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Heterogeneous Learning Environment and Languaging in L2 Ramanjaney K. Upadhyay 2020-05-27 This book explores heterogeneity in the Indian academic setting. Presenting a study on the performance of Bachelor of Engineering students from various parts of the county, it analyzes the subjects' language skills on the basis of selected sociolinguistic variables and examines the possible role/impact of using multiple languages in the communicative setting described. In turn, the book investigates the differences between the way language is viewed in the Orient and in the Western world, and how, despite their differences, these views lead to similar language teaching methods in both worlds. It also highlights the limitations of current theories and frameworks in terms of accommodating modern methods of assessing language skills. Addressing socio-pragmatic issues in terms of English proficiency and language assessment, it is the first book to offer such a focused and detailed discussion of these varied but related issues, making it a valuable resource for all scholars and researchers working in the areas of socio-pragmatics, language assessment, and intercultural communication.

Report: Evidence and documents: general memoranda and oral evidence India. Calcutta University Commission 1919

East India (progress and Condition) Great Britain. India Office 1862 Vols. for 1889/90-1891/92 include: Report on sanitary measures in India, v. 30, 1896/97.

Gateway to winning a Job

Outlook Alfred Emanuel Smith 1894

TNOU B.Ed. Entrance Examination (English)

Report Calcutta University Commission 1919

East India (Calcutta University Commission) India. Calcutta University Commission 1920

Language Learning Tasks Christopher N. Candlin 1987

Philosophy, Communication Practice and National Awareness E. Kōlawōle Ogundōwōle 1994

The Educational Review 1977

Civil Service of India Great Britain. India Office 1876

Medium of Instruction India. Working Group to Consider All Aspects of the Question Pertaining to the Change of the Medium of Instruction from English to an Indian Language 1961

Bombay University Calendar: Calendar University of Bombay 1922

The Indian Review G.A. Natesan 1922

Allen's Indian mail and register of intelligence for British and foreign India 1862

The Hindu Index 2006

The Modern Review Ramananda Chatterjee 1921 Includes section "Reviews and notices of books".

Academy, with which are Incorporated Literature and the English Review 1912

General memoranda and oral evidence India. Calcutta University Commission, 1917-1919 1919

The Pioneer Mail and Indian Weekly News 1923

Accounts and Papers of the House of Commons Great Britain. Parliament. House of Commons 1862

A Comparative Study of R. K. Narayan and Arundhati Roy: Linguistic and Literary Aspects N. Prasanna Lakshmi 2020-11-18 Broadly speaking, Indian English (IE) is that variety of English used by a large number of educated Indians as a second language. Kachru (1983) used the term 'Indian English' for the variety of English used generally in the South Asian countries. David Crystal (2003) observes that in India the numbers of English speakers outrank the combined number of speakers in USA and UK. A considerable body of creative writing is also produced in English and is increasing steadily. Writers like Mulk Raj Anand, R.K. Narayan, and Raja Rao, and Arundhati Roy, have become part of India's literary tradition and they may continue to hold their status in world literature too. The use of Indian English in different domains in interaction with other regional languages has resulted in its development and recognition as a distinct variety in its own right. It is an attempt to study the styles of two of

the prominent writers of Indian English, namely R.K. Narayan and Arundhati Roy by examining the different linguistic and literary aspects as reflected in their selected fictions—R.K. Narayan's "Swami and Friends" (SF) and "The Guide" (TG) and Arundhati Roy's "The God of Small Things" (GST). An examination of selected fictions of the two writers of this study has shown that stylistic analysis can be a rich field of enquiry in Indian English. Studies of the present kind can be used as a source material for applied linguistics. They can be extended for a comparative study of stylistic traits of Indian writers and non-Indian writers. The study suggests the possibility of further research in comparative stylistic studies in Indian English fiction, on the one hand, and American, British, or Australian fiction, on the other. Our comparison of the two writers, one of the colonial period and the other belonging to the post-colonial period, suggests that a more extensive stylistic study of Indian writing in English is called for to understand the changing phases of English in the socio-cultural ethos of the Indian society. The book is organized as follows: Chapter-I is an introduction to Indian English, its importance and the objective of the research. Chapter-II deals with review of literature on Indian English as well as stylistic studies in Indian English fiction. Chapter-III is concerned with a brief introduction to the texts chosen for study. Chapter-IV discusses the methodology adopted in the study. Chapter-V deals with the results of the study and makes a comparison between the two authors' styles. Chapter-VI consists of a summary of the research and concludes with suggestions regarding further research needs.

Parliamentary Papers Great Britain. Parliament. House of Commons 1908

Outlook and Independent 1894

Committees and Commissions on Indian Education, 1947-1977 A. N. Patra 1987

Comprises summary report of each committee, central and state, containing information on its appointment, terms of reference, and recommendations.

South Asia United States. Department of the Army 1966

Pleasure and the Nation Dr Rachel Dwyer 2002 This Volume Of Ten Essays, By A Number Of Eminent South Asian Scholars Including Ravi Vasudevan, Patricia Uberoi, Sara Dickey, Nicholas Irks, And Ashis Nandy. Breaks New Ground By Exploring The Relationship Between Pleasure And The Construction Of The Nation In India. The Subjects Covered Range From Nineteenth-Century Popular Mythological Tracts To Hindi And Tamil Films And The Fan Clubs And Gossip Magazines That Sustain This Hugely Important Aspect Of Indian Life.

The Study of Second Language Acquisition Rod Ellis 1994 An up to date comprehensive introduction to second language acquisition research. Contains a general framework for the study of second language acquisition, provides a general description of learner language, accounts for the role of the linguistic environment, examines the learner's internal mechanisms, explores individual differences in language learning and reviews the expanding research on classroom second language acquisition.

Sessional Papers Great Britain. Parliament. House of Commons 1908

New Outlook 1894

The Outlook 1894

Indian Engineering Patrick Doyle 1906

Notes and Queries: A Medium of Inter-Communication for Literary Men, Artists, Antiquaries, Genealogists, Etc 1884

Resources in Education 1997

Careers Digest 1975

East India Great Britain. India Office 1862 Volumes for 1889/90-1891/92 include: Report on sanitary measures in India, v. 30, 1896/97.

Pleasure and the Nation Rachel Dwyer 2001 Breaking new ground, this volume explores the relationship between popular pleasure and the construction of the nation of India. Subjects covered in this volume range from nineteenth-century popular mythological tracts to Hindi and Tamil films and the fan clubs and gossip magazines that sustain this hugely important aspect of Indian life.

The Athenaeum 1828

English Language and Literature Teaching in India S. R. Ganguly 2000 Description: English came to India with the East India Company in the seventeenth century. Lord Wellesley consolidated the rule of the East India Company around 1820 with his victories over the Marathas and Tipu Sultan. Hence the times were propitious for the introduction of English language in India in education and administration. The two landmarks for the English Language Teaching in India were the famous Minute on Indian Education (1835) by Thomas Babington Macaulay and The Wood's Despatch (1858) by Charles Wood. Thereafter English became the most important subject of higher study in India. Much was written about the study and teaching of English Language and Literature in India both by the natives and English-men. English Language teaching even after achieving Independence (1947) is continuing as an important subject of study as India's window on the world. In spite of the importance of the subject, there has been no bibliographical control. Bibliography and documentation are important tools to provide the total intellectual output that was written and published in the field. They reveal the strengths and weaknesses of the subject. They are the pathfinders for the further study and research of the study. Lack of these tools is a bane to the teachers and scholars. There is no bibliography so far on English Language and Literature teaching in India. The editors with their long experience at CIEFL undertook this arduous work to fill-in the gap. It is a happy thing that this reference tool is published on the occasion of the completion of 40 years of the establishment of the Central Institute of English and Foreign Languages, Hyderabad and the Silver Jubilee of its deemed university status. It is hoped that this bibliography will be of great help to teachers, students and scholars in the field of ELLT.