

Ludwig Revolution Tome 1

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Bielk - Blas Hilmar Schmuck 2019-08-19

Literarische Zeitung 1848

Bulletin [1908-23] Boston Public Library 1912

Dismemberment in Drama / Dismemberment of Drama Lance Norman 2021-02-03
Dismemberment in Drama / Dismemberment of Drama is an essay collection which considers the dramatic possibility contained in the images and narratives of dismemberment frequently recurring on the western stage. The Classical Tragedies of Sophocles and Euripides, the Romanticism of Kleist, the surrealism of Artaud, and the contemporary drama of Suzan-Lori Parks and Marina Carr are just some of the fractured and fragmented bodies analyzed in this collection. Both individually and in concert the contributors ask what a dismembered body means. Such an inquiry allows them to confront dismemberment as a theoretical category which understands such twentieth-century innovations as the Theatre of Cruelty, the Epic Theatre, the Open Theater, and documentary theatre as part of a long dramatic tradition. Dismemberment in drama examines the tenuous bond between representation and the object being represented by highlighting the dismemberment of drama as a form that occurs during drama's repeated theorizations of its own enactment. There is a conflict between disintegration and unity inherent in mimesis, theatrical phenomenology, and performance.

Russia and the Low Countries Roger Tavernier 2006 "This bibliography contains everything that has been published in the West--except from Russia--about the relations between the Low Countries (Belgium and the Netherlands) and Russia--in every Western language"--P. [4] of cover.

Essential von Mises, The Murray Newton Rothbard 2009

Inclined to Liberty Louis E. Carabini 2008

Library Bulletin University of Aberdeen 1913

The Library Catalogs of the Hoover Institution on War, Revolution, and Peace,
Stanford University Hoover Institution on War, Revolution, and Peace 1969

Human Action, The Scholar's Edition

University Library Bulletin Cambridge University Library 1908

... **A List of Books on the History of Science** John Crerar Library 1917

Book of Wonders! 1894

Provençal Literature & Language Including the Local History of Southern France
New York Public Library 1925

Dictionary Catalog of the Prints Division New York Public Library. Prints
Division 1975

Bulletin of the Public Library of the City of Boston Boston Public Library 1911

The National Union Catalog, Pre-1956 Imprints Library of Congress 1969

□□□□□□□□ 1977

A List of Books on the History of Science. Supplement, December, 1916 Aksel
Gustav Salomon Josephson 1917

Bulletin of the Public Library of the City of Boston 1908

A List of Books on the History of Science. Supplement John Crerar Library 1917

Monthly Bulletin of Books Added to the Public Library of the City of Boston
Boston Public Library 1901

Journal of Institutional and Theoretical Economics 1847

Taming Cannabis David A. Guba Jr 2020-09-23 Despite having the highest rates of cannabis use in the continent, France enforces the most repressive laws against the drug in all of Europe. Perhaps surprisingly, France was once the epicentre of a global movement to medicalize cannabis, specifically hashish, in the treatment of disease. In *Taming Cannabis* David Guba examines how nineteenth-century French authorities routinely blamed hashish consumption, especially among Muslim North Africans, for behaviour deemed violent and threatening to the social order. This association of hashish with violence became the primary impetus for French pharmacists and physicians to tame the drug and deploy it in the homeopathic treatment of mental illness and epidemic disease during the 1830s and 1840s. Initially heralded as a wonder drug capable of curing

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insanity, cholera, and the plague, hashish was deemed ineffective against these diseases and fell out of repute by the middle 1850s. The association between hashish and Muslim violence, however, remained and became codified in French colonial medicine and law by the 1860s: authorities framed hashish as a significant cause of mental illness, violence, and anti-state resistance among indigenous Algerians. As the French government looks to reform the nation's drug laws to address the rise in drug-related incarceration and the growing popular demand for cannabis legalization, *Taming Cannabis* provides a timely and fascinating exploration of the largely untold and living history of cannabis in colonial France.

Volume 18, Tome IV: Kierkegaard Secondary Literature Jon Stewart 2017-02-24 In recent years interest in the thought of Kierkegaard has grown dramatically, and with it the body of secondary literature has expanded so quickly that it has become impossible for even the most conscientious scholar to keep pace. The problem of the explosion of secondary literature is made more acute by the fact that much of what is written about Kierkegaard appears in languages that most Kierkegaard scholars do not know. Kierkegaard has become a global phenomenon, and new research traditions have emerged in different languages, countries, and regions. The present volume is dedicated to trying to help to resolve these two problems in Kierkegaard studies. Its purpose is, first, to provide book reviews of some of the leading monographic studies in the Kierkegaard secondary literature so as to assist the community of scholars to become familiar with the works that they have not read for themselves. The aim is thus to offer students and scholars of Kierkegaard a comprehensive survey of works that have played a more or less significant role in the research. Second, the present volume also tries to make accessible many works in the Kierkegaard secondary literature that are written in different languages and thus to give a glimpse into various and lesser-known research traditions. The six tomes of the present volume present reviews of works written in Catalan, Chinese, Czech, Danish, Dutch, English, Finnish, French, Galician, German, Greek, Hebrew, Hungarian, Italian, Japanese, Norwegian, Polish, Portuguese, Romanian, Russian, Slovak, Spanish, and Swedish.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries 1979

The Foreign And Colonial Quarterly Review 1843

Keynes and His Battles The late Gilles Dostaler 2007-01-01 This fascinating book is the first to bring together and examine all aspects of the life and work of one of the most influential thinkers of the last century, John Maynard Keynes, whose theses are still hotly debated. It combines, in an accessible, unique and cohesive manner, analytical, biographical and contextual elements from a variety of perspectives. Gilles Dostaler studies in detail the battles that Keynes led on various fronts - politics, philosophy, art, and of course economics - in the pursuit of a single and lifelong goal: to radically transform society to create a better world, a world pacified and freed from the

neurotic pursuit of financial wealth and economic rentability, with art at its pinnacle. Containing detailed presentations of the Bloomsbury group and the political history of Great Britain, Keynes and his Battles is an essential reference to this most important of 20th century figures whose central message remains as topical today as it ever was. The study also contains a unique chronology of Keynes's life and historical events, portraits of Keynes by his friends and contemporaries, as well as a full bibliography of all his books, chapters contributed to books, journal articles and reviews. Scholars, students and researchers of economics - the history of economic thought in particular - political science, sociology, history, philosophy and the history of arts will find this an absorbing and revealing work. The book should also interest journalists, decision makers in society and all those who are preoccupied by the problems of our time.

Allgemeines Bücher-Lexikon Wilhelm Heinsius 1854

The Saturday Review of Politics, Literature, Science, Art, and Finance 1858

Volume 6, Tome I: Kierkegaard and His German Contemporaries - Philosophy Jon Stewart 2017-05-15 This volume explores in detail Kierkegaard's various relations to his German contemporaries. Kierkegaard read German fluently and made extensive use of the writings of German-speaking authors. Apart from his contemporary Danish sources, the German sources were probably the most important in the development of his thought generally. This volume represents source-work research dedicated to tracing Kierkegaard's readings and use of the various German-speaking authors in the different fields in a way that is as clearly documented as possible. The volume has been divided into three tomes reflecting Kierkegaard's main areas of interest with regard to the German-speaking sources, namely, philosophy, theology and a more loosely conceived category, which has here been designated "literature and aesthetics." This first tome treats the German philosophical influences on Kierkegaard. The dependence of Danish philosophy on German philosophy is beyond question. In a book review in his Hegelian journal *Perseus*, the poet, playwright and critic, Johan Ludvig Heiberg laments the sad state of philosophy in Denmark, while lauding German speculative philosophy. Moreover, Kierkegaard's lifelong enemy, the theologian Hans Lassen Martensen claims without exaggeration that the Danish systems of philosophy can be regarded as the "dissecta membra" of earlier German systems. All of the major German idealist philosophers made an impact in Denmark: Kant, Fichte, Schelling, and most significantly, Hegel. Kierkegaard was widely read in the German philosophical literature, which he made use of in countless ways throughout his authorship.

Education in France 1962

Supplemental catalogue of books, by author, title, subject and class, added ... from October 1874 to December 1879-(1893). National library of Ireland 1883

A Classified Catalogue of the Collection of Old Books in the Tennoji Branch of

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the Osaka Prefectural Library (formerly the Library in the Ohara Institute of Social Research) Ōsaka Furitsu Toshokan. Tennōji Bunkan 1958

Blond Eckbert Judith Weir 2000

Travel Writing in Dutch and German, 1790-1930 Alison E. Martin 2017-01-06 This volume focuses on how travel writing contributed to cultural and intellectual exchange in and between the Dutch- and German-speaking regions from the 1790s to the twentieth-century interwar period. Drawing on a hitherto largely overlooked body of travelers whose work ranges across what is now Germany and Austria, the Netherlands and Dutch-speaking Belgium, the Dutch East Indies and Suriname, the contributors highlight the interrelations between the regional and the global and the role alterity plays in both spheres. They therefore offer a transnational and transcultural perspective on the ways in which the foreign was mediated to audiences back home. By combining a narrative perspective on travel writing with a socio-historically contextualized approach, essays emphasize the importance of textuality in travel literature as well as the self-positioning of such accounts in their individual historical and political environments. The first sustained analysis to focus specifically on these neighboring cultural and linguistic areas, this collection demonstrates how topographies of knowledge were forged across these regions by an astonishingly diverse range of travelling individuals from professional scholars and writers to art dealers, soldiers, (female) explorers, and scientific collectors. The contributors address cultural, aesthetic, political, and gendered aspects of travel writing, drawing productively on other disciplines and areas of scholarly research that encompass German Studies, Low Countries Studies, comparative literature, aesthetics, the history of science, literary geography, and the history of publishing.

Allgemeines Bücher-Lexikon oder vollständiges alphabetisches Verzeichnis der von 1700 bis zu Ende 1827 erschienenen Bücher, welche in Deutschland und in den durch Sprache und Literatur damit verwandten Ländern gedruckt worden sind
Wilhelm Heinsius 1854

Neue Jahrbücher für Philologie und Pädagogik 1847

Bulletin University of Aberdeen. Library 1912

Literarische Zeitung Carl Heinrich Brandes 1848