier who has embraced the pleasures and slow rhythms of country life. He has a gun but never wears it; he has the power to arrest but never uses it. But then the murder of an elderly North African who fought in the French army changes all that. Now Bruno must balance his beloved routines—living in his restored shepherd's cottage, shopping at the local market, drinking wine, strolling the countryside—with a politically delicate investigation. He's paired with a young policewoman from Paris and the two suspect anti-immigrant militants. As they learn more about the dead man's past, Bruno's suspicions turn toward a more complex motive. "Enjoyable.... Martin Walker plots with the same finesse with which Bruno can whip up a truffle omelette, and both have a clear appreciation for a life tied to the land." —The Christian Science Monitor "A nice literary pairing with the slow-food movement.... [It is] lovely...to linger at the table." —Entertainment Weekly "A wonderfully crafted novel as satisfying as a French pastry but with none of the guilt or calories." —Tuscon Citizen's Journal

Schwarzer August Gil Ribeiro 2020-05-07

Einsame Entscheidung Gil Ribeiro 2022-04-07 Der großartige fünfte Fall der Platz-1-Bestsellerreihe um den deutschen Kommissar an der portugiesischen Küste. Anfang Juni in Fuseta – es sind die letzten idyllischen Tage in dem kleinen Fischerort an der Algarve, bevor die Touristen kommen. Leander Lost, der deutsche Kommissar an der portugiesischen Küste, genießt gemeinsam mit Soraia Rosado die Ruhe vor dem Sturm. Doch dann liegt ein englischer Tourist tot in einem Ferienhaus, seine portugiesische Begleiterin ist auf der Flucht. Der Fall scheint klar: eine Beziehungstat. Während der Ermittlungen häufen sich allerdings die Rätsel rund um diesen brutalen Mord ... Der fünfte Fall um einen ungewöhnlichen Kommissar – eine einzigartige Mischung aus Spannung, Humor und portugiesischem Lokalkolorit.

The Little Café in Copenhagen (Romantic Escapes, Book 1) Julie Caplin 2018-02-01 *Short-listed for Best Contemporary Romance at the Romantic Novelists' Association Romance of the Year Awards 2019* Welcome to the little cafe in Copenhagen where the smell of cinnamon fills the air, the hot chocolate is as smooth as silk and romance is just around the corner...

Funeral for a Dog: A Novel Thomas Pletzinger 2011-03-28 "The kind of writing that makes us want to read the whole book as soon as possible; a shot of adrenaline that immediately takes us to a new world."—David Varno, Words Without Borders Journalist Daniel Mandelkern leaves Hamburg on assignment to interview Dirk Svensson, a reclusive children's book author who lives alone on the Italian side of Lake Lugano with his three-legged dog. Mandelkern has been quarreling with his wife (who is also his editor); he suspects she has other reasons for sending him away. After stumbling on a manuscript of Svensson's about a complicated ménage à trois, Mandelkern is plunged into mysteries past and present. Rich with anthropological and literary allusion, this prize-winning debut set in Europe, Brazil, and New York, tells the parallel stories of two writers struggling with the burden of the past and the uncertainties of the future. Funeral for a Dog won the prestigious Uwe-Johnson Prize, and critics raved: "Pletzinger's debut is a real smash hit. It's been a long time

since a young German writer has thrown himself into the hurly-burly of life and literature with so much intelligence and bravado" (Wolfgang Hobe, Der Spiegel).

Lost in Fuseta - Spur der Schatten Gil Ribeiro 2018-04-12 "Mit Leander Lost hat der Autor eine faszinierende Ermittlerfigur erschaffen." Hamburger Abendblatt. Nach dem fulminanten Start seiner Krimireihe um Leander Lost, den so ungewöhnlichen wie liebenswerten Hamburger Kommissar in Diensten der portugiesischen Policia Judiciária, führt uns Gil Ribeiro mit "Lost in Fuseta - Spur der Schatten" in einen äußerst spannenden Fall, dessen Hintergründe um die koloniale Vergangenheit Portugals kreisen. "Ich hab das Gefühl, ich bin jetzt angekommen", hatte Leander Lost schwer verletzt, aber glücklich zu seinen neuen portugiesischen Kollegen gesagt, nachdem sie in ihrem ersten Fall den schmutzigen Geschäften eines Wasserversorgers an der Algarve auf die Schliche gekommen waren - und nachdem Lost endlich verstanden hatte, wie man einen gelungenen Witz macht. SO stürzt sich der schlaksige Deutsche und Asperger-Autist gemeinsam mit Graciana Rosado und Carlos Esteves in die Ermittlungen um eine ermordete Kollegin - zumal er fasziniert ist von der Tochter der Toten, die ähnlich eigenwillig auf die Welt zu blicken scheint wie er. Schon bald führen die Zeugenbefragungen das Trio auf die Spur einer politischen Aktivistin aus Angola, die zu Besuch in Lagos, dem Geburtsort ihres Vaters, ist - und deren Aufenthalt in der ehemaligen Kolonialmacht Portugal sogar das Lissaboner Innenministerium aufschreckt ...ERneut erzählt Gil Ribeiro mit Dialogwitz und einer solchen Herzenswärme von Lost und seinen Kollegen - man möchte am liebsten sofort an die Algarve reisen, um diese fantastischen Leute kennenzulernen und mitzuermitteln.

Map of Fates Maggie Hall 2017-03-07 Sixteen-year-old Avery West continues her journey across Europe with Jack and Stellan, following clues that she hopes will lead to Alexander the Great's tomb and the secret it holds.

The Cornish Coast Murder John Bude 2016-10-04 Mystery crime fiction written in the Golden Age of Murder "The combination of bracing Cornish cliffs and seascapes with cozy interiors and a cerebral mystery makes this one of the most deservedly resurrected titles in the British Library Crime Classics series." —Booklist STARRED review 'Never, even in his most optimistic moments, had he visualised a scene of this nature—himself in one armchair, a police officer in another, and between them a mystery.' The Reverend Dodd, vicar of the quiet Cornish village of Boscawen, spends his evenings reading detective stories by the fireside—but heaven forbid that the shadow of any real crime should ever fall across his seaside parish. The vicar's peace is shattered one stormy night when Julius Tregarthan, a secretive and ill-tempered magistrate, is found at his house in Boscawen with a bullet through his head. The local police inspector is baffled by the complete absence of clues. Luckily for Inspector Bigswell, the Reverend Dodd is on hand, and ready to put his keen understanding of the criminal mind to the test. This classic mystery novel of the golden age of British crime fiction is set against the vividly described backdrop of a fishing village on Cornwall's Atlantic coast. It is now republished for the first time since the 1930s with an introduction by award-winning crime writer Martin Edwards.

The End of Loneliness Benedict Wells 2019-01-29 From internationally bestselling author Benedict Wells, a sweeping novel of love and loss, and of the lives we never get to live "[D]azzling storytelling...The End of

Loneliness is both affecting and accomplished -- and eternal.”—John Irving Jules Moreau’s childhood is shattered after the sudden death of his parents. Enrolled in boarding school where he and his siblings, Marty and Liz, are forced to live apart, the once vivacious and fearless Jules retreats inward, preferring to live within his memories – until he meets Alva, a kindred soul caught in her own grief. Fifteen years pass and the siblings remain strangers to one another, bound by tragedy and struggling to recover the family they once were. Jules, still adrift, is anchored only by his desires to be a writer and to reunite with Alva, who turned her back on their friendship on the precipice of it becoming more. But, just as it seems they can make amends for time wasted, invisible forces – whether fate or chance – intervene. A kaleidoscopic family saga told through the fractured lives of the three Moreau siblings, alongside a faltering, recovering love story, *The End of Loneliness* is a stunning meditation on the power of our memories, of what can be lost and what can never be let go. With inimitable compassion and luminous, affecting prose, Benedict Wells contends with what it means to find a way through life, while never giving up hope you will find someone to go with you.

The Granite Coast Murders Jean-Luc Bannalec 2021-05-11 In *The Granite Coast Murders*, the sixth installment of Jean-Luc Bannalec’s bestselling mystery series, Commissaire Dupin returns to investigate a murder at a gorgeous Brittany beach resort. Inspector Dupin and Claire are on a two-week vacation, but while Claire seems to enjoy the quiet of the beach, Commissaire Dupin takes every opportunity to leave the beach towel. The fabulous dinners on the hotel patio and the rumors about a stolen statue of a saint are the few interesting moments of his days on vacation. But then a tourist vanishes without trace and there’s an attack on a deputy to the local assembly, who is involved in confrontations with local farmers. Shortly after that, the Brittany beach resort is shocked by the discovery of a corpse. Dupin clandestinely begins to investigate with the help of the local villagers, something he must keep a secret from Claire and his colleagues in Concarneau. Between bewitched valleys and beautiful beaches, an unfathomable case develops.

The Missing Corpse Jean-Luc Bannalec 2019-04-23 "Roll over Maigret. Commissaire Dupin has arrived." —M.C. Beaton on *Death in Brittany* "Very satisfying...along the lines of Martin Walker’s novels set in Dordogne, or M.L. Longworth’s Aix-en-Provence mysteries." —Booklist on *Murder on Brittany Shores* *The Missing Corpse* is internationally bestselling author, Jean-Luc Bannalec’s fourth novel in the Commissaire Dupin series. It’s picturesque, suspenseful, and the next best thing to a trip to Brittany. Along the picturesque Belon River, home of the world famous oyster beds, between steep cliffs, ominous forests and the Atlantic Ocean, a stubborn elderly film actress discovers a corpse. By the time Commissaire Dupin arrives at the scene, the body has disappeared. A little while later, he receives a phone call from the mystical hills of Monts d'Arree, where legends of fairies and the devil abound: another unidentified body has turned up. Dupin quickly realizes this may be his most difficult and confounding case yet, with links to celtic myths, a sand theft operation, and mysterious ancient druid cults.

Having Our Say Sarah Louise Delany 1997 Two sisters recall their lives together, discussing their success as African American professional women during the Harlem golden age

Killer Deal Sofie Sarenbrant 2016-05-02 "Sofie Sarenbrant is the most exciting rising star among Swedish crime

authors today."—Camilla Läckberg, crime author *The morning after* an open-house showing in a posh Stockholm suburb, a father is found dead by his six-year-old daughter Astrid. There are no signs of a break-in, and the murder weapon is one of the family's own kitchen knives. The only hint that someone from the outside might be involved is that Astrid claims a strange man stroked her cheek during the night. Police Inspector Emma Sköld takes up the case. She suspects that the man's wife could be the culprit, but when more murders occur tied to open-house showings, her theory is turned on its head. What's the truth behind the events in the ostensibly idyllic and prosperous residential area? And what is the connection between the victims? Sofie Sarenbrant has established herself as one of Sweden's most popular crime fiction authors. She has written six novels in the Emma Sköld series, which have sold more than five hundred thousand copies. *Killer Deal* is her first novel to be translated into English.

Light in a Dark House Jan Costin Wagner 2013-07-18 Finnish detective Kimmo Joentaa is called to the local hospital in which his young wife died several years before. An unidentified woman in a coma has been murdered by someone who wept over the body, their tears staining the sheets around her. The death marks the start of a series of killings, with the unknown patient at their centre. As autumn turns to winter, and Christmas fast approaches, Kimmo's attempts to unravel the case and identify the first victim are complicated by the disappearance of his sometime girlfriend, who has vanished after a party thrown by the head of the police force, and by a colleague's spiral into the depths of a gambling addiction.

Last Ride to Graceland Kim Wright 2016-05-24 A woman sets out for Graceland hoping to answer the question: Is Elvis Presley her father?

A Taste for Vengeance Martin Walker 2018-06-12 Another delightful installment in the internationally acclaimed series featuring Chief of Police Bruno: When a British tourist fails to turn up for a luxurious cooking vacation in the idyllic village in the south of France that Bruno Courrèges calls home, the chief of police is quickly on the case. Monika Felder is nowhere to be found, and her husband, a retired British general, is unreachable. Not long after Bruno discovers that Monika was traveling with a mysterious Irishman with a background in intelligence, the two turn up dead. Was she running away? How much does her husband really know? Meanwhile, the star of the girls' rugby team is pregnant, jeopardizing her chances of being named to the French national squad. Bruno's search for the truth in both cases leads him in some unexpected directions—but as ever, he and his friends find time along the way to savor the culinary delights of the region.

Leander Lost Gil Ribeiro 2018

Death in Brittany Jean-Luc Bannalec 2015-06-30 "Roll over, Maigret. Commissaire Dupin has arrived."—M.C. Beaton Commissaire Georges Dupin, a cantankerous, Parisian-born caffeine junkie recently relocated from the glamour of Paris to the remote (if picturesque) Breton coast, is dragged from his morning croissant and coffee to the scene of a curious murder. The local village of Pont-Aven—a sleepy community by the sea where everyone knows one other and nothing much seems to happen—is in shock. The legendary ninety-one-year-old hotelier Pierre-Louis Pennec, owner of the Central Hotel, has been found dead. A picture-perfect seaside

village that played host to Gaugin in the nineteenth century, Pont-Aven is at the height of its tourist season and is immediately thrown into uproar. As Dupin delves into the lives of the victim and the suspects, he uncovers a web of secrecy and silence that belies the village's quaint image. A delectable read, Jean-Luc Bannalec's *Death in Brittany* transports readers to the French coast, where you can practically smell the sea air and taste the perfectly cooked steak frites in an expertly crafted, page-turning mystery for fans of Martin Walker.

Auntie Poldi and the Sicilian Lions Mario Giordano 2018 For fans of *A Man Called Ove* and the novels of Adriana Trigiani: a charming, delightfully sexy, and bighearted novel starring Auntie Poldi, Sicily's newest amateur sleuth

Weißer Fracht Gil Ribeiro 2019-04-11

Lost in Fuseta Gil Ribeiro 2018-04-12 "Wer noch nicht in Portugal war, will nach Lektüre dieses Krimis hin: Lost in Fuseta versprüht so viel Lokalkolorit, dass Fernweh vorprogrammiert ist." *Borsenblatt* 20170811

Spur der Schatten Gil Ribeiro 2019-04-11

The High Mountains of Portugal Yann Martel 2016-02-02 NEW YORK TIMES BESTSELLER • "Fifteen years after *The Life of Pi*, Yann Martel is taking us on another long journey. Fans of his Man Booker Prize-winning novel will recognize familiar themes from that seafaring phenomenon, but the itinerary in this imaginative new book is entirely fresh. . . . Martel's writing has never been more charming."—Ron Charles, *The Washington Post* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR In Lisbon in 1904, a young man named Tomás discovers an old journal. It hints at the existence of an extraordinary artifact that—if he can find it—would redefine history. Traveling in one of Europe's earliest automobiles, he sets out in search of this strange treasure. Thirty-five years later, a Portuguese pathologist devoted to the murder mysteries of Agatha Christie finds himself at the center of a mystery of his own and drawn into the consequences of Tomás's quest. Fifty years on, a Canadian senator takes refuge in his ancestral village in northern Portugal, grieving the loss of his beloved wife. But he arrives with an unusual companion: a chimpanzee. And there the century-old quest will come to an unexpected conclusion. *The High Mountains of Portugal*—part quest, part ghost story, part contemporary fable—offers a haunting exploration of great love and great loss. Filled with tenderness, humor, and endless surprise, it takes the reader on a road trip through Portugal in the last century—and through the human soul. Praise for *The High Mountains of Portugal* "Just as ambitious, just as clever, just as existential and spiritual [as *Life of Pi*] . . . a book that rewards your attention . . . an excellent book club choice."—*San Francisco Chronicle* "There's no denying the simple pleasures to be had in *The High Mountains of Portugal*."—*Chicago Tribune* "Charming . . . Most Martellian is the boundless capacity for parable. . . . Martel knows his strengths: passages about the chimpanzee and his owner brim irresistibly with affection and attentiveness."—*The New Yorker* "A rich and rewarding experience . . . [Martel] spins his magic thread of hope and despair, comedy and pathos."—*USA Today* "I took away indelible images from *High Mountains*, enchanting and disturbing at the same time. . . . As whimsical as Martel's magic realism can be, grief informs

every step of the book's three journeys. In the course of the novel we burrow ever further into the heart of an ape, pure and threatening at once, our precursor, ourselves."—NPR "Refreshing, surprising and filled with sparkling moments of humor and insight."—The Dallas Morning News "We're fortunate to have brilliant writers using their fiction to meditate on a paradox we need urgently to consider—the unbridgeable gap and the unbreakable bond between human and animal, our impossible self-alienation from our world."—Ursula K. Le Guin, The Guardian "[Martel packs] his inventive novel with beguiling ideas. What connects an inept curator to a haunted pathologist to a smitten politician across more than seventy-five years is the author's ability to conjure up something uncanny at the end."—The Boston Globe "A fine home, and story, in which to find oneself."—Minneapolis Star Tribune