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Shakespeare in Autumn (Seasons Edition -- Fall) William Shakespeare 2021-08-31 Shakespeare in Autumn: Select Plays and the Complete Sonnets, by William Shakespeare, the greatest writer in the English language, is available in a fine exclusive collector's edition featuring a laser-cut jacket on a textured book with foil stamping, making it ideal for fiction lovers and book collectors alike. Each collectible volume will be the perfect addition to any well-appointed library. The Shakespeare in Autumn Seasons Edition--Fall: Features selected works from William Shakespeare, history's greatest and most influential writer of the English language. His poetry and plays have been recited and studied for generation upon generation and remain iconic works of literature Presents a small yet wide-reaching collection of the Bard's finest works, including The Taming of the Shrew, Romeo and Juliet, A Midsummer Night's Dream, As You Like It, Twelfth Night, and the complete sonnets Is distinctively and seasonally nuanced for autumnal reading Explores such important themes as love and romance, the economic ramifications of marriage, the immutable irreversibility of fate, the destructive nature of jealousy, the power dynamics of relationships, and the absurdity of ambition Is ideal for special-edition book collectors, fans of literary fiction and classic literature, Anglophiles, and people who love all things Shakespearean and the many cinematic adaptations of the Bard's work Whether you're buying this as a gift or as a self-purchase, this remarkable limited edition features: Beautiful hardcover with a distinctive one-of-a-kind, high-end/high-treatment laser-cut jacket, perfect for standing out on any discerning fiction-lover's bookshelf Trim Size: 6 x 9 Beautiful decorative interior pages featuring pull quotes distributed throughout An exquisite matching

laser-cut bookmark Part of a 4-volume Fall Seasons series including Anne of Green Gables, Dracula, and Sense and Sensibility William Shakespeare has been lauded as one of history's greatest and most influential writers of the English language. His poems and plays have been recited and studied for generations, and remain iconic works of literature. Shakespeare in Autumn includes a nuanced selection of Shakespeare's finest works, including: A Midsummer Night's Dream Twelfth Night As You Like It The Taming of the Shrew Romeo and Juliet The Sonnets Shakespeare in Autumn: Select Plays and the Complete Sonnets by William Shakespeare (Seasons Edition--Fall) is one of four titles available in the Fall Seasons series. The Fall collection also includes Anne of Green Gables, Dracula, and Sense and Sensibility.

The Tragedy of Romeo and Juliet William Shakespeare 2022-01-28

Hamlet William Shakespeare 2002 Easy Reading Shakespeare! Introduce your students to the famous literary accomplishments of William Shakespeare. Easy-reading adaptations will ignite the interest of reluctant and enthusiastic readers. Each of these condensed works is arranged in a ten-chapter format with key words designed and used in context. Multiple-choice questions require students to recall specific details, sequence events, draw inferences, develop new story names, and choose the main idea. Improves fluency, vocabulary and comprehension.

Romeo and Juliet William Shakespeare 1887

Dominoes: Starter: William Tell and Other Stories Pack 2010-01-28 CD: American English and British English

El rey Lear (edición bilingüe) (Los mejores clásicos) William Shakespeare 2016-04-14 Los mejores libros jamás escritos. «Sé cuándo alguien ha muerto y cuándo vive: tan muerta está como la tierra.» El rey Lear es el mayor logro de Shakespeare y una de las obras más radicales que ha dado la literatura occidental. Lear es un viejo rey que decide de pronto dividir su reino entre sus tres hijas pidiéndoles a cambio que les expresen su grado de amor. Goneril y Regan se deshacen hipócritamente en halagos y Cordelia, la

pequeña y favorita, contesta que no dirá nada, una respuesta que desata la furia de su padre y el principio de un viaje hasta lo más hondo de la condición humana. Desnudo ante el mundo, Lear se verá despojado de sus dominios, de su autoridad, de su cordura y de lo que más ha querido. Nada hay en esta obra que no sea interrogado. Cuando se cumplen cuatrocientos años de la muerte de Shakespeare, publicamos una nueva edición y traducción de esta magna tragedia al cuidado del editor y crítico Andreu Jaume.

Resident Alien Volume 3: The Sam Hain Mystery Peter Hogan 2015-11-24 Dr. Harry Vanderspeigle is actually a stranded alien explorer hiding out in a sleepy town in the Pacific Northwest. His short time as a doctor in Patience, Washington, has kept him busy solving mysteries though! With a few successes under his belt, Harry tackles another one after the contents of an old briefcase hint that a murderer could be hiding in town in plain sight--using an alias. Sound familiar? Acclaimed creators Peter Hogan (2000 AD, Tom Strong) and Steve Parkhouse (Milkman Murders, Doctor Who) return to their unique science-fiction/murder-mystery series!

Canícula Norma Elia Cantú 1995 In this fictionalized memoir of Laredo, Texas, canícula represents a time between childhood and a yet unknown adulthood.

A Letter to a Young Poet Virginia Woolf 2017-02-16 First published in 1932, "A Letter to a Young Poet" is an essay by Virginia Woolf. Written in epistolary form, it is a response to the writer John Lehman's request for Woolf to explain her views on contemporary poetry. A fascinating insight into the mind of one of England's greatest feminist writers not to be missed by fans and collectors of her seminal work. Adeline Virginia Woolf (1882–1941) was an English writer. She is widely hailed as being among the most influential modernist authors of the 20th century and a pioneer of stream of consciousness narration. Woolf was a central figure in the feminist criticism movement of the 1970s, her works having inspired countless women to take up the cause. She suffered numerous nervous breakdowns during her life primarily as a result of the deaths of family members, and it is now believed that she may have suffered from bipolar disorder. In 1941, Woolf drowned herself in the River Ouse at Lewes, aged 59. Contents include: "Virginia Woolf", "Craftsmanship - BBC Broadcast on April 20th, 1937", and "A Letter to a Young

Poet - First Published in the Yale Review, June 1932". Read & Co. Great Essays is republishing this classic essay now in a brand new edition complete with Woolf's essay "Craftsmanship".

Tragedies William Shakespeare 1864

The Art of Translation Jirí Levý 2011 Jirí Levý's seminal work, *The Art of Translation*, considered a timeless classic in Translation Studies, is now available in English. Having drawn on adjacent disciplines, the methodology of Czech functional sociosemiotic structuralism and the state-of-the art in the West, Levý synthesized his findings and experience in the field presenting them in a reader-friendly book, which combines the approaches of a theoretician, systemic analyst, historian, critic, teacher, practitioner and populariser. Although focused on literary translation from theoretical, descriptive and historical perspectives, it presents a conceptualization of a general theory, addressing a number of issues discussed today. The 'practical' mission of the book as a theory extending to practice is based on the same historical-dialectic affinity of methods, norms, functions and values, accounting for the translator's agency and other contextual agents involved in the communication process. The book will be useful to translators, researchers, students and teachers in Translation and Literary Studies.

Romeo y Julieta (edición bilingüe) (Los mejores clásicos) William Shakespeare 2016-12-15 Los mejores libros jamás escritos. «¡Oh amor nacido de un extraño prodigio: tener que amar a un odiado enemigo!» El tiempo no ha cerrado las heridas de los Montesco y los Capuleto, dos familias de Verona enemistadas por antiguos pleitos cuyo origen ya casi nadie alcanza a recordar. Con el odio llegó la violencia, y con la violencia, las primeras víctimas inocentes. Pero del odio nació también el amor entre dos jóvenes predestinados a la desventura: Romeo y Julieta. La suya es una de las historias más populares de todos los tiempos, a la vez que su trágico desenlace se ha convertido en un hito de la literatura universal, «pues jamás hubo tan triste suceso como este de Julieta y de Romeo». Presentada en la extraordinaria versión del traductor Josep Maria Jaumà, esta edición bilingüe se abre con la esclarecedora introducción de Adrian Poole, catedrático del Trinity College de Cambridge, quien nos acerca a este gran canto a la juventud, a la pasión, al amor y a los peligros insoslayables del odio.

Hamlet William Shakespeare 2021-03-10 Though yet of Hamlet our dear brother's death
The memory be
green, and that it us befitted
To bear our hearts in grief, and our whole kingdom
To be contracted in one
brow of woe;
Yet so far hath discretion fought with nature
That we with wisest sorrow think on him,
Together with remembrance of ourselves.
Therefore our sometime sister, now our queen, Th'imperial
jointress to this warlike state, Have we, as 'twere with a defeated joy, With one auspicious and one
dropping eye, With mirth in funeral, and with dirge in marriage, In equal scale weighing delight and dole,
Taken to wife; nor have we herein barr'd
Your better wisdoms, which have freely gone
With this affair
along. For all, our thanks.
Now follows, that you know young Fortinbras, Holding a weak supposal of our
worth, Or thinking by our late dear brother's death
Our state to be disjoint and out of frame, Colleague'd
with this dream of his advantage, He hath not fail'd to pester us with message, Importing the surrender of
those lands
Lost by his father, with all bonds of law, To our most valiant brother. So much for him.
Now for
ourselves and for this time of meeting: Thus much the business is: we have here writ
To Norway, uncle of
young Fortinbras, Who, impotent and bed-rid, scarcely hears
Of this his nephew's purpose, to suppress
His
further gait herein; in that the levies, The lists, and full proportions are all made
Out of his subject: and we
here dispatch
You, good Cornelius, and yo

Iphigenia among the Taurians, Bacchae, Iphigenia at Aulis, Rhesus Euripides 1999-01-28 This book is the
second of three volumes of a new prose translation, with introduction and notes, of Euripides' most
popular plays. The first three tragedies translated in this volume illustrate Euripides' extraordinary dramatic
range. Iphigenia among the Taurians, set on the Black Sea at the edge of the known world, is much more
than an exciting story of escape. It is remarkable for its sensitive delineation of character as it weighs
Greek against barbarian civilization. Bacchae, a profound exploration of the human psyche, deals with the
appalling consequences of resistance to Dionysus, god of wine and unfettered emotion. This tragedy,
which above all others speaks to our post-Freudian era, is one of Euripides' two last surviving plays. The
second, Iphigenia at Aulis, so vastly different as to highlight the playwright's Protean invention, centres on
the ultimate dysfunctional family, that of Agamemnon, as natural emotion is tested in the tragic crucible of
the Greek expedition against Troy. Rhesus, probably the work of another playwright, deals with a grisly
event in the Trojan War. Like Iphigenia at Aulis, its `subject is war and the pity of war', but it is also an
exciting, action-packed theatrical Iliad in miniature.

Hamlet (edición bilingüe) (Los mejores clásicos) William Shakespeare 2015-06-04 Los mejores libros jamás escritos «En este instante yo podría beber sangre caliente, y hacer cosas tan amargas, que el día temblaría de verlas.» En una gélida noche, tan funesta que el viento se vuelve mensajero de terribles presagios, Hamlet, Horacio y tres soldados se reúnen con el propósito de desentrañar el misterio en torno al espectro que ha aparecido en las últimas noches cerca del castillo. Solo hablará con Hamlet, pues esa criatura castigada a vagar por las tierras de Elsinor fue su padre, el último rey de Dinamarca. Su hermano Claudio le traicionó arrebatándole la vida, el trono y su reina. Un horrible crimen que reclama justicia. Frente al magnífico texto original presentamos la versión de Tomás Segovia, una de las más apreciadas en español. Asimismo, cuenta con una introducción a cargo de Alan Sinfield, catedrático emérito de literatura inglesa de la Universidad de Sussex. Edición bilingüe. Versión de Tomás Segovia.

Mea Cuba Guillermo Cabrena Infante 1995-10-31 "Quirky, unpredictable, often hilarious, Infante's book tells us much about the effect of the Cuban revolution on Cuban literature." - Publishers Weekly With bitter irony, the author tells a story sadly repeated during this century. A dictatorship that silences the intellectuals, a regime that lies and kills, and a propaganda war that has yet to end. One of the best compilations of documents on recent Cuban history.

Dark Matter Volume 1: Rebirth Joseph Mallozzi 2012-10-16 TV series, Dark Matter, to premiere on Syfy June 12, 2015! The six-person crew of a derelict spaceship awakens from stasis in the farthest reaches of space. Their memories wiped clean, they have no recollection of who they are or how they got on board. The only clue to their identities is a cargo bay full of weaponry and a destination—a remote mining colony that is about to become a war zone! With no idea whose side they are on, they face a deadly decision. Will these amnesiacs turn their backs on history, or will their pasts catch up with them? Collects issues #1-#4 of the miniseries. * Sci-fi action from the writers of Stargate SG-1!

Dark Museum María Negroni 2015 Literary Nonfiction. Poetry. Translated from the Spanish by Michelle Gil-Montero. In this book of lyric critical essays, Argentinian poet and critic María Negroni writes about Gothic works—ranging from Horace Walpole's classic novel *The Castle of Otranto* to Julia Kristeva's *Black Sun* to James Cameron's film *Aliens*—and develops an accumulative, absorbing, transnational theory of

politics and aesthetics. In the introduction she writes: "I want to share something of that fascinating imaginary, packed with castles and lakes, crypts and laboratories, music boxes and evil gardens, urban ruins and boats like coffins ferrying magnificent dreams. Because in that atmosphere, it is my impression, something crucial materializes: a purely sentimental domain where it is suddenly possible to perceive, under any light, the critical link between childhood and atrocity, art and crime, passion and fear, and the desire for fusion and writing."

After Babel George Steiner 2013-04-16 "A brilliant work . . . A dazzling meditation on the very nature of language itself" from the world-renowned scholar and author of *The Poetry of Thought* (Kirkus Reviews). In his classic work, literary critic and scholar George Steiner tackles what he considers the Babel "problem": Why, over the course of history, have humans developed thousands of different languages when the social, material, and economic advantages of a single tongue are obvious? Steiner argues that different cultures' desires for privacy and exclusivity led to each developing its own language. Translation, he believes, is at the very heart of human communication, and thus at the heart of human nature. From our everyday perception of the world around us, to creativity and the uninhibited imagination, to the often inexplicable poignancy of poetry, we are constantly translating—even from our native language.

The Smoke Thief Shana Abé 2005-09-27 For centuries they've lived in secret among northern England's green and misted hills. Creatures of extraordinary beauty, power, and sensuality, they possess the ability to shape-shift from human to dragon and back again. Now their secret—and their survival—is threatened by a temptation that will break every boundary. . . . Dubbed the Smoke Thief, a daring jewel thief is confounding the London police. His wealthy victims claim the master burglar can walk through walls and vanish into thin air. But Christoff, the charismatic Marquess of Langford, knows the truth: the thief is no ordinary human but a "runner" who's fled Darkfrith without permission. As Alpha leader of the dra'kon, it's Kit's duty to capture the fugitive before the secrets of the tribe are revealed to mortals. But not even Kit suspects that the Smoke Thief could be a woman. Clarissa Rue Hawthorne knew her dangerous exploits would attract the attention of the dra'kon. But she didn't expect Christoff himself to come to London, dangling the tribe's most valuable jewel—the Langford Diamond—as bait. For as long as she could remember, Rue had lived the life of a halfling—half dra'kon, half mortal—and an outcast in both worlds.

She'd always loved the handsome and willful Kit from the only place it was safe: from afar. But now she was no longer the shy, timid girl she'd once been. She was the first woman capable of making the Turn in four generations. So why did she still feel the same dizzying sense of vulnerability whenever he was near? From the moment he saw her, Kit knew that the alluring and powerful beauty was every bit his Alpha equal and destined to be his bride. And by the harsh laws of the dra'kon, Rue knew that she was the property of the marquess. But they will risk banishment and worse for a chance at something greater. For now Rue is his prisoner, the diamond has disappeared, and she's made the kind of dangerous proposition a man like Kit cannot resist. . . . In this bewitching novel, Shana Abé transports us into a world of exhilarating romance and magic.

Macbeth (Bilingual Edition) William Shakespeare 2018-08-21 Los mejores libros jamás escritos. «¡Salud a ti, Macbeth! ¡Salud, barón de Glamis! ¡Salud a ti, Macbeth! ¡Salud, barón de Cádor! ¡Salud a ti, Macbeth! Serás un día rey.» La tragedia de Macbeth, un violento y sanguinario mapa de la ambición humana, empieza en el preciso instante en que las hermanas fatídicas le revelan el esplendoroso futuro que le aguarda. Sus palabras parecen un canto de sirena surgido de las profundidades del infierno, una seducción que cualquier hombre sensato desoiría. Pero cuando se cumple la primera predicción y el rey Duncan le nombra barón de Cádor para recompensar su inteligencia y destreza en el campo de batalla, las dudas, la codicia y la obsesión se apoderan de Macbeth y de su ávida esposa. Frente al magnífico texto original presentamos la versión rítmica de Agustín García Calvo, uno de los humanistas más destacados del panorama español. Asimismo, viene acompañada de una introducción de Carol Chillington Rutter, catedrática de literatura inglesa de la Universidad de Warwick. Edición bilingüe. Versión de Agustín García Calvo. ENGLISH DESCRIPTION Macbeth is a tragedy written by William Shakespeare, and is considered one of his darkest and most powerful works. Set in Scotland, the play dramatizes the corrosive psychological and political effects produced when evil is chosen as a way to fulfil the ambition for power. The play is believed to have been written between 1599 and 1606, and is most commonly dated 1606. The earliest account of a performance of what was probably Shakespeare's play is the Summer of 1606, when Simon Forman recorded seeing such a play at the Globe Theatre. It was first published in the Folio of 1623, possibly from a prompt book. It was most likely written during the reign of James I, who had been James VI of Scotland before he succeeded to the English throne in 1603. James

was a patron of Shakespeare's acting company, and of all the plays Shakespeare wrote during James's reign, Macbeth most clearly reflects the playwright's relationship with the sovereign. Macbeth is Shakespeare's shortest tragedy, and tells the story of a brave Scottish general named Macbeth who receives a prophecy from a trio of witches that one day he will become King of Scotland. Consumed by ambition and spurred to action by his wife, Macbeth murders King Duncan and takes the throne for himself. He is then wracked with guilt and paranoia, and he soon becomes a tyrannical ruler as he is forced to commit more and more murders to protect himself from enmity and suspicion. The bloodbath and consequent civil war swiftly take Macbeth and Lady Macbeth into the realms of arrogance, madness, and death. Shakespeare's source for the tragedy is the account of Macbeth, King of Scotland, Macduff, and Duncan in Holinshed's Chronicles (1587), a history of England, Scotland, and Ireland familiar to Shakespeare and his contemporaries, although the events in the play differ extensively from the history of the real Macbeth. In recent scholarship, the events of the tragedy are usually associated more closely with the execution of Henry Garnett for complicity in the Gunpowder Plot of 1605. In the backstage world of theatre, some believe that the play is cursed, and will not mention its title aloud, referring to it instead as "the Scottish play". Over the course of many centuries, the play has attracted some of the most renowned actors to the roles of Macbeth and Lady Macbeth. It has been adapted to film, television, opera, novels, comic books, and other media.

Four Histories Peter Davison 2007-07-26 The volume contains Richard II, Henry IV Part One, Henry IV Part Two, and Henry V. Each play possesses its own distinctive mood, tone and style, and together they inhabit the turbulent period of change from the usurpation of the throne of Richard II by Bolingbroke to the triumph of heroic kingship in Henry V.

The Poems & Sonnets of William Shakespeare William Shakespeare 1994 The sonnets in this collection divide into two parts; the first 126 are addressed to a fair youth for whom the poet has an obsessive love and the second chronicles his love for the notorious "Dark Lady". In addition to the sonnets, this volume includes two lengthy poems on classical themes.

Under The Net (Vintage Classics Murdoch Series) Iris Murdoch 2008-12-16 This is real life, Jake,' she

said. 'You'd better wake up.' Jake is clever, lazy and scraping by in London as a hack translator. Jake loves Anna. Anna is an elusive and lovely singer. Anna loves Hugo. Hugo is a fireworks manufacturer turned movie producer and majestic philosopher. Hugo loves Sadie. Sadie is a glossy and dazzling film starlet. Of course, Sadie loves Jake. Then there's Marvellous Mister Mars, the famous hound, who might or might not be Jake's ticket up and out of this mess. WITH AN INTRODUCTION BY CHARLOTTE MENDELSON VINTAGE CLASSICS MURDOCH: Funny, subversive, fearless and fiercely intelligent, Iris Murdoch was one of the great writers of the twentieth century. To celebrate her centenary Vintage Classics presents special editions of her greatest and most timeless novels.

Romeo and Juliet William Shakespeare 1839 Performed all over the world, and constantly adapted and reinterpreted in a variety of mediums, Shakespeare's 1597 tale about the doomed "star-crossed lovers" from enemy families whose tumultuous affair ends in tragedy is one of his best known and most beloved plays. The story of the feuding Montague and Capulet families features the famous balcony scene where the lovers first realize their mutual affection, setting off a series of duels, secret plots, and misunderstandings that eventually leads to one of the most tragic death scenes in all of theater.

The Complete Plays (the Tragedies) William Shakespeare 2013 This comprehensive anthology provides every single one of Shakespeare's tragedy plays, from the earliest "Titus Andronicus" to "Coriolanus." Follow one of the greatest love stories ever told in perhaps his most widely known play, "Romeo and Juliet." In this classic tale, the two young lovers are members of feuding families, but they believe that their love transcends their families' hate. In "Othello," a Moorish general in the Venetian army is destroyed because of the jealousy and envy that his ensign Iago holds for the distinguished Othello. "Antony and Cleopatra" is a love story about the two real-life lovers Mark Antony of Rome and Queen Cleopatra of Egypt. It is a story of jealousy, power, and death as the two lovers must deal with political unrest amidst their passionate love affair. Other plays included in the collection are "Hamlet," "Julius Caesar," and "Macbeth." In typical Shakespearian fashion the tragedy of these plays is underscored by the fact that in many cases it could have been avoided if not for the fatal flaws of the principal characters. "The Complete Plays (The Tragedies: Volume I of III)" reminds readers of the genius that Shakespeare had for seeing the tragic consequences that men's choices often create for themselves.

Hamlet William Shakespeare 2021-02-09 Hamlet, probably composed between 1599 and 1601, takes place in Denmark and tells how Prince Hamlet carries out his revenge on his uncle Claudius who murdered Hamlet's father, the king, and holds the usurped crown as well as nuptials with Gertrude, the mother of Hamlet. The play is vividly traced around insanity (both real and feigned) and the course from deep pain to inordinate anger. It also explores the themes of betrayal, revenge, incest and moral corruption.

The Great Comedies and Tragedies William Shakespeare 2005 The collection of the finest of Shakespeare's plays presents Shakespeare's comedies with introductions by Judith Buchanan and tragedies with introductions by Emma Smith

Macbeth (edición bilingüe) (Los mejores clásicos) William Shakespeare 2015-06-04 Los mejores libros jamás escritos. «¡Salud a ti, Macbeth! ¡Salud, barón de Glamis! ¡Salud a ti, Macbeth! ¡Salud, barón de Cádor! ¡Salud a ti, Macbeth! Serás un día rey.» La tragedia de Macbeth, un violento y sanguinario mapa de la ambición humana, empieza en el preciso instante en que las hermanas fatídicas le revelan el esplendoroso futuro que le aguarda. Sus palabras parecen un canto de sirena surgido de las profundidades del infierno, una seducción que cualquier hombre sensato desoiría. Pero cuando se cumple la primera predicción y el rey Duncan le nombra barón de Cádor para recompensar su inteligencia y destreza en el campo de batalla, las dudas, la codicia y la obsesión se apoderan de Macbeth y de su ávida esposa. Frente al magnífico texto original presentamos la versión rítmica de Agustín García Calvo, uno de los humanistas más destacados del panorama español. Asimismo, viene acompañada de una introducción de Carol Chillington Rutter, catedrática de literatura inglesa de la Universidad de Warwick. Edición bilingüe. Versión de Agustín García Calvo.

Stone Cold Robert Swindells 2005-01-27 A tense, exciting thriller combined with a perceptive and harrowing portrait of life on the streets as a serial killer preys on the young and vulnerable homeless. 17-year-old Link is distrustful of people until he pairs up with Deb, homeless like him. But what Deb doesn't tell him is that she's an ambitious young journalist on a self-imposed assignment to track down the killer and that she's prepared to use herself as bait ... Winner of the Carnegie Medal

Wuthering Heights Emily Brontë 1858

Hamlet and the Ur-Hamlet William Shakespeare 1908

Romeo and Juliet ; Macbeth William Shakespeare 1902

Seneca Lucius Annaeus Seneca 1927

Brody's Ghost Mark Crilley 2014-04-22 Brody gets a pivotal lead in his search for the Penny Murderer and his quest to save his ex-girlfriend's life! But to follow it, Brody has to break ties with his ghostly guide Talia, just when he needs her most! * From multiple Eisner nominee Mark Crilley (Akiko, Miki Falls)! * Brody's quest races toward its climax! * Bargain-priced 96-page digest!

William Shakespeare Comedies William Shakespeare 2020-04-14 Bring on the merriment whenever you open this collection of Shakespeare's entertaining comedies. The comedies of William Shakespeare—including *The Tempest*, *The Comedy of Errors*, *A Midsummer Night's Dream*, and *As You Like It*—have entertained readers and theatergoers for centuries. This elegant Word Cloud edition of Shakespeare's Comedies includes all fourteen of the Bard's comedies in a single volume so readers can revisit their favorite plays and passages with ease.

Measure For Measure William Shakespeare 2017-07-28 The Shakespearean Originals Series takes as its point of departure the question: "What is it that we read Shakespeare?" The answer may seem self-evident: we read the words that Shakespeare wrote. But do we? In the case of all the major editions of Shakespeare available in the market, the fact of the matter is that many of the words that we read in an edition of, say, *Hamlet*, never appeared in the text as it was printed during or shortly after Shakespeare's own lifetime. They are the interpretations and interpolations of a series of editors who have been systematically changing Shakespeare's text from the eighteenth century onwards. This volume offers the text of *Measure for Measure*, as printed in the 1623 First Folio.

Upanishads (edición bilingüe) (Los mejores clásicos) Anónimo 2015-11-19 Uno de los textos fundacionales de la cultura hindú y puerta de entrada a unas enseñanzas vitales milenarias. «Del engaño condúceme a la Verdad. De la oscuridad condúceme a la Luz. De la muerte condúceme a la Inmortalidad.» Los Upanishads representan la etapa final de la tradición de los Vedas, y la enseñanza basada en ellos se conoce como Vedanta («conclusión del Veda»). Datan del 400 a. C. y forman el núcleo de gran parte de la filosofía hindú, en la que reviste una importancia fundamental la ecuación de Atman (Sí mismo) con Brahman (el Espíritu), resuelta en el TAT TVAM ASI («Tú eres Ello»). El volumen presente cuenta con el texto original en sánscrito emparejado con la célebre versión de los fragmentos llevada a cabo por Juan Mascaró -vertida a su vez al español por José Manuel Abeleira, también al cuidado de la edición. Arthur Schopenhauer dijo... «La lectura más gratificante y sublime que hay en el mundo: los Upanishads han sido la consolación de mi vida y lo serán de mi muerte.»

Why Read the Classics? Italo Calvino 2014-12-16 A posthumously published collection of thirty-six essays offering Italo Calvino's invigorating and illuminating analysis of his most treasured literary classics.

Romances William Shakespeare 1997