

Ma C Lusine Tome 20 Envoa Tement

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Carnac Eugène Guillevic 1999 Eugene Guillevic, who died in 1997, was one of France's most important contemporary poets. Dating from 1961, Carnac marks the beginning of Guillevic's mature life as a poet. A single poem divided into several parts, it evokes the rocky, sea-bound, unfinished landscape of Brittany with its sacred objects and its great silent sense of waiting. The texts are brief but have a grave, meditative serenity, as the poet seeks to effect balance and help us to make friends with nature, as well as to live in a universe which is chaotic and often frightening. In this poetry of description -- where entire landscapes are built up from short, intense texts -- language is reduced to its essentials, as words are placed on the page like a dam against time, and aspire to what John Montague calls their mystic materialism.

Nollywood Pieter Hugo 2009 Photographer Pieter Hugo's images offer an look into Nigeria's thriving film industry. The Nigerian film industry is the third largest in the world, after those of the United States and India. Nigerian films often deal with the moral dilemmas facing modern Africans and tell stories familiar to African families - of religion, violence, AIDS, and economic hardship. Pieter Hugo documents the intense and incredibly colorful world of Nollywood from an unusual angle. His images are staged representations of Nigerian film sets, featuring local actors who recreate themes and characters from Nollywood films - young men in military fatigues; witch doctors, healers and saints; hunters with their kill; prostitutes in their rooms. The result is a series of surreal tableaux rooted in local symbolic imagery. Accompanying the photographs are texts by Chris Abani, whose short fiction piece captures the chaos of the filmmaking process, and an essay by Zina Saro-Wiwa on Nollywood's explosive growth and what it means to Nigerians. Presented in a simple and restrained format, Hugo's photographs aims to reveal a little-known phenomenon to a wider Audience.

The Arabic Novel Roger M. A. Allen 1982

Report of the Executive Committee ... Civil Service Reform Association 1904

Herold Der Wahrheit 1966