

# Louis Armstrong Jazz Legend

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**Louis Armstrong** Michael A. Schuman 2007-06-01 Depicts the life and career of the popular jazz musician and describes his contributions to American music.

Louis Armstrong - Milestones of a Jazz Legend 2019

**Louis Armstrong and the Jazz Age** Dan Elish 2009-07-10 Presents the life and accomplishments of the famous jazz musician known for his cornet playing.

Louis Armstrong Terry Lee Collins 2013 "Describes the life of Louis Armstrong, focusing on his rise as a pop-culture icon"--Provided by publisher.

**When Louis Armstrong Taught Me Scat** Muriel Harris Weinstein 2008-12-24 In a CRACKITY-SNAPPITY-POPPITY-POP bubblegum dream, a young girl learns to scat from the master himself, Louis Armstrong! Written in prose and scat with wild and wonderful illustrations by R. Gregory Christie, this joyful tribute is downright contagious. CHEW-ITEE CHEW-ITEE CHEW-ITEE CHOP, CRACKITY SNAPPITY POPPITY POP!

**Bix** Jean Pierre Lion 2005-01-01 "Bix Beiderbecke is a figure of legend: the white cornetist's short life (1903-1931) fit the myth of the tragic artist, surrounded by the nostalgia of an era (Prohibition), and rooted in the dark history of jazz. Considered a genius by his fans and fellow musicians, Bix was a master cornet player, pianist, and composer, and one of the most inspiring jazz musicians of his age." "French jazz scholar Jean Pierre Lion traveled the trajectory of Bix's life, from birth to death, to boarding school, on tour, and beyond, to uncover the truth behind the legend. He creates historical ambience with descriptions of 1920s Chicago - ruled by Al Capone and peopled with fast cars, flappers, and hot jazz musicians - and Bix's personality is revealed through excerpts from the few letters he wrote in his lifetime and the memories of friends and witnesses of the jazz age." "When he died, Bix left behind a tremendous list of recordings (included here in a definitive discography) and several original compositions. This biography culls the entirety of Bix scholarship into one volume, painting a complete picture of the man, his music, and his times."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

**Creating the Jazz Solo** Vic Hobson 2018-11-15 Throughout his life, Louis Armstrong tried to explain how singing with a barbershop quartet on the streets of New Orleans was foundational to his musicianship. Until now, there has been no in-depth inquiry into what he meant when he said, "I figure singing and playing is the same," or, "Singing was more into my blood than the trumpet." Creating the

**Jazz Solo: Louis Armstrong and Barbershop Harmony** shows that Armstrong understood exactly the relationship between what he sang and what he played, and that he meant these comments to be taken literally: he was singing through his horn. To describe the relationship between what Armstrong sang and played, author Vic Hobson discusses elements of music theory with a style accessible even to readers with little or no musical background. Jazz is a music that is often performed by people with limited formal musical education. Armstrong did not analyze what he played in theoretical terms. Instead, he thought about it in terms of the voices in a barbershop quartet. Understanding how Armstrong, and other pioneer jazz musicians of his generation, learned to play jazz and how he used his background of singing in a quartet to develop the jazz solo has fundamental implications for the teaching of jazz history and performance today. This assertive book provides an approachable foundation for current musicians to unlock the magic and understand jazz the Louis Armstrong way.

*If I Only Had a Horn* Roxane Orgill 2002-08 Relates how the famous jazz trumpeter began his musical career, as a poor boy in New Orleans, by singing songs on street corners and playing a battered cornet in a marching band.

**Louisiana Rocks!** Tom Aswell 2013-04-22 An in-depth history of rock and roll's Louisiana roots. Taking the position that rock and roll started in New Orleans in 1947 when Roy Brown recorded "Good Rockin' Tonight," Aswell provides an expansive history of this beloved American music form. By looking at the Louisianan influences of swamp pop, Cajun, zydeco, R&B, rockabilly, country, and blues music, the author explores the way these musical forms gave birth to rock and roll as we know it today.

*Louis Armstrong* Tamra Orr 2012-09-30 When a very young Louis Armstrong felt the policeman grab his arm and haul him off to jail, he had no idea that his life was about to change. What started out as punishment turned into the best thing that could have happened to the young African American. He discovered that he had a passion for music, and a real talent for the horn. The combination led him to become one of the nation's most beloved and respected jazz musicians in history. Armstrong's music thrilled audiences throughout the world and his joy for life infected anyone who listened to his soaring horn or his gravelly voice. Louis Armstrong—Satchmo to those who knew and loved him—made jazz music what it is today. Open the cover and find out how.

**Who Was Louis Armstrong?** Colin Foley 2013-08-01 Readers will follow the musical life of Louis Armstrong, gaining an understanding of this great American jazz legend. Age-appropriate language, vivid imagery, and a relatable narrative will grab students' attention, keeping them engaged while also equipping them with the skills they need to become thoughtful readers. This book provides additional learning opportunities through a graphic organizer, glossary, and index.

**Who Was Louis Armstrong?** Yona Zeldis McDonough 2004-12-29 If not for a stint in reform school, young Louis Armstrong might never have become a musician. It was a teacher at the Colored Waifs Home who gave him a cornet, promoted him to band leader, and saw talent in the tough kid from the even tougher New Orleans neighborhood called Storyville. But it was Louis Armstrong's own passion and genius that pushed jazz into new and exciting realms with his amazing, improvisational trumpet playing. His seventy-year life spanned a critical time in American music as well as black history.

**Just for a Thrill** James Dickerson 2002-01-01 Lillian Lil Hardin was a pioneer for women in jazz. After studying at Fisk University, the Chicago College of Music, and the New York College of Music, Lil joined Sugar Johnny's Creole Orchestra and then moved on to Freddie Keppard's Original Creole Orchestra. In the 1920's Lil began playing in King Oliver's world-famous Creole Jazz Band, becoming the first female

jazz musician of renown. She was well-established in Chicago as a pianist, composer, arranger, and bandleader before she met and married Louis Armstrong in 1924. She was the only member of Armstrong's group that could read music. Based on extensive research, Dickerson's stunning biography is the first to examine this musical iconoclast's life and career.

Louis Armstrong Laurence Bergreen 2012-08-08 Louis Armstrong was the founding father of jazz and one of this century's towering cultural figures, yet the full story of his extravagant life has never been told. Born in 1901 to the sixteen-year-old daughter of a slave, he came of age among the prostitutes, pimps, and rag-and-bone merchants of New Orleans. He married four times and enjoyed countless romantic involvements in and around his marriages. A believer in marijuana for the head and laxatives for the bowels, he was also a prolific diarist and correspondent, a devoted friend to celebrities from Bing Crosby to Ella Fitzgerald, a perceptive social observer, and, in his later years, an international goodwill ambassador. And, of course, he was a dazzling musician. From the bordellos and honky-tonks of Storyville--New Orleans's red light district--to the upscale nightclubs in Chicago, New York, and Hollywood, Armstrong's stunning playing, gravelly voice, and irrepressible personality captivated audiences and critics alike. Recognized and beloved wherever he went, he nonetheless managed to remain vigorously himself. Now Laurence Bergreen's remarkable book brings to life the passionate, courageous, and charismatic figure who forever changed the face of American music.

Meet the Great Jazz Legends Ronald McCurdy 2004-04 Introduce a new generation of music enthusiasts to 17 legendary jazz artists who have enriched the world with their incredible talents. Dr. McCurdy's illuminating stories about the lives, times and music of these great jazz musicians span the entire twentieth century, from early New Orleans Jazz through the Golden Age of Swing plus the avant-garde and jazz fusion eras. Includes units on Louis Armstrong, James P. Johnson, Duke Ellington, Count Basie, Benny Goodman, Ella Fitzgerald, Billie Holiday, Charlie Parker, Dizzy Gillespie, Thelonius Monk, Miles Davis, Dave Brubeck, Clifford Brown, John Coltrane, Bill Evans, Charles Mingus and Herbie Hancock. Also available: Classroom Kit and Activity Sheets! YOUR BEST BUDGET SAVING OPTION! Included in the Classroom Kit is the Book and Activity Sheets. Activity Sheets are 100% reproducible.

**Louis Armstrong** Stephane Ollivier 2016-03-17 This illustrated biography of Louis Armstrong contains a CD with the narrative of the book, plus highlights of some of his recordings.

**Louis Armstrong** Pat McKissack 1991 Louis Armstrong was the father of the modern jazz trumpet style. He was also famous for his singing and playing of the song, Hello Dolly. Give your readers an unforgettable biography that is bound to become a favorite book.

Louis Armstrong Joel Newsome 2017-12-15 The world of jazz was just developing when Louis Armstrong was born in 1901. During his life, Armstrong became a defining figure in the burgeoning jazz movement, developing his own style in both bands and in a solo career. His unique approach inspired other jazz contemporaries, including Bing Crosby and Billie Holiday. This is the story of his life, death, and legacy, and his lasting influence on jazz today.

Heart Full of Rhythm Ricky Riccardi 2020-08-05 Nearly 50 years after his death, Louis Armstrong remains one of the 20th century's most iconic figures. Popular fans still appreciate his later hits such as "Hello, Dolly!" and "What a Wonderful World," while in the jazz community, he remains venerated for his groundbreaking innovations in the 1920s. The achievements of Armstrong's middle years, however, possess some of the trumpeter's most scintillating and career-defining stories. But the story of this crucial time has never been told in depth until now. Between 1929 and 1947, Armstrong transformed

himself from a little-known trumpeter in Chicago to an internationally renowned pop star, setting in motion the innovations of the Swing Era and Bebop. He had a similar effect on the art of American pop singing, waxing some of his most identifiable hits such as "Jeepers Creepers" and "When You're Smiling." However as author Ricky Riccardi shows, this transformative era wasn't without its problems, from racist performance reviews and being held up at gunpoint by gangsters to struggling with an overworked embouchure and getting arrested for marijuana possession. Utilizing a prodigious amount of new research, Riccardi traces Armstrong's mid-career fall from grace and dramatic resurgence. Featuring never-before-published photographs and stories culled from Armstrong's personal archives, *Heart Full of Rhythm* tells the story of how the man called "Pops" became the first "King of Pop."

**Louis Armstrong** Terry Lee Collins 2013 "Describes the life of Louis Armstrong, focusing on his rise as a pop-culture icon"--Provided by publisher.

**Swing That Music** Louis Armstrong 1993-08-22 The first autobiography of a jazz musician, Louis Armstrong's *Swing That Music* is a milestone in jazz literature. Armstrong wrote most of the biographical material, which is of a different nature and scope than that of his other, later autobiography, *Satchmo: My Life in New Orleans* (also published by Da Capo/Perseus Books Group). *Satchmo* covers in intimate detail Armstrong's life until his 1922 move to Chicago; but *Swing That Music* also covers his days on Chicago's South Side with "King" Oliver, his courtship and marriage to Lil Hardin, his 1929 move to New York, the formation of his own band, his European tours, and his international success. One of the most earnest justifications ever written for the new style of music then called "swing" but more broadly referred to as "Jazz," *Swing That Music* is a biography, a history, and an entertainment that really "swings."

**The Life of Louis Armstrong** Wendie C. Old 2014-07-01 Music has been in my blood from the day I was born, said Louis Armstrong. Author Wendie C. Old weaves a rich, colorful tapestry of the life of this beloved and brilliant musician known to his fans as Satchmo. Louis Armstrong rose from poverty and a troubled childhood to set the music world on fire with his lively trumpet playing and trademark raspy singing voice. With a natural talent for showmanship, Armstrong won fame while touring around the world, and proved to be one of the most extraordinary performers of the Jazz Age and beyond.

*Little Louis and the Jazz Band* Angela Shelf Medearis 1994 Tells how the young Louis Armstrong developed his musical talent as an inmate in an orphanage, and describes his subsequent career as a leading jazz musician

*Louis Armstrong* Brendan January 2003-01-01

**Louis Armstrong** Michael Cogswell 2003 One of the most well-known and loved musicians of all time, Louis "Satchmo" Armstrong is an American jazz legend. This volume offers an intimate, backstage look at the legendary trumpeter through never before published photos, writings and recordings.

*Louis Armstrong and Paul Whiteman* Joshua Berrett 2008-10-01 In *Louis Armstrong and Paul Whiteman* the jazz scholar Joshua Berrett offers a provocative revision of the history of early jazz by focusing on two of its most notable practitioners—Whiteman, legendary in his day, and Armstrong, a legend ever since. Paul Whiteman's fame was unmatched throughout the twenties. Bix Beiderbecke, Bing Crosby, and Jimmy and Tommy Dorsey honed their craft on his bandstand. Celebrated as the "King of Jazz" in 1930 in a Universal Studios feature film, Whiteman's imperium has declined considerably since. The legend of Louis Armstrong, in contrast, grows ever more lustrous: for decades it has been Armstrong,

not Whiteman, who has worn the king's crown. This dual biography explores these diverging legacies in the context of race, commerce, and the history of early jazz. Early jazz, Berrett argues, was not a story of black innovators and white usurpers. In this book, a much richer, more complicated story emerges—a story of cross-influences, sidemen, sundry movers and shakers who were all part of a collective experience that transcended the category of race. In the world of early jazz, Berrett contends, kingdoms had no borders.

**Louis Armstrong, in His Own Words** Louis Armstrong 2001 This unparalleled collection of Louis Armstrong's candid writings reveals a side of the artist not many people knew. Here are Armstrong's own thoughts on his life and career: from poverty in New Orleans to playing in the famous cafes, cabarets, and saloons of Storyville; from his big break in 1922 with the King Oliver band to his storming of New York; from his breaking of color barriers in Hollywood to the infamous King of the Zulus incident in 1949; and finally, to his last days in Queens, New York. Providing a balanced portrait of his life as a musician, entertainer, civil rights activist, and cultural icon, these writings reveal Armstrong's candid, often controversial, opinions about racism, marijuana, bebop, and other jazz artists such as Jerry Roll Morton and Coleman Hawkins. ... Publisher description.

Finding Bix Brendan Wolfe 2017-05-15 Brendan Wolfe's Finding Bix is a personal and often surprising attempt to connect music, history, and legend. A native of Bix Beiderbecke's hometown of Davenport, Iowa, Wolfe grew up seeing Bix's iconic portrait on everything from posters to parking garages. He never heard his music, though, until cast to play a bit part in an Italian biopic filmed in Davenport. Then, after writing a newspaper review of a book about Beiderbecke, Wolfe unexpectedly received a letter from the late musician's nephew scolding him for getting a number of facts wrong. This is where Finding Bix begins: in Wolfe's good-faith attempt to get the facts right.

**Satchmo** Steven Brower 2009-04 "The quintessential American artist Louis Armstrong was born in 1901 in New Orleans and died in 1971 in New York City, where he had lived for many years in a modest house in Queens. The house is now a museum in his honour. This work tells the story of Armstrong's life through his writings, scrapbooks and artworks".--Publisher's description.

**Pops** Terry Teachout 2009 Draws on previously unavailable sources including hundreds of private recordings made throughout the second half of the jazz master's life to assess his artistic achievements and personal arenas, sharing authoritative coverage of such topics as Armstrong's decision to break up his band and his quarrel with Eisenhower.

**Music Is My Life** Daniel Stein 2012-05-03 A groundbreaking study of Louis Armstrong's autobiographical practices

**Louis Armstrong, Master of Modernism** Thomas Brothers 2014-02-03 Picking up where Louis Armstrong's New Orleans left off, this biographical account of the legendary jazz trumpet virtuoso highlights the historical role Armstrong played in the creation of modern music and also his encounters with racism.

Satchmo Gary Giddins 2009-03-05 Gary Giddins has been called "the best jazz writer in America today" (Esquire). Louis Armstrong has been called the most influential jazz musician of the century. Together this auspicious pairing has resulted in Satchmo, one of the most vivid and fascinating portraits ever drawn of perhaps the greatest figure in the history of American music. Available now at a new price,

this text-only edition is the authoritative introduction to Armstrong's life and art for the curious newcomer, and offers fresh insight even for the serious student of Pops.

**Louis Armstrong: American Musician** Kat Mellark 2013-08-01 Louis Armstrong: American Musician is aligned to the Common Core State Standards for English/Language Arts, addressing Literacy.RI.2.9 and Literacy.L.2.1f. Readers will follow the musical life of Louis Armstrong, gaining an understanding of this great American jazz legend with full-page photographs and narrative nonfiction text. This book should be paired with "Who Was Louis Armstrong?" (9781477722787) from the Rosen Common Core Readers Program to provide the alternative point of view on the same topic.

**American Graphic** Jessica Gunderson 2012-01-01 American Graphic presents the larger than life legends of American history. In these tightly focused graphic novels, you'll explore the lives of Americans who shaped our culture and defined our national identity. Experience the pivotal events that turned their lives into legacies."

*Just a Lucky So and So* Lesa Cline-Ransome 2016-02-27 He was born "black, poor, and lucky." The glowing story of "Satchmo"—the great jazz musician, Louis Armstrong. Louis Armstrong has been called the most important improviser in the history of jazz. Although his New Orleans neighborhood was poor in nearly everything else, it was rich in superb music. Young Louis took it all in, especially the cornet blowing of Joe "King" Oliver. But after a run-in with the police, 11-year-old Louis was sent away to the Colored Waif's Home for Boys where he became a disciplined musician in the school's revered marching band. Ultimately, he was to travel the world from Chicago to Paris and would transform jazz through his improvised singing ("scatting") and masterful trumpet playing. He played with Duke Ellington, Ella Fitzgerald, Billie Holiday, and other jazz greats of his day. Armstrong was the first African-American man to host a national radio show, and the first jazz musician to write an autobiography. This is a joyful tribute to the virtuoso musician and buoyant personality who introduced much of the world to jazz. The author's note includes a detailed biography and resources to learn more about Louis Armstrong and jazz.

**Louis Armstrong** David Stricklin 2010-04-16 In the twentieth century, African Americans not only helped make popular music the soundtrack of the American experience, they advanced American music as one of the preeminent shapers of the world's popular culture. Vast numbers of black American musicians deserve credit for this remarkable turn of events, but a few stand out as true giants. David Stricklin's superb new biography explores the life of one of them, Louis Armstrong. The life story of this great instrumentalist, bandleader, and entertainer illustrates much of the black entertainer's impact on American culture and illuminates how popular culture often intersects with politics and economics. Armstrong emerged from a precarious background and triumphed over almost impossible odds, becoming a transcendent public figure and an international icon. Mr. Stricklin concentrates on Armstrong's musical talent, something many observers called a thing of genius. But he also pays special attention to Armstrong's identity as a black man in America and the ways in which he triumphed over the mistreatment and disrespect dealt countless people like him. The creativity and exuberance he shared with the world came from his unique vantage as an artist and as an African American with a striking and lively spirit of freedom. He might have been able to demonstrate that determination in any line of work, but his story has special urgency because he expressed his creative power through music. With 16 black-and-white photographs.

*What a Wonderful World* Ricky Riccardi 2011-06-21 In this richly detailed and prodigiously researched book, jazz scholar and musician Ricky Riccardi reveals for the first time the genius and remarkable

achievements of the last 25 years of Louis Armstrong's life, providing along the way a comprehensive study of one of the best-known and most accomplished jazz stars of our time. Much has been written about Armstrong, but the majority of it focuses on the early and middle stages of his career. During the last third of his career, Armstrong was often dismissed as a buffoonish if popular entertainer. Riccardi shows us instead the inventiveness and depth of his music during this time. These are the years of his highest-charting hits, including "Mack the Knife" and "Hello, Dolly"; the famed collaborations with Ella Fitzgerald and Duke Ellington; and his legendary recordings with the All Stars. An eminently readable and insightful book, *What a Wonderful World* completes and enlarges our understanding of one of America's greatest and most beloved musical icons.

*The Louis Armstrong Companion* Joshua Berrett 1999 Drawing on the rich resources of the Louis Armstrong Archives, jazz historian Joshua Berrett has compiled a wonderful tribute to the multitalented trumpeter, vocalist, and "Ambassador of Jazz". 20 photos.

**Louis Armstrong** Elizabeth Raum 2007 Provides an introduction to the life and biography of the popular African American jazz musician, Louis Armstrong.