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Nigerian Books in Print 1996

Dictionary of African Biography Emmanuel Kwaku Akyeampong 2012-02-02 From the Pharaohs to Fanon, Dictionary of African Biography provides a comprehensive overview of the lives of the men and women who shaped Africa's history. Unprecedented in scale, DAB covers the whole continent from Tunisia to South Africa, from Sierra Leone to Somalia. It also encompasses the full scope of history from Queen Hatsheput of Egypt (1490-1468 BC) and Hannibal, the military commander and strategist of Carthage (243-183 BC), to Kwame Nkrumah of Ghana (1909-1972), Miriam Makeba and Nelson Mandela of South Africa (1918 -).

African Books in Print 1993

Recollections of British Administration in the Cameroons and Northern Nigeria, 1921-1957: But Always as Friends Sir Bryan Sharwood Smith 1969

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures 1994

Passive and Voice Masayoshi Shibatani 1988-01-01 This volume brings together 18 original papers dealing with voice-related phenomena. The languages dealt with represent both typological and geographic diversity, ranging from accusative-type languages to ergative-type and Philippine-type languages, and from Australia to Africa and Siberia. The studies presented here open up many possibilities for theorizing and offer data inviting formal treatments, but the most important contribution they make is in terms of the insights they offer for a better understanding of the fundamentals of voice phenomena.

Current Issues in Descriptive Linguistics and Digital Humanities Moses Effiong Ekpenyong 2023-01-01 This book is a convergence of heterogeneous insights (from languages and literature, history, music, media and communications, computer science and information studies) which previously went their separate ways; now unified under a single framework for the purpose of preserving a unique heritage, the language. In a growing society like ours, description and documentation of human and scientific evidence/resources are improving. However, these resources have enjoyed cost-effective solutions for Western languages but are yet to flourish for African tone languages. By situating discussions around a universe of discourse, sufficient to engender cross-border interactions within the African context, this book shall break a dichotomy of challenges on adaptive processes required to unify resources to assist the development of modern solutions for the African domain.

A Hausa-English Dictionary Paul Newman 2007-01-01 This up-to-date volume, the first Hausa-English dictionary published in a quarter of a century, is written with language learners and practical users in mind. With over 10,000 entries, it primarily covers Standard Nigerian Hausa but also includes numerous forms from Niger and other dialect areas of Nigeria. The dictionary includes new Hausa terminology for products, events, and activities of the modern world. Its definitions show the use of Hausa words in context, and particular attention is paid to idioms, figurative meanings, and special usages. As a guide to pronunciation, headwords and illustrative sentences are fully marked for tone and vowel length. The book adopts a unique approach to the presentation of verb forms that clarifies lexical relationships and their correct usage.

The National Bibliography of Nigeria 1992

A Study of Hausa Syntax Charles H. Kraft 1963

The Oxford Handbook of African Languages Rainer Vossen 2020-03-19 This book provides a comprehensive overview of current research in African languages, drawing on insights from anthropological linguistics, typology, historical and comparative linguistics, and sociolinguistics. Africa is believed to host at least one third of the world's languages, usually classified into four phyla - Niger-Congo, Afro-Asiatic, Nilo-Saharan, and Khoisan - which are then subdivided into further families and subgroupings. This volume explores all aspects of research in the field, beginning with chapters that cover the major domains of grammar and comparative approaches. Later parts provide overviews of the phyla and subfamilies, alongside grammatical sketches of eighteen representative African languages of diverse genetic affiliation. The volume additionally explores multiple other topics relating to African languages and linguistics, with a particular focus on extralinguistic issues: language, cognition, and culture, including colour terminology and conversation analysis; language and society, including language contact and endangerment; language and history; and language and orature. This wide-ranging handbook will be a valuable reference for scholars and students in all areas of African linguistics and anthropology, and for anyone interested in descriptive, documentary, typological, and comparative linguistics.

Poetry, Prose and Popular Culture in Hausa Furniss Graham Furniss 2019-07-30 Introducing poetry, prose, songs and theatre from Nigeria, this engaging volume blends translated extracts with a rich commentary on the historical development and modern context of this hugely creative culture. Examining imaginative prose-writing, the tale tradition, popular song, Islamic religious poetry and modern TV drama amongst other topics, this is a clear and accessible book on a literary culture that has previously been little-known to the English-speaking readership.

Writing African Women Stephanie Newell 2017-06-15 How does our understanding of Africa shift when we begin from the perspective of women? What can the African perspective offer theories of culture and of gender difference? This work, as unique and insightful today as when it was first published, brings together a wide variety of African academics and other researchers to explore the links between literature, popular culture and theories of gender. Beginning with a ground-breaking overview of African gender

theory, the book goes on to analyse women's writing, uncovering the ways different writers have approached issues of female creativity and colonial history, as well as the ways in which they have subverted popular stereotypes around African women. The contributors also explore the related gender dynamics of mask performance and oral story-telling. This major analysis of gender in popular and postcolonial cultural production remains essential reading for students and academics in women's studies, cultural studies and literature.

Transglobal Media Flows and African Popular Culture Abdalla Uba Adamu 2007 This essay explores the impact of global trends and flows of popular culture to Muslim Hausaland from 1935 to 2005 in three distinct areas: prose fiction, oral performing arts and video film. The paper specifically analyses the impact of popular culture from the Far East and Asia on the transformation of the identity of creative and performing arts among the Hausa of northern Nigeria. The main work that led the way to such literary influence was *Magana Jari Ce*, often considered the unalloyed Hausa literary classic. This book, published in 1937, gave birth to a phenomenon of artistic adaptation - or more directly, appropriation - of creative works by the Hausa from countries and cultures deemed to share the same cultural space as the Hausa. *Magana Jari Ce*, based on extensive re-telling and re-structuring of folk tales from various European, Middle Eastern and Far Eastern cultures laid the foundation of using the cultural identity of other societies in Hausa popular culture. When globalisation became electronic in the form of Hindi cinema, Hausa performance artistes followed the lead of literary adapters of the Others' literature, and this led to the emergence of oral poets - both in the popular culture and religious domains - who use Hindi film song motifs as a template for their art. This process culminated into the appearance of the Hausa video film from 1990 which is almost exclusively based on the Hindi film concept of storyline and uses the essential features of Hindi film - which was the love triangle, forced marriage and long song and dance routines that focus mainly on the sexuality of the female mime singers. This revolution in mass popular culture was counteracted by a reaction from the Islamic environment in which the "modernising" Hausa popular culture finds itself.

Hausa Home Videos Abdalla Uba Adamu 2004

Nanopapers Wenyi Huang 2017-10-19 *Nanopapers: From Nanochemistry and Nanomanufacturing to Advanced Applications* gives a comprehensive overview of the emerging technology of nanopapers. Exploring the latest developments on nanopapers in nanomaterials chemistry and nanomanufacturing technologies, this book outlines the unique properties of nanopapers and their advanced applications. Nanopapers are thin sheets or films made of nanomaterials such as carbon nanotubes, carbon nanofibers, nanoclays, cellulose nanofibrils, and graphene nanoplatelets. Noticeably, nanopapers allow highly concentrated nanoparticles to be tightly packed in a thin film to reach unique properties such as very high electrical and thermal conductivities, very low diffusivity, and strong corrosion resistance that are shared by conventional polymer nanocomposites. This book presents a concise introduction to nanopapers, covering concepts, terminology and applications. It outlines both current applications and future possibilities, and will be of great use to nanochemistry and nanomanufacturing researchers and engineers who want to learn more about how nanopapers can be applied. Outlines the main uses of nanopapers, showing readers how this emerging technology should best be applied Shows how the unique properties of nanopapers make them adaptable for use in a wide range of applications Explores methods for the nanomanufacture of nanopapers

Shaihu Umar: Slavery in Africa Sir Abubakar Tafawa Balewa 1989 Describes the experiences of Umar and his mother, members of the Hausa, a Black Islamic people of Northern Africa, around the turn of the century, when the slave trade was still going on

"Printed and Published in Africa" University of Ife Bookshop 1973

Algaita 2013

The Abubakar Imam Memoirs Abubakar Imam 1989

Studies in Hausa Graham Furniss 2015-06-03 First published in 1988, this book is a landmark in the

study of one of the major African languages: Hausa. Hausa is spoken by 40-50 million people, mostly in northern Nigeria, but also in communities stretching from Senegal to the Red Sea. It is a language taught on an international basis at major universities in Nigeria, the USA, Western and Eastern Europe, the Middle and Far East, and is probably the best studied African language, boasting an impressive list of research publications. As Nigeria grows in importance, so Hausa becomes a language of international standing. The volume brings together contributions from the major contemporary figures in Hausa language studies from around the world. It contains work on the linguistic description of Hausa, various aspects of Hausa literature, both oral and written, and on the description of the relationship of Hausa to other Chadic languages.

Nigerian Books in Print 1996 Nigerian Publishers Association 1996

Magána Hausa James Frederick Schön 1886

Typology of Imperative Constructions Viktor Samuilovich Khrakovski 2001

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures Modern Language Association of America 1992 Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

Hausa Folk-lore, Customs, Proverbs, Etc Robert Sutherland Rattray 1913

Golden Stories of Sayyida Khadijah (R.A) Abdul Malik Mujahid Golden Stories of Sayyida Khadijah (RA) highlights the character, life, and contributions of Sayyida Khadija. Being the first wife of Prophet Muhammad (P.B.U.H), she has a great status and importance in Islamic history and literature. Known for her sacrifices, love, devotion, and commitment to the cause of Allah, she is declared as a shining example to follow. Her character earned her great respect even in the pre-Islamic era and was known as “Tahirah” that means “pure and righteous”. This book by Abdul Malik Mujahid is a lovely collection of authentic events that highlights her intelligence, commitment to religion, sincere belief in God and determination

under the most difficult circumstances. The book's tone is very delicate that literally takes the reader back in time to the very beginning of Islam, providing deep insights into her life and early Islamic era. If you want to gift your girls and daughters something, nothing could be better than this as it will help them learn how to be a faithful Muslim lady, a dedicated wife, and an ideal mother. However, this does not mean this is 'female only' book; instead, male can also learn lots of lessons from her life.

Conflict and Harmony in Education in Tropical Africa Godfrey N. Brown 2021-12-19 Originally published in 1975, this book was something of a pioneering study. It examines the three main traditions of African educational development – indigenous, Islamic and 'Western' – and the resulting harmonies and conflicts that arise from these traditions. Its contributors are all specialists writing about their own particular area of interest covering many countries of tropical Africa. They include a number of well-known African scholars as well as some comparatively new names in the field of African Studies at the time. A feature of the book is the attention that it gives to the education of women – an aspect of 'nation-building' that had often been rather neglected. This study is an inter-disciplinary work, calling into contribution History, Sociology, Anthropology, Law, Linguistics, and Medicine, as well as Education. It seeks to show how complex the educational situation is in Africa – and how this complexity needs to be appreciated as a background to educational planning. Nobody who has read this volume will be inclined to dismiss educational reform in Africa as 'a relatively simple matter' – a point of view too frequently implied by those who have not studied the subject in depth. 'Off with the old – on with the new' cannot be so easily implemented as critics within and without the continent sometimes seem to think. More constructively, however, this volume provides many useful insights into ways in which social tension may be reduced and harmony promoted in, and through, education. Although it is likely to be of most immediate value to those who are concerned with African education and its administration (especially in teacher-education), the book constitutes a significant contribution to understanding problems of 'development'.

Topic Continuity in Discourse Talmy Givón 1983-01-01 The functional notion of [topic] or [topicality] has suffered, traditionally, from two distinct drawbacks. First, it has remained largely ill defined or intuitively defined. And second, quite often its definition boiled down to structure-dependent circularity. This volume represents a major departure from past practices, without rejecting both their intuitive appeal

and the many good results yielded by them. First, [topic] and [topicality] are re-analyzed as a scalar property, rather than as an either/or discrete prime. Second, the graded property of [topicality] is firmly connected with sensible cognitive notions culled from gestalt psychology, such as [predictability] or [continuity]. Third, we develop and utilize precise measures and quantified methods by which the property of [topicality] of clausal arguments can be studied in connected discourse, and thus be properly hinged in its rightful context, that of topic identification, maintenance and recoverability in discourse. Fourth, we show that many grammatical phenomena which used to be studied by linguists in isolation, all partake in one functional domain of grammar, that of topic identification. Finally, we demonstrate the validity of this new approach to the study of [topic] and [topicality] by applying the same text-based quantifying method to a number of typologically-diverse languages, in studying actual texts. Languages studied here are: Written and spoken English, spoken Spanish, Biblical Hebrew, Amharic, Hausa, Japanese, Chamorro and Ute.

An African Night's Entertainment Cyprian Ekwensi 1996 A story of desire and vengeance, this book starts with the longing of a wealthy man called Shehu for a child of his own and continues with the obsessive search by Abu Bakir for revenge on Shehu for luring away the woman he was to marry. It ends with the murder of Shehu by his own son..

The Caliph's Sister Jean Boyd 2013-09-13 A new light is shed on African women of the Sahel in this book about a brilliantly intelligent 19th century woman-jihadist whose legacy of verse contains political and social commentary.

Harsunan Nijeriya 1995

Hamito-Semitica James Bynon 2014-05-14

Consuming Habits Jordan Goodman 2014-04-08 Covering a wide range of substances, including opium, cocaine, coffee, tobacco, kola, and betelnut, from prehistory to the present day, this new edition has been extensively updated, with an updated bibliography and two new chapters on cannabis and khat.

Consuming Habits is the perfect companion for all those interested in how different cultures have defined drugs across the ages. Psychoactive substances have been central to the formation of civilizations, the definition of cultural identities, and the growth of the world economy. The labelling of these substances as 'legal' or 'illegal' has diverted attention away from understanding their important cultural and historical role. This collection explores the rich analytical category of psychoactive substances from challenging historical and anthropological perspectives.

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Gold Christopher Corti 2009-12-02 Gold is used in a wide range of industrial and medical applications and accounts for over 10 percent of the annual demand for metal, worth billions of dollars annually. While much has been written about the mystique and trade of gold, very little has been written about the science and technology in which it is involved. Edited by two respected authorities from the World Gold Council, *Gold: Science and Applications* provides researchers with the definitive handbook on the current science and applications of this valuable and beautiful precious metal. Packed with contributions from the world's leading experts, this volume brings in authoritative information from a number of sciences, including chemistry, physics, nanotechnology and metallurgy. The book presents a myriad of applications, ranging from electronics to medicine and optics. A comprehensive overview chapter provides historical perspectives of the element and each chapter describes potential further uses, including applications currently being developed. Gold Applications in Use Today Include: Medical Dental Electronics Engineering Industrial Pollution Control Photography Catalysts Nanotechnology

Sparkle Town Fairies: Alice the Amber Fairy and the Showstopper Spectacular Creese Sarah 2017-08-22

Introducing Alice the Amber Fairy, the next fabulous story in the Sparkle Town Fairies series. Beautiful illustrations and funny, rhyming text make this story a delight to read with one child or with a group. Perfect for kids who love sparkles!

The Body in Language Matthias Brenzinger 2014-07-17 The Body in Language provides theoretical reflections on grammaticalization, lexical semantics, philosophy, multimodal communication as well as on cognitive linguistics in general. Case studies discuss the embodiment in a wide range of languages and from diverse cultures on various continents.

Literature, History and Identity in Northern Nigeria Tsiga, Ismaila A. 2016-02-22 This unique collection of articles on literature in northern Nigeria is in three parts. Part one presents an overview of the running theme, in which Na'Allah explores the theoretical relationship between literature, history and identity in northern Nigeria, using the proverbial story of the blind man who holds a lamp while walking alone in the night. Similarly, Tsiga undertakes in a long bibliographical essay, a notable survey of the relationship between literature, history and identity in northern Nigeria, chronicling the development of life writing in the region dating back three hundred years. Part two focuses on the relationship between literature and history in northern Nigeria and begins with the article in which Allah investigates the theme. He uses the image of the bus to underscore the point he makes concerning the uniqueness of northern Nigerian literature, which continues its journey, even without a spare tyre. Equally in this part, Balogun discusses Yerima's Attahiru, Ameh Oboni: The Great as theatres of colonial resistance; just as Methuselah also examines the heroism celebrated in Ahmed Yerima's Attahiru. Adamu revisits the trans-fictional use of the Grimm Brothers' tale in the early published Hausa written narratives, while Yunusa and Malumfashi examine similar historical concerns in Abubakar Imam and Sa'adu Zungur, respectively. This part concludes with Garba assessing the transformation of the written Hausa prose narratives into radio broadcasts; while Abiodun examines in a historiographic survey the various forms and composition of Ilorin music. In what might have been the scholar's last conference article before his sudden death, Nasidi, in Part three, opens the debate on literature and identity in northern Nigeria, eloquently theorising on the relationship with Foucault, his favourite philosopher. AbdulRaheem illustrates how the literature of

the people of Ilorin is their identity marker, while Kazaure investigates the split character in Labo Yari's Man of the Moment. Ibrahim explores identity in marriage between migrants and natives in Kanchana Ugbabe's Soul Mates, while Aondofa investigates globalisation and indigenous television. Using Tiv film typology, like Aondofa, Sulaiman examines the use of diction in characterisation in the film industry. The third of the contributors on the film industry, AbdulBaqi, uses films shown on DSTV's African Magic channels to investigate matrimonial harmony in North Central Nigeria. Jaji revisits the antecedents and prospects in the relationship between prose and identity in northern Nigeria. Giwa offers a detailed investigation of Zaynab Alkali's The Initiates on gender politics. Similarly, Muhammad and Muhammad are concerned with identity and the gender politics in Bilkisu Abubakar's To Live Again and The Woman in Me. The last article in the book, jointly written by Yusuf, Anwonmeh and Agulonye, offers the only viewpoint on children's literature in northern Nigeria.